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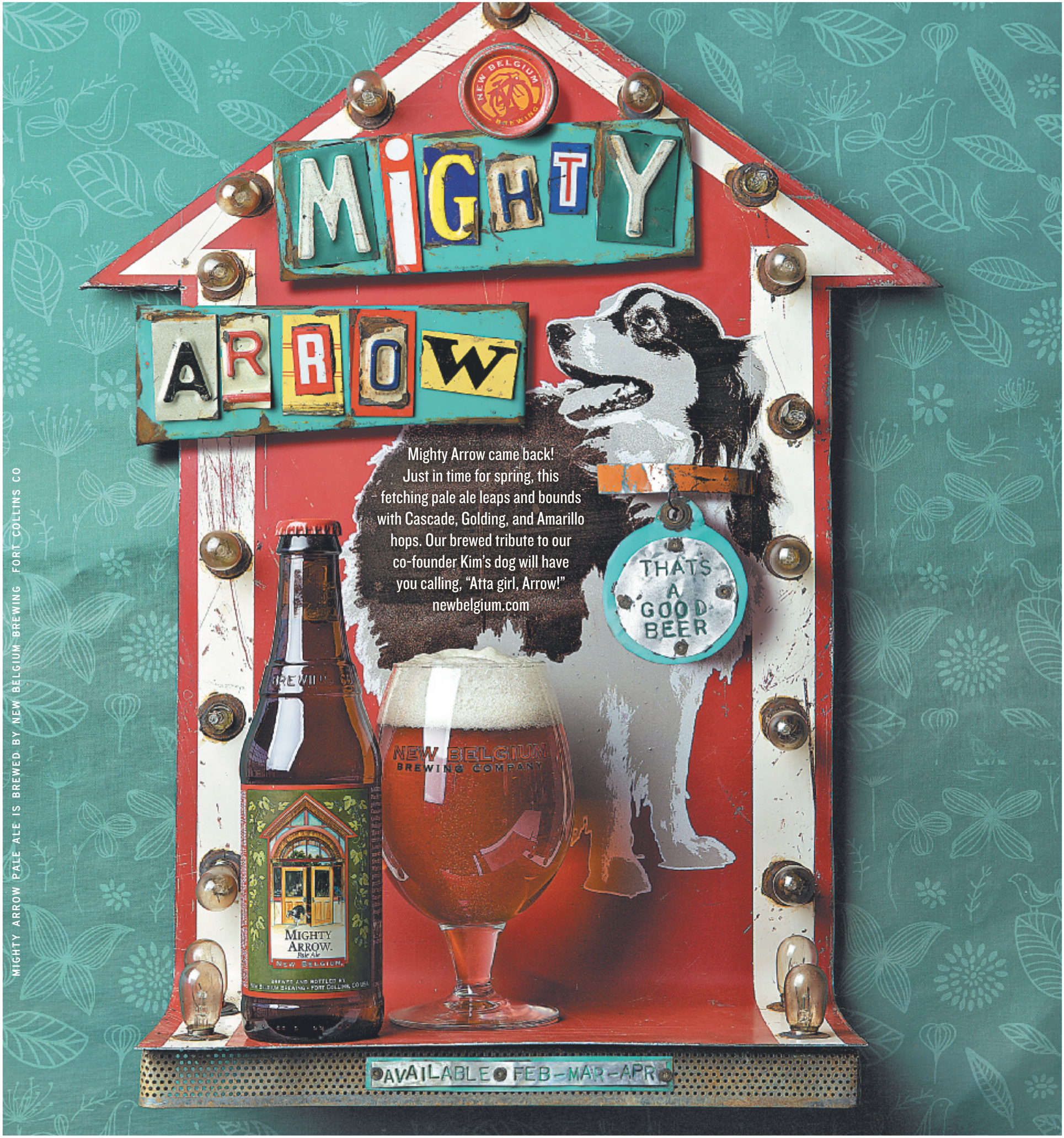
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CACTUS CAFE CLOSURE COMMOTION at Newsdesk > Under the Covers: **WIZARD WORLD NABS 'GHOST RIDER' GARY FRIEDRICH** > **SXSW COMES TRICKLING IN** at Earache! > Chronique **GETS A FASHION FREAK ON** > Gay Place: Don't run away! **IT'S ONLY 'PROJECT RUNWAY'!**

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Before the Impending Flood

An erratic list of memories and some dates

BY LOUIS BLACK

page two

Only Six Weeks Until SXSW 2010:

"Low down leaving sun, I've done
Done, did everything that needs done
Woe is me, why can't I see?
I'd best be leaving well enough alone"
– Billy Joe Shaver, "Honky Tonk Heroes"

I talk too much and don't listen enough. Pledging my allegiance to silence without really looking for or wanting it. Dreaming of the past while looking toward the future. The temporal present is too capricious, binding, and stagnant. This column covers traveling through many different states, in no particular chronological order. It's a column about driving.

Texas, Jan. 26, 2010:

Early last Tuesday, I listened to the radio while driving around town. The big bass voice on it was clearly deeply in love with its own sounds and absolutely impressed by its own expression of thoughts. Strutting ego-first, chin-forward, having run itself up the flagpole to be saluted, the voice waited for the wind. I couldn't tell if it was Limbaugh or local. I turned the radio off.

In the evening, I watched the cable news that makes me crazy (Fox) and the news that makes me less crazy (MSNBC). I knew I had to take a break from watching the news and listening to the radio – which I have done, not just for the rest of that night but ever since then. I'm too much of an addict not to return. But for now I'm on the wagon, trying not to fall off, only to be crushed beneath its wheels.

Politics has always seemed like human theatre, stretched and strained through fun-house mirrors. Some poetry, even great poetry, has always seemed like gossip well-told. The TV news has always seemed distorted because it is distorted – because it is what it is. In a world where there is Fox News and MSNBC, where there is conspiracy radio, right-wing talk radio, and abstract, radicalized, political ranting on access shows, the meaning of the offerings is neither universal nor in any way objective. Stacked with words that are loaded with meaning, the most important part of many news programs is not what is seen on the screen but what happens in viewers' heads.

In many ways, modern news media – from giant entities in thrall to dominant ideology to the Web to revolutionary communist publications – having been freed from linear, sequential reasoning and Gutenberg-centric logic, are post-print and post-literate.

Finally, the most abstract philosophizing of such great French semiotic theoreticians as Roland Barthes and Christian Metz have been vetted into three, if not four, dimensions. Even on those rare occasions when modern news programming seems anchored in the more traditional ways of making meaning, it is not. What seem to be closed texts, as those are traditionally conceived, are actually wide open. They are made of readerly text, wrapped in the sheep's clothing of the writerly: Each viewer authors his or her own news out of and reinforcing personal reality.

New Orleans, La., 2009:

She had this dream the night before she called. This was not a recurrent dream, for this was the only time she dreamed this dream. In the dream she was telling the new tall skinny guy with a growth of beard her dream. She had been walking down the hall carrying folders. But the hall was stretching on and on forever.

He asked, "You dreamed you were old by the time you got to the end?"

"What? No, what do you mean?"

Austin, Texas, 2010:

I refuse to hate. I do not know. I will not argue politics today. I will stand in the rain singing ancient rain songs. I don't know how I know them. All I'm trying to do is not pay attention. I will mumble to myself. Sleep is the best avoidance, but when I can't sleep, I find myself slowly drenched by an evening mist that coats me with anxiety.

Montreal, 1973:

We drove up from Boston to Montreal. Coming too close to the sun, I had singed the wings of dreams. Nearly mad, I walked the streets of Montreal for hours, muttering poetry to myself. Being holy because of her, it was not only the very worst of my days until then, but also it was damned.

Austin, Texas, September 1981:

The first issue of *The Austin Chronicle* is published.

"If I'd never felt the sunshine
Hell, I would not curse the rain
If my feet could fit a railroad track
I guess I'd-a been a train"
– Billy Joe Shaver, "Ain't No God in Mexico"

New Jersey, 1952-1975:

The very core of who I am is defined and crafted by my religious beliefs. Everything I've ever done of any worth was informed by their principles, as well as the moral and ethical guidelines, based on spiritual thought, taught to me by my parents. I hope one day that my son will say the same.

Lake Arthur, La., 1991:

Fred and I are visiting some friends who are shooting a film around Lake Arthur and Jennings, La. During the day, while they are shooting, Fred and I drive around Louisiana in a rented car, eating Cajun and creole food, listening to the radio, and arguing metaphysics. (Okay, maybe not arguing metaphysics.) Our last morning there, our friend whips up a monster breakfast of eggs, sausage, bacon, pancakes, and biscuits. While everyone eats and talks, her partner stands by the sink eating his way through a big tub of crawfish left over from the night before. We leave. I did not see him do so but have no doubt he finished the whole tub.

Vermont, 1973:

"The devil made me do it the first time
The second time I done it on my own
Lord, put a handle on a simple headed man"
– Billy Joe Shaver, "Black Rose"

She came to dance. I was asleep. She came to talk; I had no words. I was having horrible dreams when she came to visit. I talked to her, but I wasn't there. She came to sing, but I could not hear. She came to love. But then got up in the middle and left.

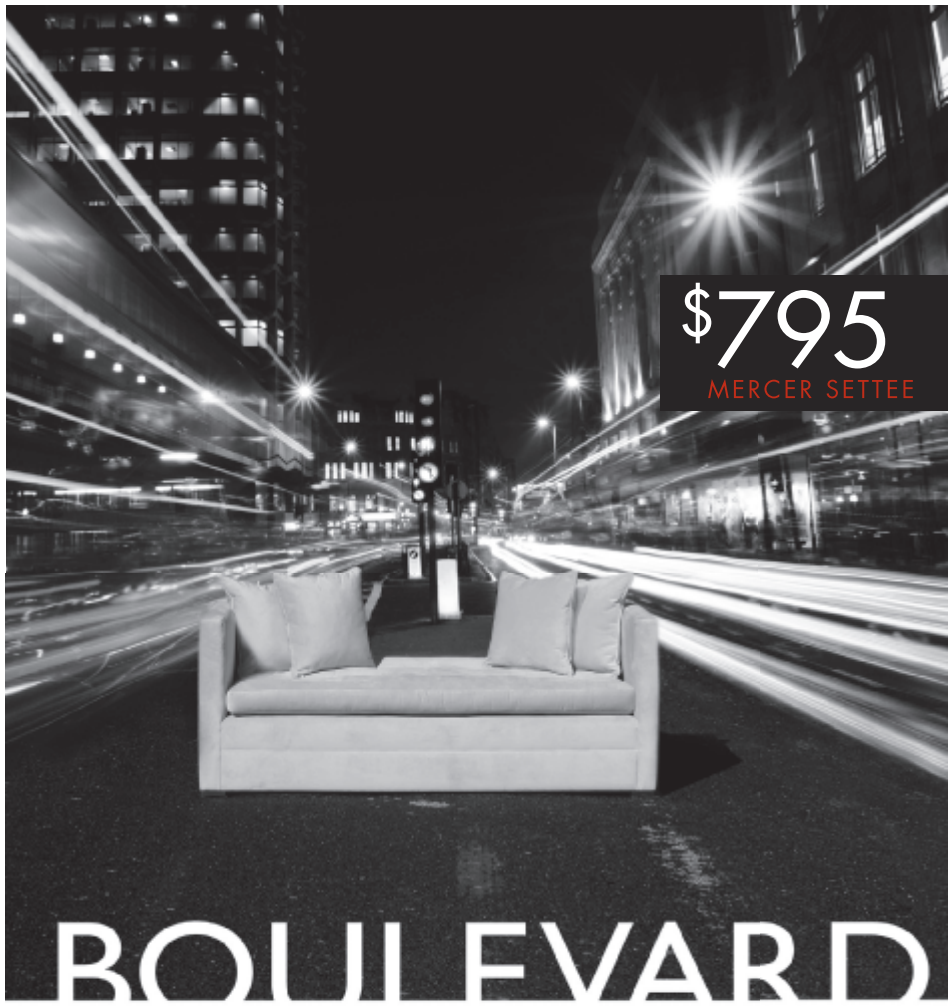
Maine, South Carolina, Florida, Vermont, 1972-1975:

Traveling alone meant there were many days I spoke to no one. When the call came, I was surprised. She came alone. Although we weren't together, we did leave together, driving back north. First Maine, then South Carolina, followed by Florida, and then back to Vermont. Every time, every day, every dream, every morning there was a heavy dew, whether coating New England grass or soaking rows of cotton to the point that it looked like toilet paper hanging on the bushes. After walking through it, I entered the house wet.

CONTINUED ON P.8

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 CONTINUED FROM P.6

Austin, Texas, March 1987:

In the beginning: SXSW '87, the first one! The phone rings at 6am. After answering it and talking, I go back to sleep.

Boston, 1974:

Politics has polluted my sleep. Still, I sleep all the time, as the pollution is not that bad. I'm trying to remember the sudden rain that day in Boston. It poured, soaking us as we walked back to our apartment laughing. Still laughing, soon you were on the phone trying to find a train going south. We both knew that hitchhiking was certainly not going to work in that downpour.

Vermont, End of the Summer, 1974:

The day we left Vermont, I checked the box of booze we had brought to the house at the beginning of the summer. It was all gone. Not a drop was left. I lost at croquet the night before we left. I always lost. She cheated that night, just as she always cheated, but she also lost.

Texas, 2010:

There are those who know. They quite simply and completely know. They know good from evil, right from wrong, and they know the truth. Unlike them, I know nothing for certain. Unlike them, I have no truth. Unlike so many, I have been drowning. But I do not mind. Unlike me, I love the rain.

Texas, New Jersey, California, 2003:

Today (but not really today, instead six years ago), he became a man. We welcomed him as a man into the community of adults, but being so welcomed is only a beginning. The chapters on childhood are finished; new ones begin. Being of the community, it must be acknowledged, will involve not just achievements but failures, not just strengths but weaknesses, not just acts of learning and generosity but those of ignorance and selfishness. Such is how it is to be among the adults.

Florida, 1973:

Standing by the Peace River, in the backyard of our house. The newspaper reporter recites Vachel Lindsay. I listen. I'm reading Larry McMurtry.

Texas, 2010:

I was driving, but it was not raining. I was thinking of this painter in Chicago. Not really of her but of her work. It was easy to do so. I had vanquished romance, banishing it from my life.

I think of a songwriter who left Chicago. In an attic in a three-story house on a dead-end street, he organized the Louis Black Grudge Band, which only did Stones covers. It may still be there.

There is another songwriter, this one stuck in Chicago. I'm sure he is smiling. Although I've known him long, I don't know him well, but I'm sure he is. I'm probably wrong.

University of California at Santa Cruz, 2009*:

Visiting my son at college. My heart is bursting with a great love. But such is the way it has been every day of his life since he was born. Through every circumstance, whether good or bad. Every chance, whether he tried too hard or squandered opportunities, whether he succeeded or didn't.

An early statement addressed to him:

"To say I trust you on this voyage is a gross understatement. Already, when the occasion has demanded it, since you could talk, you have been as skilled and tenacious as any trial lawyer and as pugnacious and absolute as any moral philosopher. At the drop of a thought, you are ready to argue any issue, split any hair to prove your point the correct one. No Talmudic scholar ever pondered the words of the Bible with a greater depth than you bring to a consideration of exactly what you think your parents have said to you. Stubborn beyond endurance, yet with an overriding sense of fairness. A series of contradictions, you are unrelenting and caring, philosophical and too quickly done with any project, lazy and unstoppable, clumsy and blessed by grace."

I whisper as a prayer to the night, to my son I say welcome to the struggle. It is chaos and confusing at its clearest. It is overwhelming and corrosive at its mildest. I fear for him, watching as he enters the unending white-water rapids of the rest of his life, but I'm pretty certain he'll do more than hold his own.

Austin, Texas, Jan. 29, 2010:

"Ride me down easy Lord, ride me on down
Leave word in the dust where I lay
Say I'm easy come, easy go"
– Billy Joe Shaver, "Ride Me Down Easy"

Starting in each February, as we enter the home stretch leading up to SXSW, we have full staff meetings every Saturday. Most of the staff is working seven-day weeks by now anyway. This weekend of Jan. 30 is the last respite before the deluge.

Austin, Texas, March 12, 2010:

SXSW 2010 begins.

Addendum:

(Appendix 1) Vehicles driven;
(Appendix 2) States involved;
(Appendix 3) Music listened to;
(Appendix 4) Books read;
(Appendix 5) Friends that traveled with me;
(Appendix 6) Regional foods.

*Yes, it's the Banana Slugs. ■

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LET'S CHOOSE CIVILIZATION

Dear Editor,

Thanks for the article "Can't Get There From Here" [News, Jan. 22]. It highlights Austin's worst transportation problem – failure to address the basics, such as sidewalks and bus stops, before building zoomways and parking lots for cars.

As Lee Nichols points out, the sad state of Austin's bus system is not Capital Metro's fault alone. A big chunk of the problem is a lack of sidewalks. A civilized city needs good sidewalks on both sides of every street. Without this, bus and train systems do not work well. Without continuous sidewalks, car owners will not choose to walk. Bicyclists have nowhere to go when the bike gets a flat or the street is jammed with idling cars. Old people, children, people with disabilities, and people who like to walk are just out of luck. It's so sad to read of Austin's grand transportation schemes that leave out the sidewalk system.

Unlike many of Austin's deficiencies, the lack of sidewalk is easy to fix. People already know how to build sidewalks. We don't need a traffic study to build sidewalks. Austin even has a Sidewalk Plan. There's an inventory of existing and missing sidewalks. There's a system for deciding which sidewalks to build first. But there is no reasonable timetable, no funding schedule that would finish the sidewalks within, say, 20 years. At present rates of construction, it will take 200 years to build the sidewalks.

This is ridiculous and disgraceful. But we can change it. Right now, Austin spends about $5 million per year on building sidewalks. If we spend 10 times that much, we can have sidewalks in our lifetime. If we don't, we can have a mean, dysfunctional city full of angry people in cars.

Let's choose civilization. Finish the sidewalk system.

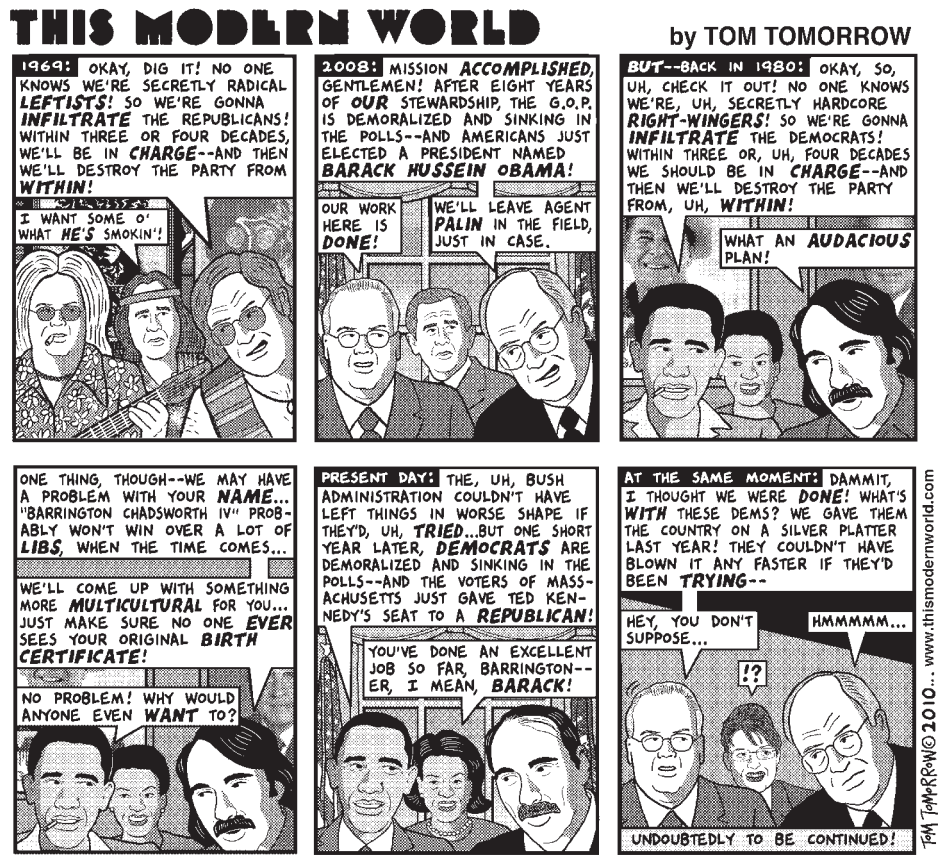
Amy Babich

BLOOD ON THE TRACKS

Dear Editor,

I just read that The University of Texas has decided to close down the Cactus Cafe along with its informal classes program. The savings they expect from this? $122,000 per year. With a budget the size of UT's, and with all of the money that their sports program alone generates, it's an unbelievably absurd premise that they can't find the money to keep the Cactus open. This venue – featured in a cover story in the *Chronicle* a few months ago ["Blood on the Tracks," Music, Feb. 6, 2009] – is one of the finest of its kind in the U.S., loved by both audiences and performers alike for decades, and a huge part of the music scene here in the "live music capital of the world." This will be an enormous blow to local culture – think back, folks, on all of the wonderful

CONTINUED ON P.12

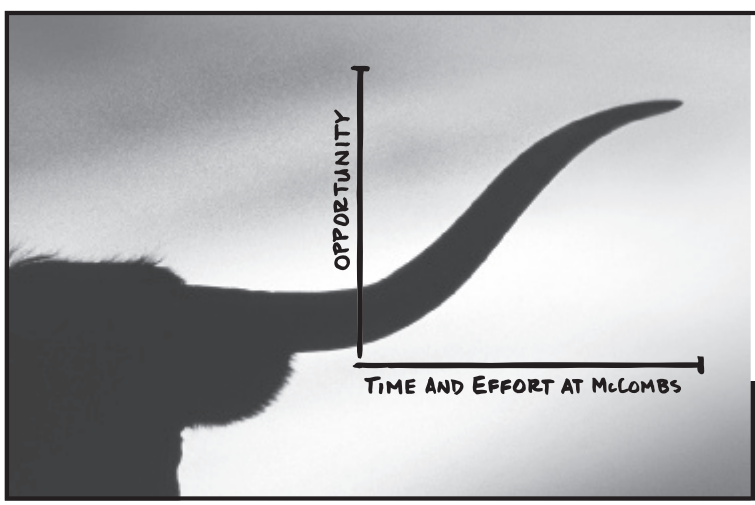


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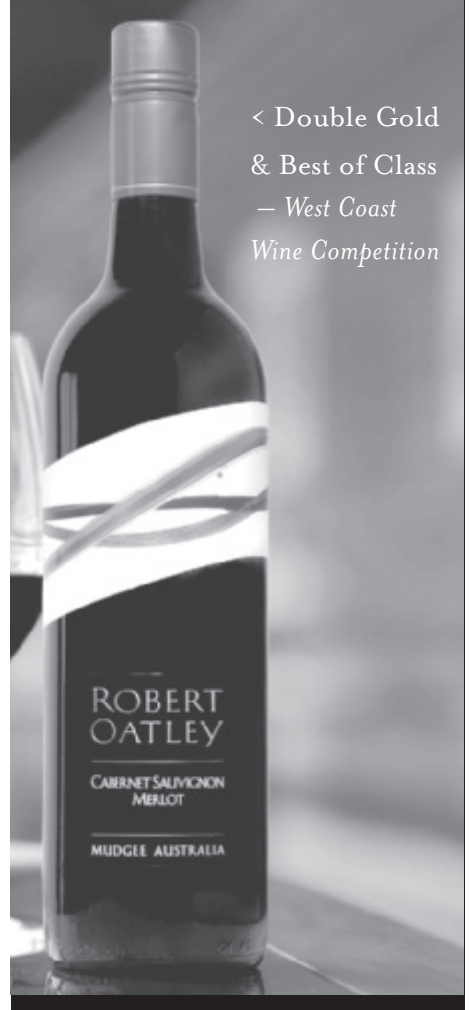
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national and international acts you've enjoyed in the friendly, well-run, intimate, near-perfect-sound atmosphere of the Cactus Cafe. Think they're going to find another local venue in which they can share their music with us? Somehow I doubt it.

Mack Brown's salary alone could spare the money to keep both of these programs going. I suppose it shows us where their true priorities lie. Even if the sports program funds are technically separate from those affected by this decision, it's an ugly comparison in the eyes of the music-loving public – and we all know they could find the money somewhere.

Let them know your displeasure, folks.

Larry Looney



MORE PROBLEMS WITH CAP METRO

Dear Editor,

Re: "Cap Metro Changes Bus Routes, Hikes Fares" [News, Jan. 22]: "To receive the free fares, riders must have a valid Capital Metro-issued ID, which is valid for two years and costs $5. Seniors are defined as persons 65 and older." This is misleading. I have been on Supplemental Security Income for the past seven years … I *am* disabled. In order to get the free fares, I have to provide Capital Metro with documentation from a doctor showing that I am disabled. The doctors who deemed me disabled do not have practices in Austin. Why do I need to show Capital Metro medical records to prove disability when I have received a check from the Social Security Administration every month for the past seven years? Shouldn't proof that I am disabled coming from the Social Security Administration be enough for Capital Metro?

Deborah Barajas

TOO MANY 'COMMERCIALS' ON KUT

Dear Editor,

"Support for KUT is brought to you by _____." Fill in the audio blank. Listeners to KUT may cringe when they hear that intro, knowing it means another commercial from the nonprofit, noncommercial local radio station of the University of Texas at Austin (the license held by the university regents). These nonstop, irritating commercials, prerecorded and live, are a violation of Federal Communications Commission rule CFR 47, Section 73.503, which prohibits commercials on noncommercial "educational" public stations such as KUT. The station management and the university are well aware of it but have the attitude that "everybody's doing it." The new FCC, under Obama, may take a different view, if it hears enough complaints from listeners. Complaints can be very easily registered online or in writing. Check the FCC website. The station is still controlled by Bush-Perry Republican regents at UT, but even they are subject to FCC licensing rules.

John Callaghan

IN PRAISE OF UT'S GENIUS

Dear Editor,

I was *thrilled* to hear about UT's new cost-cutting measures this week! It is truly inspirational that in this era of obscene Wall Street bonuses and Caligula-esque corporate executives, the UT board of regents was willing to magnanimously dock their own bloated salaries just the tiniest little bit in order to reduce the university's budget. And to go the extra yard by cutting slightly into the multimillion dollar raise they're planning for their football coach was just an *amazing* display of human decency. Can you *imagine* how much outrage and fury they would have provoked if, instead of shaving a meager percentage off of their own orgiastic millions, they had done something insane like shutter yet *another* legendary Austin live music venue to save the paltry sum of its operating costs? Why, they might just as well have done something so indefensibly stupid as cancel an informal classes program that has improved the Central Texas economy by increasing the knowledge base and earning potential of *thousands* of low-income Texans over the years!

Kudos to you, regents, for averting a public relations disaster of (French) revolutionary proportions; you should in *no way* be brought up on federal corruption charges for investing in foreign corporations that support terrorism or selling off UT-owned biotech patents for your own personal profit.

Jason Meador





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Headlines

- As soon as City Council passed last week's incentives package for Hanger Orthopedic Group, along came another one. L.A.-based **LegalZoom** is considering relocating to Austin, and council will hear about potential economic incentives for the company Feb. 11. For more, see "City Hall Hustle," p.16.
- **Capital Metro** announced Wednesday that President Obama's proposed 2011 fiscal year budget includes a recommendation of $24 million for its "bus rapid transit" project. If passed, this funding would add to the $13.4 million already allocated for **MetroRapid**, bringing the total to 80% of the $47 million needed. Bus rapid transit consists of limited-stop buses equipped with technology allowing them to change traffic lights to green. Service is scheduled to begin in 2012.
- Mayor **Lee Leffingwell** on Tuesday delivered his state of the city address to the **Real Estate Council of Austin**, warning that Austin is no longer "a sleepy little college town" and must start thinking and planning like a major city. See "Naked City," p.16.
- University of Texas President **Bill Powers** faced a 2½-hour grilling Tuesday from students and the Austin community over the decision by Texas Union officials to close the Cactus Cafe and end the informal classes program. See "'A' Is for Axed," p.18, and "Off the Record," Music, p.49.)
- District Judge **Stephen Yelenosky** on Monday threw out a case against the **Lower Colorado River Authority**, ruling the agency was protected by the state's sovereign immunity statutes. The **San Antonio Water System** had sued the LCRA for $1.2 billion for allegedly breaching a complex water-sharing deal.
- Attorney General **Greg Abbott** has filed a motion to have the city of Pflugerville and three other Texas cities removed from a lawsuit challenging the broadest terms of the Texas Open Meetings Act (see "Does the Open Meetings Act Go Too Far?," Jan. 8). Abbott's filing argues that cities have no First Amendment rights (thus giving them fewer legal protections than corporations).
- Democrat and former Houston Mayor **Bill White** is winning the fundraising stage of the race to be governor. In his latest reports, covering January, he raised $755,067, beating Republican primary contenders Gov. **Rick Perry** ($734,365) and Sen. **Kay Bailey Hutchison** ($269,940). White will face his lead opponent in the Democratic primary, **Farouk Shami**, in a debate to be broadcast live statewide from Fort Worth on Monday, Feb. 8. In Austin, tune in to KLRU or KVUE at 7pm.
- The state has gone without a **gas tax hike** since 1991. So at a joint meeting of Senate and House committees Monday, lawmakers heard testimony from local elected officials and anti-toll-road activists calling for an increase before the state runs out of money for roads and railways.
- The nation's top brass testified Tuesday in support of President Obama's call for the repeal of the armed forces' "**don't ask, don't tell**" policy, with the chairman of the Joint Chiefs of Staff telling a Senate committee that it's wrong to force men and women to "lie about who they are in order to defend their fellow citizens."



JOHN ANDERSON

The threat of losing the beloved Cactus Cafe and the long-running informal classes program to budget cuts drew a packed house of opponents Tuesday to the University of Texas campus. See "'A' Is for Axed," p.18.

Earthquake All Around

Central Texas hunger remains a slow-motion, invisible disaster

BY MICHAEL KING

point austin

In the wake of the unimaginable disaster in Haiti – perhaps 200,000 killed outright, millions left homeless or starving – the worldwide outpouring of assistance to Haitians is undeniably impressive, even if it's been at times uneven and bureaucratic. Reportedly, nearly half of U.S. households have donated to the cause, and here in Austin, public and private groups have contributed whatever they can. That's a pattern in charitable response: When there's a headline catastrophe – a tsunami, a hurricane, an earthquake – spontaneous giving creates its own tidal wave, sometimes overwhelming the short-term ability of care agencies to absorb it.

What happens between disasters? That's not so reassuring, as evidenced by "Hunger in America 2010," the report released Wednesday morning by the Capital Area Food Bank of Texas. The national report was sponsored by Feeding America (formerly America's Second Harvest), the largest national network of emergency food aid. It was prepared by that agency in collaboration with consultancy Mathematica Policy Research, based on surveys of food banks and their clients, with sections tailored locally to reflect local conditions – in this case, Central Texas (21 counties in all).

For a glance at the inside story of regional hunger, consider first what the local agency highlighted as the report's key local findings: 1) One in three food bank clients is a child, 2) 82% are not homeless, 3) almost half (43%) of the families needing emergency food aid have at least one working adult at home, 4) more than half of the families served had to choose between buying food and paying utility bills, 5) one in five families experienced the physical pain of hunger, and 6) more than a third of older-adult clients live for extended periods without food.

Whatever you might think about the causes of poverty, that statistical profile doesn't fit the stereotypes of street-corner panhandlers who would rather drink than work; more than 80% of people served by food banks (pantries, kitchens, shelters) manage to keep a roof over their heads yet are regularly without basic necessities. That profile is also in keeping with the hunger situation across the state; according to the Center for Public Policy Priorities, in 2008-2009, Texas was among 20 states with food hardship rates of 20% or higher, and 27.2% of Texas families reported difficulty affording food.

CONTINUED ON P.17

QUOTE of the WEEK



JOHN ANDERSON

"What's most troubling with respect to closing the Cactus and ending the informal classes is the potential damage to our community's involvement in university life."

– Rep. Elliott Naishtat, at a Tuesday forum.

See "'A' Is for Axed," p.18.

Naked City


JOHN ANDERSON

› **STATE OF THE CITY, NOW AND BEYOND** Mayor **Lee Leffingwell** (r) delivered his state of the city speech to a sold-out audience at a **Real Estate Council of Austin** luncheon on Feb. 2. While he didn't mention the city's **comprehensive planning** effort by name, he signaled its importance in noting that "an Austinite born today will almost certainly live in a city of nearly 1.5 million people – and a metropolitan area of well over 4 million people – by the time he or she is 40. I believe wholeheartedly that our most basic responsibility as citizens of this special city should be to that future Austinite." He also sent a strong message on direction. After citing the long list of recent "best city" rankings calling attention to Austin's economy, Leffingwell urged the development community to protect the city's future economy and quality of life by supporting its long-term efforts: the water conservation plan, the climate protection plan, the Austin Energy generation plan, and the Strategic Mobility Plan (funded by an anticipated November bond referendum to include urban rail). "The question for Austin is not whether we will grow," said Leffingwell. "The question for Austin is how we will grow." Leffingwell also announced that he's convening a "mayor's summit on small business" to occur in late March, to explore new ways to support small local businesses. To read the full text of Leffingwell's speech, see this article online at **austinchronicle.com**. *– Katherine Gregor*

› **COUNCIL TO PLAY CATCH-UP ON EAST RIVERSIDE** Remember all the details of the **East Riverside Corridor Master Plan**? Well, neither does City Council – which could be adopting the plan Feb. 25. To refresh everyone's memory (it's been three years since the original council resolution and two since council selected a consultant), lead planner **Tony Nelessen** is flying into town to give a 25-minute briefing to council Thursday, Feb. 11, at 10:30am. The plan will have gone to the Planning Commission Feb. 9. Thanks to city departmental "silos," this Planning and Development Review Department effort isn't yet fully synced up with the Transportation Department's **Strategic Mobility Plan**. Both are working on transit-oriented development for the same corridor, but from two different perspectives. As has been noted in previous coverage (see "New Urbanism Comes to East Riverside," July 3, 2009), "the draft master plan hinges on the premise that rail transit will run down Riverside Drive, between I-35 and Ben White, and on out to the airport. Leveraging the transformational powers of transit-oriented development, the corridor plan shows East Riverside losing its car focus (e.g., a blur of parking lots and strip shopping centers) in favor of a people focus (attractive places to walk, recreate, eat, shop, and live)." Initial work on the Strategic Mobility Plan also goes to council Feb. 25. Look for an attentive council member or planning commissioner to suggest that the two departments create an East Riverside transit-oriented development plan more collaboratively. *– K.G.*

NEWS

WHO'S ZOOMIN' WHO?

Right behind the Hanger comes LegalZoom

BY WELLS DUNBAR

No sooner had the last incentives argument sped away, another one zoomed in.

The day after City Council's Jan. 28 unanimous vote to approve an incentives package for the **Hanger Orthopedic Group** – $500,000 spanning 10 years, to entice the company into moving here – word leaked of another company eyeing Austin for relocation.

And leaked is the right word, for a few minutes after the news broke that Los Angeles-based **LegalZoom** was mulling a move to Austin, the information vanished from the city's website. (City Hall insiders called it a posting error, and the early reveal doesn't appear to have compromised the proposal.) The info was soon reposted, and like the Hanger proposal, the deal is mercifully simple and straightforward – and not least of all, cheap. LegalZoom, a privately held company founded in 2000 that allows users to create online legal docs like wills and incorporations, is considering relocating here its L.A.H.Q. (The company's Hollywood bona fides – one of the founders is O.J. Simpson attorney Robert Shapiro – were illustrated by the code name bestowed on the then-still-confidential proposal: "Project Red Carpet.")

city hall hustle

In exchange for the relocation, the city would fork over a $20,000 grant each year through 2020, provided the company completes the terms of the agreement. Those terms include creating 600 positions by 2016 and maintaining them until the agreement expires, along with $1.75 million worth of improvements to its eventual headquarters in northwest Austin and sufficient use of local, minority, and women-owned contracting businesses. A financial analysis by the city predicts $8.1 million worth of benefits from the deal, accounting for growth in taxes, utility revenues, and more, and $7.5 million in costs in the form of city services, leaving a net benefit to the city of about $563,000.

As with the Hanger debate, salaries will certainly inspire discussion. LegalZoom proposes adding jobs each year until it has created 600 new jobs by 2014. The average annual wage in 2010 is $42,000, and it inches up until hitting $51,000 in 2014. However, the median wage – a more accurate gauge of salaries for those outside the boardroom – stays at $31,000 from 2010 to 2012, before jumping to $50,000 in 2013-2014. Moreover, as **Austin Interfaith** illustrated during the Hanger talks, the city's new vetting of economic incentives, while vastly improved, still doesn't implement a base wage that salaries can't dip below.

Maybe it's just incentive fatigue, but reaction to the proposal has been decidedly muted so far. At his state of the city address this week, Mayor **Lee Leffingwell** said, "So far, I like what I see" of the LegalZoom proposal. Despite small but persistent opposition to incentive deals as expanding Austin to an unmanageable size, Leffingwell is unabashedly in favor of economic development. While noting he personally opposed the Domain incentives when they were created, he said: "I'll do deals like the one we did with Hanger every day of the week: performance-based, judicious, focused on a targeted industry, good-paying jobs with good benefits, and cash-positive for taxpayers over the life of the deal. Moreover, tied to larger incentives from the state's Texas Enterprise Fund" – which has signed on for an additional $1 million contribution to LegalZoom – "which also have performance criteria that must be met. So I say, bring me more."

Despite Leffingwell's appetite for recruitment, there are some more specific concerns being raised about LegalZoom's business model. **D'Ann Johnson** of **Texas RioGrande Legal Aid** is concerned the company comes dangerously close to acting as a de facto attorney for clients, potentially leaving them open to litigation. Moreover, some of the simpler, uncontested services LegalZoom provides can be found for free on sites like TexasLawHelp.org, through employees of the Travis County Law Library, or even through nonprofit groups like Johnson's. As she says, "$1.2 million" – the cost of the city incentives and the state **Texas Enterprise Fund** grant – "buys a lot of paralegals." If the city approves the deal, she says, "Some education needs to be done about the free services that are available."

Compared to the millions spent and allocated for projects like the **Domain** or companies like **Samsung**, Leffingwell calling the LegalZoom proposal "judicious" is the understatement of the year. A $20,000 grant would barely cover the company Christmas party, much less be a major economic incentive to move here. More likely, the company was looking to Austin for the reasons others do: A young, tech-savvy work force is a perfect match for a young, tech-savvy workplace. Ultimately, it raises the question of why the city had to offer even minimal incentives in the first place – and the answer invariably is that other cities were offering them as well.

The LegalZoom deal will be formally presented to council Feb. 11. As long as the city does its due diligence in selecting stable corporations, and entering into "performance-based" and "cash-positive" agreements, we should proceed. But if there are doubts, the city shouldn't hesitate to roll up the red carpet. ■

For more City Hall chatter, see "Council Preview," p.18. And follow **www.twitter.com/CityHallHustle**.

res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS**, p.56.

THURSDAY 04

SAVE OUR SPRINGS SCREENING *Backpacker* magazine Editor **Annette McGivney** discusses her new book and screens a video project based on her work. *6pm. Alamo Drafthouse South Lamar, 1120 S. Lamar, 477-2320. $10 suggested donation.*

CONFERENCE ON LATIN AMERICA gathers scholars from around the world for three days of panel discussions and events. *Thu.-Sat., Feb. 4-6. Thompson Conference Center, 26th & Red River, 471-2933. Free.* **www.utexas.edu/cola/insts/llilas/conferences/ILASSA-XXX.php**.

SHOE DRIVE FOR GREEN STEPS OF IRAN Donate your worn-out shoes to an art installation in support of the freedom movement in Iran. *4-6pm. Sixth and Lamar, outside of Waterloo Records.* **www.austinforiran.org**.

FRIDAY 05

PUBLIC MEETING: CHIEF SUSTAINABILITY OFFICER Tell city officials what kind of person should be Austin's next chief sustainability officer. *4-5:30pm. City Hall, Boards and Commissions Room, 301 W. Second, 974-3221.* **edna.santos@ci.austin.tx.us**.

SISTER MOSES: THE STORY OF HARRIET TUBMAN The Huston-Tillotson University Concert Choir performs the story of this famous heroine of the Underground Railroad. *7:30pm. Shoreline Center, 15201 Burnet Rd. $20-25.* **www.sistermoses.org**.

SATURDAY 06

12TH STREET BLACK HERITAGE FESTIVAL honors the various cultures that make up the African-American experience in Austin and beyond. *10am-4pm. Greater Mount Zion Baptist Church, 1801 Pennsylvania, 947-9066. Free.*

SUNDAY 07

AUSTIN MOBILITY FORUM This community gathering marks the first in a series of opportunities this week to tell city officials how to make it easier to get around in Austin. *6-8pm. Reagan High School, 7104 Berkman, 477-1018.* **transportation@ci.austin.tx.us**.

MONDAY 08

AUSTIN MOBILITY FORUMS (See Sunday.) *6-8pm: Bowie High School, 4103 W. Slaughter. 8-10pm: Mexican American Cultural Center, 600 River. Details at 477-1018 or* **transportation@ci.austin.tx.us**.

CREATIVE COMMUNITY ORGANIZING Learn how to jump-start a grassroots movement from activist/author **Si Kahn**. *7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.* **www.monkeywrenchbooks.org**.

TUESDAY 09

AUSTIN MOBILITY FORUMS (See Sunday.) *6-8pm. Two locations: One Texas Center, 505 Barton Springs Rd.; Murchison Middle School, 3700 North Hills Dr., 477-1018 or* **transportation@ci.austin.tx.us**.

PUBLIC HEARING: EAST RIVERSIDE CORRIDOR MASTER PLAN *6pm. City Hall Council Chambers, 301 W. Second.* **www.eastriversidecorridor.com**.

WEDNESDAY 10

AUSTIN MOBILITY FORUM (See Sunday.) *6-8pm. Widen Elementary School, 5605 Nuckols Crossing. 477-1018 or* **transportation@ci.austin.tx.us**.

BLACK ELECTED OFFICIALS LUNCHEON Local African-American politicians discuss their plans for the future. *11am. Omni Hotel Downtown, 700 San Jacinto, 459-1181. $55 ($45, advance).* **www.capcitychamber.org**.

POINT AUSTIN CONTINUED FROM P.15

Keep that in mind when the gubernatorial candidates (of whatever party) begin to drone on about the great Texas economy: Much of the time, more than a quarter of Texans can't afford food.

50,000 a Week

There are other nuggets of information in the report that might raise a few eyebrows. Perhaps unsurprisingly, the percentages of people of different ethnic groups seeking aid are disproportional to the 21-county region population as a whole: 37.2% needing aid are non-Hispanic whites (70% of the regional population), 38.3% are Hispanic/Latino (21%), and the African-American percentage (24.5%) of the needy is more than twice their share in the regional population (10%). (The rough regional calculations are mine, from census data. And in case you're wondering, more than 85% of food bank clients are U.S. citizens, although noncitizen households are more likely to experience food insecurity.) It's not news that poverty hits minority households most harshly; but it might surprise some readers that more than a third of food bank clients are white.

In raw numbers, how many people are we talking about? According to the report, the Capital Area Food Bank annually provides emergency food for about 285,000 people (a 63% increase since the 2006 report), or about 48,000 different people in an average week. Some 325 agencies participate in this Central Texas project – and every week, nearly 50,000 of our neighbors must rely on public charity to feed their families.

High Water Rising

On Tuesday, Mayor Lee Leffingwell delivered his state of the city address to an audience of businesspeople, and it was full of superlatives: "best performing metropolitan economy" (Milkin Institute); "best big city in America for jobs" (Forbes); best investment prospects for commercial real estate (Grubb & Ellis); best American city for small business (Portfolio.com); best in composite statistics reflecting economy, crime, environment, life expectancy (Farmer's Insurance Group). Leffingwell did acknowledge immediately that not all is rosy; our current 7% (official) unemployment rate is the highest in 10 years.

The next morning, the mayor joined a group of public-minded citizens and the Capital Area Food Bank to announce the local release of the "Hunger in America" report, full of the sobering statistics I've briefly summarized above. It's undeniable that in these hard times, Austin is doing better right now than most regions of the country. How is it, then, that anywhere from a fifth to a quarter of our fellow citizens are not sharing in that common prosperity? There is something structurally wrong with this economy – reflected in a dearth of entry-level jobs for the people most in need of them; in a laughable minimum-wage rate that cannot support a single person's basic expenses, let alone those of a family; in a state political culture that prioritizes low property taxes (i.e., on accumulated wealth) above all other community priorities – even as working Texans must choose among food or utilities or health care and must rely on public charity for sustenance.

What is to be done? Among other things, we need to be aware that hunger and poverty are more often slow-motion disasters than high-intensity, cable-TV photo ops. We need to remember that the underside of state and city incentives for major employers is the structural unemployment and underemployment that leaves a large number of our neighbors destitute (while depressing wages for the rest of us). We need to raise as much public, political concern for hungry people as we reflexively do for neglected trees or abandoned pets. And we need to figure out ways to address long-term, institutional poverty that doesn't rely only on headline charity campaigns that come and go like a passing storm. ■

Hunger and poverty are more often slow-motion disasters than high-intensity, cable-TV photo ops.

REALLY WHITE VIGILANTE Get a little perspective on Eastside gentrification with **Michael Schliefke** (author and artist behind *Tales of the Really White Vigilante*) and others. *7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.* **www.thewv.net**.

THURSDAY 11

AFRICAN-AMERICAN FAMILY SUPPORT CONFERENCE Thu.-Fri., Feb. 11-12. *Hyatt Regency Austin, 208 Barton Springs Rd., 477-1234. Free.* **www.ctaafsc.org**.

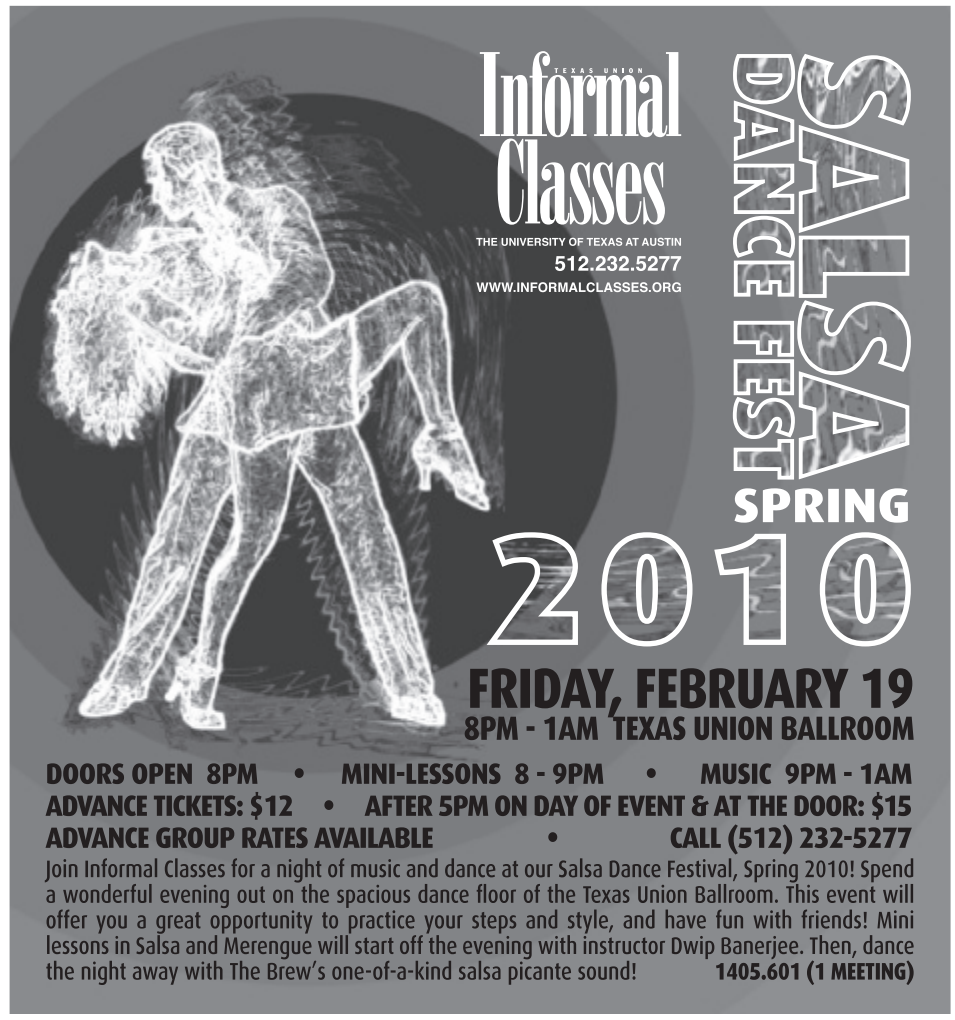
BOARD OF EDUCATION CANDIDATE FORUM Social-studies curricula and management of the Permanent School Fund will likely be hot topics. *7pm. Round Rock ISD Performing Arts Center, 5800-A McNeil Dr., 512/244-3998. Free.* **rbphotos@austin.rr.com**.

CLEAN AIR FORCE OF CENTRAL TEXAS convenes its monthly public meeting. *10am-noon. Greater Austin Chamber of Commerce, 210 Barton Springs Rd.* **www.cleanairforce.org/events.html**.

COLORADO RIVER FOUNDATION VOLUNTEER OPEN HOUSE Learn what you can do to help preserve and protect Lady Bird Lake and other Colorado River offshoots. *6pm. Redbud Center, Rm. 225, 3601 Lake Austin Blvd., 498-1587. Free.* **www.coloradoriver.org**.

PHILIP GOUREVITCH ON ABU GHRAIB *The New Yorker* staff writer and author of *Standard Operating Procedure* discusses the Abu Ghraib prison scandal. *7pm. UT campus, Joynes Reading Room, 2501 Whitis, 471-5787. Free.* **www.utexas.edu/cola/progs/plan2/about/joynes**.

'THE FUTURE OF FOOD' DOCUMENTARY SCREENING Learn about the relationship between agriculture, big business, and government. *7:30pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.* **www.monkeywrenchbooks.org**.





‘A’ Is for Axed: UT Chops Cactus, Cuts Classes

According to its mission statement, UT-Austin’s **Texas Union** is dedicated to “serve as a unifying force in the quality of campus life by fostering a sense of community, emphasizing collaboration, and cultivating enduring regard for the University of Texas.” Yet a Jan. 29 decision by the Union board to support an executive decision to end the **informal classes program** and to close the iconic **Cactus Cafe** has caused a storm of protest and raised the question of who is included in that “community.”

While the announced closure of the Cactus Cafe after 31 years caused an immediate outpouring of anger from the music community (see “Off the Record,” Music, p.49), the quieter loss of the informal classes is equally significant. Founded in 1971, the program is designed to provide short, affordable courses for the whole Austin community. It offers everything from a one-day small-business boot camp ($36) to a 10-session English-as-a-second-language course ($72). The classes take place in a variety of locations on the UT campus, as well as in local businesses and online, and roughly 25,000 people now take part **annually** in the more than 2,000 classes offered.



Requests to talk to the Union board (which is drawn from the student body, Student Government, and faculty members appointed by UT President **Bill Powers**) were initially referred to University Unions Executive Director **Andy Smith**, who argued that he presented the cuts to the board as a matter of priorities. “Last fall,” he said, “the university informed all departments that they should prepare a plan to accommodate a 2 percent merit-pay pool in each of the next two years out of existing funds.” He had to find $122,000 over the next two years to cover that recurring cost, he said, and in looking for cuts, “the president had indicated that we should pay close attention to our mission.”

The standard Smith decided to use was simple: “How much are the students involved in each of these areas?” Two areas stood out. “In informal classes,” Smith explained, “probably 85 to 90 percent are not students, and in the Cactus Cafe, it’s probably 90 to 95 percent, if you looked at the audience in there.” Since the Union has been subsidizing both entities for several years, he made what he called the “sad and regrettable” decision to cut these programs.

Student Government President **Liam O’Rourke**, who sits on the board, was eager to correct one common misunderstanding. “The Texas Union board did not vote on the matter,” he said. “We gave our input as an advisory body.” The only option presented by Smith at the meeting was for the cuts, and while the board asked about alternative revenue sources like reducing Student Events Center funding or shorter opening hours instead, Smith told the board those options would not work. O’Rourke said, “We rely on our advisers to give us good information, and my experience to date hasn’t led me to believe that we had false information.”

The question remains whether the board had any real role in the cuts: While Powers repeatedly told the crowd at his Feb. 2 town hall budget meeting that this was a decision by the student body, in fact the decision had already been made by Smith. The board merely acted to endorse it.

According to figures provided by Smith at the town hall meeting, in the 2008-09 biennium, the Union subsidized the cafe to the tune of $66,000 (in earlier conversations he put that figure nearer $50,000), and the informal classes for $106,000. Canceling them would produce the $122,000 he was looking for while allowing retention of staff. As things stand, the funding for the two programs will end Aug. 31, at the close of the university’s fiscal year, but Smith said he expected the programs will simply not return from their normal midsummer hiatus.

As an auxiliary operation funded through student union fees, the Union would reap any benefits of the changes: “The savings from the Union will stay with the Union,” said UT Chief Financial Officer **Kevin Hegarty**, who also added that full-time staff from both programs will be offered alternative employment. That concession likely provides little relief for the class lecturers who are drawn from throughout the community and paid by the hour for the courses they teach.

The current controversy is not Smith’s first. Throughout his 23-year tenure with the Union, there have been frequent complaints regarding his actions, such as his decision to replace **Union Dining Services** facilities with leases to corporate fast-food franchises including Wendy’s and Chick-fil-A. In 1997, there were widespread calls for his resignation when he oversaw the termination of the **Texas Union Film Program** and the removal of veteran film booker **Steve Bearden** (see “The Last Picture Show,” Jan. 23, 1998). Filmmaker **Kyle Henry**, whose 1999 documentary *University Inc.* followed that controversy, believes that these latest cuts are simply a rerun of that experience. Smith “speaks as if he acts in students’ best interest,” said Henry. “He used financial data to say they’re not voting with their pocketbooks. He used budget figures with the Union where he used the program cost versus box office, not taking into account that students’ fees are supposed to pay for losses.”



JOHN ANDERSON

UT President Bill Powers addresses a crowd of more than 300 at the budget town hall meeting Feb. 2.

Smith argues that these latest changes will better serve students while stabilizing the Union budget. Yet the UT community – which the Union is supposed to serve – includes more than just full-time undergraduates. Smith’s estimate that only 10-15% of informal class attendees are UT students does not acknowledge that altogether, students, their families, and UT staff make up 35% of informal class attendees. In some classes, the majority of participants are directly affiliated with the university. And Smith rejected outright the idea that the program could have increased tuition by a few dollars per student per class to cover the shortfall. “Raising prices when there is not a general reason to do that, like an increase in your raw product, is not something that drives in additional business,” he said.

The university will still provide services through its open enrollment Division of Continuing Education. But these courses are much closer in nature (and in price) to college courses than to the informal classes. **Austin Community College** trustee **Tim Mahoney** argues that the Union board’s vote is simply a sign that the state’s flagship academic institution is failing in its core task – to educate the population of the state. “They have to understand,” he said, “that having that as part of their mission is fundamental to their economic sustainability.” – *Richard Whittaker*

MUCH ADO ON THE DAIS

council PREVIEW

Another relatively sleepy meeting for City Council this Feb. 4 doesn’t mean there’s no drama on the dais. Below, highlights for upcoming council meetings:

GREEN MEANS GO This meeting has several eco-friendly items. Item 2 accepts $7.5 million in federal stimulus funds to make city buildings more **energy-efficient**, creating as many as 100 temporary jobs in the process. Item 3 establishes a more equitable **solar rebate program**. The previous rebate program had to be shuttered as a victim of its own success, as commercial and multifamily developers took most of the rebate cash. Now homeowners can take advantage of solar rebates while commercial/multifamily users will be refunded via “performance-based incentive payments.” And Item 38, set at 6pm, is a public hearing and possible action on the city’s long-gestating **Heritage Tree** provisions.

PLAY BALL An addendum to the agenda, Item 39 takes up use of city fields by **youth athletics** programs, an item postponed from last week. As we previously wrote, under the agreement, the city would cover the costs of lighting fields for sports programs such as Little League up to a certain amount acceptable in the Parks and Recreation budget. In exchange, teams would maintain and improve the fields.

ZONED OUT A brief agenda doesn’t mean there’s no zoning-related fun! Item 28, from lead sponsor **Laura Morrison**, asks the city manager to have the city work with the University of Texas and the Heritage Society of Austin in applying for as much as $250,000 of federal **Preserve America grant funds** to develop “an historic survey web tool” as part of the city’s overall preservation program. Elsewhere, Item 30 sets a hearing for a zoning variance request from the neighborhoodniks’ favorite boogeyman, **Richard Suttle**. Suttle is representing barbecue joint and live music venue **Stubb’s Bar-B-Q**, which is seeking to have existing structures built in the floodplain validated. The hearing is slated to be set Feb. 11.

ON TO THE NEXT Council’s Feb. 11 meeting should be a doozy, marking the birth of new contentious issues and the return of old ones. Chief among the 10:30am briefings is a presentation on proposed economic incentives to entice **LegalZoom** into moving its headquarters here. Public comment is allowed on this presentation and additionally on Feb. 18, when council has tentatively set a second public hearing and possible approval of the incentives. (For more on LegalZoom, see “City Hall Hustle,” p.16.) And a contract with **Greenstar North America** to recycle the city’s single-stream recyclables is back, after being punted from the Feb. 4 draft agenda. The delay was likely created by the city’s charge that Greenstar and competitor Texas Disposal Systems both violated the city’s anti-lobbying ordinance; as both teams are expected bidders on creating a local materials recovery facility, the backbone of a recycling system, the ethics snafu may affect the timeline of the contract.

– *Wells Dunbar*

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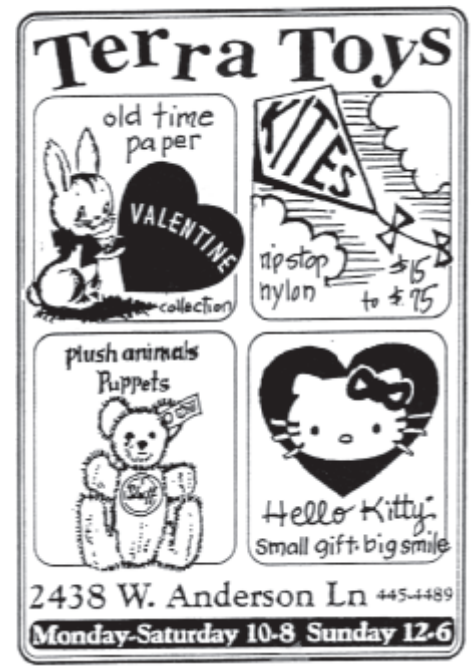
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Guns, Property, and Public Nuisances: A North Austin Showdown

More than 200 people gathered at Austin Police Department headquarters Jan. 25 to protest what they consider unconstitutional police action in shuttering a monthly North Austin gun show – an action they say infringes on Second Amendment gun rights. Protesters with **Texans for Accountable Government**, **Ladies of Liberty Alliance**, and followers of radio show host **Alex Jones** used dueling bullhorns – often simultaneously – to declare that the police action that earlier this month indirectly ended gun shows at the North Austin Event Center (formerly the Crockett Center) was an act of tyranny. "The answer to 1984," Jones exhorted the crowd, "is 1776."

While unilateral action by police to close down an otherwise legal gun show would almost certainly violate state and federal gun laws as well as constitutional protections, the situation that has put the monthly gun show on indefinite hold isn't so cut-and-dried. Instead, the dispute pits Second Amendment protections against state law that covers the abatement of a public nuisance – and the rights of a property owner to do with that property as the owner sees fit.

The gun shows have been taking place monthly under one promoter or another for more than a decade. According to TAG, Jones, and various online posts, the APD and the U.S. **Bureau of Alcohol, Tobacco, Firearms and Explosives** essentially directed H-E-B, the lessor of the property, to shut down the show. According to police, the decision to stop hosting the shows was actually made by H-E-B, as part of a nuisance abatement process begun by police in mid-2009. While working with federal agents in a long-term operation targeting illegal gun trafficking, Austin Police say they documented numerous problems connected with the event center gun shows, especially the ones hosted last year by **Saxet Gun & Trade Shows**, the largest gun-show promoter in Texas. There were at least eight arrests of felons and illegal immigrants, who are forbidden under law from obtaining or owning weapons. (Among these was the high-profile arrest of Austin boxer **James Kirkland**, arrested as a felon-in-possession after his girlfriend conducted a straw purchase for him in April 2009.)

The illegal sales documented by police were each made by unlicensed firearms dealers or private individuals, either inside the show or in the parking lot. While there is no law that prevents the private sale of firearms by individuals (unless the seller knows that the purchaser is prohibited), the pattern of illegal sales, the subsequent arrests, and the associated public safety concerns were, police say, a clear and ongoing problem. "I don't believe [the sellers] were intentionally committing criminal acts," said APD Detective **T.J. Vineyard**, who is part of the department's Firearm Review Unit, "but we have to address the issue of reckless and negligent" sales.

APD's Nuisance Abatement Unit began its own investigation. Meanwhile, management of the property, under a sublease with H-E-B (leasing in turn from landowner Wal-Mart), changed hands and the Saxet show was not asked back. Beginning last fall, **Texas Gun Shows**, a family operation run by 32-year-old Darwin Boedeker, rented the space for its monthly show.

By the time the abatement unit completed its work and called a meeting with stakeholders on Jan. 14, Boedeker's show had been operating out of the events center once a month for four months. During that time, Boedeker noted and APD confirmed, police did not make a single arrest inside or outside the show. Nonetheless, abatement actions attach to a property and not an individual – meaning that, ultimately, it is H-E-B's responsibility (under its own Wal-Mart lease) to ensure that no one uses the property for illegal purposes. Vineyard said that during the January meeting with H-E-B, former APD Officer Andrew Perkel (who now subleases the property from the grocery store chain), and Boedeker (who was scheduled to host his fifth show that weekend), police made recommendations to the grocer about how to address legal concerns without having to shutter the show. They recommended that the promoter hire security to monitor parking lot activity and that he require all private firearm sales to be completed by federally licensed sellers, who are required to conduct background checks on buyers.



PHOTOS BY JOHN ANDERSON

John Bush, executive director of Texans for Accountable Government, joined by gun rights activists at Austin Police headquarters Jan. 25, in protest of the gun show closing

Vineyard says APD did not mandate these as conditions of continuing the shows without police intervention. "They were just suggestions," he said, "not directions." H-E-B agreed with the suggestions and, via Perkel, said they would be made a condition of allowing gun shows at the site. Boedeker reluctantly agreed – with a scheduled show just two days away, he said, he felt there was no other choice; still, he didn't think the action was fair or even legal. He contends that APD wasn't even aware that Saxet, under whose promotion of the show all those arrests had been made, was no longer hosting the events. "They had no idea we were even a different show," he said. "That's what took me so off-guard." That's not true, says Vineyard. And although no arrests had been made in the months since Boedeker had taken over, police had "observed" the same pattern of problems previously seen at the Saxet shows.

Whatever the case, things did not end well. Although Boedeker had told his vendors that only licensed dealers would be able to sell firearms at the Jan. 16-17 show, one made a private sale to a man identified as an illegal immigrant. The purchaser was arrested, and the vendor was questioned and released. That was enough for H-E-B; they informed Perkel that for now, no gun shows would be allowed at the event center. "We have a commitment to our neighborhoods," said H-E-B spokeswoman Leslie Lockett. "There is a lot of pedestrian activity [at that site] and a ton of families with small children" in the neighborhood, prompting the grocer to "put on hold" any further shows "until we get more clarity" about what is going on at the site.

As word spread, in an online video vociferous radio showman Jones brandished a flier that Boedeker posted at the show regarding the new requirements, saying it was a mandate from APD and ATF. "This is tyranny; this is the end of America," he announced. TAG and its allies announced the APD protest. However, in stumping about the importance of constitutional rights, Jones, TAG, and even Boedeker seem to have overlooked the rights of the property owners – including the choice to not host a gun show at the site.

Erich Pratt, communications director of the national gun rights group **Gun Owners of America**, does see some cause for concern in the episode. He says this is the first instance his group is aware of in which a municipality has used state nuisance abatement laws indirectly to close a gun show. "From our perspective it seemed a bit heavy-handed," he said. The APD's recommendations "may be merely suggestions, but what happens if they don't comply?" Indeed, there is "no controlling law" in Texas or a federal statute that would mandate private gun sales be completed through licensed dealers. (That is the law in seven states, but not in Texas.) And when you consider that only roughly 2% of crime guns are purchased at gun shows, he said, the restrictions seem unnecessary. "We think this is a horrible precedent – a wink-wink, nod-nod that these are 'recommendations,'" he said. "And our hope is that this does not become the norm."

Boedeker is currently looking for another local site to hold his monthly show. – *Jordan Smith*

Moriarty Case Back in Court



Diane Hyatt (l) and Bill Moriarty

Last Wednesday, Jan. 27, the Bill Moriarty case landed at the 3rd Court of Appeals. In 2005, Moriarty was dismissed as program director of the Austin Clean Water Program by general contractor Earth Tech, after the city discovered that he and Diane Hyatt, of the tech firm Hyatt and Associates, had become a couple sometime during Moriarty's tenure and that Hyatt's firm had been assigned ACWP contracts – although Moriarty did not handle contract assignments.

The city auditor and other investigators found no wrongdoing, but City Manager Toby Futrell said the perceived conflict of interest and a failure to disclose it required Moriarty's dismissal, and she prevailed upon Earth Tech to drop the hammer. Moriarty and Hyatt claimed that in fact rival contractors and their lobbyists had conspired to pressure Futrell to oust him, and in 2006 they sued city officials and several contracting firms and their representative. The officials settled later that year; District Judge Margaret Cooper granted a summary judgment in favor of the remaining defendants, primarily for insufficient evidence that their influence at City Hall led to the dismissal.

The issue under appeal last week was whether those defendants – various engineering firms, among them CH2M Hill, Malcolm Pirnie, and PBS&J, as well as former mayor and now lobbyist Bruce Todd – must instead stand trial for "tortious interference" with Moriarty's Earth Tech contract, for having pressured Futrell and former Assistant City Manager Joe Canales to find some reason to remove Moriarty.

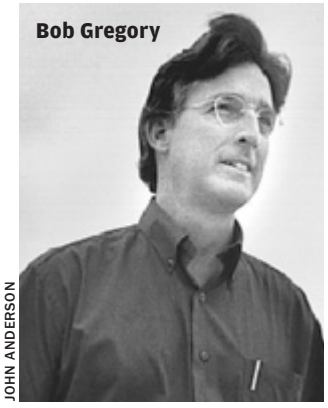
Moriarty's attorney Robert Notzon argued that a jury needs to determine whether Futrell and Canales were telling the truth when they testified in depositions that the contractors' influence was not the reason for removing Moriarty; the defendants' attorneys countered that there is insufficient evidence to sustain that claim and that, in any case, Futrell didn't need a reason to ask for a new program director. The appeals court is expected to make its ruling later this year. – *Michael King*

Muffing the MRF

TDS & Greenstar cited for lobbying

An already brutal argument over how the city of Austin handles its recycling may now become a testing ground for its lobbying ordinances.

On Jan. 27, Mayor **Lee Leffingwell**, the City Council, and City Manager **Marc Ott** were informed by chief purchasing officer Byron Johnson that both **Texas Disposal Systems** and **Greenstar North America** were in violation of the city's anti-lobbying rules and would therefore be excluded from submitting a bid in response to the city's request for proposal for the long-awaited materials recovery facility, or MRF. That's a major reversal: Not only were Greenstar and TDS widely considered to be among the top contenders for the MRF project, but council is considering extending its current recycling contract with Greenstar for an extra year, to September 2011 (see "Solid Waste Services," Dec. 4, 2009).


Bob Gregory

JOHN ANDERSON

The two firms have fallen afoul of a city ordinance, adopted in 2008, allowing the purchasing officer to enforce the city's anti-lobbying and procurement rules. On Dec. 8, 2009, TDS CEO **Bob Gregory** e-mailed several people, including Assistant City Manager **Robert Goode** and members of the **Solid Waste Advisory Commission**, requesting that the city reject any contract extension with Greenstar and instead wait for the results of the request for proposal to see what options were available. Greenstar attorney Neal Rackleff responded Dec. 15, 2009, sending a letter to the purchasing office and City Attorney **David Smith** in which he argued that the TDS letter was a potential violation of the lobbying ordinance. After consulting with city Integrity Officer John Steiner, Johnson ruled that both firms were actually in violation of the rules and so disqualified both. Steiner said: "The ordinance prohibits people who are competing for city contracts from contacting anyone other than the authorized contact person identified in the solicitation. In this particular case, it was ruled that they had [done so]."

Gregory argued that the ruling depends on such a broad interpretation of the statute that it effectively bars him from discussing any recycling issues with the city. He said that, before writing the e-mail, "I checked with my lawyers, and they said this was a separate issue" from the MRF. Gregory has long been critical of both the existing underperforming contract – a contract that was only necessary because the city did not have its own MRF in October 2008 when it shifted to single-stream recycling – and the proposed amendments. He said, "The staff's strict interpretation of the lobbying law would not allow us to talk about any of the recycling projects or proposals or ordinances that the council and [Solid Waste Advisory Commission] will be dealing with throughout the spring."

If adopted, the new contract would cut the handling fees the city pays by $3.50 a ton (roughly 4%). However, the city is currently obligated only to provide Greenstar with about 64% of its recyclables through October 2010. The new deal would make that 100% through March 2011 – the expected date for the new MRF to begin operation – and then 50% until October 2011. Gregory said his concern was making sure that the contract extension received the kind of oversight that he felt was lacking when it was initially signed. He said: "Those things would have been apparent in 2008 had the staff made the contract public. Here we are in 2010, and they're doing the same thing again."

Both firms have filed protests against the ruling with the procurement office; those will be heard Feb. 5. Greenstar's attorneys argue that the ruling is contrary to the Texas Disciplinary Rules of Professional Conduct, a state code which may preempt any city ordinance, while TDS' attorneys wade into the controversial territory of the First Amendment rights of business and called it "a restriction of free speech and the right of TDS to address its government on matters that could affect its business opportunities."

According to the Jan. 27 memo, both firms have also been informed that their appeals will not affect the scheduling for discussion of the MRF. However, council has pushed back the vote on the contract extension from Jan. 28 to Feb. 4, and it's now on the draft agenda for the Feb. 11 meeting. Solid Waste Advisory Commission Vice Chair **Rick Cofer** said, "Basically, people are still waiting to see the contract before deciding what to do."

So with two leading contenders out of the hunt, who else might apply to run the MRF? The final date for submissions for the request for proposal is Feb. 9, at which point the proposals will be handed over to a selection committee for presentation to council in June. The city deliberately left the request for proposal open-ended so that it could have a broad array of options, from a simple sorting plant to a more elaborate recycling facility, and has also not ruled out building its own publicly owned and run facility. However, Gregory still hopes that council will consider his bid. He said: "They said we're disqualified. We say we're not." – *Richard Whittaker*

Copies of the TDS and Greenstar letters are available with this story online at **austinchronicle.com**.

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Imagine Austin meeting last month at the Mexican American Cultural Center

JOHN ANDERSON

Task Force Tango

Comprehensive planning group struggles to find its role

BY KATHERINE GREGOR

The **Comprehensive Plan Citizens Advisory Task Force** group has been slow to gel – in part because council kept adding members to ensure representative diversity, in part because its exact role and powers haven't been clarified. But at its Jan. 26 meeting – the fifth in four months of existence – the volunteer group finally began making progress on a road map for Austin's future.

The task force is stocked with smart, active people who are frustrated that they aren't being better used. "We need assignments!" begged **Greg Esparza** at the Jan. 12 meeting. "We aren't getting the full benefit of all the brain power in this room," another objected. Members asked tough questions of the consultants and staff, nailing weaknesses in the outreach plan – especially the lack of quantifiable goals.

At the December task force meeting, members had pushed back and the mood turned contentious after **John Fernsler**, a principal with consultancy **Wallace Roberts & Todd**, directed the group to start work on a vision statement – members objected that too little of the community input was yet available. City Manager **Marc Ott** observed the troubling dynamic in the room; afterward, he took steps to give the whole comprehensive planning process more executive-team support by addressing gaps in communication, organization, and structure. Assistant City Manager **Sue Edwards** is now tasked with smoothing the way (see "Imagining Austin," Jan. 29).

At the Jan. 12 meeting (with Edwards in attendance), more tensions surfaced. The task force received good data from city staff and WRT on the demographics of public participation. They heard that more than 1,200 responses had come in to date. (That number is now higher; the survey remains online through March 1 at **www.imagineaustin.net**.) A graphic showed how participants compare to the overall demographic makeup of Austin; member **Mark Lind** commented, "We're doing really well with well-educated whites in the inner city, but we're not doing that well with everyone else." Staff said they are taking steps so that overall input roughly matches the demographics of Austin, citing as an example a well-attended Meeting in a Box at the **Asian American Cultural Center**. But members weren't satisfied. "Time is so critical now. There's a sense of urgency that we need to get them involved," said **Ora Houston**, of low-income African-Americans and other underrepresented groups. "There needs to be work done in between monthly meetings."

Stifled by Open Meetings

A goal of this phase of work is crafting a vision statement; a draft is currently scheduled to go to the Planning Commission and City Council for adoption in late March. Council's charge to the task force included: articulating Austin's common values, championing the plan to encourage broad-based citizen participation, serving as a conduit for community concerns, and helping to craft the vision and consensus. But members remain confounded by basic procedural issues. What actions can they take between meetings? How can they make progress as a group? Serving as chair is former Travis County District Court Judge **Margaret Cooper**, reportedly tapped as a respected neutral party. But a number of members and observers said she isn't proving the right facilitator of meaningful action.

At the Jan. 12 meeting, Cooper raised hackles by presiding more like a judge than a chair. Members found themselves constrained by the downside of the **Open Meetings Act** – which legally governs the city's designated "task forces" and prohibits members from talking or e-mailing with one another, except at publicly posted meetings, if a quorum (or even a "walking quorum") might occur. Yet members have been charged by council with serving as "ambassadors" to the community and with collaborating to find common ground; as **Regina Rogoff**, **Mark Yznaga**, and others pointed out, that's a difficult role to play if you can't all communicate or creatively devise action plans at monthly meetings.

"This is a process, and to cut it off and stifle it is putting a rein on us," one member objected to Cooper, after city legal presented a long warning on Open Meetings Act restrictions. "Why not be creative? We're a brainstorming group." Cooper seemed most comfortable enforcing points of law under Open Meetings Act rules, thereby making certain the group took no actions not posted on the agenda. As the evening wore on, frustrations erupted. "I don't think the City Council intended us to be hamstrung from accomplishing anything," protested Rogoff. "It's 'Imagine Austin!'" she commented later. "How can you imagine anything if you can't talk about anything unless it's posted on the agenda?"

Cooper was unable to move the large group through the agenda in the allotted two hours; that necessitated adding the Jan. 26 meeting. By then, thanks in part to interventions by Edwards (and much huddling by concerned council members), the tenor had improved. Members were briefed on the **Community Inventory** – a 400-page data book on all things Austin – and its preliminary planning implications (see **www.imagineaustin.net/inventory.htm**). In a show of support, all three members of the relevant City Council subcommittee attended – Chair **Sheryl Cole**, **Laura Morrison**, and **Chris Riley** – as did Mayor **Lee Leffingwell** and **Bill Spelman**. Afterward, Ott and Edwards both noted with satisfaction that task force members broke into a smile when they finally took a first action – voting to empower a newly formed outreach committee, chaired by **Perla Cavazos**, for that purpose and more specifically the second community forum.

DEVELOPING stories

"The council is aware that there are concerns regarding several issues surrounding the comp plan," said Cole. "We want to respond quickly by taking up the issues at the next subcommittee meeting [Feb. 1], including how the Open Meetings Act is affecting the task force. At the end of the day, it's not council's plan; it's Austin's plan for years to come."

The risk now is that the task force – rich in community activists but weak on the business community – will become mired in questions of public participation rather than tackling the central planning problems. "I think the challenge is to realize that, as worthwhile as public participation is, it's a part of planning, but it isn't in itself planning," commented member **Frederick Steiner**, who is dean of the University of Texas School of Architecture and a nationally respected planner. "We need to move ahead to address some of the really important issues that the comprehensive plan can help address. For example, in all of the forums I've been involved in so far, transportation has come up as a major issue. That will require quite a bit of very careful analysis. We also have issues of clean air, clean water, and so much more. … If you direct growth in a certain area, what are the trade-offs? Congestion, where do the new people go, the issues of preservation of neighborhoods and density – those are the big issues for me." ■

Dome Sweet Dome



MONOLITHIC DOME INST.

Anyone driving from Austin to Dallas has probably seen them: a series of concrete domes strung together to look like a giant caterpillar. It's a lot more than a roadside architectural curiosity. It's home to the **Monolithic Dome Institute**, which, along with Haitian rapper and entrepreneur **Won-G**, has formed the One Dome at a Time nonprofit. Its plan is to create a village of 500 EcoShell domes to provide permanent housing in Haiti. Institute president **David South** explained: "Haiti's need is larger right now than anything we've seen. You're talking about mind-boggling numbers of people without housing."

This is not the institute's first such project. South explained, "A little over a year ago, we built about 100 structures in Indonesia, where an earthquake had wiped out a village." Through the Domes for the World program, they are readying proposals for similar programs in Dubai, Ethiopia, and Sudan. Smith and Won-G were already working on a proposal for Haiti and were originally scheduled to meet with Haitian President René Préval's office on the day of the earthquake. Now the proposal has added urgency. South said: "The U.S. military asked me, 'How fast can you put these up?' And I said: 'I can't put them up as fast as you can put up a tent. But if you get the roadblocks out of the way, make sure I have the cement, and let me use the local labor, in six weeks I can have two buildings. In six more weeks, I can have 10 to 20 buildings. In six more weeks, I'll have you between 100 and 200 buildings. After that, it's just a matter of if we can get the ground plowed and out of the way.'"

An EcoShell is simple to build: An inflated hemispheric airform is reinforced with steel rebar and then coated with three inches of concrete. That simplicity, combined with durability and low cost, is what could make them ideal for post-disaster reconstruction. Based on his Indonesian experience, where $1 million provided housing for 71 families as well as a church, medical clinic, and utilities, South calculates the Haitian village could cost $5 million. While that sounds like a lot, South has advised partner agencies to look long-term. He said, "I told them, 'If they're not still standing after 500 years, you call me and we'll talk about it.'" For more details, visit **www.onedomeatatime.org**.

– *Richard Whittaker*

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Rehabilitating the Criminal Justice System

On Jan. 21, roughly 10 months after it was introduced in the U.S. Senate, the **National Criminal Justice Commission Act of 2009** passed out of the Judiciary Committee with bipartisan support. The bill, which calls for a complete review of the nation's criminal justice system, now heads to the floor for a full vote.

If the success of the bill in committee is any indication – it earned the nod from influential judiciary GOP Sens. **Lindsey Graham** (also a co-sponsor of the bill) and **Jeff Sessions** – then the prospect of its passage out of the Senate is strong. The bill, filed last spring by Virginia Democratic Sen. **Jim Webb**, is ambitious: Review the entire criminal justice system from top to bottom, decide what's working and what isn't, and make recommendations to fix what's broken. And all topics will be up for discussion – including whether the nation's drug laws are actually effective.



The commission would be the first of its kind since the establishment in 1965 of the **President's Commission on Law Enforcement and Administration of Justice**. That group spent close to two years conducting its review before bringing to Congress 200 recommendations to make the system better. More than 40 years later, Webb thinks it's time to revisit the issue. "The overwhelming support from both sides of the aisle for restructuring our criminal justice system is very encouraging for our country," Webb said. "We are taking an inclusive, broad-based approach here, and I believe that's the best way to move our country away from a system based on ideology and fear, and toward what is fair and what keeps us safe."

The bill has received support from a broad coalition and late last month earned endorsements from the **Fraternal Order of Police** and the **International Association of Chiefs of Police**. "For far too long our nation's law enforcement and criminal justice system has lacked a strategic plan to guide an integrated public safety and homeland security effort in the years ahead," IACP President **Michael Carroll** said. "For these reasons, it is imperative that the [bill] be enacted as quickly as possible."

Many drug-law reformers agree, including advocates with **Families Against Mandatory Minimums**: "Any comprehensive reform of our criminal justice system must include eliminating mandatory minimum laws," said **Jennifer Seltzer Stitt**, FAMM's director of federal legislative affairs. "One-size-fits-all mandatory drug sentencing laws enacted in the 1980s are responsible for filling prisons with low-level, nonviolent drug offenders, wasting millions in taxpayer dollars, and destroying public trust in the criminal justice system," she said. Indeed, states have already begun to do away with man-min sentencing. In mid-January, outgoing New Jersey Gov. **Jon Corzine** signed into law a bill that eliminated man-min sentences for some drug crimes, and in December Rhode Island eliminated all man-min sentences for drug crimes.

If passed, the Criminal Justice Commission would have 18 months and up to $14 million to complete its review and would sunset 60 days after reporting its findings and recommendations to Congress.

– Jordan Smith

City Takes Business to Task Over Cleared Trees

Fittingly, coming just a week before City Council is due to discuss strengthening protections for Austin's trees – a discussion that should be happening Thursday, Feb. 4, as this issue hits the stands – the city of Austin has taken action against a South Congress auto salvage yard for illegally clearing trees from a large area of land.

On Jan. 29, city officials accused **Capitol City Auto Parts** of clearing – without a permit – an estimated 100 trees from about 10 acres of land adjacent to South Boggy Creek. Capitol City owner **Rob Ormand** replied that he cleared the land to remove cover for transients who were breaking into his salvage yard and stealing parts. Ormand also says that his employees knocked down far more trees than he intended and that he never wanted protected trees to be cleared, only cedars. But he also maintains that the city is overestimating the damage done. The city issued a stop-work order on the property, and both the city and Ormand say they are cooperating to resolve the situation.

The violation was originally discovered because of a call to the city's pollution hotline Jan. 28 reporting automotive fluids released into the creek. City officials said no evidence of a spill was found, but the clearing is serious because of flooding dangers. **Kevin Shunk** of the city's **Flood Plain Office** said the clearing could redirect flow into other parts of the creek or into a road, and the debris of the uprooted trees could wash downstream and block culverts and bridges. "This is serious because of the amount of trees removed and the damage performed to the floodplain," said city arborist **Michael Embesi**. "It's a truly unique case. This does not happen, fortunately, very much."

"I never authorized any of my employees to push over any pecan or oak trees," Ormand told the *Chronicle*. "We have had an epidemic of theft for years. We found a campsite of transients … on my property, among the cedar trees. We've been running them out of our property for years.



JANA BIRCHUM

An estimated 100 trees were cleared from this land without a permit.

"What we found down there was nothing but a health hazard," says Ormand. "The city has done nothing about that. We spent days down here cleaning out 2 acres of feces, trash, waste, beer bottles, hypodermic needles." When he saw what his employees had done, says Ormand, "it made me sick to my stomach." Ormand says he was out of town at the time of the clearing. "I couldn't eat for two days for what my dumbass employees did to my property.

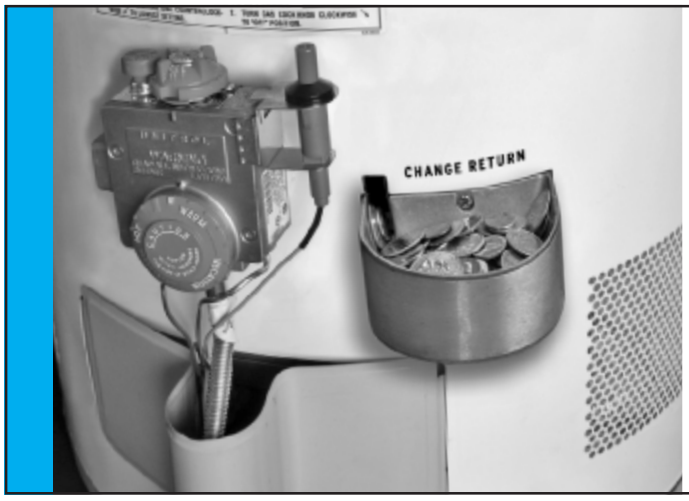
"I'm not a tree murderer," he says, arguing that he knows the trees would have added value to a property that likely will eventually attract development.

Ormand did complain about his initial contact with the city, saying environmental inspector **Lee Lawson** was verbally abusive. Lawson says she has since apologized to Ormand for "unprofessional" behavior brought on by an "overwhelming" situation.

Regardless of Ormand's intent, city officials say the real issue is that he proceeded with tree clearing – an action considered to be "development" – without seeking the proper permits, and sediment has entered the creek. "We have a review process when we allow property to be developed," said Embesi. "A permit is needed to do the work that was done. We have a strict criteria to follow no matter which excuse is being used."

At this time, if Ormand pleads guilty, he would be subject to a $1,429 fine plus $63 in court costs, but that amount could climb if the investigation finds he cut trees that fall into a protected category or other violations were committed. He will be expected to replace some trees, as well. Ormand said he and his attorneys will continue to discuss the situation.

– Lee Nichols



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the hightower report

BY JIM HIGHTOWER

OBAMA'S DECLINE

Want to know why Obama and the Democrats find themselves in a political mess, only a year after they came into power on a political high?

It has nothing to do with the nonsense that they went too far on health care reform or spent too much on their economic stimulus plan, as clueless purveyors of conventional wisdom are claiming. Rather, the Obamacan's sinking political fortunes stem directly from the fact that America's great middle class is in a heap of hurt – and this workaday majority can't seem to get Washington's attention, much less help.

In contrast, Wall Street got a massive bailout, health insurance profiteers got to write their own reform plan, and military contractors are getting more taxpayer money than ever.

Meanwhile, as recently pointed out by *New York Times* columnist Bob Herbert, America lost more jobs in the past 10 years than were created – we had zero job growth, the first decade since the 1940s in which our country fell below a 20% growth in job opportunities. Thus, the real earnings of middle-class families are less today than they were a decade ago.

These are not statistics; they're an economic, social, and political disaster! Our country is in deep trouble, yet people see that Obama – who offered such hope for bold change to make America a better place for all – has lacked the Rooseveltian audacity to take on the power elites, rally the people, and deliver for the middle class.

It will take 10 million new jobs just to get back to the number we had three years ago, yet there is no plan to get us even to the 2007 level of jobs, much less to move us forward to a brighter future. Obama has talked about building a new green economy, rebuilding our neglected infrastructure, and regaining America's manufacturing oomph. Good stuff! But it's talk, not action. He's squandering his presidency.

THE NEXT HEALTH CARE REFORM BATTLE

The Obamacans have spent a lot of their political capital during the past year to woo health insurance giants, drug companies, hospital chains, and other corporate chunks of what is called the health care "industry." The White House wanted the industry's support for its health care bill so badly that it compromised its own reform legislation into corporate mush – but at least the industry is now supporting Obama's bill. Or is it?

While lobbying groups for these corporate interests do profess approval of the federal reform, these same interests have slipped into more than a dozen states to lay the political groundwork for gutting the implementation of any national law that Obama might get passed. As usual, the industry's groundwork consists of throwing basketfuls of campaign cash at state legislators. Last year, drug companies alone poured $20 million into the coffers of state politicians, and it's estimated that industry-wide donations to state lawmakers this year will be well above $100 million – more than these corporate interests will spend on congressional races.

The state-level gut job is not a scattershot effort. It is being orchestrated by a network of corporate-funded think tanks, foundations, and front groups. The main legislative tool for blocking the federal reform is a state nullification idea that came out of the Goldwater Institute, a far-right-wing think tank in Arizona. In turn, the American Legislative Exchange Council, a corporate-funded front group created specifically to influence state legislators, adopted the Goldwater idea last year and is shopping it around – the nullification scheme has already been introduced in 15 states.

In battling corporate profiteers, the fight is not over, even when it's "over." To keep up with what's going on in the states, including your own, contact, Health Care for America Now: **www.healthcareforamericanow.org**.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown *– visit* **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.*



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Desire is organized by the Blanton Museum of Art.

Funding for the exhibition is provided in part by Melissa Jones and by a grant from Houston Endowment Inc. in honor of Melissa Jones for the presentation of contemporary art at The Blanton. The accompanying publication is made possible by Michael Chesser.



Bicycle Dreams

A closer look at the Downtown bike boulevard proposals

BY LEE NICHOLS

Just to be clear: The city of Austin has no confirmed plan for creating a "bicycle boulevard" on Nueces Street between Third Street and Martin Luther King Boulevard. The city is officially still in the public input stages and insists "nothing is set in stone." Rather, the detailed plan you see on these pages is the product of the League of Bicycling Voters.

Clarity is definitely needed in the proposal to turn Nueces into a bike boulevard, as fearful property owners and other interested parties along Nueces don't seem to be entirely certain what is being proposed. For starters, even the term "bicycle boulevard," by the city's own admission, might conjure up images of a street off-limits to automobiles, which is not at all the case.

One thing is certain: The proposal is generating heavy interest, judging by the packed houses at Pease Elementary in December (see "A Boulevard for Cyclists … and Cars," Dec. 18, 2009) and January.

We'll try to offer some clarity here, too, with these illustrations, some debunking, and a dash of opinion.

What *is* being proposed: A way to make bicycles a higher priority on Nueces, creating an avenue through the west side of Downtown that 1) is safer than some other streets, 2) is inviting to cyclists of all ability levels, and 3) connects with the Lance Armstrong Bikeway – all while still allowing automobile traffic. Some property and business owners, and some cyclists, assert that Rio Grande would be a better street for the boulevard, and the city has said planners will explore that option as well.

Devil's in the Details

Not much seems to have changed between the December and January meetings. The city clearly wants this to happen (although Public Works officials insist that "no boulevard" is still an option). So does a large and vocal contingent of bicyclists, as the property and business owners make equally vocal arguments against it while trying to emphasize they are not against making the city friendly to cyclists.

The city is trying to mediate its way between those positions with a 10-member stakeholder group composed of property owners, city staff (including Bicycle Program Manager Annick Beaudet), and representatives of the Downtown Austin Alliance, Pease Elementary, Austin Community College, and the League of Bicycling Voters.

The city hired traffic engineer Heidi Ross to conduct a traffic impact study of the area. Ross announced at the January workshop that she will be looking at three scenarios: 1) no-build (leaving the street as-is), 2) short-term implementation (what will happen in the first six months), and 3) long-term (how traffic might look after redevelopment of the area has occurred, in both the Downtown area and West Campus).

Traffic impact is the major concern of property owners. As recounted in the previous article, one business owner, Bat City Awards and Apparel owner Trey Bueché, worries that his new business at 18th and Nueces will be threatened if auto traffic is discouraged and argued that the area between 15th and MLK is "primarily a commercial district." Bueché is partly right: The property there is heavily commercial, and the plan would discourage autos. But it's important to note the type of commercial: The only retail I spotted on my own survey of the four-block stretch was (not counting the Jimmy John's sandwich shop and Taco Cabana facing MLK) Bat City, Tiff's Treats (a cookie bakery), and a salon. Otherwise, as Beaudet said, the businesses tend to be law firms and other "appointment-oriented" businesses, adding, "This is not a retail corridor in any way."

Property owner Susan Harris asserts that that same segment of Nueces is ripe for exactly the type of high-rise redevelopment sought by the city to increase Downtown population density, because it's one of the few areas not in a Capitol view corridor – and she believes that restricting auto traffic will discourage this development.

The League of Bicycling Voters, in its very detailed plan for the corridor (**www.lobv.org/2010/01/nueces**), counters that developers understand that Downtown Austinites desire multimodal transportation, including bikes, and that in any case, such future development is speculative: "City planners also note that cur-

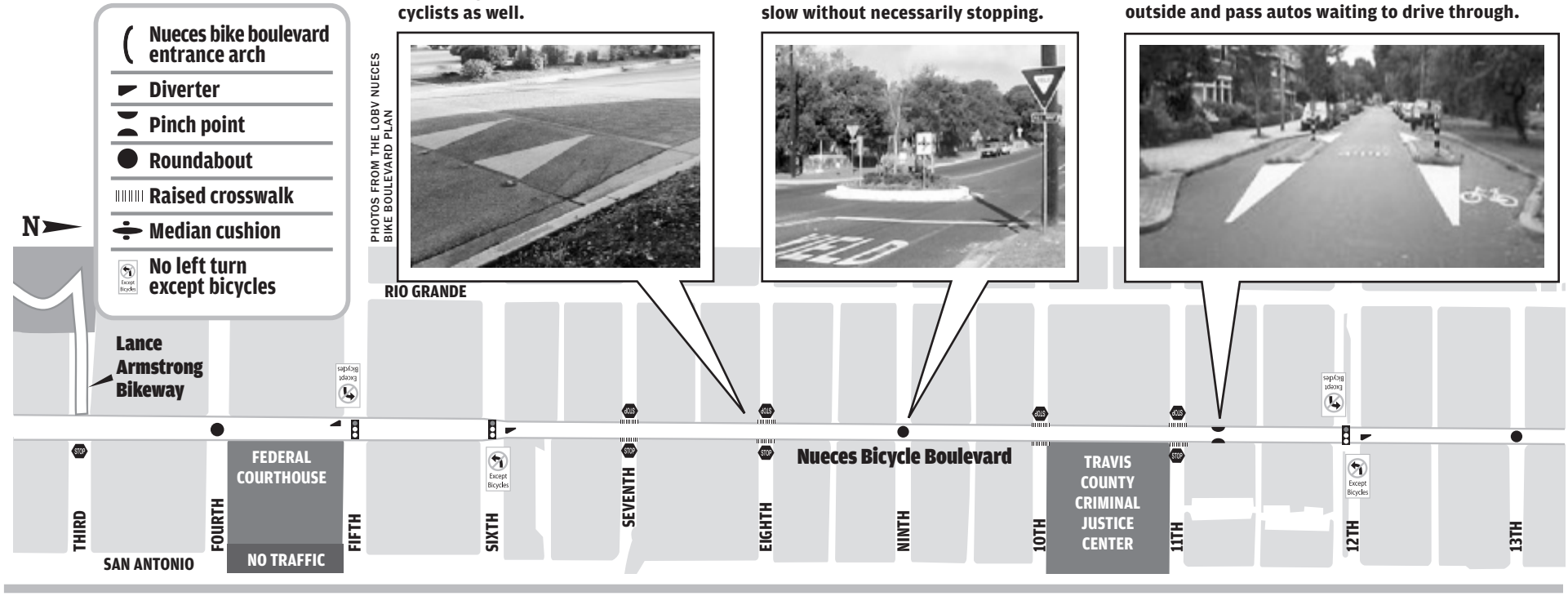
A Nueces Bike Boulevard Plan

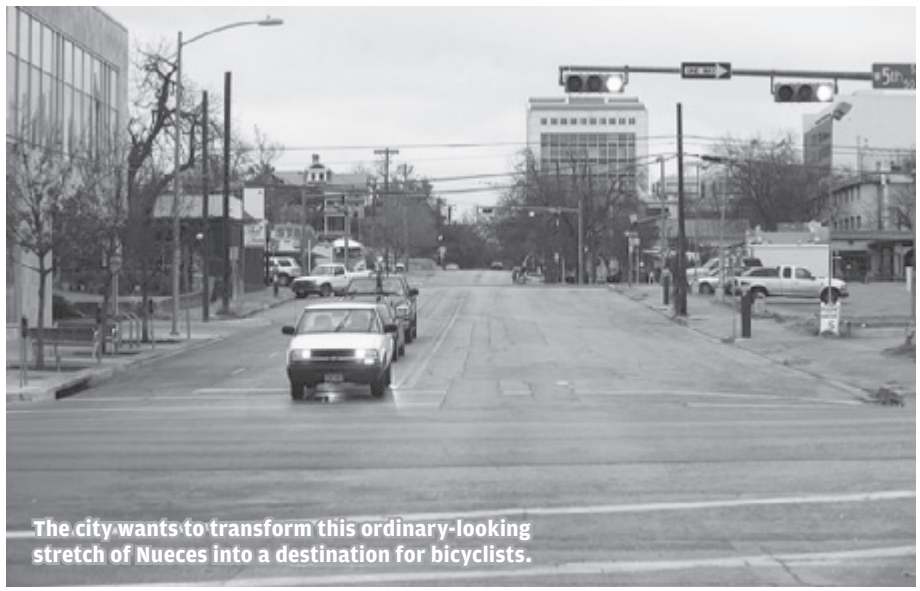
Note: This is not *the city of Austin's plan for a Nueces bike boulevard. It is a design being promoted by the League of Bicycling Voters and is offered here to illustrate what such a boulevard might look like. These captions detail some of the traffic-calming devices that might be used to force motorist deference to cyclists.*

Raised crosswalks: Much like speed humps, they would prevent cars from rolling through stop signs, hopefully protecting not only pedestrians but cyclists as well.

Roundabouts: Austinites are plenty familiar with traffic circles, which have been popping up around town for years now. They force auto traffic to slow without necessarily stopping.

Pinch points: A new concept for Austin. Used mid-block, they briefly narrow the street to one lane, with the obvious effect of slowing traffic. If designed like the one shown here, cyclists could channel to the outside and pass autos waiting to drive through.





The city wants to transform this ordinary-looking stretch of Nueces into a destination for bicyclists.

JANA BIRCHUM

rent zoning does not provide for any significant 'high-rise' or intense residential development on a large scale." Beaudet said that preserving on-street parking is "a priority."

Other criticisms raised are that public safety will be endangered and that fire, police, and the Travis County Sheriff's Office are opposed. The city's official line is that the Austin Police Department and the Austin Fire Department are on board with the proposal as long as access for emergency services is not hampered. As for the TCSO, property owner Scott Sayers said at the January meeting that he was aware of a letter from Sheriff Greg Hamilton to APD Chief Art Acevedo opposing the boulevard for fear of potential effects on the inloading of suspects at the Travis County Jail – part of the Downtown criminal justice center for which Nueces acts as the western border.

That's only partially right. Hamilton showed me the letter and said he simply has "concerns" – some of which had been based on inaccurate information. Hamilton based his letter on a *Statesman* story that said traffic-blocking bollards might be part of the traffic-calming mix, which Baudet flatly denies. He also believed that part of the proposal is to make Nueces one-way (it's not). However, it is true that the project seeks to "slow down or impede vehicular traffic."

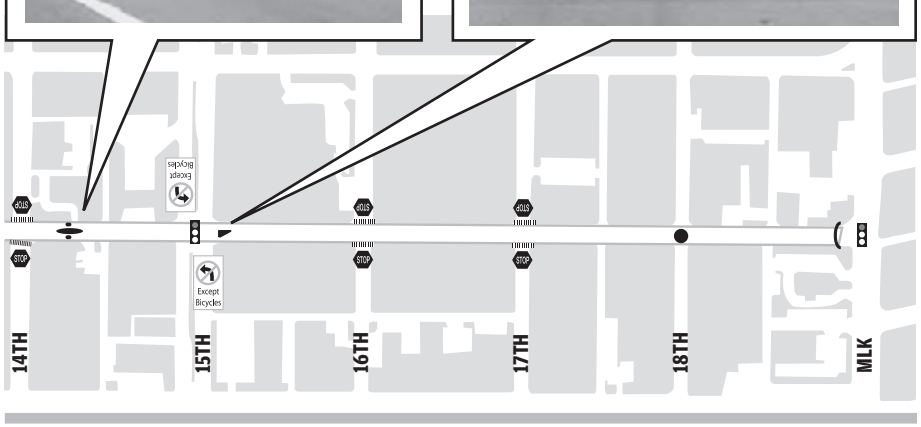
CONTINUED ON P.28

Median cushions: These traffic-calming devices combine center islands with speed humps placed perpendicular to the islands (as seen here), both narrowing the street and forcing a slowdown.



Partial diverters: At four busy avenues in the plan (Fifth, Sixth, 12th, and 15th streets), LOBV recommends auto traffic be prevented from turning onto Nueces, while bicycles be allowed to proceed. Left turns would be forbidden by signage and right turns by "partial diverters," concrete islands blocking cars but with a channel to allow cyclists through.





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Rio Not-So-Grande

It's hard to guess how much of the LOBV plan might make it into the final product. Negotiations over the Lance Armstrong Bikeway a few years ago left it as something less than the smooth, contiguous ride across Downtown that bike advocates had hoped for, and compromises could produce similar results here. Assertions by the LOBV (and the city) that the boulevard would actually increase property values and attract more business are hard to quantify beyond the anecdotal, as no truly solid studies exist. (But then, the same could be said of claims that it will kill businesses.)

On other claims, though, this reporter at least partially agrees with LOBV's assertion that "Rio Grande is not a viable option." It might be viable, but it's definitely the poorer choice. I retract a claim in my earlier story that Rio Grande's incline "is not much more severe than Nueces" – after taking a reride, I'd say it's not much more severe for me, but if attracting cyclists of all ages and abilities is a major goal, then Rio Grande could certainly pose a significant challenge for your average 7-year-old or older folks unaccustomed to higher grades.

"Why can't we have just one [street] to bike on?" – Bike forum participant

One argument made in favor of Rio Grande is that it directly connects across MLK, which Nueces does not. However, the recent addition of bike lanes on MLK makes that transition a lot simpler, and besides, Rio Grande's direct connection only applies to northbound traffic.

On the south end, the argument tilts toward Nueces because it has almost a direct connection to the Lance Armstrong Bikeway bridge over Shoal Creek (one need only turn right on Third Street, and there you are). A connection from Rio Grande would either require another bridge over Shoal Creek (expensive and thus unlikely) or signage directing bikers around the Fourth/Nueces/Third block to the existing bridge. Simpler is better.

I'd also agree with the LOBV's rejection of arguments that there is something wrong with giving preference to the bicycle, as if it would be some sort of discrimination. "We find this stance rather absurd, since the vast majority of streets and developments overall already are planned to give preference to the automobile," reads the report. Or, as one woman at the January meeting put it: "You have all the other streets to drive on. Why can't we have just one to bike on?"

The city's final meeting to discuss the boulevard will be held on Feb. 24, and like the previous meetings, at Pease Elementary, at 6pm.

For more info on the project, go to **www.cityofaustin.org/bicycle**. ■





THE ARGUMENTS FOR NUECES
On the south end (l), an easy right turn connects directly to the Lance Armstrong Bikeway via this bridge; Rio Grande dead-ends at Shoal Creek (above), which would require another bridge to be built or signage directing cyclists around the block to the existing bridge. And in the photos below, the difference in grade between Nueces and Rio Grande is evident.





THE ARGUMENT FOR A RIO GRANDE BIKE BOULEVARD INSTEAD
Rio Grande has a direct connection into West Campus, albeit only for northbound traffic. Taking Nueces north forces a brief jog west in MLK's bike lanes up to Rio Grande.





PHOTOS BY JANA BIRCHUM

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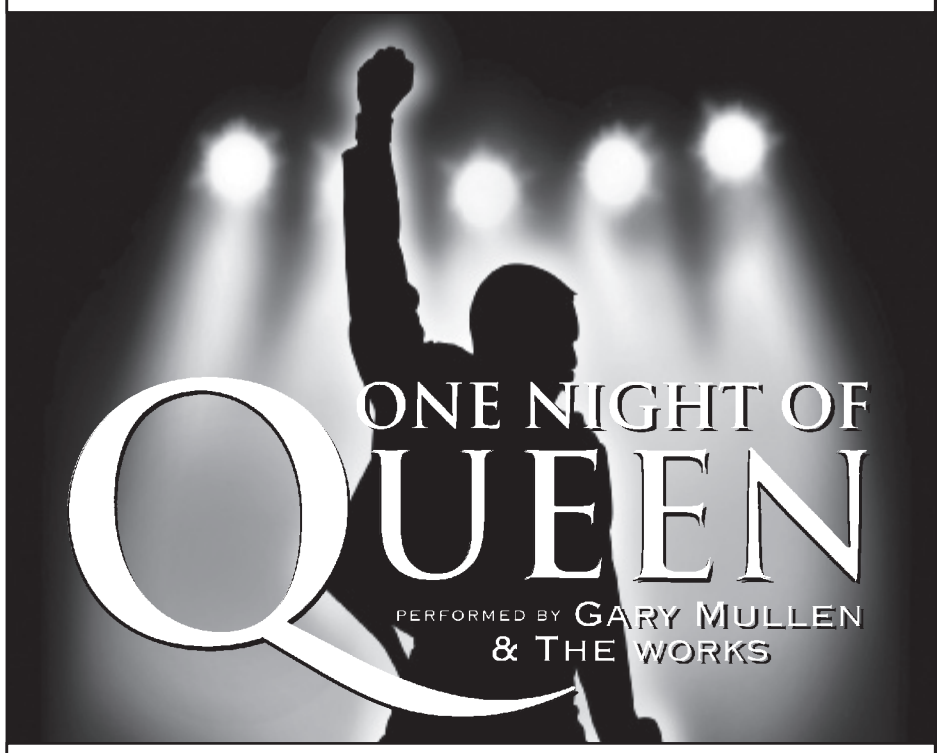
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‘SPACESHIP AUSTIN DOWNTOWN CRUISERS’

Austin in the sky, checkpoint down below

A pair of large alien spacecraft are hovering above the concourse at Austin-Bergstrom International Airport right this minute. Alien, because they don’t look like a space shuttle or an *Apollo* or a *Soyuz* or any of the space-going shapes we’re familiar with from real life. On the other hand, not alien at all, because they’re built from sculpted images of this city’s own burgeoning skyline(!) and because they’re easily recognizable from our pop-cultural history of sci-fi cinema.

“Oh, wow,” John Q. Public likely thinks instantly upon noticing the first of the objects, “that’s a goddamn *spaceship*.”

South Korean artist (and University of Texas grad) Young-Min Kang is the man responsible for this wonderment, having been commissioned by Austin’s Art in Public Places program to provide his as-usual spectacular creations for display in that gateway to the skies. Each spaceship is 18 feet by 12 feet and weighs 600 pounds. The skyline depicted – via photos reproduced on 126 individually cut and shaped tiles – is the same for each sculpture, but one is a daytime view and the other is of night; both immensities were fabricated by a team at Imagecraft Exhibits, working for hours, for *days*, to embiggen the parameters of an artist’s much smaller model.

This invoking of the familiar-within-the-alien-within-the-familiar isn’t an unusual trope for Kang. As he said in a *Chronicle* interview (see “Facing the Media,” March 25, 2005): “When I was in Korea, I was watching all the Hollywood movies, so I had a certain kind of imagination about Americans and American culture. And I’m not sure if … I really liked it or it was more just curiosity. But when I got here, my image of it was broken, and I had to totally rebuild my idea of America.”

And now here’s the major visual impact of our city rebuilt as vessels – *Spaceship Austin Downtown Cruisers* – designed to go where no one, except in imagination, has gone before. Of course, in some fantasies, it’s the aliens that come to this planet in their long-voyaging spacecraft and wind up, as in the recent thriller *District 9*, in government-restricted ghettos, right? We mention this, even beyond any potential subtext of South Korean/American politics, as ironically apropos – because Kang’s newest public artworks *are located past security checkpoints and thus available to ticketed passengers only*. – *Wayne Alan Brenner*

MICHAEL MOGAVERO

A double seduction

When it comes to the making of art, painter Michael Mogavero cares about only one thing: the work itself. He was in the middle of the 1980s New York City art boom, living downtown, exhibiting at the prestigious Holly Solomon gallery, and witnessing just how much the art world was concerned about anything but the art itself. Eventually, he made his way to Austin, where he has continued steadily painting year after year. His solo exhibition “Interludes,” currently at the East Austin alternative space Pump Project Art Complex, is a testament to his conviction. Mogavero cares very little about prestige or hype. He chose this offbeat exhibition space as it best serves to view this new body of work.

– *Andrew Long*



COURTESY OF ANDREW LONG

Austin Chronicle: *What was the genesis of “Interludes”?*
Michael Mogavero: The series began using contemporary pornographic images as a way to explore taboo, which is still such a metaphorical rich area, whether 16th century Florence or our 21st century culture. The taboo usages in art are expressed through metaphor, symbol, and cultural signifiers as sexuality is always cloaked within its time period. Every culture has its voyeuristic elements, but we have now raised it to fine art because of technological invention and use of the Internet.
AC: *Some of the imagery is quite explicit. Was that an artistic concern or hindrance?*
MM: I wanted these pictures to have a double seduction. At first, the viewer is pulled in by a believable and ornamental enterprise [baroque gates]. Then you notice behind the gates there is something else going on, a different kind of seduction, one that could be very uncomfortable for the viewer. That said, this work is not about a specific agenda regarding culture, pornography, or gender. I have always been interested in the expression of the figure. The figures are chosen as form, working them up mostly monochromatically so they would have a Gian Lorenzo Bernini sculptural-esque feel to them.

“Interludes” is on view through Feb. 20, Wednesday & Saturday, noon-5pm, and by appointment, at Pump Project Art Complex, 702 Shady. For more information, visit **www.pumpproject.org**.

AC: *What was it about Bernini’s work that inspired you?*
MM: Sex. The way he would depict what we would consider pornographic moments, allegorical or otherwise. They are depicted either just before the act or immediately after. I was interested in taking the pornographic images of today and recontextualizing them in a classical mode.
AC: *Is it also about desire?*
MM: Oh yes. Desire has played such an enormous role in art-making for centuries. Look at Italian painting; it is just pulsing with desire. When I first started to look at it, I couldn’t believe what I was seeing. We still live in a “look, don’t touch” culture.
AC: *This body of work is strikingly complex and only could have been made today.*
MM: Exactly. The question is, how do you find your own moment? My roots are in abstraction, but I also love so many things, from the work of minimalist Robert Ryman to Italian architecture, as well as baroque, narrative, and figurative. My evolution has made me more curious. In the studio, I often wonder how forms pushed together or juxtaposed with a particular element will affect one another. There is a lineage as the nature of art is operational. It doesn’t happen in a vacuum.
AC: *Is the subject matter the primary motivator?*
MM: Ultimately, it’s an excuse to make pictures, and as an artist, you want that excuse to be meaningful. Look at the work of Philip Guston. To him, he was still making abstract pictures, except they just happen to have a bald guy in it, with a cigarette, in front of his studio light bulb. It’s important that your content is compelling enough to you to give you the motivation and time it takes to make the work. Even though the strength and the power of the work comes from the artist’s self and from the internal workings – psychological, emotional – it has to have linger power.
AC: *You have always worked in series. When is it time to move on?*
MM: The work comes from a seed moment, and one has to see it through the development. I feel like I could work on this series, “Interludes,” for the rest of my life, which I won’t. You know it instinctively, when it is time to wind it down. Usually, it is because something else caught your inquisitive eye; something else is tugging at you. You find the right moment to make that transition.

My transitions have always been incremental rather than monumental.

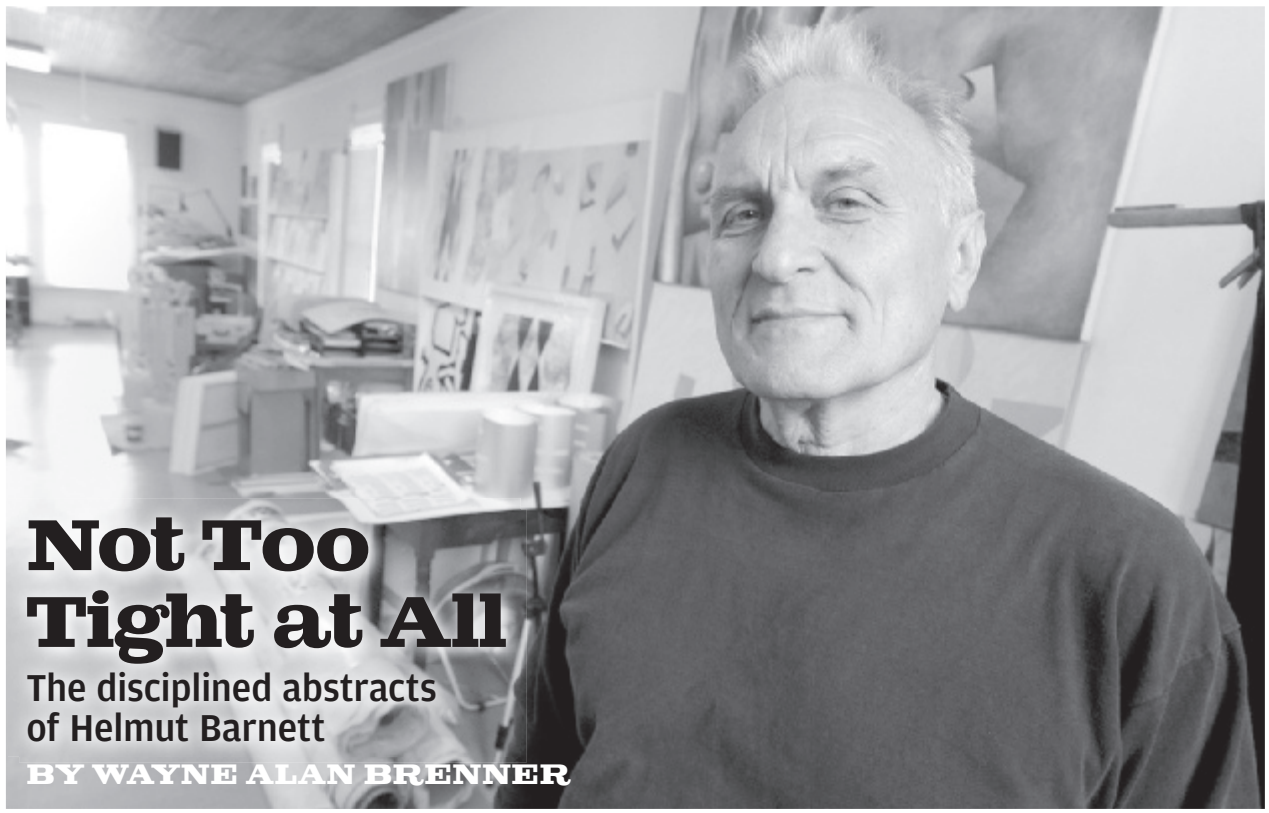
BLANTON MUSEUM OF ART

Cost of viewing upgrade

If you desire to see “DESIRE,” the new exhibition at the Blanton Museum of Art, on opening weekend (and why would you not want to see this provocative survey of the subject as treated by a host of contemporary artists), be sure to pack a couple more sawbucks than you did when visiting the museum last year. As of Jan. 1, the Blanton raised all of its admission prices by $2: adults up to $9 from $7, seniors up to $7 from $5, college students with ID and youth (ages 13-21) up to $5 from $3. Children 12 and younger, members of the museum, and current UT students, faculty, and staff still get in free.

You can hear exhibit artists Glenn Ligon and Marilyn Minter discuss desire with exhibition curator Annette DiMeo Carlozzi Saturday, Feb. 6, 2pm, in the Blanton Auditorium. Tickets to the free talk are available starting at 1pm. – *Robert Faires*

“DESIRE” runs Feb. 5-April 25 at the Blanton Museum of Art, Congress at MLK. For more information, visit **www.blantonmuseum.org**.



JOHN ANDERSON

Not Too Tight at All

The disciplined abstracts of Helmut Barnett

BY WAYNE ALAN BRENNER

There's an explosion of color inside the big white 100-year-old house one block east of I-35 on Third Street. The house is the studio of Helmut Barnett, artist of large abstract paintings, of smaller abstract drawings. The explosion of color is his many works rendered on stretched canvas and fine thick paper: posed on easels, stacked in corners, hung on walls, piled upon tables, stashed in drawer after drawer of several wooden cabinets.

He's a busy man, this Barnett. He's currently preparing work for his fourth one-man show – appropriately titled "Big Paintings, Little Drawings" – at Wally Workman Gallery, and he has a warehouse worth of brilliance after almost four decades of pursuing his art.

"I've been in Austin a long time," says Barnett, "and I've been very lucky with studios. I had a studio on Congress Avenue for 28 years. That was 908 Congress, the same block that Little City is in now, and I was there from '74 to 2002. And before that I had a place on Sixth Street, upstairs from where the parkside restaurant is now."

Barnett's personal history is captured on the tall refurbished walls of the former residence that he's occupied for eight years now, cherished images marking the passage of time, framed among a spectacular array of paintings and drawings: photos of the band he played guitar with as a young man in Germany, of the plane he flew in as a radar technician for the United States Air Force, of his old studio on Congress, of Barnett and his wife on a date in the restaurant – the Avenue – below that old studio, of the couple's daughter, who's now attending Texas A&M.

History, arranged upon the verticals like the diversity of shapes in Barnett's biggest works. History, but nothing near the current studio's own century mark, right? Even though there has to be a substantial number of years to account for the skills the man has acquired, the finesse with which he brings his polychrome wonders into being.

"I'm going to be 64," says the artist, running a hand back through the thick brush of gray hair atop his head. "I don't *feel* 64."

Barnett uses whatever's necessary (but mostly acrylic paint) to translate his visions from internal to external, and the results are often stunning. Not in abstracts like abstract expressionism's more emo slashes and splotches that pretty much assault a defenseless surface, but *strategically applied, complexly balanced* abstracts. Like Mies van der Rohe tweaking the color schemes of lepidoptera. Like Joan Miró and Piet Mondrian collaborating at the peak of a Ritalin binge. Like no one does quite the way Helmut Barnett does.

"I like to draw a lot," says Barnett, gesturing toward a small outcropping of sketchbooks on one table. "I like black-and-white drawings, pencil drawings. The drawing is very spontaneous and quick, and there's a bit of playfulness involved – sometimes I'll start drawing with my left hand, just to get different shapes. And I do put some recognizable things in the abstracts, if they show up. But I don't intend to; I don't know what they're going to look like beforehand. This painting here, for instance, this shape started out as just a black blob, and I made it look more like a bust. It's called *Bad Boy Bust*." He chuckles. "I like alliteration in some of my titles.



***Squeeze*, part of the Ribbons series**

"So, yes, sometimes I *do* work the shapes out: I see something I like, and I develop it a bit, kind of refine it. And usually the drawings stay the same size; but, lately, what I've been doing for my paintings … I'll make little sketches – I have books that I fill with drawings – and when I do one that I like, I go out here and put on my overhead projector and project the image onto a canvas. And that way it comes out much larger but with exact proportions. And I'll paint it that way. This," he says, walking over to an unfinished piece on an easel, "is one I'm working on now, for the new show."

So amazing, the subtle gradations of color, that it has to be asked: He doesn't use an airbrush, does he?

"No, I don't," says Barnett. "I tried an airbrush, years ago, but I didn't like it. I found it … too mechanical. This is just done very carefully – with a lot of taping. I use a lot of masking tape, and I do a lot of layering with a brush and just blend the colors together. I use a large brush, and I work very fast. I have to, because the paint dries so fast. It's acrylics – it's not oils. Large areas are really hard to do."

And yet look at how one color smooths into the next; see the barely discernible strokes of sable or camel hair or whatever pulled the pigment. Never mind, even, the overall visual impact; just, ah, groove on the skill of application. It's so wonderfully … controlled.

"Well, you could look at it like that," says Barnett, smiling, seeming a shade uncomfortable with the compliments. "You *could* look at it like that – in a positive way. Or you could look at it in a negative way." He shrugs. "Maybe it's too *tight*."

As if providing evidence of his efforts in combating such putative tightness, Barnett points to another work on the other side of the room. "That's some of the masking tape I used," he says. "I cut it into pieces and glued it on there, just kind of messed around with it." Look: Short lines of textured color form a staggered spectrum in many rows across a large rectangle. Beautiful. And slightly reminiscent of something Lance Letscher might create.

"Ah," says Barnett, "I know Lance. What I do that's more like what Lance does, I paint on the collages I make. I take books – physics books, chemistry books, mechanical drawing books – because I like the little shapes in there – and I play with the shapes that are in there, cut them up, extend them into drawings, and paint over them. I make the collages at home: That's where I glue them together. My wife doesn't like me using the dining-room table, but that's where I do it. And then I bring them here for painting."

And over here, on a pair of paintings halfway up one of the walls, what technique produced the strangely modulated gray tones in the background?

"That's a solvent transfer," explains Barnett. "What I do, I take pages from magazines and put them in a cookie tray that's filled with lacquer thinner. The lacquer thinner loosens the ink, and if you pick the page up – real quick – and put it on here, then it transfers, and sometimes – see? – you can even pick up a pattern. And I like working in black and white, but most of the things I sell, well, people like *color*. And so here, on top of the transfers, I did a whole series on what, for lack of a better term, I call ribbons."

And over *there* is another series, based on other notebook sketches. And over *there* are variations on red waveforms. And over *there* are what appear to be giant silhouettes of complex beadwork. And over *there* is – holy Yves Tanguy, is this amount of work what it takes to make a living as a painter? What about when Barnett was first starting out, after the USAF, after graduating from UT with a bachelor's of fine arts back in '74?

"In the very beginning, I wasn't making a living from my art." he says. "I had to take part-time jobs. But I wasn't married then, and I didn't want to take a full-time job, because I felt – and I felt real strong about this – I didn't want to get comfortable with a regular paycheck and slowly delegate my painting to weekends. And, being single, I was able to go ahead and just take care of myself; I really didn't need a lot of money. So, because of the good graces of my landlord, I was able to work. Plus, I had a friend in the restaurant below; I would work in the original Waterloo [Ice

CONTINUED ON P.34

Arabic Bazaar

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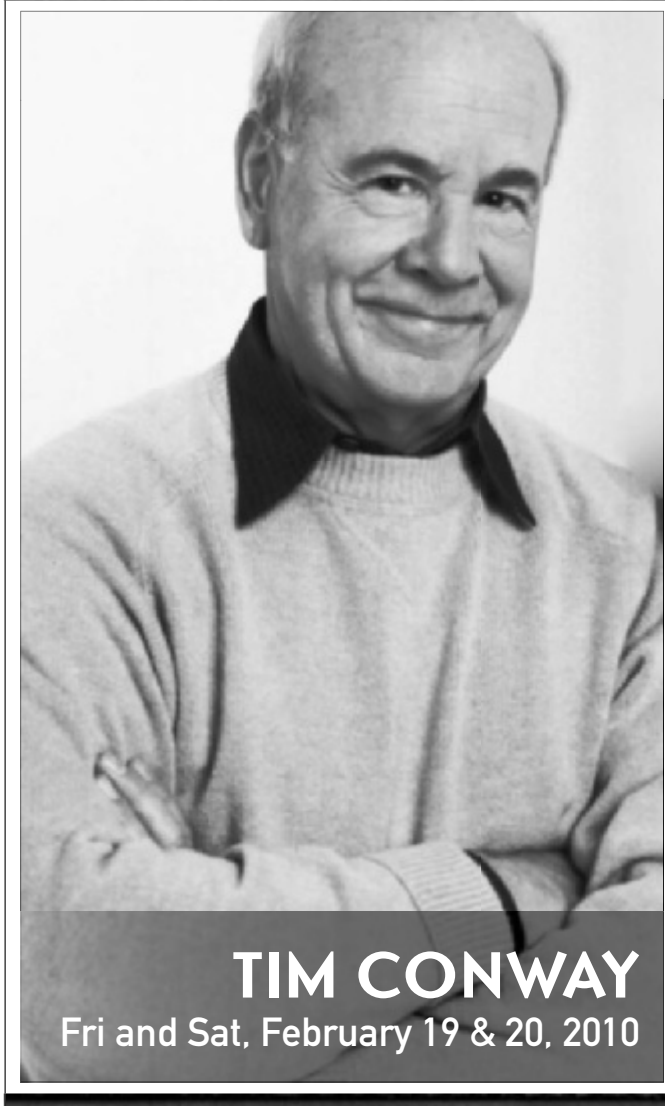
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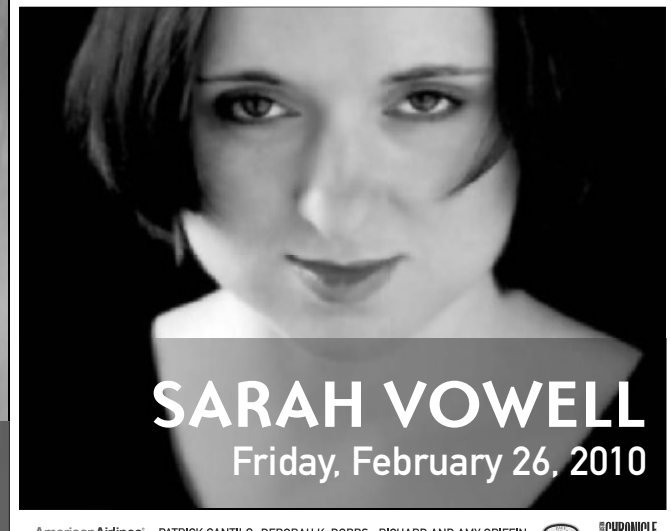
TIM CONWAY
Fri and Sat, February 19 & 20, 2010



KEB' MO'
Thursday, February 25, 2010



CRAIG FERGUSON
Saturday, February 27, 2010



SARAH VOWELL
Friday, February 26, 2010

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'THE AUSTIN CHRONICLE' SHORT STORY RECEPTION

In 2009, over 600 people submitted their short stories for consideration, and five people will be recognized for their work. All the manuscripts submitted were the original work of the contestant and have never before been published. The first-place winner's story will be published in the Feb. 12 issue of *The Austin Chronicle*.

Join *The Austin Chronicle*, BookPeople, and 93.3 KGSR for the 18th annual Short Story Contest Reception.

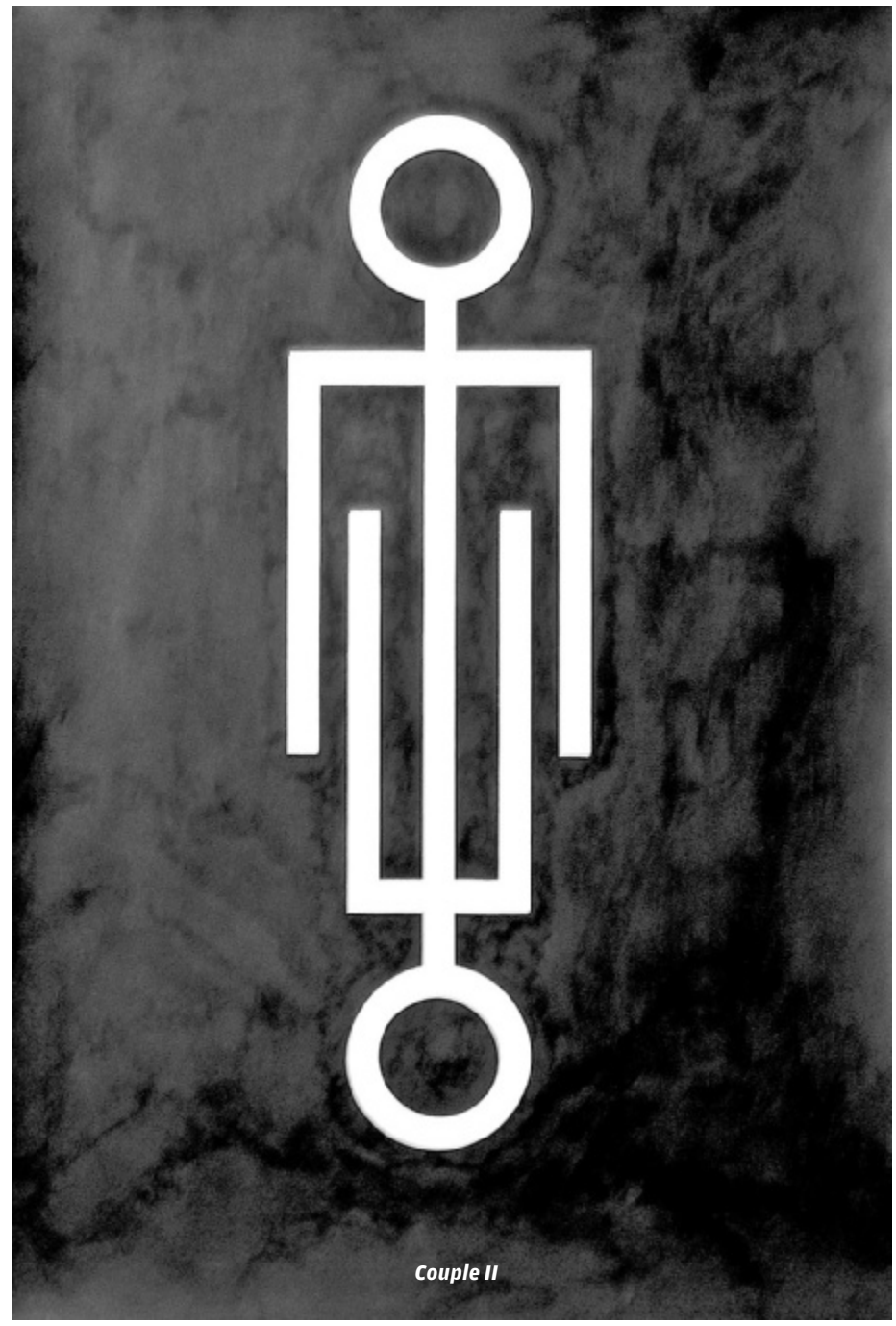
You are invited to hear the first-, second-, and third-place winners read their short stories at the special reception. Honorable mentions will also be announced. Refreshments and light hors d'oeuvres will be served.

Special thanks to the 2009-2010 Short Story Contest judges: Jim Lewis, Erin Pringle, Clay Smith, and Mary Helen Specht.

WINNERS TO BE ANNOUNCED ON WED., FEB. 10, AT BOOKPEOPLE AT 7PM.

1st place - $800, 2nd place - $350, 3rd place - $250
Honorable mentions (2) to receive $50 gift certificate to BookPeople.

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Couple II

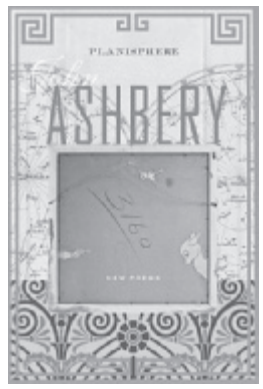
"Sometimes I'll start drawing with my left hand, just to get different shapes. And I do put some recognizable things in the abstracts, if they show up. But I don't intend to; I don't know what they're going to look like beforehand."
– Helmut Barnett

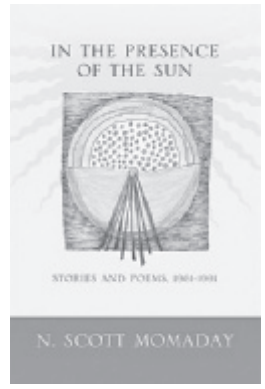
House], get a free lunch and a little extra money. So I got by. And these days … well, it's still not easy."

Barnett looks around the spacious studio, at the high ceiling that had to be rescued (with a car jack and several 2-by-8s) from sagging, at the formerly graffiti-covered walls now showing white between the dozens and dozens of paintings and drawings and collages and framed photos, at a growing body of work that another artist might sacrifice his left arm to have created. "I mean," he says, a wry smile collaging itself into the contours of his face, "I can come here and make art all day long, but I can't make anybody buy it."

Many people, however, do. And you can, too, of course; or, at least, you can see the newest works – an orchestrated explosion of color and form and techniques – on display at Wally Workman Gallery throughout the month of February at *this* particular point in history. ■

"Helmut Barnett: Big Paintings, Little Drawings" is on display Feb. 4-27 at Wally Workman Gallery, 1202 W. Sixth. For more information, call 472-7428 or visit **www.wallyworkman.com**.





PLANISPHERE: NEW POEMS
by John Ashbery
HarperCollins, 160 pp., $24.99

IN THE PRESENCE OF THE SUN: STORIES AND POEMS, 1961-1991
by N. Scott Momaday
University of New Mexico Press, 143 pp. $18.95 (paper)

Two recently published collections from two celebrated elder statesmen among American writers – New York poet John Ashbery and New Mexico poet N. Scott Momaday – offer two vastly different perspectives on life. Yet, read together, the books carry similar celestial themes, with each poet drawing on his own life experiences, from the worldly to the world-weary.

Ashbery's poems can be frustrating. Many people agree on that point. But rather than trying to understand them, poet and *Slate* columnist Meghan O'Rourke advised a few years ago, "take pleasure from their arrangement, the way you listen to music. It's only then, for most readers, that the meaning begins to leak through." Perhaps the meaning may still be lost on the reader, but who cares? Sit back and delight in the tempo of Ashbery's words, the harmony of his voice – pretty, witty, and sweet. Who could not appreciate such vivid imagery as, "The land stretched away like jelly into a confused cleft"? In his new book, *Planisphere*, dedicated to his longtime companion David Kermani, Ashbery provides a fresh bouquet of poems, the titles of each one cleverly sorted in alphabetical order, from "Alcove" to "Zymurgy." Indeed, the poems run the gamut of topics and emotions, literally from A to Z. While Ashbery's many scholarly accomplishments in his long life have earned him plenty of lofty accolades, this writer in residence at Bard is hardly a stuffy academic. Imagine Ashbery sitting at a typewriter in his pajamas, wearing a playful grin, pounding out passages for the sheer fun of it. The poem "He Who Loves and Runs Away" draws a chuckle: "The bad news is the ship hasn't arrived;/ the good news is it hasn't left yet./It is still being loaded by natives with cone-shaped/ hats on their heads." Unless you're looking for true meaning, few poems from this collection fall flat – provided they are read with an appreciation for good music and wry humor: "Don't hold your breath but/hold me responsible/for what happens after that./If he hollers just keep walking/passively, hand with/peashooter in pocket." Peashooter in pocket. What rhythm.

Momaday's *In the Presence of the Sun* is a reprint edition of a 1992 collection of work spanning 30 years of prose, poetry, and drawings. The reissue is a blessing of sorts, a celebration on two fronts: the American Indian voice in contemporary literature and the versatility of Momaday's ability to steadily produce over a period of several decades. In the preface, Momaday explains how he came to work in so many different forms. "When I knew what it was to write a poem, I wanted to know what it was to write a novel, then a travel piece, then a film script, then a play. When I had found my way with charcoal and graphite, I went to watercolor and acrylics, to oils, to printmaking." Yet he calls himself a "productive artist, not a prolific one …."

in print

While he received a Pulitzer Prize for fiction for his first novel, *House Made of Dawn*, the Santa Fe resident of Kiowa heritage considers himself a poet first. Clearly, his poems in this reprint collection bear out his claim.

The book is laid out in sections – selected poems occupy the first 39 pages, followed by a fictional account of the life of Billy the Kid, followed by "The Story of a Well-Made Shield." The final leg of the book returns us, thankfully, to his poems.

A couple of favorites: "Comparatives," for its salt-of-the-earth sensibilities in the final lines: "It is most like/wind on waves – mere commotion,/mute and mean,/perceptible –/ that is all"; and "Buteo Regalis" for its language: "His frailty discrete, the rodent turns, looks./What sense first warns? The winging is unheard,/Unseen but as distant motion made whole,/Singular, slow, unbroken in its glide."

– Amy Smith

THE AUSTIN CHRONICLE SHORT STORY CONTEST

From 620 submissions, only 10 finalists remain. Join us at BookPeople next Wednesday, Feb. 10, 7pm, to find out which story will take top prize. See austinchronicle.com/shortstory for details.

B scene
Friday, February 5, 6 - 10:30PM
Great art. Great music. Great drinks. Great time.

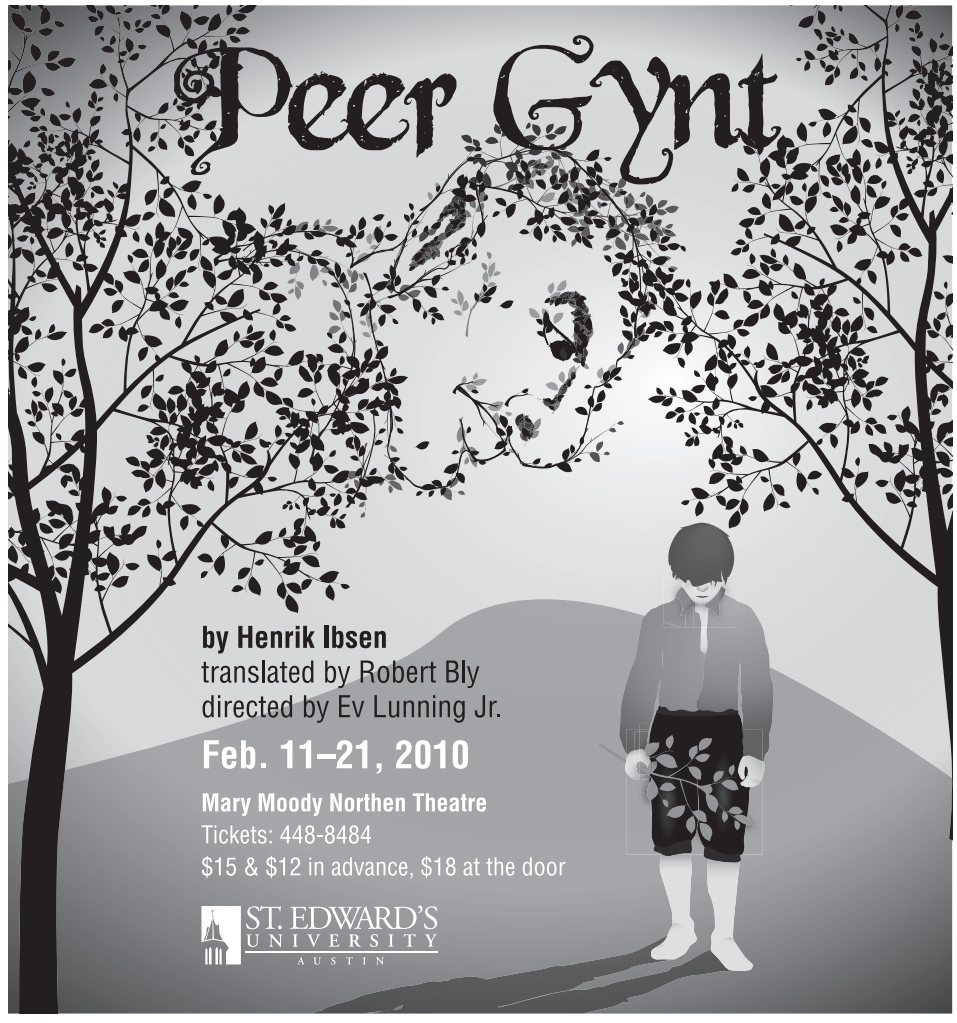


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B scene is now every other month. See you in April! austinist. first person plural since 2005.

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after a fashion

BY STEPHEN MACMILLAN MOSER



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Stephanie Coultress of Estilo; Joanna Linden, CEO of Make-A-Wish Foundation of Central & South Texas; and Rochelle Rae of Rae Cosmetics accept Fashion 5 awards for their influences on Austin fashion.

WAL-LY WORLD In the continuing series of **My Adventures at Wal-Mart**, it's **True Confessions** time. A couple of weeks after I'd had my hair cut at **Wal-Mart**, I dropped by its salon to show the stylist how well she had done and how pleased I was with it. I asked for her by name at the front desk, but two stylists I'd never seen before were quick to inform me that my stylist no longer worked there. WTF? The part I was totally mystified by was how dismissive one of the girls was – like perhaps I was bothering them by asking. First off, the timing was very strange. I'd *just* written about her in this very column the week before. She had been employed there for some time and was suddenly gone, seemingly minutes after I wrote about her. I hope I didn't have anything to do with that. I returned to the salon one more time – but was actually *dis*couraged from making an appointment by the newer (yet again) employee. I was discouraged, indeed. As I left, I gazed out across the parking lot and mentioned to my mother that there were an awful lot of **RVs** in the parking lot. My mother informed me that Wal-Mart's parking lots are RV-friendly and that **Wal-Mart** doesn't mind if people park their RVs there, since they will indeed have everything in the store that an RV-er could want. So, in addition to be able to *live* inside a **Wal-Mart**, you can also camp out in the parking lot! Why, I know many five-star hotels that don't provide that amenity! I now like to think of them as the **Wal-Mart-Astoria Hotel**. Apparently the folks at **Wal-Mart** do listen to what we say and are in touch with their customers. Recently (and incredulously) I received an e-mail from its PR agency asking if I would like to partner with **Wal-Mart** in a **Valentine's Day** giveaway for my readers. But I thought I'd ask you first, readers: Do you want me to be involved in a Valentine's Day giveaway? Do you *want* a diamond pendant created from a .10 carat diamond chip?

JUST DO IT Go to **www.fashionallianceaustin.com** and join the growing list of Austin's fashion-related personalities, served up forum-style, where you can chatter away about your idea of what Austin fashion is about. Should be interesting, yes?

FINE JEWELS As long as I'm telling you places to go, do go to **www.anareign.com** and see the stunning jewelry for men and women that **Ms. Reign**, an import from L.A., is making. Stunningly displayed and beautifully made, **Ana Reign Designs** looks like it has dug its heels in hard and will be around for a good long while. *We'd* like that, and so might your Valentine.

PERSONAL NOTES Our friend **Daniel Bradford** is running for **justice of the peace in Precinct 1**. Help him with his good fight by getting information and donating at **bradfordforjustice.com**… Congratulations to our dear friend **Jim Butler**, manager of **creative industries development** for the **city of Austin** and staff member on the **Austin Music Commission**, on being presented an **Icon Award** for his service to the city and the music community. Go Jim!… And a huge congratulations to my dear sister, **Margaret**, for her appointment to the **Austin Music Commission**.

THE AGENDA The **Austin Children's Shelter** is having its inaugural **New Wave Ball**, an '80s dance party, Friday, March 5, 8pm-12mid at the all new, completely redone **Hyatt Regency** on Lady Bird Lake. Speaking of going back in time, the New Wave Ball will feature **Your Style Avatar** and the delicious **Miss Kitty** as judges for the dance and costume contests. Tickets are $40 from now until Feb. 22. After that date or at the door, tickets are $50. For details, visit the website at **www.newwaveball.org** or **www.austinchildrenshelter.org**, or call ACS at 499-0090.

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).*

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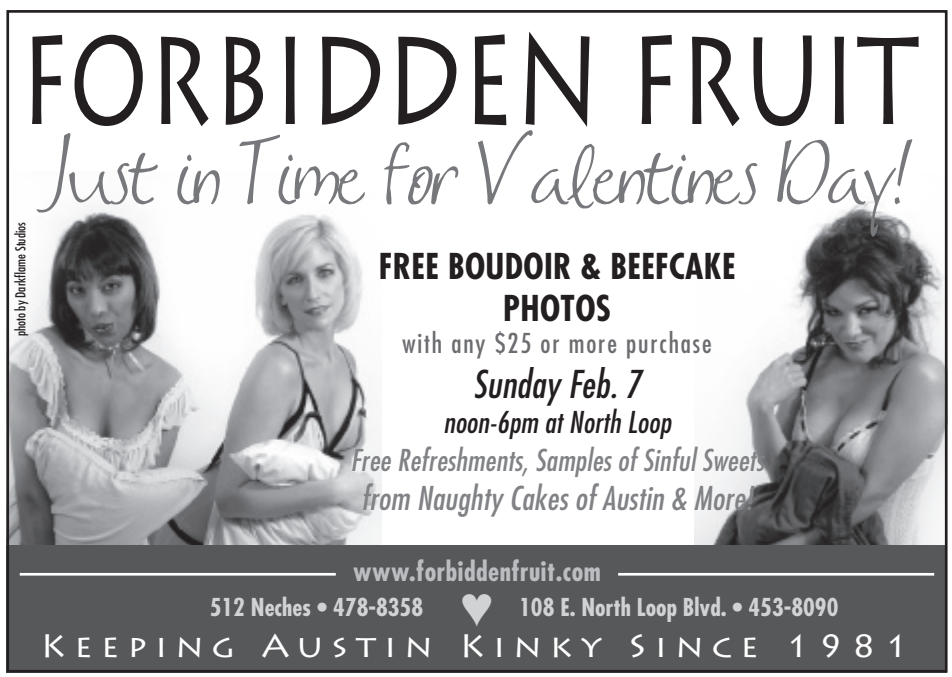

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SXSW 2010 Interactive Opening Remarks and Keynotes:
DANIEL EK
In addition to social networking expert danah boyd, who will give the festival's opening remarks on Saturday, March 13, and Spotify CEO Daniel Ek, who will participate in a keynote interview on Tuesday, March 16, we're pleased to announce two more keynote presentations:
SUNDAY KEYNOTE: Valerie Casey, founder and Executive Director of the Designers Accord
MONDAY KEYNOTE INTERVIEW: Twitter CEO Evan Williams and Umair Haque of the Havas Media Lab
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King Cakes

There are more king cakes available in Austin this year than ever before. Is it the post-Katrina Mardi Gras diaspora that spread this delicious culinary component of the Crescent City's favorite holiday celebration? Whatever the reason for the trend, Bakerman's Patisserie and Chocolatier owner and New Orleans native **Hope Arabie** is glad to see it. "I love making king cakes, and I'm happy that more people are ordering them every year. It makes Austin feel more like home," she told me last week. In New Orleans, king cakes are a regular feature of the carnival season, showing up for the Feast of the Epiphany (Jan. 6, the 12th day of Christmas) and holding a place of honor at parties and celebrations through Mardi Gras, the Tuesday before Lent begins. The brightly decorated crowns of sweetened yeast dough have a baby (representing the Christ child), a bean, or a coin baked into the dough, and the person who finds the treasure in his or her slice is responsible for providing the king cake at the next party. Though Austin doesn't celebrate the entire carnival season as yet, king cakes are growing in popularity and can be purchased at the following local businesses with 24 hours notice.



JOHN ANDERSON

Bakerman's Patisserie and Chocolatier (120 E. Seventh, 476-0060) Hope Arabie's cakes are lovely and delicious, filled with a choice of traditional cinnamon sugar or cream cheese, napped with frosting dusted with bright-green, purple, and gold sanding sugar and plenty of Mardi Gras beads. Half-sheet, $13; full sheet, $27.

Sweetish Hill Bakery (1120 W. Sixth, 472-1347) Austin's oldest French bakery is preparing both the traditional French *galette des rois* with almond-paste filling and the New Orleans-style sweet yeast dough filled with cinnamon sugar.

La Madeleine (three locations) This French bakery/cafe always features the classic French galette des rois.

Quack's 43rd Street Bakery (411 E. 43rd, 453-3399) Quirky Quack's will offer its personal king cake interpretation the weekend before Mardi Gras.

The Upper Crust Bakery (4508 Burnet Rd., 467-0102) The artisan baker here uses a sweet Danish dough for the brightly decorated cake, $18.

Whole Foods Market (both stores) New Orleans-style sweet yeast dough braids filled with cinnamon sugar ($10.99), praline, or raspberry cream cheese ($12.99).

Central Market (both stores) New Orleans-style sweet yeast dough braids filled with cinnamon sugar, cream cheese, or strawberry cream cheese ($9.99).

Fiesta (both stores) Small New Orleans-style cakes fully decorated ($7.99).

Cypress Grill (4404 W. William Cannon Ste. L, 358-7474) This popular Cajun/creole restaurant imports king cakes from the legendary Gambino's Bakery in New Orleans every week and serves them with meals for prizes! – *V.B.W.*



KATE X MESSER

Bob Uhler and 200,000 strands of beads

BEADS ARE POWER

The Krewe of Utopia brings the currency of Mardi Gras to the ATX

"I went down to Sixth Street during Mardi Gras 1997 with a huge wagon full of beads. Every cop I saw asked, 'Are you selling those?'" remembers Bob Uhler of his first Texas Mardi Gras. "I had over 1,500 pounds of beads and told them, 'No, I'm giving them away.' I'm sure they wondered about my sanity. And by the end of this interview, you will, too."

While on the road as an insurance claims adjuster, the Minnesota native enjoyed his first pre-Lent celebration in New Orleans in 1987 so much that he decided to take it wherever he went. "If I was in Minnesota or Kansas or Florida during carnival season, I'd order beads and hand them out.

"Beads are power," Uhler asserts. "It really is the currency of Mardi Gras – on both sides of the equation. Whether you want to spank some little college-aged boy's bottom," he turns to wife Katie and grins (she rolls her eyes), "or you want to be the one who gets spanked."

Twenty years after his first Mardi Gras, Uhler founded Austin's Krewe of Utopia. Their ball has become an annual tradition, now held at Maggie Mae's. "The club loves it because we're the only place in town that throws free beads." And this year, they aim to toss more than 200,000 strands. "I don't think our smallest bead is what they hand out in most places. Then again, I am a little competitive," he beams.

"I want to grow this beyond our krewe. I envision other krewes taking over other places like we did with Maggie Mae's and invigorating the economy, making Downtown a huge Mardi Gras destination. Just think of the money involved in that. There's the events, the catering, the tuxes, the costumes, and of course, the beads."

Sounds pretty sane to us. – *Kate X Messer*

The Krewe of Utopia's annual masked tableau ball, featuring Dr. Zog, will be held at Maggie Mae's, Sat., Feb. 13, $200 per person (includes buffets and more than $100 worth of beads and throws). **warlordofutopia@yahoo.com**, **www.kreweofutopia.com**.

Event Menu Feb. 5–11

- Kick off the **Texas Bluebonnet Wine Trail** with a wine and chocolate dinner at **Messina Hof Winery & Resort** (4545 Old Reliance Rd., Bryan, 800/736-9463 x234, **www.messinahof.com**). The four-course dinner with wine pairings is $69.95; reservations necessary. Spend the next two weekends touring wineries along the trail – Bernhardt, Colony Cellars, Cork This!, Pleasant Hill, Retreat Hill, and Windy Winery. Friday, Feb. 5, 6:30pm.
- Enjoy a seductive Valentine's-themed brunch at **Sagra** (1610 San Antonio, 535-5988, **www.sagrarestaurant.net**), where models will show off handcrafted **Sew Sister** lingerie designs. $20 a person with $1 mimosas and Bellinis. Reservations suggested. Saturday, Feb. 6, noon.
- Waco author **Martha Hopkins** will sign copies of her book *The New InterCourses: An Aphrodisiac Cookbook* ($29.95) at **Teddies for Bettys** (1100 S. First, 215-9165). Guests will enjoy cupcakes from Toot Sweet, coffee from Emerald City Press, wine from Max's Wine Dive, and live music from Arne Nordhammer. Saturday, Feb. 6, 2-6pm.
- Get complimentary mixology tips and small-batch bourbon samples from master distiller **Chris Morris** of **Woodford Reserve** at **Twin Liquors Marketplace** (1000 E. 41st, 451-7400). Thursday, Feb. 11, 5-7pm. – *V.B.W.*

food-o-file

BY VIRGINIA B. WOOD

The coolest Super Bowl party food idea I've seen so far this season has to be the cake stadium filled with cake balls decorated as Saints and Colts helmets! The folks at **Austin Cake Ball** (7950 Anderson Square #104, 826-4824, **www.austincakeball.com**) will whip one up in the flavors of your choice and deliver it to your Super Bowl party. So far, my favorite local Valentine's treat is the fabulous selection of hand-decorated cookies at **Quack's 43rd Street Bakery** (411 E. 43rd, 453-3399, **www.quacksbakery.com**), especially the skunk inscribed with "Love stinks." If a romantic evening at home sounds like the best Valentine's Day celebration option, the chefs at **Central Market** are ready to help. Order from several custom "dinner for two" menus complete with candles, brioche rolls, dessert, and a romantic-comedy DVD packed in a lovely gift bag. Dinners range in price from $50 to $80, and the deadline to order from either store's catering desk (Lamar, 206-1024; Westgate, 899-4343) is 4pm Feb. 12… Readers have really been burning up the e-mail with news of restaurant closures the past week. One distressed reader told of how evening shift employees at the **Alligator Grill** (3003 S. Lamar) were surprised to find the restaurant closed when they showed up for work one day last week, but general manager Paul Blandford assured us he had made every effort to contact his employees before the abrupt closure and said he would do whatever he could to help them find other jobs. He explained that owner Steve Wimberly had evaluated the 14-year-old restaurant's profitability relative to fresh seafood costs and rent increases and made the difficult decision to close. Wimberly's other businesses Downtown, Gumbo's Louisiana Style Cafe and the Brown Bar, remain open. Farther north in the Rosedale neighborhood, some Brazilian soccer fans alerted us to the demise of **Sampaio's Brazilian Cuisine** (4800 Burnet Rd.). The Brazilian restaurant closed quietly earlier this month, but Brazilian food lovers can still find the cuisine of their homeland in the UT campus area at **São Paulo's** (2809 San Jacinto, 473-9988, **www.saopaulos.net**). We also got news about a new Bavarian restaurant near Briarcliff called **Ilsa's Kitchen** (20700 Hwy. 71 W., 494-4270, **www.ilsaskitchen.com**), where longtime Austin chef Achim "Chef Keem" Thiemermann is running the kitchen. Its beer and wine license is still pending, so BYOB to enjoy with the German/Bavarian menu and the live oompah music… If you've yet to purchase **Girl Scout cookies** this year, be advised the entrepreneurial young ladies will be selling at local Simon malls – the Arboretum, both the Shops at Arbor Walk and the Shops at Arbor Trails, the Domain, Gateway Shopping Center, and Wolf Ranch Town Center – between now and Feb. 28… **School gardens** offer more than just fun or fresh herbs and produce for the cafeteria; they can also provide curriculum enrichment in a variety of disciplines. Teachers, administrators, and parents have a great opportunity to learn more about incorporating gardens and nature areas into their school curricula at the **Get Growing & Keep Going** conference at Garza Independence High School (1600 Chicon) from 8am to 4pm on Saturday, Feb. 6. The daylong event will offer both lectures and hands-on demonstrations on such topics as rainwater harvesting, vermiculture, double digging of garden beds, schoolyard habitats, entomology, fundraising, environmental stewardship, and building a garden community. Teachers can receive seven hours of continuing education credit for attending. Cost for the conference is $25. Register on the Web at **online.nwf.org/ggkg**.

Sons of Austin

Murph and Ben Willcott develop a new paradigm for the next generation of a beloved family business

BY VIRGINIA B. WOOD

Watching Talia and Lucy Willcott scamper across the Texas French Bread parking lot to enjoy the playscape installed by their father and uncles reinforces my idea that this is essentially a story about family. The bakery was founded by the girls' grandparents Judy and Paul Willcott and is now run by their father, Ben, 40, and their uncle Murph, 48. Children of a linguistics professor, the Willcott brothers grew up around their mom's bakery, a business that evolved from Judy Willcott's love for classic French cooking and her habit of making rustic country breads and sharing them with friends. Judy opened the first Texas French Bread retail location at 34th and Guadalupe in 1981, back when Austin rents were famously cheap ($300!), salaries were low, and shops offering French bread, pastries, and excellent coffee were rare in the University of Texas campus area.



JOHN ANDERSON

Ben Willcott at the Dowtown Farmers' Market

While the nighttime bistro is still very much a work in progress, the brothers are proud of their relationships with area farmers and ranchers, listing suppliers' names on the changing weekly menus.

The original Texas French Bread was part of a 10-year Austin culinary renaissance that included the opening of Anderson & Company Coffee, Sweetish Hill Bakery, Jeffrey's, Fonda San Miguel, Basil's, Chez Fred, and Whole Foods Market. The young business flourished, and after her divorce, Judy began to expand. All of the branch spaces were rented, except for the 1939-vintage neighborhood grocery building at the corner of 29th and Rio Grande that had achieved Seventies music-venue icon status as the Rome Inn. Judy bought the building over the protest of advisers in 1985, not realizing the purchase would ultimately provide the secure foundation for the next generation of the family business. The spread of the neighborhood locations was based on customer demand and affordable real estate. By 1995, there were country baguettes, Hobbit Bread, Hyde Park Fudge Cakes, sandwiches, and coffee in 11 Texas French Bread outlets around the city.

But that 1995 version of Austin was changing rapidly. Homegrown Whole Foods had gone national in a big way, and H-E-B had chosen Austin to debut its new Central Market concept – both featured big, in-house bakery operations. Starbucks had arrived, and local neighborhood coffee shops, carts, and kiosks were also blossoming, especially in the UT campus area. And perhaps most significantly, the local dot-com bubble began to enlarge, bringing with it national attention, job growth, career diversification, a higher standard of living, and real estate speculation. Even though that bubble burst during the decade from 1995 to 2005, rents and salaries continued to climb, but the retail prices of a baguette, a sandwich, or a slice of cake had limits. Murph Willcott provides an example, explaining that "when Judy signed the lease on the South Congress space in 1992, the rent was $1,500 and there wasn't any competition in the neighborhood. The last time the lease was up for renewal, they were talking $5,000/triple net, and there were pastries, coffee, and sandwiches for sale everywhere you looked up and down the street. The price of a baguette started at $1.25 and went up to $2. It just didn't make sense for us to pay the higher rent for a diminishing return." Murph and Ben Willcott took over in 2001, guiding the company through a Chapter 11 bankruptcy filing that closed several stores but saving the core business. In fall 2009, they closed the last two satellite outlets and consolidated the entire enterprise in the building Judy had wisely purchased in the Eighties. The brothers have spent the past couple of years figuring out how to put their personal stamp on the next generation of the family business, using Judy's bread, the staff of life, as a foundation and springboard.

Though all three Willcott brothers spent time working at Texas French Bread growing up, Murph and Ben took differing routes away from and back to Austin. (Youngest brother Matthew "Teo" Willcott managed his share of Texas French Bread outlets but has been working for Apple for several years now.) Murph followed a UT Plan II degree with one from Harvard Law School ('93, where his studies overlapped with Barack Obama), but he worked in high-profile New York restaurants before, during, and after college. He went on to work for large law firms in both New York and California but says now, "I kept looking for that 'fun' legal career and just never found it." Murph's current job does not require a suit and tie. Ben attended college on both coasts before finishing an English degree at UT and worked at restaurants in both New York City and San Francisco during his studies. He then parlayed his English degree into a job teaching English as a second language in Taiwan and traveled extensively in Southeast Asia, India, and even South Africa. "The chance to experience food from the various regions of China in Taiwan, getting to shop the markets all over Thailand, it was all so amazing, an inspiration," he recalls. After his return to Austin, Ben freelanced for *The Austin Chronicle*'s Arts section and worked for Dell before joining the family firm.



ALAN POGUE

Judy Willcott rolling dough at the first Texas French Bread location, 34th & Guadalupe, in 1981

Once the brothers took over from Judy, the next step was to develop a business model that would reflect their tastes and interests while maintaining the loyal, established Texas French Bread customer base. "What it came down to was deciding what we could do that would be fun for us, that would also attract new customers to the store," Murph explains. Ben had often lobbied for a restaurant but is quick to point out that "we didn't want to come up with a business plan, borrow a bunch of money, and open up some corporate theme park. We decided to take a more homegrown, organic approach." About two years ago, they started hosting experimental supper club events with menus based on local meats, cheeses, dairy products, and organic produce, paired with bread and desserts from the bakery. "It's really simple, humble food based on quality ingredients, very much inspired by French country cooking but adapted to our local climate and growing seasons," Ben says.

The response to the supper clubs was so encouraging, the brothers began to serve dinner at the bakery a few nights a week with minimal adjustments to the space: simple changes in lighting, long cafe curtains made from Home Depot drop cloths, soft music, and votive candles on the tables. Voilà, you've got yourself a neighborhood bistro! Once again, the Willcotts used a homegrown, Austintatious approach to the project. All the marketing consists of very personal weekly e-mails from Murph describing how the results of Ben's market shopping excursions will show up on the menu. (These are fun to read whether you make it in to the restaurant or not.) They have a kids' menu and added the aforementioned family-friendly playscape and outdoor dining area to attract more families to dine early on Wednesday evenings, when the weather permits. And in true Austin fashion, they offer live musical performances. Dinner guests have enjoyed the cabaret stylings of Kara Bliss, Twenties and Thirties klezmer tunes from Bruce Salmon's the Inheritance, and Tango Tuesdays when maestro Glover Johns Gill provides skilled piano accompaniment to enthusiastic tango dancers on the family grand piano, on loan from Judy's house around the corner.

Both brothers admit the nighttime bistro is still very much a work in progress. "We want to keep it small, local, sustainable, and responsible," Ben explains. One of Murph's most important goals is to present a menu in both the bakery and the restaurant that's at least 75% locally sourced, and he's making serious progress toward that goal. Inspired by the works of Michael Pollan, Murph is also doing his best to weed out products containing antibiotics and growth hormones, and he would love to get rid of everything containing genetically modified organisms (the GMOs in corn



ALAN POGUE

Judy's grandaughter Talia Willcott rolling out dough at the 29th Street location, 2008

and soy products), but that's currently a very tall order. Long-range plans call for obtaining a beer and wine license for the bistro, but compliance with Texas Alcoholic Beverage Commission regulations will require some improvements to the 71-year-old building that are currently not in the budget. Until there's a permit in place, the bistro charges a nominal corkage fee, and many guests enjoy being able to peruse the menu online and bring their own wine selections.

Meanwhile, Murph and Ben are proud of their relationships with area farmers and ranchers, listing suppliers' names on the changing weekly menus. There's chicken from Dewberry Hills Farms; produce from Boggy Creek Farm, Angel Valley Organic Farm, Gundermann's Farm, Harvest Time Farm, and Amador Farms; lamb from Loncito; occasionally bison from Thunder Heart; beef from Bastrop Cattle Company; pork from Burgundy Pastures; and fresh fish from another old Austin family business, Quality Seafood Market. They also buy from John Lash's local foraging operation, Farm to Table, from time to time. Ben shops all the farmers' markets every week, letting the seasonal produce direct his menu selections and inspire his cooking. This is not some outfit that buys a handful of local produce every week and jumps on the "farm-to-table" bandwagon because it's a trendy marketing tool. The proof here is on the plate. The food is not particularly sophisticated, but it has heart, and it's made with love and pride. What could be more exquisite than a lightly dressed salad lyonnaise made with Boggy Creek greens; crisp lardons of local bacon; a brilliant orange-yoked, farm-fresh egg; and rustic Texas French Bread croutons?

> **"What it came down to was deciding what we could do that would be fun for us, that would also attract new customers to the store." – Murph Willcott**

Progress with the bistro project may be slow, but the Willcott brothers are hopeful. "We're still pretty much under the local radar over here, but sales are a little better each month," says Murph. He's pleased that the restaurant's sales now account for 25% of the business revenue. And he fervently hopes the current generation of Texas French Bread will make a culinary contribution that is as significant to Austinites as what his mom did in the Eighties. Imagine the pride both these sons of Austin felt when a recent dinner customer told them enthusiastically, "This place is just like the Austin I grew up in!" ■

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DOWNTOWN

AMERICAN CAFE: **OPAL DIVINE'S** offers three courses ending with strawberries macerated in Grand Marnier for Valentine's Day both Saturday and Sunday. Includes three beer pairings. $65 per couple. No reservations necessary. Various locations. **www.opaldivines.com**.

AMERICAN CAFE: **PARKSIDE** Simple but excellent bar and bistro fare with varied raw-bar selections and lots of savory snacks, plus hearty main dishes and sides. Check it out for dinner and a thriving late-night scene. ***301 E. Sixth, 474-9898.*** **www.parkside-austin.com**. *$$$*

FINE DINING, FRENCH: **CHEZ NOUS** This *grand-mère* of Austin's French restaurants offers classic bistro fare. After all these years, we're still partial to the *salade lyonnaise* and the elegant *mousse au chocolat*. ***510 Neches, 473-2413.*** **www.cheznousaustin.com**. *$$$*

FINE DINING, ITALIAN: **TAVERNA** Find a variety of Italian staples such as bruschetta, pasta, risotto, and pizza. Brunch is served on Saturday and Sunday, and indoor and sidewalk tables are available. ***258 W. Second, 477-1001.*** **www.tavernabylombardi.com**. *$$*

INTERIOR MEXICAN: **MARIA MARIA** will be serving a special couples menu Feb. 12-14 to accommodate your repeated ardor. Expect live music and Champagne. ***415 Colorado, 687-6800.*** **www.mariamariarestaurants.com**. *$$*

ITALIAN, WINE BAR: **MULBERRY** A smart wine list and an Italian-inspired menu make this a little bit of Manhattan in Downtown Austin. ***360 Nueces, 320-0297.*** **www.mulberryaustin.com**. *$$$*

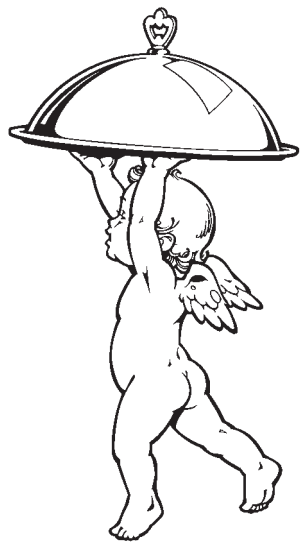
ITALIAN: **SAGRA ENOTECA & TRATTORIA** Start Valentine's with oysters *al forno*. That aphrodisiac, plus the rest of the four-course menu, will be offered Feb. 12-13 alongside the regular menu. On Feb. 14, it will be the only menu available. $35 per person. A wine-pairing option is an additional $20. ***1610 San Antonio, 535-5988.*** **www.sagrarestaurant.net**. *$$*

MEDITERRANEAN: **MÁLAGA TAPAS & BAR** Austin's only full-time tapas bar offers a good core selection of the real thing, along with an excellent list of fairly priced wines and sherries. ***440 W. Second, 236-8020.*** **www.malagatapasbar.com**. *$$*

PACIFIC RIM: **ROY'S** The Valentine's menu here features many favorites as well as an array of decadent dishes like vanilla-poached lobster tail. Choice of entrée determines price of prix fixe. ***340 E. Second, 391-1500.*** **www.roysrestaurant.com**. *$$*

PAN-ASIAN: **IMPERIA** will be serving a Valentine's menu from chef George and chef Tatsu, along with the full menu. Wash it all down with the entire rainbow of special cocktails. Reservations suggested. ***310 Colorado, 472-6770.*** **www.imperia-austin.com**. *$$$*

WINE BAR: **CRÚ WINE BAR** has an extensive wine list with several brave international choices. Join Crú on Valentine's Day for a prix fixe four-course dinner and Champagne toast. The regular menu is also available à la carte. $45 per person. ***238 W. Second, 472-9463.*** **www.cruawinebar.com**. *$$*



EAST

AMERICAN CAFE, FINE DINING: **EASTSIDE CAFE** is the restaurant in town with the biggest on-site garden, which means it serves the freshest salads and vegetables in every season. ***2113 Manor Rd., 476-5858.*** **www.eastsidecafeaustin.com**. *$$$*

FINE DINING: **HYATT REGENCY LOST PINES RESORT & SPA** Stories is replacing the dinner menu with something special for you and yours for Valentine's. Five-course prix fixe at $90 per person, Feb. 13 only. Call 308-4860 to reserve. ***575 Hyatt Lost Pines Rd., 308-1234.*** **www.visitlostpines.com**. *$$$*

FRENCH: **JUSTINE'S** This Eastside brasserie has gained a big following in a short time, with fans raving about the excellent fare and romantic atmosphere. Try the steak frites. You won't be disappointed. ***4710 E. Fifth, 385-2900.*** **www.justines1937.com**. *$$*

SOUTHERN/DOWN-HOME: **EAST SIDE SHOW ROOM** Look for upscale soul cooking, e.g., curried grits and greens, sweet pulled pork, and grass-fed short ribs. All ingredients are locally grown, and the condiments are all made in-house. ***1100 E. Sixth, 467-4280.*** **www.eastsideshowroom.com**. *$$*

LAKE

AMERICAN CAFE, WINE BAR: **FION WINE PUB & BISTRO** Inventive American bistro fare that focuses on quality ingredients. The huge stock of beers, ales, and Belgian and Lambic brews draws a good crowd. ***2900 N. Quinlan Park Rd., 266-FION.*** **www.fionwinepub.com**. *$$$*

FINE DINING: **THE EMERALD RESTAURANT** For more than 20 years, this cozy, candlelit cottage has been known for voluptuous European meals with ample cuts of meat, fish, and fowl and a lengthy, expensive wine list to match. ***13614 Hwy. 71 W., 263-2147.*** **www.irishemeraldrestaurant.com**. *$$$$*

FINE DINING: **HUDSON'S ON THE BEND** The star of the Valentine's Day six-course prix fixe is the Four Elements Platter. Lobster from the sea, smoked quail from the wind, and beef tenderloin from the land, all surrounded by a ring of fiery sauce. 5-10pm. $100 a person, ticket purchase required. ***3509 RR 620 N., 266-1369.*** **www.hudsonsonthebend.com**. *$$$$*

NORTH

FINE DINING: **EUROPEAN BISTRO** wants to spend Valentine's Day with you and yours. Enjoy a five-course prix fixe menu unique to the holiday. $75 per person, includes a glass of Champagne. Seatings 11am-5pm and 5-10pm. Reservations required. ***111 E. Main St., Pflugerville, 512/835-1919.*** **www.hungarianbistro.com**. *$$$*

ITALIAN, STEAK HOUSE: **JOE DIMAGGIO'S ITALIAN CHOPHOUSE** promises an evening of elegance with a special Valentine's menu, in addition to the regular fare. $31-50 a person. ***11410 Century Oaks Terrace, 835-5633.*** **www.joedimaggiosrestaurant.com**. *$$$$*

ITALIAN: **ANDIAMO RISTORANTE** This old-fashioned Italian restaurant will be offering a special Valentine's dinner from 5 to 10pm, featuring entrées with names like Romantic Foolishness and Destiny. $50 per person, Reservations suggested. ***2521 Rutland, 719-3377.*** **www.andiamoitaliano.com**. *$$$*

ITALIAN: **NORTH** has prepared a special Valentine's Day prix fixe menu with entrées from short ribs Osso Buco to Noana slow-cooked chicken. $35-55 per person. ***11506 Century Oaks Terrace #124, 339-4400.*** **www.foxrestaurantconcepts.com/north.html**. *$$$*

JAPANESE: **MIKADO RYOTEI** Not just for sushi, Mikado also serves Japanese tapas, or *robata* – a selection of grilled seafood, meats, and vegetables. A great date spot. ***9033 Research, 833-8188.*** **www.mikadoryotei.com**. *$$$*

PERSIAN: **SHANDEEZ GRILL** The menu here contains many wonders of the East, including *baghali-polo* with lamb shanks; *khorest gheymeh*, a beef stew served with basmati rice; and *koobideh* kabob. Don't forget to try the Persian ice cream, flavored with rosewater. ***8863 Anderson Mill Rd. #109, 258-6464.*** **www.shandeez.com**. *$$*

STEAK HOUSE: **COOL RIVER CAFE** Elegant steak house and grill with a ski-lodge atmosphere and full bar. Menu items have a Southwestern flair, with surf, turf, and venison. ***4001 W. Parmer, 835-0010.*** **www.coolrivercafe.com**. *$$$*

NORTH CENTRAL

AMERICAN CAFE: **HYDE PARK BAR & GRILL** The Lovers' Feast goes on all weekend, and includes one appetizer to share and one main course per person, plus hand-dipped chocolate-covered strawberries. $13.95 per person, 5pm-12mid. ***4206 Duval St., 458-3168; 4521 West Gate Blvd., 899-2700.*** **www.hydeparkbarandgrill.com**. *$$*

FINE DINING, INTERIOR MEXICAN: **FONDA SAN MIGUEL** offers popular Nueva Cocina cuisine, which takes traditional Mexican ingredients and gives them a French spin. Try the Angels on Horseback, or just show up for the famous Sunday brunch. ***2330 W. North Loop, 459-4121.*** **www.fondasanmiguel.com**. *$$$$*

FINE DINING, ITALIAN: **ASTI** Enjoy special lover-chow between Feb. 12 and 14, consisting of the regular menu plus some tasty Valentine's specials. ***408-C E. 43rd, 451-1218.*** **www.astiaustin.com**. *$$$*

JAPANESE, KOREAN: **KOREA GARDEN** The sushi and Korean dishes are as good as ever. Try the *banchan* tidbits, noodle dishes, or the sushi train in the next room. You can also grill Korean barbecue at your table. ***6519 N. Lamar, 302-3149.*** *$$*

TEX-MEX: **JULIO'S CAFE** The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chalupas, and fajitas. If you're up early, hearty breakfast tacos are available. ***4230 Duval, 452-1040.*** **www.juliosaustin.com**. *$*

VEGETARIAN/VEGAN: **MOTHER'S CAFE & GARDEN** A welcoming vegetarian refuge since 1979, the meatless menu is a mix of Southern and Tex-Mex and includes a selection of soups, salads, and heartier fare. ***4215 Duval, 451-3994.*** **www.motherscafeaustin.com**. *$$*

SOUTH

AMERICAN CAFE: **MAGNOLIA CAFE SOUTH** This second location packs 'em in at all hours like the original, but especially at mealtimes. ***1920 S. Congress, 445-0000.*** **www.themagnoliacafe.com**. *$*

AMERICAN CAFE: **OLIVIA** Excellent American regional cuisine based on what's fresh from local farmers and ranchers, paired with a full bar. Valentine's Day reservations strongly suggested. ***2043 S. Lamar, 804-2700.*** **www.olivia-austin.com**. *$$$*

BARBECUE: **ARTZ RIB HOUSE** *The* Austin headquarters where lovers of great barbecue and bluegrass converge. The thick country-style pork ribs are legendary, and this place has live music most nights. ***2330 S. Lamar, 442-8283.*** **www.artzribhouse.com**. *$$*

FINE DINING: **GREEN PASTURES RESTAURANT** The grande dame of Austin restaurants for more than 50 years is offering a Valentine's Day brunch at 11am, and a five-course dinner beginning at 5pm. Brunch, $40 a person; dinner, $80 a person. ***811 W. Live Oak, 444-4747.*** **www.greenpasturesrestaurant.com**. *$$$$*

FINE DINING: **HYATT REGENCY AUSTIN** Southwest Bistro hosts a special prix fixe dinner for Valentine's Day, offering entrées made with local ingredients and a complimentary glass of Champagne. $40 per person. Feb. 14, 5-10pm. ***208 Barton Springs Rd., 477-1234.*** **www.austin.hyatt.com**. *$$*

FINE DINING: **PAGGI HOUSE** An eclectic interpretation of American regional cuisine in a sophisticated, revamped setting makes this old favorite a Downtown destination. Try it for brunch, or make reservations for the prix fixe Valentine's Day dinner. $75 per person, seating starts at 6pm. ***200 Lee Barton Dr., 473-3700.*** **www.paggihouse.com**. *$$$*

FINE DINING: **THE WILD ONION RANCH** Supperfriends supper club will be holding a special Valentine's event here on Saturday, Feb. 13. Expect a romantic, BYOB five-course celebration preceded by hors d'oeuvres. $70 per person, plus 19% gratuity. ***12112 Old San Antonio Rd., 590-8393.*** **www.thewildonionranch.com**. *$$$*

JAPANESE, STEAK HOUSE: **MIZU PRIME STEAK AND SUSHI** offers surf and turf with a Japanese twist and eggs Benedict for weekend brunch. Try the Nietzsche Roll, a mouthful of perspectivism. ***3001 RR 620 S., 263-2801.*** **www.mizuaustin.com**. *$$$*

SOUTH AMERICAN: **BUENOS AIRES CAFE** We know stupendous food when we taste it. The pastries, soups, and entrées are all superlative at this modest cafe. ***2414 S. First, 441-9000.*** **www.buenosairescafe.com**. *$$*

SOUTHERN/DOWN-HOME: **BROKEN SPOKE** When you need your Lone Star cold, your chicken-fried steak hot, and the ghost of Ernest Tubb on your shoulder, the Spoke is it. ***3201 S. Lamar, 442-6189.*** **www.brokenspokeaustintx.com**. *$$*

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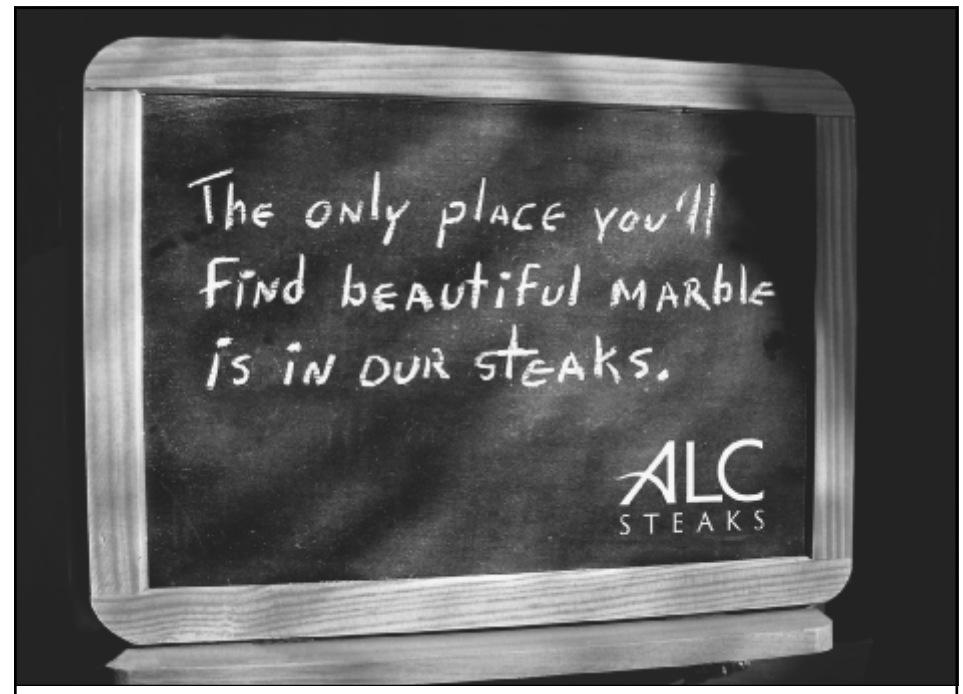
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DANCE, GIRL, DANCE

It was a good year for women filmmakers at a recharged Sundance F'ilm F'estival

BY MARJORIE BAUMGARTEN



The Runaways

The 2010 edition of the Sundance Film Festival, which took place Jan. 21-31 in Park City, Utah, showed signs of trying to change the overall direction of the event. The festival organizers are leading the charge into the future by encouraging a return to independent filmmaking's past. Using the opportunity afforded by the changeover of festival leadership during the past year (longtime Director Geoff Gilmore left last year for Tribeca Enterprises, which owns and operates the Tribeca Film Festival, and his underling, John Cooper, is the new chief), the organizers heralded a return to their roots at every opportunity. The prefix "re-" marked the overall theme of the festival. The letters were seen on the tote bags and program books, as well as on all festival screens. Also appearing in a loop on every auditorium screen prior to the start of each film were the following sentences: "This is cinematic rebellion. This is the renewed rebellion. This is the recharged fight against the establishment of the expected. This is the rebirth of the battle for brave new ideas. This is Sundance reminded."

The constant repetition of these sentences was meant to remind attendees at America's leading showcase of independent filmmaking that we can no longer conduct business as usual. Technological developments, along with the overall economic tenor of the times, are forcing film purveyors and consumers to rethink all aspects of the industry. Old distribution networks and models are failing, as more and more studios shutter their specialty distribution arms (R.I.P. Miramax, Warner Independent Pictures, Picturehouse, et al.) and the online digital distribution of films becomes a growing reality. And now that almost every self-respecting city in America hosts some sort of film festival, the festival circuit itself has grown into a legitimate, if labor-intensive, means of getting one's film seen throughout the country. Plus, new video-on-demand models and coordinated day-and-date festival and theatrical releases are changing the conventional paradigms.



Please Give

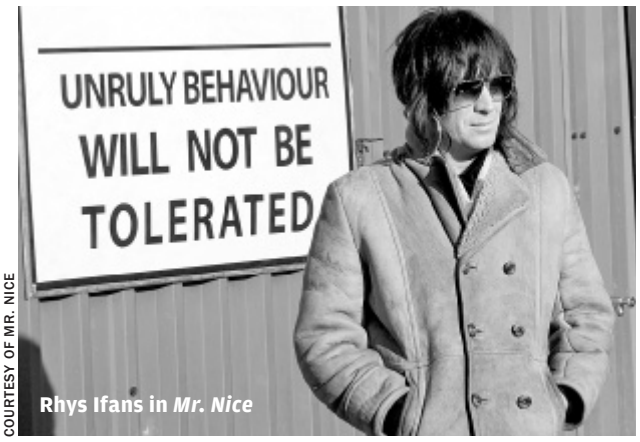
The Sundance programmers also appear to be proactively shifting their focus away from star-driven, low-budget indies to artier projects with less luminous star wattage. There definitely seemed to be a reduced celebrity quotient at this year's festival, and the herds of hangers-on and entourages also appear to be thinning. (The streets of the small resort town were much easier to negotiate than in other recent years, and after the opening weekend when many industryites start heading back to the city, the cell phone airwaves even cleared up enough to deliver instant on-demand service.) Another sign of the programmers' attempt to reboot the predictability of their offerings is the establishment of a new sidebar titled Next, which is devoted to microbudget films.

I don't yet know if this was part of the programming plan, a happy convergence of events, or truly emblematic of the current state of independent filmmaking, but a great number of the festival's films were made by women. And among these women-directed films were some of the festival's best offerings. My favorite film of this year's Sundance was *The Kids Are All Right* by Lisa Cholodenko (*High Art*, *Laurel Canyon*). Starring Annette Bening and Julianne Moore as a middle-aged lesbian couple, the film examines what happens within their family when their two teenage children seek out their biological father (played by Mark Ruffalo). The performances are uniformly superb, with Benning and Moore making their characters' two-decades-long marriage and home life seem believable and true, and the dialogue and nuances of Cholodenko's screenplay have the feel of real life. To date, the $5 million sale of *The Kids Are All Right* to Focus Features marks the biggest sale of the 2010 festival. (Also notable, however, is that this purchase price is half what the festival's hottest films sold for just a couple years ago. Presumably, distributors are wary of repeating the profligate mistakes they made by paying $10 million fees for such films as 2008's *Hamlet 2*, which garnered only a tiny fraction of that outlay at the box office.)

The festival's double prizewinner was Debra Granik's *Winter's Bone*, which took home the Dramatic Grand Jury Prize, as well as the Waldo Salt Screenwriting Award. In 2004, Granik brought Vera Farmiga to world attention with the actress' riveting performance as a junkie who has every intention of quitting in the similarly titled *Down to the Bone*. Granik's eye for talent strikes again with newcomer Jennifer Lawrence's rich and moving performance as the central figure in the Ozarks-set *Winter's Bone*, a location-drenched backwoods story about family connections and economic realities.

Yet most indicative of the unrestrained presence of female sensibilities were the opening shots of two festival entries: *The Runaways* and *Please Give*. Floria Sigismondi's narrative film about the meteoric rise of the punk girl group the Runaways and the band's lead performers Joan Jett and Cherie Currie (played by Kristen Stewart and Dakota Fanning) starts with a splat of menstrual blood hitting the pavement. The opening sequence of *Please Give* by Nicole Holofcener (*Walking and Talking*, *Friends With Money*) is a montage of different female breasts plopping onto the screening plate of a mammogram machine while a radiologist, who is one of the film's lead characters, goes about her business of arranging the breasts for best X-ray visioning. These are most definitely sights I have never witnessed on a movie screen.

As for the local angle, Austin was particularly well-represented in this year's edition of Sundance. Bryan Poyser's *Lovers of Hate* was selected to screen in one of 16 slots in the festival's dramatic competition. Amy Grappell's short film "Quadrangle" took home an honorable mention. They were joined in Park City by several other alumni of the Texas Filmmakers' Production Fund: Ryan Piers Williams, whose feature *The Dry Land* screened in the Dramatic Competition; Sundance regulars David and Nathan Zellner, with the short "Fiddlestixx"; and Dallas native Clay Liford, with the short "My Mom Smokes Weed." Former Austin filmmakers also screening at the festival included Anthony Burns with the feature *Skateland* and Mark and Jay Duplass with the very funny comedy *Cyrus*, which stars John C. Reilly, Marisa Tomei, and Jonah Hill. With such a terrific array of work coming out of Texas, the question "Why leave home to see it?" becomes a valid point to raise. ■



COURTESY OF MR. NICE

Rhys Ifans in *Mr. Nice*

SXSW FILM ANNOUNCES FEATURE LINEUP

'MacGruber,' 'Mr. Nice,' 'Micmacs' among titles

When South by Southwest went live with its feature film lineup at 12:01 this morning, it threw a lot of numbers out there fast: "Over the course of nine days, 119 features will screen at the festival, with 55 of those having their world premieres at SXSW 2010," read the press release. "These films were selected from a record 1,572 feature-length film submissions composed of 1,206 U.S. and 366 international feature-length films."

Among those 119 features will be some highly anticipated world premieres, including the *Saturday Night Live* sketch-to-screen *MacGruber* starring Will Forte; *Hoop Dreams*' director Steve James' documentary *No Crossover: The Trial of Allen Iverson*; British filmmaker Bernard Rose's narrative feature *Mr. Nice*, about real-life drug smuggler Howard Marks; and Aaron Katz's follow-up to *Quiet City*, *Cold Weather*. Notable U.S. premieres include Jean-Pierre Jeunet's *Micmacs* and Shane Meadows' *Le Donk & Scor-zay-zee* (co-starring the Arctic Monkeys). Additionally, Sundance titles like the Duplass Brothers' *Cyrus*, Debra Granik's award-winning *Winter's Bone*, Floria Sigismondi's *The Runaways*, and Austinite Bryan Poyser's *Lovers of Hate* will screen at SXSW Film, which runs March 12-20 this year.

Speaking of local, Texas filmmakers were well-represented throughout the lineup. In the feature competition slate, Dallas filmmaker Clay Liford, fresh off his Park City appearance with short "My Mom Smokes Weed," will premiere his narrative feature *Earthling*, while Austin's Mike Dolan will compete with *Dance With the One*, a project that came out of the University of Texas Film Institute's Feature Film Lab (see "Of Strip Clubs and Hash Stashes," Screens, Aug. 1, 2008). Other local filmmakers screening at SXSW include Paul Gordon, with *The Happy Poet*, and Geoff Marslett, with his long-gestating sci-fi animated romantic comedy (with Kinky Friedman!), *Mars*.

Favorite sidebars like the music-related 24 Beats Per Second (boasting the world premiere of doc *Strange Powers: Stephin Merritt and the Magnetic Fields*) and SX Fantastic (midnighters programmed by the folks at Fantastic Fest) are back, while special events include the screening of three classic films accompanied with a live score, including Dreyer's *The Passion of Joan of Arc*.

By our count, that leaves 103 more films still up for discussion. Check out *The Austin Chronicle*'s Picture in Picture blog for a full account of the SXSW 2010 feature film lineup at **austinchronicle.com/blogs/pip**.

– *Kimberley Jones*

History in the Making

A new exhibit at the Harry Ransom Center proves that no job is too small when it comes to 'Making Movies'

BY KIMBERLEY JONES

"Dear Bobby. You like my letters? Here's another."

So wrote Elia Kazan to Robert De Niro in a letter on the subject of *The Last Tycoon*, the pair's first and only project together. No doubt Bobby did like Kazan's letters, and Kazan, too – along with Martin Scorsese, he presented the director with a controversial honorary Oscar in 1999. And one could comfortably claim that those letters had at least one more fan: the archivist. Indeed, if the archivist had a vote, one imagines he'd say, "By all means, keep 'em coming."

Of course, Kazan left this mortal coil some time ago, but De Niro's collection of movie-related materials still swells and has a permanent home at the University of Texas' Harry Ransom Center. Acquired in 2006 and ranging from early head shots to more than 3,000 individual costume items, props, and a full body cast used in the 1994 production of *Frankenstein*, the De Niro holdings feature prominently in a new exhibit called "Making Movies," which explores the collaborative process that goes into the craft and creation of cinema.

"I didn't want to do just another memorabilia show or just, you know, highlights of the collection. I wanted to try to say something," explained Steve Wilson, the HRC's associate curator of film. "I let the materials speak for themselves. So what the collection is about is the various creative jobs that go into making a movie."

The new collection, which opens to the public Feb. 9 and features more than 350 items culled from the HRC's vast holdings, devotes distinct sections to those various creative jobs: director, screenwriter, producer, production designer, art director, actor, costume designer, hair and makeup artist, cinematographer, special effects designer, editor, and composer. Publicity and exhibition are also highlighted.

The Harry Ransom Center's new exhibit "Making Movies" runs Feb. 9 through Aug. 1. A red carpet opening party takes place Feb. 12 for HRC members. For more information on the exhibit and how to become a member, visit **www.hrc.utexas.edu**.

Eleven days before opening, I walked through the exhibit with Wilson, sidestepping workmen as they leveled frames on a wall. A hall to be devoted to original costumes like Scarlett O'Hara's burgundy ball gown and Travis Bickle's taxi-driver jacket was still empty – "It's going to be pretty dramatic," Wilson assured me – but the materials already on display were hugely impressive. This is kid-in-a-candy-store stuff for any serious movie buff, where every corner turned begs a fresh exclamation: the giant scissors from *Spellbound*'s Dalí dream sequence! Ernest Lehman's brochure from Mount Rushmore, with stage directions for *North by Northwest*'s precipice-scaling scribbled in blue ink!

"Making Movies" is heavy on *Gone With the Wind* artifacts; producer David O. Selznick's papers mark the largest collection at the center, and Selznick, a notorious micromanager and memo-writer, required a *lot* of paper. In the producer portion of the exhibit, a preproduction chart weighs what rival studios MGM and Warner Bros. could bring to the table (respectively, Clark Gable and Errol Flynn, among other variables). Later, in the section devoted to screenwriting, a list details the pros and cons of writers considered for the *Gone With the Wind* gig, including Maxwell Anderson, William Faulkner ("not very reliable in his plans or habits"), Philip Barry, and Sinclair Lewis ("might be a little too political minded or a little too gin-minded"). The *GWTW* color scheme devised by William Cameron Menzies – for whom the term production designer was first invented – is examined in a wall of painterly storyboards. And around another corner, there's a take-your-breath-away close-up of Vivien Leigh (see photo, right) with a clapboard labeled "tear stains"; rightly worried about continuity, the filmmakers wanted to make sure they could re-create precisely the mixed streak of dirt and tear.

That image is a particular favorite of Wilson's, who told me he plans to mount the reproduction on his office wall when the exhibit goes down in August. A 20-year veteran of the HRC who previously worked at the Paramount Theatre and the long-shuttered Varsity Theatre on the Drag, Wilson labored a full year on the "Making Movies" exhibit. He pointed to a nearby display about the 1966 film *Who's Afraid of Virginia Woolf?*, the assemblage of which, Wilson wagered, took several weeks alone – "and we had three times as much stuff." He looked around ruefully. "I kind of have curator's remorse throughout the show of all the things that didn't make the cut."

What *did* make the cut: a rare early draft of the *Annie Hall* script. Graham Greene's original hand-typed story of *The Third Man*, De Niro's *The Deer Hunter* dialect cheat sheet for "Western Pennsylvania Language Peculiarities."

"He told me a great story," Wilson said when we reached a trove of De Niro materials. "It was sometime around [*The Deer Hunter*]. He was at Western Costume looking for a costume for a movie. And it's real common even today for them to recycle costumes. So he's going through these racks of clothes, and he comes across a costume for *Bonnie and Clyde*. And he said, 'This is wrong that they're recycling this – this is an important [artifact]!' And at that point, he started keeping everything."

The keeping of everything is a curator's dream, of course – especially when the subject exactingly labels every bric-a-brac, as was the case with screenwriter Ernest Lehman, who started sending his materials to the HRC in the early Sixties. "He wrote notes on everything," said Wilson. "In some cases, it's just kind of better to let him explain things."



IMAGE COURTESY OF THE HARRY RANSOM CENTER

But there's thrill in discovery, too, in solving the puzzle of a piece that comes in without any identifiers. Wilson showed me a wall devoted to the archival papers of Alfred Junge, the German-born production designer who worked closely with the Archers, Michael Powell and Emeric Pressburger's film collective. Wilson pointed to a page of doodlings and near-indecipherable note-taking.

"This is all Junge's handwriting. It's written on top of a letter that his son wrote to him. In corresponding with Junge's daughter-in-law, we think that this is some sort of conversation or he was brainstorming with somebody.

"On the other side there's a lot more ballet [drawings]. We think that he was having a talk maybe with [director] Michael Powell, maybe with [costume designer] Hein Heckroth. And we think they were talking about both *The Red Shoes* and *Black Narcissus* at the same time.

"But he makes these notes about *Black Narcissus*: 'Always just off-white.' The nuns' habits were off-white and that was kind of the famous thing he did on *Black Narcissus*. It brought the color palette down and it made everything look realistic because of that white not being white but being a little farther down the palette."

For Wilson, the mystery behind that slip of paper wasn't an idle curiosity; rather, it represented something integral about the filmmaking process.

"I'm always trying to show how each one of these artists involved in a film is trying to make a contribution to the characters and the story. A costume designer is not just putting clothes on but is really trying to say something through the clothes."

That fact – that movies are built on attention to the tiniest of details – is the raison d'etre of the exhibit. But if filmmakers are doing their jobs right, then most moviegoers won't even notice. "The vast majority of our collection is about mainstream Hollywood filmmaking, and that style is marked by invisibility, by *not* calling attention to itself and by putting the story and the characters first."

"Making Movies," then, makes that invisible work overt and, in the process, pays remarkable tribute to it. ■

Super Bowl or Super Pulpit?

BY BELINDA ACOSTA

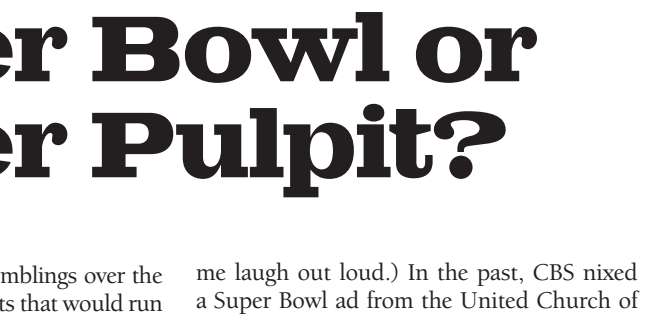
tv eye

When I first heard the grumblings over the Tim Tebow/anti-abortion spots that would run during the Super Bowl this Sunday, my first response was, commercials? Who watches commercials? But of course, this is the Super Bowl. Watching Super Bowl commercials has become a strange rite – an addendum to the main event, like red carpet preshows prior to the awards shows themselves, where a marginally talented interviewer asks inane questions of the assembled celebrities, punctuating the vacant chitchat with the inevitable, "Who are you wearing?"

For those still not in the know about the Tebow hubbub, the story is this: Pam Tebow, mother of University of Florida quarterback Tim Tebow, tells her anti-abortion story in a 30-second spot purchased by Focus on the Family, a conservative Christian organization. Though an illness threatened the life of her unborn son during missionary work in the Philippines, she rejected recommendations to have an abortion. Forget for a moment that during the time Pam Tebow was pregnant, abortion was not legal under any circumstances, Liliana Segura points out in her AlterNet.org piece on the subject. Not only was it illegal, anyone administering the procedure or receiving it was looking at serious jail time. But who needs facts when you're trying to make a point?

The 30-second spot hasn't publicly aired yet, but it's already being talked about – not just because of its anti-abortion stance but because of CBS' hypocrisy in running it. In the past, the Super Bowl ads were limited to such wholesome products as beer, cars, tools, fast food, the Army, and just about anything featuring a scantily clad girl. So-called "issue" ads or advocacy ads are supposedly off limits on CBS and other broadcast networks in general, and especially on Super Bowl Sunday. In the midst of the grumbling, CBS has apparently reconsidered its stance regarding advocacy ads, but that did not stop it from shunning an ad from ManCrunch, an online dating service for gay men. (I saw the ad online. To be fair, the production values are weak, but the commercial itself, about two dudes watching a football game who make a love connection after their hands meet in the chip bowl, made me laugh out loud.) In the past, CBS nixed a Super Bowl ad from the United Church of Christ that promoted its welcoming of gays and lesbians. Last year, NBC rejected an anti-abortion ad that used President Obama in the role of Tim Tebow as the revered "saved" child. PETA and MoveOn.org have also been denied airtime, using the "no advocacy ads" mantra as the reason. So when Focus on the Family broke through the barrier, eyebrows and tempers were raised.

At press time, petitions were circulating online, including one issued by the Feminist Majority Foundation, demanding that CBS not "feed the anger and hatred of anti-abortion extremists." Personally, I wouldn't mind if CBS ran the ad, as long as it also allowed ads from other advocacy organizations to air, not just the conservative ones. I'm not sure if any of these petitions will have any traction or if CBS will respond, but the one thing the company will pay attention to is the bottom line. What if CBS held a Super Bowl party and nobody came? What if viewers stopped watching CBS' series? What if viewers actually demanded that the network respond as a responsible custodian of the airwaves? In a more perfect world, the broadcast airwaves would be used for the public good. Federal Communications Commission regulations aside, that means allowing the public to decide for itself what issues it chooses to support, rather than the network deciding, either by omission or by catering to any particular point of view, left or right. It's not impossible to expect this of our broadcast networks, but it demands caring about issues beyond which is the funniest, slickest, or coolest Super Bowl commercial.



Sending mixed signals about its policy on "advocacy" ads, CBS nixed this commercial for gay dating site ManCrunch.com but OK'd an anti-abortion spot from Christian conservative group Focus on the Family.

As always, stay tuned.

Follow TV Eye on Twitter: @ChronicleTVEye.

E-mail Belinda Acosta at **tveye@austinchronicle.com**.

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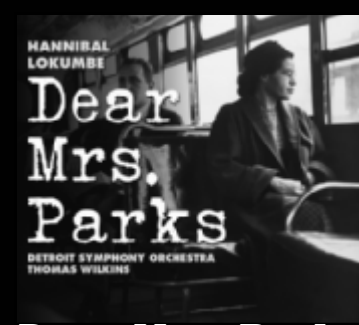
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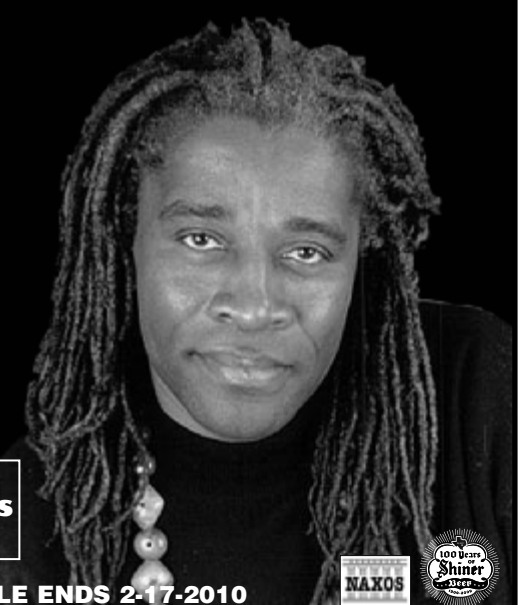
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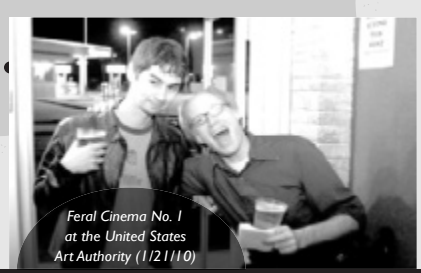
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OFF THE RECORD
MUSIC NEWS by Austin Powell

Forsaking the Song

"What happens onstage is the most important thing that happens here," **Griff Luneburg** told the *Chronicle* last year on the occasion of the **Cactus Cafe**'s 30-year anniversary (see "Blood on the Tracks," Feb. 6, 2009). "The bar is secondary. It's not like that in other clubs. For musicians, it's just a real nurturing environment. One thing I've learned is that it's all about building relationships with people. Loyalty is an important quality in the music business. … We come from a place where we respect an artist, and they remember that."

If only the **University of Texas** held itself to the same standard.

Citing budgetary concerns, the **Texas Union board** approved plans last Friday to phase out operations at the campus cafe in August, along with UT's longstanding **informal classes**, which serve about 25,000 people per year.

The news spread like an obit over the weekend, the local music community collectively rattled. "It's just terrible," bemoans **Beaver Nelson**, who after his tenure at UT in the early 1990s opened for **Townes Van Zandt** and **Lucinda Williams** at the club. "No one saw this coming."

According to University Unions Executive Director **Andy Smith** on Monday, the cuts will save an estimated $122,000 a year, about $50,000 of which would come from the Cactus' closing. "If they had been revenue-positive, we wouldn't have been dealing with them on this, because they would have been contributing to our bottom line and not taking away from it," says Smith, adding that the cafe has been subsidized seven of the last eight years and will be added to the Union's inventory of rooms available for reservation by recognized student organizations and faculty departments. Both Luneburg and longtime bar manager **Chris Lueck** are being promised positions at their current salary levels "in other areas within the division."





JOHN ANDERSON

The Eyes of Texas Are Upon You: University Unions Executive Director Andy Smith (center)

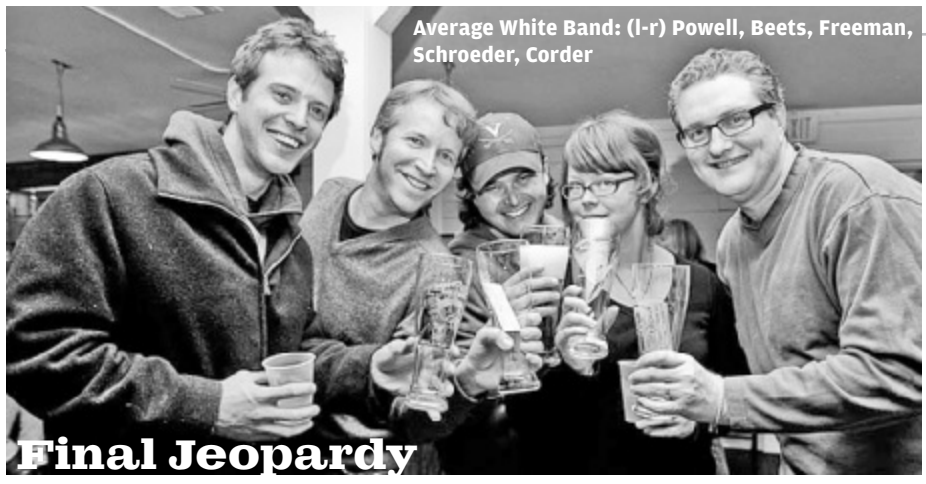
When repeatedly pressed on the matter at the town hall meeting on the UT campus on Tuesday, Feb. 2, Smith, with blunt frustration, raised the Cactus' portion to $66,000.

"If it's a matter of money, we will raise the money to keep the Cactus open," offered **Reid Nelson** on behalf of the 17,000-plus represented by the "**Save the Cactus Cafe (Austin, Texas)**" Facebook group. Other speakers offered alternatives such as creating patronage programs for the Cactus comparable to that of **Texas Performing Arts** (formerly the **Performing Arts Center**) and the **Blanton Museum of Art**, both UT offshoots. **Jim Boon** of the **Texas Exes** has expressed interest in making the Cactus part of the expansion plans for the **Etter-Harbin Alumni Center**, a symbolic gesture that ignores the historical significance of the venue itself.

Despite strong, passionate opposition from the standing-room-only audience that overflowed into two neighboring classrooms, UT President **Bill Powers** defended the decision made by the Texas Union board, which comprises six student members and three faculty members appointed by the UT president (see "'A' Is for Axed," News, p.18).

Smith, who was the main force behind the 1997 termination of the **Texas Union Film Program** (see "The Last Picture Show," News, Jan. 23, 1998), also stated in the press release that the cafe and informal classes "do not fit within the core student mission of the Texas Union and Student Affairs." **Dan Grissom**, the host of open mic night at the Cactus, estimates that half of the weekly performers are students, while numerous students expressed frustration and confusion with the board's decision at the forum.

"Griff has always handpicked the stuff that would speak to the students' sensibilities of growth, excellence, and a even little bit of revolution," relates **David Garza**, whose collegiate outfit **Twang Twang Shock-a-Boom** went from busking on the West Mall to headlining the Cactus his freshman year and, two decades later, reunited last December at the venue. "I know firsthand that he definitely opens his eyes and his ears to new artists. I can't think of another venue in the country that draws from the students and the students' spirit."



Average White Band: (l-r) Powell, Beets, Freeman, Schroeder, Corder

COURTESY OF MATTHEW WEDGWOOD

Final Jeopardy

After overturning a question in the sixth and final round about the title of **Watchtower**'s first album, *Energetic Disassembly* (more on that next week), the *Chronicle*'s **Twenty Tinnitus** – myself, team captain **Audra Schroeder**, Senior Account Executive **Jerald Corder**, Music critic **Greg Beets**, and my *Chronthology* co-editor **Doug Freeman** – took home the gold at the first **Mind Over Music** trivia bowl at the **Palm Door** on Monday, edging out stiff competition from ***Austin City Limits***, **KUT**, and 25 other local music industry teams of five people each. Tensions flared between co-emcee **Andy Langer** and Internet radio broadcasters **Woxy**, who answered "some **KGSR** bullshit" during the Austin music round, and one of the **C3 Presents** squads was disqualified for cheating, but in the end almost $2,000 was raised for local nonprofit **Grounded in Music**. For more, see "Mind Over Music: Austin's Music Trivia Smackdown," Sports, p.61.

Random Play

Judy Collins, **John Doe**, **Talking Heads**/**Tom Tom Club**'s **Chris Frantz** and **Tina Weymouth**, and **Andrew W.K.** are among the artists now on board for panel discussions at **South by Southwest 2010**. "We really want the musicians to get into the discussion," relays coordinator **Andy Flynn**. The list of showcasing artists continues to blossom. Notable additions include **Chamillionaire & Paul Wall**, **Hauschka**, **Mayer Hawthorne**, and **Sharon Jones & the Dap-Kings**, while keynote speaker **Smokey Robinson** is set to anchor the **Austin Music Hall** on Friday, March 19. **www.sxsw.com/music**.

The Austin delegation at the 52nd annual **Grammy Awards** – **Willie & the Wheel**, **Shawn Colvin**, **Ruthie Foster**, **Conspirare**, and **Sarah Jarosz** – were sent home empty-handed on Sunday, though **Steve Earle**'s emotionally hewn tribute *Townes* earned Best Contemporary Folk Album. **Oscar** nominations on Tuesday included a Best Original Song nod to **Ryan Bingham** and **T Bone Burnett** for "The Weary Kind (Theme From Crazy Heart)."

The **Young**, which helps commemorate the release of **Matador**'s *Casual Victim Pile* compilation at **Beerland** on Friday, Feb. 5, is releasing an LP this summer on **Mexican Summer**, the vinyl-only subsidiary of **Kemado Records**. As guitarist/vocalist **Hans Zimmerman** confides, "It's a record for dopers and creeps."

As a quick tour of **Emo's** outside patio attests, the history of rock & roll scenes is sometimes best told through the concert posters plastered in its wake. From the surrealist psychedelia of San Francisco's **Big Five** through the silk-screened absurdity of Austin's **Lindsey Kuhn**, that inextricable link and history goes under the lens in the new documentary *American Artifact*, which screens at the **Alamo Drafthouse Lake Creek** on Friday (Feb. 5), complete with a Q&A with director **Merle Becker**, a poster show in the lobby, and a demo session by **Billy Bishop**. Local legend **Frank Kozik**, in particular, is credited in the film for the poster art resurgence of the early 1990s. "It was not just a new poster art form," posits **Jello Biafra**. "It was almost a new kind of humor bursting out from behind the closet."

Learning the Game

Buddy Holly's biggest bang

BY RAOUL HERNANDEZ

"Good evening, Austin," says Keith Richards like the King of England himself, stepping back from the microphone to let the words hang in the crisp air of Zilker Park. Still a thrill sliding out disc one from the Rolling Stones' *The Biggest Bang* 4-DVD set, on which is printed below the concert venue/program: "Austin, Texas USA."

"How y'all doing? All right?" continues the guitarist. "You got a great spot here, you know. I'm thinking of moving in. Anyone got a room? I say that to all the girls."

Father riff says that to all the "Little T&A," the song after the one he's introducing.

"Anyway, I thought, just for a change, we want to pay homage to a great Texan – a man named Buddy Holly."

Forty thousand live music capitalists cheer Richards' stone-faced reverence.

"So we're gonna have a bash at 'Learning the Game.'"

Nothing. Zero crowd reaction. If birds sang at night, you'd have heard their twitter.

Had Mick Jagger been onstage singing, the first song on the UK eternals' first album, Buddy Holly's "Not Fade Away," might have gotten the nod instead, opening hex on the band's *Voodoo Lounge* tour in the mid 1990s. Richards' customary two-tune interludes in Stones shows over the last three decades have dealt a card or two from the bottom of the deck, but surely "Peggy Sue" or "Rave On" would have struck a more capital chord.

A puff of talcum powder on the neck of his Fender precedes Richards' Lone Star-sized take on the song. Age and eyeliner can't hide the teen in his eyes as he barks.

Hearts that are broken
And love that's untrue
That's what's called learning the game
When you love her but she doesn't love you
That's when you're learning the game

In green Tolkien jacket and *Cat in the Hat* scarf – earring and headband as though a Moroccan prince – Richards delivers Holly's punch line with teeth clenched and his Anubis yawp in a lower register, a man who *knows* the game. Ronnie Wood rings his weathered Stratocaster.

"One for Buddy, pals," concludes the bandleader three minutes later.

Buddy Holly, Not Fade Away: The Complete Studio Recordings and More on six CDs from Hip-O Select offers 202 others.

'Rock-a-Bye Rock'

Equally precious, also never-to-be-performed-again jewel from that supernatural night in Zilker Park 2006, Waylon Jennings' "Bob Wills Is Still the King" has its roots in Holly too, if only by extension. Jennings famously gave up his seat on the plane that killed Holly on Feb. 3, 1959, as well as Ritchie Valens. Five weeks earlier, he'd added hand claps to "You're the One," written and sung by Holly on the spot – on a dare – live for KLLL radio in Lubbock, bleating here on disc four of *Not Fade Away*. Outlaw country's future monarch wrote and baritoned "Bob Wills Is Still the King," but had he lived past 22, Charles Hardin "Buddy" Holley might have written it first.

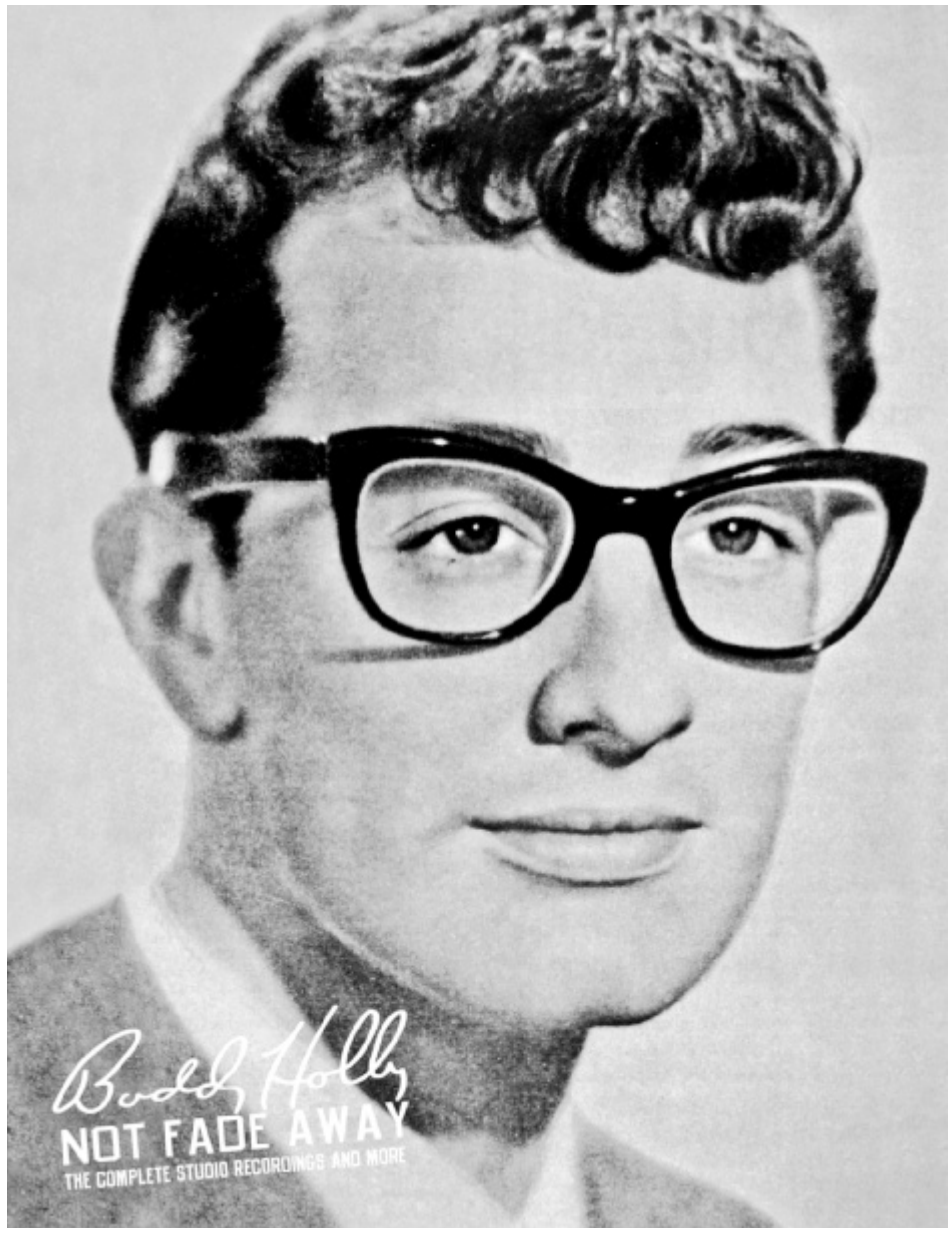
Country boy beginning with *Not Fade Away*'s first primitive notes, a cover of Hank Snow's "My Two-Timin' Woman," rock & roll's beloved hiccup has been boiled down over the decades to a half-dozen classic rock radio basics. Beyond the British Invasion's two biggest bangs covering the Panhandle's No. 1 son via *The Rolling Stones (England's Newest Hit Makers)* and *Beatles for Sale*, both 1964, Holly – his surname surrendering a vowel to fame – midwifed rock & roll more through style and story told and retold than by sheer catalog alone. Zilker Park scratching its collective head at Richards' pronouncement of "Learning the Game" is no more surprising than the guttural roar rising from the same giddy throng upon Jagger name-dropping both Bob Wills and Waylon Jennings within spitting distance of the Broken Spoke. *Buddy Holly, Not Fade Away: The Complete Studio Recordings and More*, the first such domestic gathering, corrects one of these phenomena.

Not Fade Away twangs, rocks, and breaks your heart like an audio biography, every track a page of Buddy Holly's brief musical lifetime.

Bound yearbook style, priceless pictures including the day of Holly's biggest bang – opening for Elvis Presley in Lubbock's Fair Park Coliseum, 1955 – *Not Fade Away* twangs, rocks, and breaks your heart like an audio biography, every track a page of Buddy Holly's brief musical lifetime – a recorded burst starting that year of Presley and cut short by the winter tour that resulted in his death four years later. Texans should consider its 79 pages required reading, the narrative a breathless one.

□

Grouped chronologically by session, the set's first session is one song, the aforementioned "My Two-Timin' Woman," its credit – "Recorded Holley family home, Lubbock, Texas, circa 1949" – doing almost all the talking except for the track itself, which initially sounds like an ancient radio frequency tuning in a lost race record – a young black girl maybe. Halfway through its 2:16 runtime, someone tweaks the recording equipment, and steel, wood, and electricity come together, but the singer still sounds like a young woman. Meet "Buddy," 13.



The Holley family homestead, on Sixth Street in Lubbock, next hosts its youngest of three brothers with his first musical sounding board, Bob Montgomery, as Buddy & Bob for a trio of tracks, the resident dweller on mandolin and a high, sweet voice. Sound improves from the first cut's can-against-a-wall sonics, but here the primitive recording evokes discovery rather than novelty. The third of three, "Footprints in the Snow," pierces the fog of the past best.

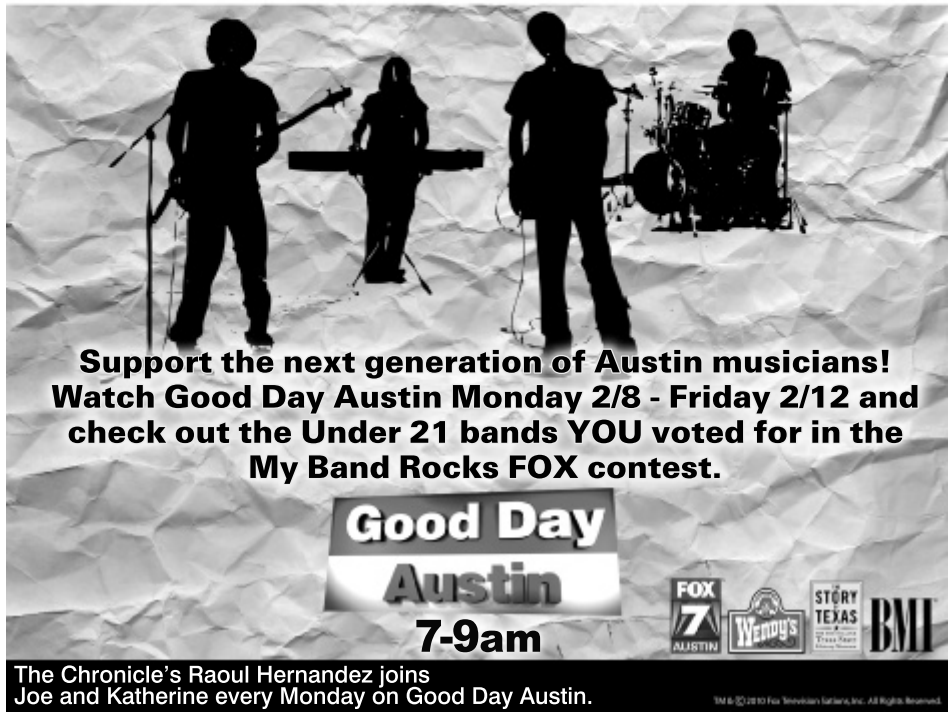
Good ol' West Texan Sonny Curtis (see "Love Is All Around," Oct. 15, 2004) joins Buddy & Bob on fiddle for five tunes recorded in Wichita Falls 1954-55 that include bass and, on one track, steel guitar. These are cowboy songs in the grand tradition of Gene Autry and Sons of the Pioneers, all written by Montgomery, the last a collaboration with Holly. "I Gambled My Heart" is ground zero for *Not Fade Away* in terms of the Buddy Holly warble (soon to be hiccup). Future Crickets drummer and mainstay to this day Jerry Allison appears next – just in time for first memorable "Down the Line," its solo evoking Bill Haley's "Rock Around the Clock" and its rhythm courtesy of Johnny Cash, Carl Perkins, and the Southern Pacific Railroad. Holly's lead vocals and hiccup on "Baby, Let's Play House" births Elvis' little brother with the thick black glasses. Sonny Curtis then returns for five mostly originals back in Lubbock, three previously unreleased and all of the them the West Texas equivalents of London skiffle, proto rock & roll birthing the British Invasion.

Montgomery's finally gone directly after that for a quartet of tunes by a quartet: Holly, Curtis, Allison, and bassist Don Guess. Here again, the group leader finally reverberates, like a string tied to a broom handle nailed to an upside-down wash basin, particularly on the bassist's jitterbugging "Moonlight Baby" (aka "Baby, Won't You Come Out Tonight").

CONTINUED ON P.52

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Holly's "Don't Come Back Knockin'," written with Sue Parrish, provides earliest proof of his compositional gifts soon to unwrap.

If that doesn't whet your appetite, some of this material boomerangs back in gloriously clear mono from Nashville, courtesy of one of country music's sound architects: Owen Bradley. Minus Allison, with Holly's second guitar handled by session legend Grady Martin, the Texans twang out five tracks as if cracklin' grits. Tracks 29-35, finishing the first disc, finally originate from Clovis, New Mexico, 1956, at the control boards of the Crickets future George Martin/Brian Wilson/Phil Spector – Norman Petty.

Holly, Curtis, and Allison ring out six Holly solo compositions, rockabilly lean and clean as laboratory moonshine, "I'm Gonna Set My Foot Down" an anatomically blunter precursor to the Stones' "Under My Thumb." The opening seconds of "Rock-a-Bye Rock" hold the DNA of "That'll Be the Day."

'(You're So Square) Baby I Don't Care'

One step forward, two steps back: Disc two opens with a return to Nashville for two sessions four months apart in the second half of 1956. Back and forth, Texas to Tennessee and back, that's the early trek. Holly/Curtis/Allison/Guess practically invent the reedy vibration of all future garage rock again under the Moses watch of Bradley, rockabilly for the diet-pill set. An early version of Holly-Allison rally cry "That'll Be the Day" enters the dance contest but only comes in third. Curtis is gone for a Music Row return, though his clacking "Rock Around With Ollie Vee" remains, while Guess' "Modern Don Juan" receives the crooning of its life from Holly.

In the Holley family garage that same November and into December, Holly and Allison go Black Keys as a lo-fi duo, 12 covers known as "The Garage Tapes" kicking off with "Gone" and "Have You Ever Been Lonely" knocking three times each. "Gone" ballads almost to a dirge, but "Lonely" bops. Chuck Berry's "Brown-Eyed Handsome Man" strikes out, but "Good Rockin' Tonight" brings the boogie, and "Rip It Up" does some balling tonight on Holly's screech (*"yeeeooow"*). The singer's boyish delivery of Fats Domino's "Blue Monday" blueprints Keith Richards' vocal approach to the same song on the Stone's solo bootlegs. Laying the groundwork for the disc's penultimate song, "Bo Diddley" bomps out its Caribbean limbo, and Holly croaking out Clarence "Frogman" Henry's "Ain't Got No Home" might just be *the* B-side of *Not Fade Away*.

Once the guitarist and drummer are back in Clovis with Norman Petty and finally Crickets Niki Sullivan (rhythm guitar) and Joe B. Mauldin (bass), the lone stars are coming in loud and proud. Holly & Petty's "I'm Looking for Someone to Love" could be Little Steven's garage-door opener, only now "That'll Be the Day" adds Petty's writing credit to the fold and with good reason: Here comes the flood. The already irresistible first version of "Maybe Baby" cuts a path next, followed by future Beatles caress "Words of Love." Holly's crying hiccup on "Mailman Bring Me No More Blues" stops you in your tracks, but then so will the only two appearances of "Not Fade Away," an instant sing-along from that May 29, 1957, session. "Everyday" closes the disc with equally unbelievable aural memorabilia, its lullaby shhhh vocal and Allison's pajama percussion doing for pop music what rocking chairs did for mothers with newborns.

With the group solidified, the third disc is the charm, tearing it up from the get-go of opener "Ready Teddy," in which the Fab Four's future Hamburg residency as leather boys gets a good scuffing. Vi Petty's organ on the succeeding Fats Domino cover "Valley of Tears" again cements the Crescent City's piano king as runner-up to Elvis Presley in rock & roll's big bang, Holly then asserting his bronze metal status in that category with two takes of "Peggy Sue" on the surf percussion of Jerry Allison. Holly's clean-cut suitor vocals still manage a hormonal urgency on the tongue of its messenger. And 1957 was far from over, as undubbed hopper "Oh Boy" bucks rodeo exuberance prior to the heavy petting of "I'm Gonna Love You Too." Oh man.

Conch-shell sound washes out two previously unreleased and undubbed performances, including "It's Too Late," and even with Sumerian sound Holly's sincerity oozes into the mix as though by the magnification of his drugstore eyewear. Chase that with the master take of "Oh Boy" and its white gospel seal of harmonic approval by the Picks – John Pickering, Bill Pickering, and Texas Tech baritone Bob Lapham – on their way to the Rockabilly Hall of Fame. The Picks back two recording sessions that September/October, and though there's no blunting the peak purity of Holly's vocal pledge, their picket fence harmony wash works ("Maybe Baby") less and less (Roy Orbison & Norman Petty's "An Empty Cup [and a Broken Date]"), simply too churchy for rock & roll. Their prairie campfire blowing *"last night, last night, last night I prayed for you"* on Holly's "Last Night" applies holy water to forehead as it exits the house of worship. Paradoxically, given Holly's holy legacy, the second session with the Picks counts among the most sanctified moments of disc three ("Tell Me How").

> **"I'm ready to crap out on this day for sure," laughs Holly with laconic cheer.**

Down to a core of Holly, Allison, and Mauldin by the end of 1957, the trio's tighter than a rubber band and never more so than on Leiber/Stoller's "(You're So Square) Baby I Don't Care," the singer's vocals coming in Elvis deep and the song's refrain too delicious for words. Holly and Allison alone on four little-heard workups of Bo Diddley's "Mona," including their studio conferencing, are icing on that scone. A whole passel of New Yorkers show up for an East Coast session Jan. 25, 1958, bulking up the steely "Rave On," but it's soon back to Clovis where Holly, Allison, and Mauldin cut rock counterculture anthem to be, "Well … All Right."



The "Chirping" Crickets, 1957: (l-r) Joe B. Mauldin, Buddy Holly, Jerry Allison, Niki Sullivan

'Crying, Waiting, Hoping'

Holly's voice dips profundo in the chorus refrain to "Think It Over " ("a lonely heart grows cold and old"), which thrice opens the fourth disc. Allison's famed cardboard box as drum makes one of its intermittent appearances on "Take Your Time," a false start that's breathtaking revealing either Holly's exhaustion or his having misplaced his glasses.

"The page just blurs," he says. "I can't even see the words looking right at them."

Someone exclaims, "Nap time!"

"I'm ready to crap out on this day for sure," laughs Holly with laconic cheer.

"Fool's Paradise" and "Lonesome Tears" are streaked with Holly's trademark sad-sackery, which as usual bobs and weaves with the singer's elastic tenor in a way that guarantees the song's narrator is singing his laments even as he's climbing back into love's saddle. "It's So Easy," a huge hit for Linda Ronstadt in the 1970s, pierces your ear with a hook larger than a Gypsy hoop. "Love's Made a Fool of You" bumps Bo Diddley's beat on its way to the same rodeo.

New York sessions and covers of Bobby Darin and Paul Anka can't compare to Holly's supple vocals on King Curtis' "Reminiscing," on which the too-soon-taken Texas tenor sax man adds smoky licks. It's late in the day for Holly, the second session taking place in October when he'll be gone the following February. "True Love Ways" is the mist covering the steel rails of Anka's "It Doesn't Matter Anymore," the plinking strings taking Holly from rock to dentist's office, but such stereophonic crooning imagines the singer's twilight years singing for Verve, which put out Anka's *Rock Swings* in 2005.

Disc four closes with seven solo acoustic originals from Holly and his new bride Maria Elena's Fifth Avenue love nest in Manhattan, including crystal-cut and titanium set strummer "Peggy Sue Got Married." Vocal hitch "Crying, Waiting, Hoping" sets up the unassuming "Learning the Game." By the fifth CD, which finishes the rest of "The Apartment Tapes," time's run out. Dated "between January 1 and 20, 1959," the latter date being the day Holly left home for good, two slow versions of Little Richard's "Slippin' and Slidin'" – the first on which you can hear Maria Elena doing the dishes, the second contorting with Holly's vocal yoga – precede a streamlined, up-tempo electric take of the rocker, which assumes almost epic proportion in that it sets up another highlight: three minutes of ambient eavesdropping on Buddy and Maria Elena, the young couple talking into the recorder at the end. Maria Elena's Mexican accent crackles with joy.

"What time do you have, baby?" she asks as the tape fades out.

"Twenty-five to 3," replies Holly.

Ironically, the Ray Charles Singers' white marble overdubs on four tunes warped in a NYC recording studio a year after Holly's death tallies only a microfraction of posthumous havoc wreaked. Once Norman Petty takes over in Clovis two years later, installing guitarist George Tomsco's Fireballs quartet, overdubs on Holly material mesh better, thicker rockabilly than the lithe box-top skiffle of the Crickets. Covers of Chuck Berry's "Brown-Eyed Handsome Man" and "Bo Diddley" from one Clovis session benefit especially from the Fireballs' beefier sound.

Another session of "The Apartment Tapes" overdubs star Tomsco's surf tones on "Peggy Sue Got Married," which matches a jubilant, street parade musical reading of "Crying, Waiting, Hoping," while Holly's "That's What They Say" takes on an almost Burt Bacharach swinging 1960s quality, and a cotillion take of "Learning the Game" reimagines the song yet again. Circling back to the start with the Fireballs overdubbing the earliest material from the set's first two CDs, *Not Fade Away*'s sixth and final disc overdubs Charles Hardin Holley into reissue perpetuity.

"What time do you have, baby?"

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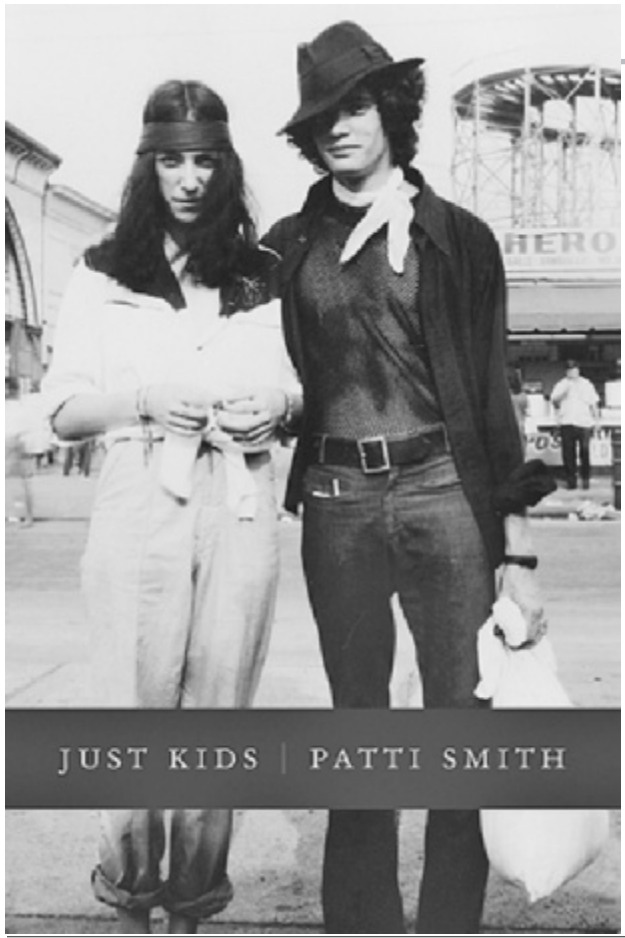
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sheet music



JUST KIDS
by Patti Smith
HarperCollins, 304 pp., $27

Patti Smith's debut album, 1975's *Horses*, surely would have achieved its iconic status without the tuff cover photo, but you can bet it would have taken a lot longer. Legion are those who picked it up because they were drawn to Robert Mapplethorpe's cover photograph – a study in androgyny, vulnerability, homage, and swagger – only to have their heads turned around when they put needle to record. It's a testament to artistic collaboration, a usually fraught and loaded act Smith and Mapplethorpe perfected during their long, complicated relationship – starting as lovers in the late 1960s, becoming friends as Mapplethorpe's homosexuality emerged, then taking care of each other materially and artistically until his premature death in 1989.

"Robert was concerned with how to make the photograph, and I with how to be the photograph," writes Smith in *Just Kids*, her memoir of her time with Mapplethorpe, but that's a hedge; we're meant to see both artists' mutability, the equivalent artistry and easy passage between observing and constructing oneself to be observed. *Just Kids* requires buying into a few concepts that can now seem quaint, if not contrived: the transcendence of art and the sanctity of the artist, the idea that creation is hard work, the notion that ambition and bohemianism are not at mutual odds, and, probably, the existence of God.

Once you're on board, though, it's a beautiful ride. We follow Smith from South Jersey to Brooklyn, then the Chelsea Hotel and the Lower East Side, as she seeks, kills, and resurrects her idols, working in bookstores and shacking up with Sam Shepard and Allen Lanier, hanging out and dropping names (Jimi Hendrix, Janis Joplin, Andy Warhol's retinue, and many more notables). There are mythologized and uncanny incidents, to be sure, but the incantatory strength of voice and detail wins us over. This is the storytelling Smith we hear less often in her songs and poetry than in improvised banter during her live performances, readings, and interviews: direct, linear, humble, hilarious.

The cumulative effect has the same epic thunder as her "Land" trilogy or her "Gloria: In Excelsis Deo/Gloria" mashup, both of which we learn were in part inspired by seeing Mapplethorpe in his element: leaning on a parking meter outside the Whitney Museum (they couldn't afford two tickets), screaming around the Village after midnight. When she paints a picture of the bohemian wonderland that was 1970s lower Manhattan, we're wistful. When we learn that at one point Smith cried so often that Mapplethorpe christened her "Soakie," we're amused. When she describes Mapplethorpe's literalized torment as he transforms from good Catholic boy to confrontational, fetish-seeking artist, we're both thrilled and saddened. And when she promises him, posthumously, that "art sings of God," we find it easy to believe her.

– Cindy Widner

MERMEN
***In God We Trust* (KMA)**



"Starfish and giant foams greet us with a smile," sang Jimi Hendrix on "1983 ... (A Merman I Should Turn to Be)," *Electric Ladyland*'s watery ode. "Before our heads go under, we take a last look at the killing noise." Mermen trident Jim Thomas remains that killing noise. Leading the instrumental S.F. trio's original lineup – Thomas (guitar), Allen Whitman (bass), Martyn Jones (drums) – on its first studio LP in a decade, the real-life Merman channels not instrumental surf music as much as water therapy. Short of Dick Dale and the Ventures' Nokie Edwards, no guitarist has captured oceanic thunder better than Thomas, the only one of the three whose sonic brand belongs to the Radiohead era. Third, final, and best Atlantic Records offshoot, 2000's *The Amazing California Health and Happiness Road Show* mated the retro shimmer of indie debut *Krill Slippin'* (1989) to the titanic thrust of sophomore masterpiece *Food for Other Fish* (1994), both self-released works subsumed by the major label miasma of *A Glorious Lethal Euphoria* ('95) and its offshoot EP *Songs of the Cows* ('96). Unexpected return *In God We Trust* picks up where *Health and Happiness* left off, miles below any rocky surf, moving deeper and deeper into the depths of amniotic rock music. With five cuts between eight and 13 minutes and the remaining four tracks all over the five-minute mark, *God* digs in beginning with the soft opening of speciously titled first-responder "One Hundred Foot Lemon," scene-setting mood enhancer/meander and longest board. Ten-minute follow-up "Trapeze" tiptoes the high wire of all-time Mermen classics with dreamy bell tones, its ping a gravity-free descent to luminous depths. "More Wood Less Head" continues the slice through peak brine like a nuclear submarine, its needlepoint hook and end siren a perfect whirlpool of completeness. "There Is a Door, It Opens, Then It Is Closed," all 11 minutes next, doesn't quite hang correctly on its three hinges, after which *In God We Trust* starts to drift. "Jesus in the Sky" makes for a pretty sunset, but an acrylic one in a beach motel. Meanwhile, midtempo paddle "Apo Calypso" splashes equal to its lemony title, though like so many Mermen strokes, its final funnel births its best moments. "Righteous Punishment" lacks just that, and "Costo Knowone" never reveals an identity, but skating closer "Last Forever (the Current Sea)" marries the idyllic purity of *Krill Slippin'* to the instrumental metaphysics of *The Amazing California Health and Happiness Road Show*. Mitigating the success or failure of any one track is each individual note of *In God We Trust*. As with all Mermen discs, all droplets return to the same sea, the bigger body of water as it were, where each eddy and tidal pool ultimately moves within a larger mass. Man swims, but rarely do his senses isolate the droplets of water on his face as being apart from that in which his body is immersed.

★★½ *– Raoul Hernandez*

BEACH HOUSE
***Teen Dream* (Sub Pop)**



Beach House's previous two albums – 2006's self-titled debut and *Devotion* two years later – worked well as set-pieces, jumping between stoned love songs and mystic invocations, accented with warm wind chimes and other shore sounds. Those albums were the aural equivalent of Xanax, and it worked for the Baltimore duo, but on its Sub Pop debut, the dynamic shifts subtly. It still sounds like a Beach House album – Victoria Legrand's drowsy, rolling keys; Alex Scally's chiming guitar – but the druggy effect has worn off. "Zebra" and "10 Mile Stereo" are upbeat, Legrand measuring out some of the Stevie Nicks thunder waiting to come booming out of her. Restraint allows them to make better use of their set-pieces, however, birthing some of the album's more fully realized songs. Drums sound like drums, not programmed beats on "Used to Be" and "Silver Soul," and Legrand elbows out some heavy piano pining on "Real Love." She expands her vocal range as well, going from husky to bell-clear in one swoop, but spends too much time filling empty space with hey-ey-eys and oh-oh-ohs instead of actual lyrics, like on "Norway." The album centerpiece is "Lover of Mine," which wants to be *Teen Dream*'s "Rhiannon," but it only gets halfway up the mountain. A solid third LP, but it's not Beach House's "masterpiece." They've still got some gold dust to kick up.

★★★ *– Audra Schroeder*

VAMPIRE WEEKEND
***Contra* (XL)**



Vampire Weekend's eponymous 2008 debut proved a rare pop triumph, succeeding in its creation of an entire aesthetic – Ivy League Afro-pop. The New York quartet works its way out of that corner on its meticulous sculpted sophomore LP, *Contra*, branching out with tangents into kinetic ska-punk ("Holiday," "Cousins") and hyper dancehall music (the magnificent "Giving Up the Gun" and Auto-Tuned "California English"). Produced once more by keyboardist Rostam Batmanglij, the album succeeds largely through the melding of his electronic-pop side project Discovery with his more classically minded string arrangements, as evinced by the delicate "Taxi Cab" and festive, horn-accented "Run." While there are still remnants of Paul Simon's *Graceland*, found mainly in singer/guitarist Ezra Koenig's effortlessness with melody and vocal phrasing (the lilting "White Sky"), there's much more at work here. "Diplomat's Son" appropriates M.I.A., and the colorful calypso "Horchata" marries throbbing beats with oil-rig percussion, *kalimba*, and eloquently sweeping string arrangements, recalling Koenig's cameo on the Very Best's *Warm Heart of Africa*. Closer "I Think UR a Contra," a confessional ballad cast over a haunting backdrop of lucid guitars and other ethereal ornamentation, displays a moment of rare vulnerability, ultimately proving that Vampire Weekend is capable of cutting through pretense and trivial pursuits.

★★★½ *– Austin Powell*

LEAD STORY

What Recession? A December *USA Today* analysis revealed that during the first 18 months of the recent recession, beginning December 2007, the number of federal employees with six-figure salaries shot up from 14% of the federal workforce to 19%. Defense Department civilian executives earning more than $150,000 went from 1,868 to more than 10,000, and the Department of Transportation, which had only one person earning $170,000 in December 2007, now has 1,690. The average federal salary is $71,206, compared with the private sector's $40,331.

COMPELLING EXPLANATIONS

Being the first licensed male prostitute in Nevada (and thus the U.S.), explained "Markus" in a January interview for *Details* magazine, is to him "a civil rights thing." "It's just the same as when Rosa Parks decided to sit at the front [of the bus] instead of the back."

Lame: 1) Ex-convict John Stephens told a Floyd County, Ind., judge in December that he had a full-time job and intended to turn his life around but had slipped when he tried to rob the Your Community Bank. "If I hadn't been watching the news and seeing [other successful] bank robberies," he said, he wouldn't have been tempted. He said he was especially impressed by one serial robber, who had made it look easy by vaulting over banks' counters. 2) In Kansas City, Mo., in December, the mother of Charles Irving tried to protect her 27-year-old son from a charge of being a felon in possession of a gun. She told police (without success) that he had needed the gun to protect her from vampires.

Rod Jetton, a former speaker of the Missouri House of Representatives and creator of Common Sense Conservative Consulting LLC, was charged with felony assault in December after visiting a woman in her home in Sikeston, apparently for a sexual encounter. The woman later charged that Jetton punched her in the head and choked her into unconsciousness as his idea of foreplay, but Jetton said the "assault" was consensual, in that she was to utter a prearranged safe word if things got too rough and that he would have immediately stopped. Jetton told police that the woman never spoke the agreed-on phrase, "green balloons."

UPDATE

President Obama's figurine was expected to lead in sales for the second straight year in the traditional *caganer* craft industry in Spain's Catalonia region. As "News of the Weird" reported in 2008, the popular statuettes are typically modeled on famous people, each with pants down, squatting to answer a call of nature. They are ubiquitous in nativity scenes, playfully hidden to encourage children's *Where's Waldo?*-type guessing, and believed to symbolize equality through the universality of bodily functions. Another figurine expected to do well this season is the brand-new Queen Elizabeth.

NEWS of the WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

Russell Vanderwerf, 44, an agent of the U.S. Bureau of Alcohol, Tobacco, Firearms and Explosives, was arrested in Metairie, La., in December and charged with damaging property while staying at the Residence Inn hotel. According to police, Vanderwerf had removed the bedroom door to his suite and in its place installed a plywood plank which contained a hole at about pelvis level that had been rimmed in duct tape and which the arresting deputy said appeared to be used "in some sort of sexual act." Another guest told police that numerous young men had been entering and exiting Vanderwerf's room.

REDNECK CRIME

1) In Morehead, Ky., in December, two men, ages 44 and 18, were charged with theft for allegedly swiping an 18-inch-long bearded dragon lizard from the Eagles Landing Pet Hospital and trying, in two beverage stores, to exchange it for liquor. 2) Daniel Gable, 61, was arrested for breaking and entering a neighbor's apartment in Fargo, N.D., in December. He had triggered the resident's "burglar alarm," which consisted of the stack of empty beer cans the resident places just inside his front door every night. 3) Lawyer Christopher Carroll was charged with misdemeanor battery in December for forcefully belly-bumping lawyer Jonathan Carbary during a courthouse hallway argument in St. Charles Township, Ill. Carroll said it was an accident: "We're both obese, middle-aged men."

WHY AFRICANS REMAIN IMPOVERISHED

The huge, $27 million statue (*African Renaissance*) being built in Dakar, Senegal, was conceived to boost tourism and be a point of African pride, acting as a magnet for visitors and museumgoers. Problems have arisen (the statue was built by North Korean labor, has no distinct African theme, and features a female who reveals perhaps too much thigh). However, according to a November BBC News dispatch, Senegal's President Abdoulaye Wade remains optimistic and has declared that, though the concept was his idea, he personally will magnanimously take only 35% of the revenue generated from visitors.

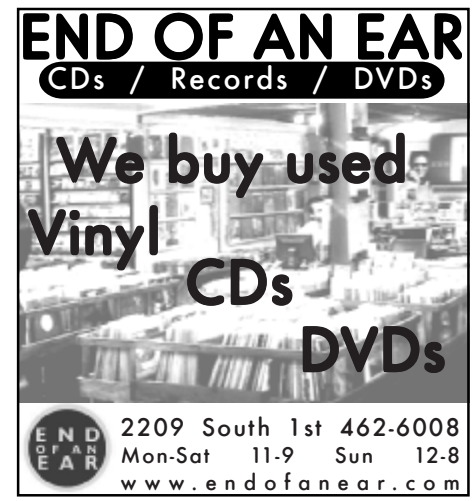
By 2004 presidential proclamation and 2007 statute, the U.S. government made it clear that no foreign official or family members would be allowed into the country if they are "involved in corruption" regarding oil or other natural resources in their home countries. However, as *The New York Times* reported in November, Equatorial Guinea's oil minister (and son of its president) owns a $35 million estate in Malibu, Calif., that he visits regularly in his Gulfstream jet even though the U.S. Justice Department regards him as a major agent of corruption. U.S. companies manage Equatorial Guinea's oil production, and the State Department is reluctant to challenge the country, according to officials cited by the *Times*.

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.

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this week's community listings

THURSDAY, FEB. 4 TO THURSDAY, FEB. 11

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

THURSDAY 04

BLACK HISTORY MONTH OPEN HOUSE The W.H. Passon Historical Society invites you to check out the Southgate-Lewis House and its artifacts of the African-American experience in Austin. *Through Sat., Feb. 6, 10am-2pm. W.H. Passon Historical Society, 1501 E. 12th, 627-2985. Free.* **www.rootsweb.ancestry.com/~txwhphs**.

AWT MEMBER CONNECT HAPPY HOUR Members of Austin Women in Technology come together with nonmembers to talk tech turkey and generally schmooze. *5pm. Cover 3, 2700 W. Anderson. Free.* **www.awtaustin.org**.

SAVE OUR SPRINGS SCREENING *Backpacker* magazine Editor Annette McGivney discusses her new book, *Resurrection: Glen Canyon and a New Vision of the American West*, and screens the video project based on her writing. *6pm. Alamo Drafthouse South, 1120 S. Lamar, 477-2320. $10 suggested donation.* **www.sosalliance.org**.

NERD NITE: THE LOVE-IN Three specialists (nerds) talk about their specialties (nerdness). This month, the topics range from syphilis to Judy Blume as a third-wave feminist. *7pm. Buffalo Billiards, 201 E. Sixth, 479-7665. Free.* **www.austin.nerdnite.com**.

TOLTEC NIGHTS Appetizers and drinks help get your checkbook lubricated for the myriad silent auction items with the money going to the El Paso High School Scholarship Fund. *7pm. Four Seasons Hotel, 98 San Jacinto, 731-5653. Free.* **www.elpasosocial.net**.

EMOTIONAL BAGGAGE CO. FASHION SHOW uses reclaimed materials to make handcrafted bags and accessories. A portion of the proceeds from the evening go to Town Lake Animal Center. *7:30-10pm. 501 Studios, 501 N. I-35, 277-0800. $10 ($8, advance).* **www.emotionalbaggageco.com**.

ONENESS BLESSING Anyone need a shift in consciousness without all those cultlike trappings? The Oneness people have you covered. *Thursdays, 7:30pm. Casa de Luz, 1701 Toomey, 476-2535. Donations welcome.* **www.onenessmovementaustin.com**.

DON'T STOP 'TIL YOU GIVE ENOUGH The party starts with a two-hour tribute to the music of Michael Jackson, and you know if that's how the party *starts* it's going to end strong. All the proceeds from the evening's festivities go to Austin's High Tech Haiti Relief Fund, which will match your donations. *8pm-2am. Krush Lounge, 14106 N. I-35 Ste. A. $5 minimum donation.* **www.dontstopgiving.com**.

MAD MADAMEZ WOMYNZ COLLECTIVE MEETING Join this all-female group, and learn about upcoming events and perhaps suggest your own. *8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.* **www.monkeywrenchbooks.org**.

DEVIL BAT'S DAUGHTER The DBD is far ahead of even today's experiments in cell growth stimulation. Tonight, they are joined by openers Ross Owens and Amy Annelle. Boo! *9pm. Austin Moose Lodge No. 1735, 2103 E.M. Franklin, 926-0043. $5 suggested donation.*

CONFERENCE ON LATIN AMERICA UT's Institute of Latin American Studies Student Association hosts this annual conference, gathering scholars from around the world for three days of lectures, panel discussions, and events. Speakers include Sergio Ramirez, former vice president of Nicaragua. *Thu.-Sat., Feb. 4-6. Thompson Conference Center, Red River & Dean Keeton, 471-2933. Free.* **www.utexas.edu/cola/insts/llilas/conferences/ILASSA-XXX.php**.

RECOMMENDED
YOUNG ONES
GAY PLACES

ART OPENINGS (See Visual Arts.)
Dougherty Arts Center, **Salvage Vanguard Theater**

SPECIAL SCREENINGS (See Film Listings.)
"Resurrection: Glen Canyon and a New Vision of the American West" @ *Alamo South, 6:30pm*
The Philosopher Kings @ *Picture Box, 7pm*

MUSIC (See Music Listings.)
***Casual Victim Pile* Release** *Beerland*
Justin Townes Earle *Stubb's*
Lizz King *Club 1808*

FRIDAY 05

UNDERAGE DRINKING PREVENTION TASK FORCE Experts discuss ways and ideas to prevent alcohol abuse in our schools and community. *10:30am. United Way Capital Area, 2000 E. MLK Blvd., 854-4229.*

SEA PARTY MEETS ASTRO RANGERS This cosmic adventure performed by a youth troupe and their parents includes parodies of songs from the Eighties. *Fri.-Sat., 4pm. Dougherty Arts Center, 1110 Barton Springs Rd., 360-7231. $5.* **www.johndanielsjr.com/sea-party.html**.

B SCENE: DESIRE The Blanton's latest exhibition, "DESIRE," opens with live music, tours, activities, and drinks to make the art look even better. *6-10:30pm. The Blanton Museum of Art, MLK & Congress, 471-7324. $12 (free for members).* **www.blantonmuseum.org**.

SISTER MOSES: THE STORY OF HARRIET TUBMAN The Huston-Tillotson University Concert Choir uses dance, music, and drama to tell the story of this famous user and conductor of the Underground Railroad. *7:30pm. Shoreline Center, 15201 Burnet Rd. $20-25.* **www.sistermoses.org**.

DOWNTOWN GHOST TOURS offer nooks-and-crannies walking tours that spotlight the dead to bring Austin's history and geography to life. *Fri.-Sat., 8pm. 853-9826.* **www.austinghosttours.com**.

LORI MCCRACKEN BRINGS IT TO A-TOWN Here comes a big voice from the Big D, bringing her own tunes as well as tribute covers to her faves, and the Emerald City gets to boast and host her A-Tex debut. *9pm. Rusty Spurs, 405 E. Seventh, 482-9002.*

BLACK HISTORY MONTH OPEN HOUSE (See Thursday, 2/4.)

CONFERENCE ON LATIN AMERICA (See Thursday, 2/4.)

ART OPENINGS (See Visual Arts.)
The Blanton Museum of Art, **the Hideout Theatre**

SPECIAL SCREENINGS (See Film Listings.)
American Artifact @ *Alamo Lake Creek, 7:30pm*
***Sniper '66* and discussion** @ *Texas Spirit Theater at the Bullock Texas State History Museum, 7pm*
Super Happy Fun Monkey Bash 2010 @ *Alamo Ritz, 10:30pm*
The Holy Deuce @ *Alamo South, 10pm*

MUSIC (See Music Listings.)
Alec Ounsworth *Emo's*
***Casual Victim Pile* Release** *Beerland*
Jerry Jeff Walker *One World Theatre*
Fashion Freakout 2010 *Mohawk*
Joseph Arthur *Cactus Cafe*

SATURDAY 06

PANCAKE BREAKFAST & COUNTRY JAM Enjoy flapjacks and all the trimmings accompanied by the country/rock sounds of Last Train Out, with the proceeds going to the Austin Sertoma Club and its efforts to assist deaf and hard of hearing students in Texas. *8am-1pm. Texas School for the Deaf, 1102 S. Congress, 415-2553. $6 ($5, advance).* **keena.miller@tsd.state.tx.us**, **www.austinsertoma.org**.

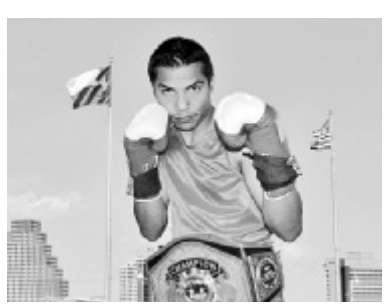
AUSTIN FARMERS' MARKET features fresh organic produce, meats, and cheeses straight from surrounding Texas farms, plus live music every week. Soon to move to the shady environs of the park from the lot next to it. *Saturdays, 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free.* **www.austinfarmersmarket.org**.

gayplace

BY KATE X MESSER

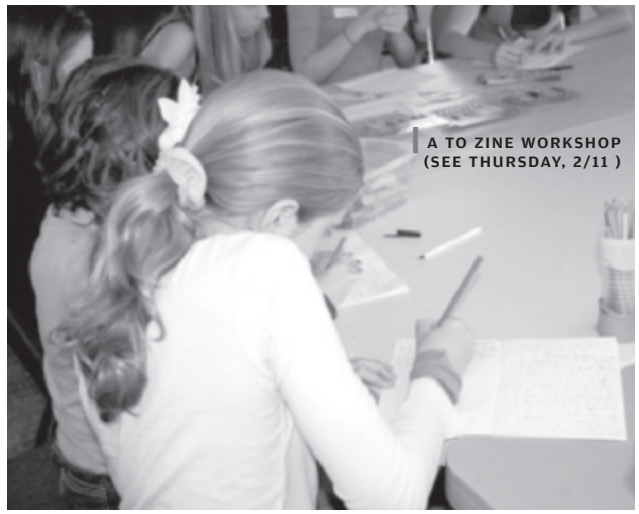
Send gay bits to gayplace@austinchronicle.com. Visit austinchronicle.com/gayplaceblog.

ASKED AND TOLD, BABY "No matter how I look at the issue, I cannot escape being troubled by the fact that we have in place a policy which forces young men and women to lie about who they are in order to defend their fellow citizens," the chairman of the **Joint Chiefs of Staff**, **Adm. Mike Mullen**, said this week in a hearing with the **Senate Armed Services Committee**. He said, according to a piece on NPR this past Tuesday, that "it was his personal belief that 'allowing gays and lesbians to serve openly would be the right thing to do.'" No matter how we look at this news – what with a pending official "review" of the issue and then an **act of Congress** to turn the cur commonly known as **Don't Ask, Don't Tell** – we can't help but stand a little straighter, shoulders back, chin tucked, chest thrust (hellllllooooooo), shoes shined, hat straight (ummmm just about the only thing straight), proud to think that our LGBT service peeps might finally, actually have a rat's-ass chance at true pride in the country they defend. Because, truly, we, as Americans, have not served them well. Yes, I admit, I am very conflicted about the armed services in general. Let's shelve that thought for now, however, and go where my (rather impressive) gut takes this. Both my mother and my father were career military people. Despite my passive lefty fervor, I couldn't be more proud to be their daughter (may they rest in peace – or at least be cutting some mad jitterbugging rug at the USO dance in the sky), proud to know they lived their convictions openly and honestly, no matter what their parents or family thought. It's time now for every person who serves the **United States of America** to be able to bask in the same open and honest glory.




L - R: HOWARD ZINN TRIBUTE (SEE SUNDAY) | GOLDEN GLOVES BOXING (SPORTS, P.61) | 'L'ÉTOILE (THE STAR)' (ARTS, P.62) | *THE YES MEN FIX THE WORLD* (FILM, P.68) | RETRIBUTION GOSPEL CHOIR (MUSIC, P.78)


A TO ZINE WORKSHOP (SEE THURSDAY, 2/11)

DOWN SYNDROME SUPPORT WORKSHOP Becoming overwhelmed and anxious with the massive responsibility of raising a child with Down syndrome? Meet with experts and other parents to get some perspective. *9am-noon. First Evangelical Free Church, 4220 Monterey Oaks, 891-1600.* **www.dsact.com**.

MOCK SURGERY Two-hour tours begin periodically with a behind-the-scenes look at what goes on in the operating room. *9am-3pm. Clinical Education Center at University Medical Center Brackenridge, 1400 N. I-35. Free.*

SOUTH FIRST STROLL Indie shops on South First make it easy to support local businesses with sales, entertainment, food, and other special offers. Go online for a list of participating stores and events. *Noon-7pm. South First between Barton Springs Road & Oltorf.* **www.ibuyaustin.com**.

GLOBAL EXCHANGES IN EARLY MODERNITY This one-day conference features eight talks by scholars on the subject of Europe's relation to other nations during the proliferation of sea travel. *9:15am-5pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free.* **www.utexas.edu/cola/depts/english/conferences/current-conferences/seaborne-renaissance.php**.

12TH STREET BLACK HERITAGE FESTIVAL honors the various cultures that make up the African-American experience in Austin and the nation. Music, food, theatre, kids' activities, and more keep the celebration moving. *10am-4pm. Greater Mount Zion Baptist Church, 1801 Pennsylvania, 947-9066. Free.* **africaetc@yahoo.com**.

ARABIC VALENTINE'S DAY BAZAAR Music, belly dancing, complimentary coffee and dessert, and the bazaar's usual inventory of unique gifts. Maybe you'll find something worthy of that special someone. *10am-7pm. Arabic Bazaar, 5013 Duval St., 533-9227. Free admission.* **www.wmdproductions.com**.

FERIA PARA APRENDER This Spanish-language gathering of school districts, nonprofits, colleges, universities, and scholarship groups is for kids and parents to learn about the resources available in the region. *10am-2pm. Travis County Expo Center, 7311 Decker, 854-4900.* **www.feriaparaaprender.com/austin**.

ICAN MONTHLY MEETING The International Cesarean Awareness Network hosts this meeting where you can share birth stories, ask questions, and find resources. *First Saturdays, 10:30am. Carver Library, 1161 Angelina, 203-6097. Free.* **icanofaustin@gmail.com**.

VALENTINE'S DAY STORYTIME with *The Legend of Lyla the Lovesick Ladybug*. Refreshments after the reading. *11am. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

DARWIN DAY CELEBRATION Charles Darwin, famous for tagging Jesus-fish bumper stickers all over America, celebrates another birthday with speakers, exhibits, and cake. The kids can try some evolved hands-on activities … and cake. *Noon-2pm. BookPeople, 603 N. Lamar, 472-5050. Free.* **www.centerforinquiry.net/austin/events/darwin_day_2010**.

LITTLE LOUNGE LIZARDS VALENTINE'S DANCE Bring the 10-and-under set for a night on the town. Well, more like an afternoon, but there will be dancing to a live DJ. More than that, you'll be dancing on live sharks under the dance floor. All kids must be accompanied by an adult. *First Saturdays, 1-4pm. Qua Bottle Lounge, 213 W. Fourth, 291-0714. $9-10.50.* **www.littleloungelizards.com**.

LIVE OAK ELEMENTARY WINTER CARNIVAL Games, inflatables, cake walk, book walk, stuffed-animal walk, Pringle toss, soda toss, auction, etc. *1-5pm. Live Oak Elementary School, 8607 Anderson Mill Rd. 25 cents per ticket for games and activities.* **www.liveoakpta.org**.







BY GERALD E. MCLEOD

daytrips

The **Blacksmith Shop** in Bellville showcases 4,000 years of metalworking technology, from hand-operated bellows to electrical arc welding. This is a working blacksmith shop, but the smith is always ready to show visitors around.


GERALD E. MCLEOD

"If I talk too much during the day," says Cowboy Szymanski, "then I just have to work late. It happens, and I don't mind a bit."

About a half-dozen years ago, Szymanski visited the county seat of Austin County to give a blacksmithing demonstration at the local heritage festival. Several of the local business leaders of the town were impressed enough to offer Szymanski a deal on the vacant blacksmith shop built in 1891.

Encased under decades of dust and grime in the old building were the essentials of a blacksmithing shop. The brick hearth was still functional, and several worn anvils that were too heavy to carry off were lying around on the battered wooden floor. The pulleys that once connected a steam engine to the metalworking stamps and presses still hung from the ceiling. Szymanski had to make his own bellows to feed oxygen to the fire.

This may be a museum, but it's a workshop first. Amongst the piles of metal and heavy equipment, Szymanski loves to talk about his craft and art. He credits the beginning of his metalworking career to when he was a boy and created his own knight costumes. While making a living as a professional extreme-sport athlete, he began looking for the old blacksmiths to show him the tricks of the trade. For almost 30 years he has chosen the hammer, forge, and anvil as his stock and trade. He worked the festival circuit until the Bellville offer came along.

Szymanski is an artist, not just in metalworking, but also in wood, stained glass, and anything else he applies his talents to. The wooden handles he makes for his knives are as intricate as the blades. He also has made furniture and kitchen utensils and altered surgical tools for a local veterinarian.

If Szymanski has a specialty, it is his Damascus knives. Damascus steel is made by an ancient method of folding hot steel over onto itself to form a hard metal with lines much like wood grain. Picture the strands of a steel cable heated red hot and hammered into a solid piece of steel. "The knife blade has to have strength and flexibility," he says. "It's as much about the aesthetics as it is the functionality."

The Blacksmith Shop, featuring Phenix handmade knives, is at 305 E. Main, two blocks from the county courthouse. Szymanski's living history museum is open Tuesday through Saturday from 10am to 5pm. He often has the forge fired up in the afternoons and nearly always on Saturdays. For more information, call 713/724-6813 or go to **www.phenixknives.com**.

970th in a series. Day Trips, Vol. 2, *a book of "Day Trips" 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

outoftown

THE FORGOTTEN FACES OF FORT CRAIG shows how forensic anthropologists and sculptors with the Smithsonian Institute reconstructed facial features using circa 1800s remains of buffalo soldiers from this New Mexican fort. *Through Feb. 28. Buffalo Soldiers National Museum, 4816 Main St., Houston, 713/942-8920. $15 ($5, students).* **www.buffalosoldiermuseum.com**.

WINE LOVERS TRAIL meanders down the back roads on a self-guided tour to 24 participating wineries featuring special events, tours, tastings, and live music. *Fri.-Sun., Feb. 5-7 & 12-14. Hill Country wineries, 866/621-9463.* **www.texaswinetrail.com**.

MARDI GRAS! celebrates its 99th year with 12 days and 11 nights of parades, music, a carnival, and loads of beachfront fun. *Friday-Fat Tuesday, Feb. 5-16. Galveston, 888/425-4753.* **www.mardigrasgalveston.com**.

COWBOY MARDI GRAS presents a country-style pre-Lent celebration with lots of music and a parade down Main Street. *Fri.-Sat., Feb. 5-6. Bandera, 800/364-3833.* **www.banderacowboycapital.com**.

OLD-TIME GERMAN SMOKEHOUSE SECRETS come alive as docents show visitors how farmers handled food at the turn of the century. *Sat., Feb. 6, 10am-3pm. Lyndon B. Johnson State Park and Historic Site, Stonewall, 830/644-2252.* **www.tpwd.state.tx.us**.

PUBLIC TOUR OF MUSEUM HIGHLIGHTS gives visitors a peek at one of the Southwest's most extensive collections of American, Asian, contemporary, European, and Latin American art. *Tuesdays, Feb. 9, 16, & 23; 4:30pm. Sun., Feb. 14, 2pm. Museum of Art, 200 W. Jones Ave., San Antonio, 210/978-8100. Free.* **www.samuseum.org**.

SIGN LANGUAGE STORYTIME Learn new signs and stories at this special storytime. *First and third Saturdays, 1pm. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free.* **www.wblibrary.org**.

SCULPTOR-TO-BE WORKSHOP Kids learn to make a nature journal from start to finish. Reservations are recommended. *1:30pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee Rd., 445-5582 x101. $12.* **www.umlaufsculpture.org**.

EVERYTHING ABOUT A DAY (ALMOST) The students of Zach's Performing Arts School present this comedy depicting the trials and tribulations of a day for the average kid. For ages 5 and older. *3 & 6pm. Zach Theatre's Whisenhunt Stage, 1510 Toomey, 476-0541 x1. $13 ($11, kids).* **www.zachtheatre.org**.

LESFIC BOOK SIGNING Oh, we know a lot about lesbian fiction, but hey, this isn't about our love life, this is about your lit life: Texans Brenda Adcock, Natty Burns, Peggy Herring, Erin O'Reilly, Stacia Seaman, Kelly Sinclair, and Carsen Taite join out-o'-staters Mavis Applewater, CJ Harte, and Clara Nipper in a clusterfic of fricken megalez proportions. *2-5pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. Free.* **drmurray729@yahoo.com**.

MAKE OUT SESSION Greater Austin Garage Arts helps you craft something for your loved ones. Bring clothes or other items to spruce up and re-create. Plenty of supplies will be available along with the Seam Team to fulfill your sewing needs. Musical guests the Elizabeths get you in the creative mood. *2-7pm. United States Art Authority, 2906 Fruth, 612/731-1729. $5 donation.* **www.garagearts.org**.

PAPIER-MÂCHÉ WORKSHOP Learn to use recycled materials to create usable art. This winter's theme is bowls. *Saturdays through Feb. 27, 2pm. Mexican American Cultural Center, 600 River St., 478-6222. $5 per class.* **www.maccaustin.org**.

REPRESENTING DESIRE Hoof your hooha to the B to join queer artists Glenn Ligon and Marilyn Minter and "DESIRE" curator Annette Carlozzi for a deep and penetrating chat about how your deep and penetrateds are repped in your culture. *2pm. Blanton Museum Auditorium, intersection of Congress and MLK. Free.* **www.blantonmuseum.org**.

DADDY/DAUGHTER DANCE The Round Rock Parks and Recreation Department brings dads and daughters together for the annual soiree. The first party (*5:30-7:30pm*) is for girls up to the age of 7. Young ladies who are older than that party from *8-10pm*. Call or go online to buy tickets. *Clay Madsen Recreation Center, 1600 Gattis School Rd., 512/218-5540. $7.* **www.roundrocktexas.gov**.

ALICE IN WONDERLAND You know the story, but your kids might not. Why not go down the rabbit hole with Alice and see what you discover in this production suitable for kids between the ages of 3 and 10. *Through March 28, Saturdays (10am) & Sundays (2pm). Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. $10 ($8, children).* **www.srct.org**.

GIRLS' CHOIR AUDITIONS Call to schedule a weekend audition for this local treble choir. Tryouts are being scheduled for this weekend. *Sat.-Sun., Feb. 6-7. 453-0884.* **www.austin.girlschoir.com**.

BLACK HISTORY MONTH OPEN HOUSE
(See Thursday, 2/4.)

SEA PARTY MEETS ASTRO RANGERS (See Friday.)

CONFERENCE ON LATIN AMERICA (See Thursday, 2/4.)

ART OPENINGS (See Visual Arts.)
Wally Workman Gallery

SPECIAL SCREENINGS (See Film Listings.)
A Soldier's Story *@ University Hills Library, 1pm*
Ninotchka *@ Alamo Ritz, 1:45pm*
Super Happy Fun Monkey Bash 2010 *@ Alamo Ritz, 8, 10:30pm*

MUSIC (See Music Listings.)
Casual Victim Pile **Release** *Beerland*
The Gary CD Release *The Scoot Inn*
I Luv Video 25th Anniversary *United States Art Authority*
Dwight Yoakam *Palmer Events Center*
Golden Hornet Project's Symphony VI *Ballet Austin, AustinVentures StudioTheater*
Joseph Arthur *Cactus Cafe*

SUNDAY 07

MEDITATION CLASSES *Sundays, 9:30-11am. Chittamani Buddhist Center, 1918 Bissel, 916-4444. $10.* **www.meditationinaustin.org**.

BOUDOIR PHOTOS Ladies need only buy something naughty to wear for Valentine's Day and they get a saucy photo to remember the occasion. Dudes are also invited to strike their best beefcake pose. *Noon-6pm. Forbidden Fruit, 108 E. North Loop, 453-8090. Free with purchase.* **www.forbiddenfruit.com**.

BUDDHIST CLASSES & MEDITATION Expand your heart, calm your mind, and soothe your wallet. Classes are open to the public. *Sundays, noon-2pm. Land of Compassion & Wisdom, 2601 Penny #230, 921-6901. Free (donations appreciated).* **www.austinfpmt.com**.

ORIGAMI VALENTINES Make a simple folded-paper heart and other fun origami creations. Recommended for kids over the age of 7. *1-3pm. Terra Toys, 2438 W. Anderson Ste. C-1, 445-4489. Free.* **www.terratoys.com**.

FLYING THEATER MACHINE Parents and their 4- to 10-year-olds work together and add ingredients to the off-the-cuff recipe. Bring your suggestions to keep the improv coming. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. $5.* **www.flyingtheatermachine.com**.

LANGUAGE OF LOVE BENEFIT CONCERT Oliver Rajamani & the Rosetta String Quartet play music to soothe the soul while raising money for the Eremos Center of Contemplative Life, which provides spiritual support for locals. *2pm. Mercury Hall, 615 Cardinal, 531-9594. $25.* **www.eremos.org**.

PRIME TIMERS LIKE FINE WINE Mature gay men meet monthly. Hola, Papi! *2pm. Austin History Center, 810 Guadalupe, 499-7480. Free.* **www.austinptww.org**.

ANTONIONI'S 'L'AVVENTURA' In honor of the Blanton's "Desire," Austin Film Society presents the subversive *L'Avventura*. Mmmmmmm. Monica Vitti. *3pm. Blanton Museum Auditorium, intersection of Congress and MLK. $5 ($3, members).* **www.blantonmuseum.org**.

WEDDINGS UNVEILED Wedding pros of varying professions gather in one place for your nuptial-planning convenience. *3pm. Vintage Villas, 4209 Eck Ln. $5 (free, advance).* **www.weddingsunveiledaustin.com**.

BILINGUAL STORYTIME This six-week series of stories from the mind of Carmen Lomas Garza is presented in English and Spanish with songs, activities, and, of course, storytelling. *Wednesdays, 6pm; Sundays, 3 & 4pm. Austin Children's Museum, 201 Colorado, 472-2499. $6.50 (free on Sundays).* **www.austinkids.org**.

PRISM: UT LGBT CATHOLICS Explore what it means to be Catholic and gay, or even gay-friendly. Nonjudgmental, safe, and accepting: 100% open-hearted fellowship. *6pm. University Catholic Center, 2010 University Ave., 476-7351.* **prism@longhorncatholic.org**, **www.utcatholic.org**.

YOU CAN'T BE NEUTRAL ON A MOVING TRAIN As a tribute to the passing of populist historian Howard Zinn, Third Coast Activist will screen the documentary based on his autobiography. *7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.* **www.thirdcoastactivist.org**.

MALEBOX See that male? He's got a box. Go stick something in it. A message: "Nice package!" "Come here often?" "Yr a Tool." Express yourself or *XXXpress* yourself. *Sundays, 8pm. Rain on 4th, 217 W. Fourth, 494-1150.*

ALICE IN WONDERLAND (See Saturday.)

GIRLS' CHOIR AUDITIONS (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
L'Avventura *@ Blanton Museum Auditorium (on the UT campus), 3pm*

MONDAY 08

GARDEN OPEN HOUSE Bring the whole family and learn about organic gardening, from double-digging to seed-saving. *Mondays-Wednesdays, 9-11am. Ronda's Montessori Garden, 4300 Mount Vernon, 707-8635. Free.* **www.rondasgarden.net**.

NORTH VILLAGE COMIC CLUB claws up *Wolverine*. For ages 9-17. *4:30pm. North Village Library, 2505 Steck, 974-9960.*

STROKE SUPPORT GROUP RSVP for an open discussion with other stroke survivors and their friends and families. *4:30pm. St. David's Rehabilitation Hospital, first floor, 1005 E. 32nd, 544-8677. Free.*

AUSTIN MOBILITY FORUM There are more than 1,200 transportation projects on the docket for Austin, and you can help prioritize them at this meeting. *6pm. Reagan High School, 7104 Berkman, 477-1018.* **www.cityofaustin.org/transportation**.

LEGAL CLINIC Free legal advice from Texas RioGrande Legal Aid. *Most Mondays & Wednesdays, 6pm. Mondays: Martin Middle School, 1601 Haskell. Wednesdays: Webb Middle School, 601 E. St. Johns, 374-2700. Free.* **www.trla.org**.

UNEMPLOYMENT GROUP Unemployed and underemployed individuals are invited for job-search training, networking, and résumé development. *Second and fourth Mondays, 6:30pm. Shepherd of the Hills Lutheran Church, 3525 Bee Caves Rd., 327-3370. Free.* **www.austinunemploymentgroup.org**.

CREATIVE COMMUNITY ORGANIZING Si Kahn discusses his latest book and how to use all of your community's tools to jump-start a grassroots movement. *7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.* **www.monkeywrenchbooks.org**.

ORGANIC GARDENERS MEETING Learn the latest innovations in organic gardening. *7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 443-7187. Free.* **www.austinorganicgardeners.org**.

VALKYRIES HAVE THAT SPECIAL TOUCH Austin's women reps in the Texas Rugby Union are calling for newbs. Training with the brand-new head coach begins in a few weeks. See website for details. *Monday and Wednesday practices, 7-9pm. Burnet Middle School, 8401 Hathaway, 841-8289.* **recruiting@austinvalkyries.com**, **www.austinvalkyries.com**.

SPECIAL SCREENINGS (See Film Listings.)
Little Sénégal *@ Dobie, 7pm*
Super Happy Fun Monkey Bash 2010 *@ Alamo Ritz, 7pm*

MUSIC (See Music Listings.)
DevilDriver *Emo's*
Mammoth Grinder *The Parlor*
Myka 9, **Propaganda Anonymous** *Flamingo Cantina*

TUESDAY 09

AUSTIN MOBILITY FORUM See Monday for more info. *8am. Mexican American Cultural Center, 600 River St., 477-1018.* **www.cityofaustin.org/transportation**.

LISTEN TO OUTCAST! KOOP = queer! Tweak your knobs (or Heath and Stephen's): 91.7FM. It's *OutCast*, for and about the Central Texas LGBT population. You might even hear a Gay Placer on the air now and again … or every week. *Tuesdays, 6-7pm. KOOP Radio 91.7FM.* **www.koop.org**, **www.outcastaustin.com**.

TEAM CUISINE: CUPID IN THE KITCHEN Let Culinary Department Chair Kevin Quinn of the Texas Culinary Academy give you hands-on instruction to help you whip up some romantic creations perfect for Valentine's Day. *6pm. Texas Culinary Academy, 11140 Burnet Rd., 327-7555. $75 ($65, members).* **www.winefoodfoundation.org**.

ALLGO MOVIE NIGHT Get to know ALLGO the pressure-free way: Movie Night! Check out the amazing *Cruel & Unusual* doc about the struggles of trans folk behind bars. *Second Tuesdays of the month, 6:30pm. ALLGO, 701 Tillery, 472-2001. Free.* **www.allgo.org**.

PFLAG MONTHLY MEETING Who do we luv more than PFLAG? Our mom. *Second Tuesday of every month, 7pm. Live Oak Unitarian Universalist Church, 3315 El Salido, Cedar Park, 512/302-3524. Free.* **www.pflag-austin.org**, **www.straightforequality.org**.

WINE FOR THE PEOPLE Every other week, the Whip In offers a class in being classy for a less-than-classy budget. Sample four wines while Rae Wilson teaches you about the region where the grapes are grown. Go online to reserve your seat. *Second and fourth Tuesdays, 7pm. Whip In, 1950 S. I-35, 442-5337. $10.* **wineforthepeople@gmail.com**, **www.whipin.com**.

KARAOKE WITH MARGARET Margaret's one damn fine KJ. North Austin's fave neighborhood gay bar may not offer cash to the best crooners (like some other bars), but someone might offer you $$ to *stop* singing. *Tuesdays, 9pm. 'Bout Time, 9601 N. I-35, 832-5339.* **www.bouttimeaustin.com**.

NEIGHBORHOOD WATCH TRAINING This three-part session begins today, giving you an introduction to organizing a neighborhood watch. *Second Tuesdays, 6:30pm. Clinton Hunter Substation, 404 Ralph Ablanado, 974-4182.* **www.citizenobserver.com**.

SPECIAL SCREENINGS (See Film Listings.)
Ajami *@ Alamo Drafthouse South, 7pm*
Super Happy Fun Monkey Bash 2010 *@ Alamo Ritz, 9:45pm*

MUSIC (See Music Listings.)
Dub Police *Beauty Bar*

WEDNESDAY 10

BILINGUAL BEGINNERS COMPUTER LAB Learn the basics of computing, including surfing the Internet, setting up an e-mail account, and using Word to help you create a résumé. No sign-up is necessary. *Wednesdays, 10am-noon. Terrazas Branch Library, 1105 E. Cesar Chavez, 974-3625. Free.* **www.cityofaustin.org/library**.

CHILD SAFETY-SEAT INSPECTIONS Call 854-3248 to schedule your inspection. *10am. Wells Branch Community Library, 15001 Wells Port Dr., 854-3248. Free.*

SCULPTURE TALES Kids between the ages of 3 and 5 are encouraged to bring their parents for folk tales, followed by crafty activities. *10:30am. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee Rd., 445-5582 x101. $5.* **www.umlaufsculpture.org**.

BLACK ELECTED OFFICIALS LUNCHEON The Capital City African-American Chamber of Commerce hosts this luncheon that introduces you to local African-American politicians as they discuss their plans for the future. *11am. Omni Hotel Downtown, 700 San Jacinto, 459-1181. $55 ($45, advance).* **www.capcitychamber.org**.

AUSTIN MOBILITY FORUM See Monday for more info. *6pm. One Texas Center, 505 Barton Springs Rd., 477-1018.* **www.cityofaustin.org/transportation**.

ORIGAMI CLUB MEETING I have to say, the Origami Austin people send me the coolest paper designs every month with their press release. Ask them how to make the improbably awesome easy-fold map. *6pm. Yarborough Branch Library, 2200 Hancock, 567-4493. Free.* **www.origamiaustin.org**.

QUÉ ME CUENTAS Brush up on your Spanish through discussion and reading. Forty percent proficiency is preferred, but the group will help you get there if need be. *Wednesdays, 6pm. Faulk Central Library, 800 Guadalupe, 974-7400. Free.* **www.cityofaustin.org/library**.

LONE STAR MENSA MEETING Everyone's invited, and everyone can feel like a smarty pants. This month, Bruce Marshall discusses the truths and myths surrounding the life of Sam Houston. *7pm. North Village Library, 2505 Steck, 491-9881. Free.* **www.lsm.us.mensa.org**.

THE REALLY WHITE VIGILANTE Get a little perspective on Eastside gentrification with Michael Schliefke (author and artist behind *Tales of the Really White Vigilante*), East Austin Studio Tour founder Shea Little, and Accidental Gentrifist Ben Reed. *7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.* **schliefke@gmail.com**, **www.thewv.net**.

SCIENCE UNDER THE STARS Biologists share their knowledge in a way the average Austinite can understand. This week, learn about influenza dynamics in Texas. *7:30pm. Brackenridge Field Lab, 2907 Lake Austin Blvd. Free.* **sites.google.com/site/scienceunderthestarsaustin**.

LEGAL CLINIC (See Monday.)

VALKYRIES HAVE THAT SPECIAL TOUCH (See Monday.)

VISUAL ARTS (See Arts Listings.)
The Really White Vigilante *MonkeyWrench Books*

SPECIAL SCREENINGS (See Film Listings.)
Flor Silvestre *@ Mexican American Cultural Center, 8pm*

MUSIC (See Music Listings.)
Paul DiAnno *Red Eyed Fly*
Sex Advice, **Shanghai River**, **the Cassingles** *Beerland*
Grupo de Rua *Hogg Auditorium*

THURSDAY 11

CLEAN AIR FORCE PUBLIC INVOLVEMENT MEETING *10:30am. Austin Chamber of Commerce, 210 Barton Springs Rd. Ste. 400, 225-7780.* **www.cleanairforce.org**.

A TO ZINE WORKSHOP Meet editors, writers, and designers in an effort to produce a feature for *Austin Monthly* magazine. Open to kids between the ages of 10 and 15. E-mail to register. *4pm. Austin Bat Cave, 1807 W. 11th. Free.* **cbirkelbach@austinbatcave.org**, **www.austinbatcave.org**.

COLORADO RIVER FOUNDATION VOLUNTEER OPEN HOUSE Call to register and learn what you can do to help preserve and protect Lady Bird Lake, Lake Austin, and other Colorado River offshoots. *6pm. Redbud Center, Rm. 225, 3601 Lake Austin Blvd., 498-1587. Free.* **www.coloradoriver.org.**

TECHNOLOGY COMMERCIALIZATION INFORMATION SESSION Learn what UT has to offer those who want to earn a master's degree in science and create new ventures, products, and services. *6:30pm. IC² Institute, 2815 San Gabriel, 475-8900. Free.* **www.ic2.utexas.edu/mstc**.

BOARD OF EDUCATION CANDIDATE FORUM Candidates for the District 10 State Board of Education seat (which includes part of Travis County) open the floor up to questions from the public. The social-studies curriculum and management of the Permanent School Fund will likely be the hot topics. *7pm. Round Rock ISD Performing Arts Center, 5800-A McNeil Dr., 512/244-3998. Free.* **rbphotos@austin.rr.com**.

PHILIP GOUREVITCH ON ABU GHRAIB *The New Yorker* staff writer and author of *Standard Operating Procedure* discusses the Abu Ghraib prison scandal. *7pm. UT campus, Joynes Reading Room, 2501 Whitis, 471-5787. Free.* **mvalentine@mail.utexas.edu**, **www.utexas.edu/cola/progs/plan2/about/joynes**.

'THE FUTURE OF FOOD' DOCUMENTARY SCREENING Learn about the relationship between agriculture, big business, and government. Spoiler: It's not going to be pretty. *7:30pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.* **www.monkeywrenchbooks.org**.

BRAZILIAN CARNAVAL PARTY The Brazilian Studies Students Association will be raising funds with the help of Acadêmicos da Ópera, Capoeira Evolução, art performances, a movie screening, and DJs spinning samba, funk, and reggaeton. *9pm-2am. Aces Lounge, 222 E. Sixth, 713/204-5037. $10 ($8, advance).* **brazilianists@gmail.com**, **www.facebook.com/event.php?eid=254525563099&ref=mf**.

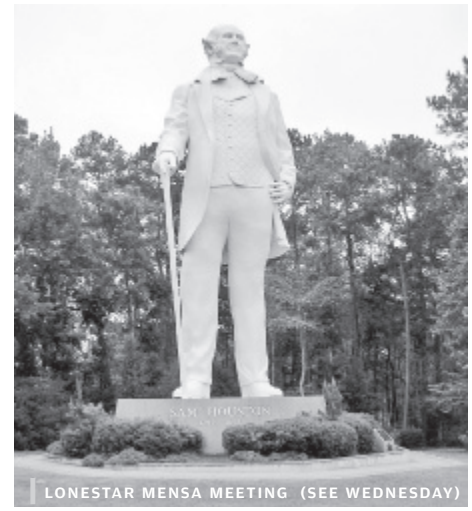
AFRICAN-AMERICAN FAMILY SUPPORT CONFERENCE The majority of this conference aims to help parents and health professionals utilize the health care tools around them. However, there is a youth panel and other events for the whole family. Go online to register and for a complete list of keynotes, workshops, and exhibits. *Thu.-Fri. Hyatt Regency Austin, 208 Barton Springs Rd., 477-1234. Free.* **www.ctaafsc.org**.

BABY GIRL: (GRRL POWER) SOUL POWER/ FOODIES ED. Let Lisa Marshall's tightass band send you to heaven: a shimmy shack packed with lezbeans and friends. Now with new and improved 9pm start time (for us workin' laydeez). As Baby Girl always says, "Free food!" *9pm. T.C.'s Lounge, 1413 Webberville Rd., 926-2200.* **www.lisamarshallmusic.com**.

SPECIAL SCREENINGS (See Film Listings.)
Super Happy Fun Monkey Bash 2010 *@ Alamo Ritz, 9:40pm*
The Future of Food *@ MonkeyWrench Books, 7:30pm*

MUSIC (See Music Listings.)
Retribution Gospel Choir *Stubb's*
Hector Ward & the Big Time *Saxon Pub*







now . . .

AIR FAIR The Austin Children's Museum's current exhibition is a whirlwind of excitement with kids exploring and experimenting with the properties of moving air. *Austin Children's Museum, 201 Colorado, 472-2499. $6.50-$4.50.* **www.austinkids.org**.

BARTON SPRINGS INTERPRETIVE PLAN SURVEY The Parks and Recreation Department needs your input to get a better idea of the use patterns at Barton Springs Pool. If you don't participate, you can't complain if PARD decides to install heaters in the pool. **sabina.mora@ci.austin.tx.us**, **www.surveymonkey.com/s/ksgyrbw**.

COMPREHENSIVE PLAN SURVEY The city of Austin wants to know what you love and hate about our fair town. Don't hold anything back; that would be counterproductive. It's not just a complaining contest though; offer suggestions for the future. Go to **www.imagineaustin.net/survey.htm** to participate.

CREATIVE WRITING WORKSHOPS Middle and high school students create poetry, prose, or a play under the tutelage of a professional writer, culminating with the publication of a workshop publication. *Saturdays, starting Feb. 13. Westlake United Methodist Church, 1460 Red Bud Trail, 538-1305. $500.* **www.badgerdog.org**.

ECKANKAR CENTER WORKSHOPS The Eckankar Center of Austin hosts seminars and discussions of all things spiritual. Connect with the divine, interpret your dreams, conquer fear, master change, and more at one of its myriad free gatherings. Call or go online for a complete schedule. *Austin Eckankar Center, 223 W. Anderson Ste. 206-B, 453-0331.* **www.eckankar-texas.org**.

ENVIRONMENTAL AWARD NOMINATIONS The Austin Climate Protection Program is accepting nominations of individuals, businesses, and organizations who deserve recognition for their green efforts. Go online for nominee criteria, and fill out the submission form before *March 1*. **www.coolaustin.org**.

FAMILY ELDERCARE VOLUNTEERS NEEDED Help a disabled adult or elderly person as a bill payer or guardian advocate. Go online to find an orientation session that fits your schedule. *Family Eldercare, 2210 Hancock, 483-3582.* **www.familyeldercare.org**.

FREE TAX SERVICES Eight area Community Tax Centers are providing free tax-preparation services to income-qualifying individuals and households this spring, and they're also offering low-fee, refund-anticipation loans. See **www.communitytaxcenters.org** for participating locations, hours, and details on income qualifications, or just call *211*.

GRANNY PANTY SHOWS YOU HOW Every Friday, check YouTube for a fresh installment of the finest correspondence course you will ever take: Granny Panty's Charm & Etiquette School for Strippers. It's a peek-a-boo hell-yeah, each week, right there in your box. *Free.* **www.flickr.com/photos/granny_panty**, **www.youtube.com/GrannyPantyBurlesque**.

HUMAN POTENTIAL CENTER This South Austin nonprofit has oodles of classes and workshops – from yoga and Reiki to art classes and dream interpretation – just waiting to maximize your potential. Check out the website for more info. *Human Potential Center, 2007 Bert, 441-8988.* **www.humanpotentialcenter.org**.

LAND GRANTS OF THE TEXAS REVOLUTION The latest exhibit, "A Hero's Reward," displays artifacts and historical documents that illuminate how soldiers of different races and backgrounds were compensated for their participation in Texas' struggle for independence. *Capitol Visitors Center, 112 E. 11th, 305-8400. Free.* **www.texascapitolvisitorscenter.com**.

NATURAL HEALTH CENTER has workshops in locations all over town, most of which are free of charge. Learn to balance hormones and alleviate allergies and migraines the natural way. Call for upcoming courses. *892-3366.* **www.naturalhealthaustin.com**.

OUT YOUTH DROP IN High school can be hell, especially for the li'l tyke dykes and fag-o-tots. Our local nonprofit support/drop-in center for gay, lesbian, bisexual, transgender, and questioning peeps, ages 12-19, is open to youth three days a week. A place where they can be. Just ... *be. Sun. & Wed.-Thu., 4:30-8:30pm. Out Youth House, 909 E. 49th, 419-1233.*

POINT FOUNDATION LGBT SCHOLARSHIPS Hey students! Apply to the nation's largest scholarship-granting org for LGBT students of merit. *Applications available now. Deadline: Fri., Feb. 12.* **www.pointfoundation.org**.

RED TOTE OF HOPE Bring unused personal care items to the Austin Red Cross or area Carl's Jr. location to be distributed to local homeless vets. Needed items include socks, toothbrushes, deodorant, and first aid kits, but a complete list can be found on the website. *Through Feb. 25. American Red Cross of Central Texas, 2218 Pershing, 928-4271.* **www.centex.redcross.org**.

SHOTS FOR TOTS Bring your immunization record and proof of Medicaid coverage (if applicable) and ensure that your kid's shots are up to snuff. Appointments must be made Mondays-Fridays. Saturdays are first-come first-served from *9am to 1pm*. No one will be turned away due to inability to pay. *St. John Community Center, 7500 Blessing; Far South Health Clinic, 405 W. Stassney; Rosewood-Zaragosa Neighborhood Center, 2800 Webberville, 972-5520. $10.* **www.cityofaustin.org/health/shots.htm**.

& later

AGLIFF'S DRISKILL OSCAR PARTY Call the paparazzi, papi, it's time for the 82nd annual Academy Awards, and aGLIFF's got 'em covered with posh party digs, a red carpet, the upper crust of Q society, and a very special guest who makes us blush. *Sun., March 7. The Driskill Hotel, 604 Brazos, 474-5911. $100, full dinner package; $30 light fare.*

CANCER CONNECTION VOLUNTEER TRAINING is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. Apply online at **www.thecancerconnection.org**. *Fri., Feb. 12, 5:45-9pm; Sat., Feb. 13, 8:45am-4pm. 342-0233. $25 (scholarships available).*



ALICE IN WONDERLAND (SEE SATURDAY)

CITIZEN POLICE ACADEMY Learn about the many functions and operating procedures of the Austin Police Department. The next session starts *March 2*. For more information or an application, visit the APD website, **www.cityofaustin.org/police**. *974-5941.*

HILL COUNTRY RIDE, YO Now's the time to get your pedal-pushin' posse, papi, to raise dough for services for those affected by HIV/AIDS through our beloved Interfaith Care Alliance. Do it. Then you can watch your team's name on the big board as that dollar figure soars! *Sat., April 24. 371-RIDE.* **www.hillcountryride.org**, **www.interfaithcarealliance.org**.

KINGS N THINGS <3 U X 2 KNT plays Cupid "Double the Love." So go twice already. Our ol' pal Rebby Havemeyer hostesses. *Fri.-Sat., Feb. 12-13, 9pm. United States Art Authority, 2906 Fruth. $8, advance.* **www.doublethelove.eventbrite.com**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 19 issue is Monday, Feb. 8**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the appropriate writer. Mail to the *Chronicle*, POB 49066, Austin, 78765; fax, 458-6910; or e-mail:

Kate X Messer (Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

James Renovitch (everything else): **calendar@austinchronicle.com**.

For FAQs and an online submission form, see **austinchronicle.com/commform**.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or **brenner@austinchronicle.com**.

events

OUTDOOR YOGA Forget the studio. Try hatha yoga in lovely Butler District Park. See **www.outdooryoga.org** for a schedule of instructors and the exact times and location. *$5 suggested donation.*

FAMILY YOGA Bring the little yogis. It's never too early to start. *Saturdays, 10-11am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.* **www.rutamaya.net**.

EAT, BREATHE, SLEEP YOGA RETREATS Yes Yoga starts its monthly yoga retreats with two days of stretching, posing, organic meals, and camping, all on the EIEIO Organic Farm grounds. Call or go online to sign up. *Feb. 6-7. Wimberley, 512/517-2057. $100.* **www.austinyesyoga.com**.

YOGA FOR HEALTH Gentle classes led by certified exercise physiologist and yoga instructor Paul Smith every Wednesday, Thursday, and Sunday. *Austin Yoga for Health at Remedy Center, 4910 Burnet Rd., 452-6623.* **www.austinyogaforhealth.com**.

CHAIR YOGA FOR SENIORS Folks with physical limitations (the elderly, those with fibromyalgia, etc.) who still want to increase their flexibility and relaxation can strike a yoga pose while remaining seated. *Wednesdays, 1pm. Dittmar Recreation Center, 1009 W. Dittmar, 712-4451. Free.*

FULL MOON YOGA Charles MacInerney teaches classes all over town but also offers private instruction and hosts retreats. Once a month for 18 years, he has also hosted Full Moon Yoga – a free, outdoor yoga class. Go online for location and time details. *459-2267.* **charles@yogateacher.com**, **www.yogateacher.com**.

GAYATRI HEALING CENTER Practitioners of various healing arts will be teaching classes all day. Topics include energy healing, intuitive writing, psychic readings, and numerology. Check the website for a schedule of speakers. *Sat., Feb. 6, 9am-3pm. Gayatri Healing Center, 9603 Dessau, Room 204, 699-1234. $10.* **www.gayatrihealingcenter.blogspot.com**.

YOGA & PILATES FUSION Get the best of both worlds and get your body and mind aligned in the process. *Tuesdays & Thursdays, 9 & 10am. The Vortex, 2307 Manor Rd., 478-5282. $7.* **www.vortexrep.org**.

NAKED YOGA is for those who find even their loose yoga pants too constricting. Go online for a schedule of R-rated classes for beginners and experts alike. *NiaSpace, 3212 S. Congress, 443-3013.* **www.austinnakedyoga.com**.

YOGA FOR HEALTHY LIVING Instructor Jogi Bhagat gets to the bottom of what ails you. Go online for a schedule of classes and for a list of fees. *Wednesdays through April. Mexican American Cultural Center, 600 River St., 963-8364.* **www.medicinalyoga.com**.

SAHAJA YOGA MEDITATION Achieve that inner state of balance and peace you've been searching for. *Saturdays, 11am. Austin Recreation Center, 1301 Shoal Creek Blvd., 828-0129. Free.* **www.austinsahajayoga.org**.

SUNDAY YOGA Check out one of the hour-and-a-half hatha yoga classes in this spacious hall. *Sundays, 2pm (beginners) & 4:30pm (all skill levels). Monarch Event Center, 6406 N. I-35 #3100, 371-1711. $15.* **www.themonarchtexas.com**.

studios

BREATH & BODY YOGA offers a slew of classes, boot camps, and special events. *4800 Burnet Rd. #440, 374-1021.* **www.breathandbodyyoga.com**.

YOGA SHALA Enjoy intimate yoga sessions in a hand-built *palapa* surrounded by a garden setting. *1205 Hillside, 443-5377.* **www.oneyoga.com**.

AUSTIN YOGA INSTITUTE specializes in Iyengar yoga with daily classes for varying skill levels. If your skill level is high enough, the institute has teacher training to prepare you for certification. *1122-C S. Lamar, 923-4643.* **www.austinyoga.org**.

ONEYOGA.US This donation-based community studio offers 60 classes a week. Go online for instructor bios and a schedule. *Oneyoga.us, 1122-C S. Lamar, 707-2565.* **www.oneyoga.us**.

PEACE STUDIOS Take one of the many studio courses or get yourself to Shipe Park (off 45th Street between Avenues F & G) for by-donation yoga. *1607 Sage Hollow Cir., 294-5524.* **www.yoganthepark.net**.

YOGA RX Caroline McCarter offers specialized classes and personalized attention to ensure that your stretching and posing suits your needs. *Yoga Rx, 2200 S. Lamar, 554-3988.* **www.yoga-rx.com**.

LOVE YOGA CO-OP Get the full yoga treatment with classes and workshops that help center the body and mind. Go online for a complete list of courses and to meet the instructors. *Love Yoga Co-op, 2525 S. Lamar (behind Maria's Taco Xpress, 310/866-0874.* **www.loveyogacoop.com**.

CLEAR SPRING STUDIO Down in the increasingly hip South First strip lies this house of yoga, tai chi, meditation, and massage. *Clear Spring Studio, 605 Copeland, 231-9644.* **www.clearspringstudio.com**.

DAWN LIGHT YOGA Melissa Savoie offers regeneration yoga and Rise and Shine Flow in addition to private lessons by appointment. *3400 Kerbey Ln. $12, drop in; six-class card, $60.* **www.dawnlightyoga.com**.

CASTLE HILL YOGA Take individual courses or one of its class series to take your yoga journey even further. *Castle Hill Specialized Fitness, 1112-B N. Lamar, 478-4567.* **www.castlehillyoga.com**.

BLACK SWAN YOGA This donation-based studio has sweaty yoga, power yoga, and everything in between. *1114 W. Fifth.* **hello@blackswanyoga.com**, **www.blackswanyoga.com**.

KULA YOGA CENTER Calling itself "Austin's Family Yoga Center" isn't a misnomer, what with its infant/parent classes and other kid-friendly courses. Also look out for its special classes for dancers, athletes, and even students (for PE credit no less). *Kula Yoga, 2415 Exposition, 542-3334.* **www.austinkulayoga.com**.

EASTSIDE YOGA Your Eastside yoga options are pretty limited, but the aptly named Eastside Yoga has hatha yoga, meditation, and health workshops for the east of I-35 crowd. *Eastside Yoga, 1050 E. 11th.* **www.eastsideyoga-austin.com**.

YOGA VIDA Heated power vinyasa flow yoga seven days a week for all ability levels. *Yoga Vida, 3620 Bee Caves Rd., 482-0800.* **www.yogavida.net**.

SACRED STREAMS YOGA recently moved to its new Crestview location, but it still offers the usual classes, specialized series, and personal meditation and yoga practice. *2013-A W. Anderson.* **www.sacredstreamsyoga.com**.

Not enough blissful posing and stretching for you? Go to **austinchronicle.com/yoga** for more listings. Yoga listings appear in the print edition the first issue of each month.

sports listings

BY MARK FAGAN

austinchronicle.com/sports
THE SCORE Your Base on Balls

MIND OVER MUSIC: AUSTIN'S MUSIC TRIVIA SMACKDOWN

It was a packed house Monday, Feb. 1, at the Palm Door for the *Chronicle*'s first-ever music trivia competition. Twenty-eight teams of five took part in the boisterous and rowdy affair as friends and co-workers looked on. Competing teams featured a who's who of Austin's vibrant music scene including two teams from **C3 Presents** as well as squads repping **KUT**, **Austinist**, the **Texas Music Office**, **Woxy**, **South by Southwest**, **KVRX**, **Showlist Austin** (my team), and musicians including **David Garza** and **Amy Cook** and members of **What Made Milwaukee Famous**, **Brothers and Sisters**, **Black Joe Lewis & the Honeybears**, and **Manikin**.

Hosted by KGSR's **Andy Langer** and KLBJ's **Charlie Hodge**, the contest had a festive vibe but was not without controversy. One of the C3 teams was disqualified for cheating while other participants were caught texting. Shame, shame, shame. The questions leaned heavily toward the KGSR crowd while steering clear of punk and classic rock with very brief forays into hip-hop, metal, and jazz. The competition was close and hotly contested, and the bartenders stayed busy from start to finish keeping the contestants well lubricated as several teams erected their own beer-can pyramids, most likely an attempt to harness the powers of the gods of trivia.

After the final question was deliberated and the scores were tallied, the music-savvy team of **Audra Schroeder**, **Greg Beets**, **Jerald Corder**, **Doug Freeman**, and **Austin Powell** from ***The Austin Chronicle*** claimed first-place honors – Powell even corrected the judges on the proper title of Watchtower's debut LP. But, more importantly, the **Latina Turners** won for best team name; **Waterloo Records**' **Bill Jeffery** took home the prize in the competition's highlight, the dance-off segment; and money was raised for beneficiary **Grounded in Music**. For a full list of the participants and how they fared, go to **austinchronicle.com/MindOverMusic**. Test your own music knowledge with a sampling of questions from Monday night's event:

1) Brooklyn High School is a rock & roll landmark because this artist played his first concert north of the Mason-Dixon Line there. Name him.

2) In the Prince song "Get Off," how many different positions are there in a one-night stand?

3) What was the name of the last music venue Stevie Ray Vaughan played in?

4) What three country music standards did Willie Nelson reportedly write in a single week? Must get all three songs correct.

5) In the Townes Van Zandt song "If I Needed You," who were Loop and Lil in the line "Loop and Lil agree, she's a sight to see"?

Answers: 1) Elvis Presley; 2) 23; 3) Alpine Valley Music Theatre in East Troy, Wis.; 4) "Crazy," "Funny How Time Slips Away," and "Night Life"; 5) Van Zandt's two parakeets

BY NICK BARBARO soccer watch

Heading into their second professional season, the **Austin Aztex** are starting to take on a very different look. Last year's squad featured a lot of talented young prospects with little or no pro experience, and while they certainly had their moments, the play was uneven, and the team suffered under the grind of the long season and tough road trips. This year's squad will be a lot more seasoned. On Monday the Aztex signed defender **Jay Needham** to a three-year contract; the Dallas native was a first-team All-American and finalist for college player of the year while at SMU and most recently team captain at Alta in the Norwegian First Division. He's the ninth player on the official roster, and everyone has not just experience but success at the pro level (though only **Kevin Sakuda** is over 25 years old). No doubt there will be some youngsters added – especially after the Feb. 13-14 open tryouts – but it looks like they'll be the exception rather than the rule.

The **U.S. women** won the 2010 CONCACAF U-20 Championship Saturday in Guatemala, beating Mexico, 1-0, on a goal by UCLA's Sydney Leroux. Both finalists qualify for this summer's **U-20 Women's World Cup**… Also on Sunday, **Egypt** beat Ghana, 1-0, to win their third straight **Africa Cup of Nations** title. That was somewhat overshadowed by the announcement the day before that **Togo** will be banned from the next two championships for their decision to drop out of this year's event after a terrorist attack on their team bus left three dead… **Women's Professional Soccer** suffered a blow when their marquee team, the **Los Angeles Sol**, folded Jan. 28… If you're looking for a football game to watch Sunday, there's a great one from England, as league leaders **Chelsea** host third-place **Arsenal**, live on FSC at 10am.

THE MAIN EVENT

GOLDEN GLOVES BOXING TOURNEY Hosted by the Sheriff's Memorial and Benevolent Society of Travis County, this is the first Golden Gloves boxing tourney to be held in Austin in the last 25 years. Fighters from throughout Central Texas will compete to advance to the state Golden Gloves tourney with a chance to go all the way to the Olympics. All proceeds benefit the SMBS. Fighters weigh in on Tue., Feb. 9 from 8am-noon at 5555 Airport. *Wed.-Fri., Feb. 10-12, 7pm (6pm doors). Travis County Expo Center Banquet Hall, 7211 Decker Ln. $10 each night.* **www.tcsheriff.org**.

THE HOME TEAMS

TEXAS STARS NHL-caliber hockey in Central Texas. On top of the usual promotional deals, on Friday night the first 3,000 fans get a Texas Stars shirt, and on Saturday the first 3,000 get a Texas Stars pennant. Vs. Peoria: *Fri., Feb. 5, 7:30pm; Sat., Feb. 6, 7pm.* Vs. Grand Rapids: *Tue., Feb. 9, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/GO-STARS. $9-50.* **www.texasstarshockey.com**.

AUSTIN BLACKS RUGBY It's 80 minutes of nonstop rugby action, as the Austin v Blacks host San Antonio Rugby Football Club. *Sat., Feb. 6, 1:30pm. Burr Field, 6013 Loyola Ln. Free.* **www.austinrugby.com**.

LONGHORN MEN'S RUGBY is in the Western Rugby Football Union Collegiate Division I (Texas Region) and is hosting their first home game of the spring season this Saturday. Vs. LSU: *Sat., Feb. 6, 2pm. Whitaker Fields (Intramural Fields).* **www.utrugby.com**.

UNIVERSITY OF TEXAS Women's Tennis Vs. Stanford: *Sat., Feb. 6, noon. Penick-Allison Tennis Center, 1701 Trinity.* **Women's Basketball** Vs. Texas Tech: *Sun., Feb. 7, 1pm. Erwin Center, 1701 Red River. $7-45.* **Men's Basketball** Vs. Kansas: *Mon., Feb. 8, 8pm. Erwin Center. $7-45.* **Softball** Vs. TWU: *Thu., Feb. 11, 6:30pm. McCombs Field, 2001 Comal. $5-8.* **www.texassports.com**.

ST. EDWARD'S UNIVERSITY Baseball Vs. Lincoln: *Sat., Feb. 6, noon; Sun., Feb. 7, 11am.* **Softball** Vs. West Texas A&M: *Mon., Feb. 8, 1pm.* **Men's Basketball** Vs. Lincoln: *Thu., Feb. 4, 8pm.* Vs. Newman: *Sat., Feb. 6, 4:30pm.* **Women's Basketball** Vs. Lincoln: *Thu., Feb. 4, 5:30pm.* Vs. Newman: *Sat., Feb. 6, 2pm.* **www.stedwards.edu/athletics**.

CONCORDIA UNIVERSITY Men's Basketball Vs. Hardin-Simmons: *Thu., Feb. 4, 7:30pm.* Vs. McMurry: *Sat., Feb. 6, 3pm.* Vs. Schreiner: *Thu., Feb. 11, 7:30pm.* **Women's Basketball** Vs. Hardin-Simmons: *Thu., Feb. 4, 5:30pm.* Vs. McMurry: *Sat., Feb. 6, 1pm.* Vs. Schreiner: *Thu., Feb. 11, 5:30pm. Concordia Fieldhouse, 11400 Concordia University Dr., 313-4503. $3-5.* **athletics.concordia.edu**.

SOUTHWESTERN UNIVERSITY Women's Basketball Vs. Milsaps College: *Fri., Feb. 5, 6pm.* Vs. Hendrix College: *Sat., Feb. 6, 6pm. Corbin J. Robertson Center.* **Men's Basketball** Vs. Milsaps: *Fri., Feb. 5, 8pm.* Vs. Hendrix: *Sat., Feb. 6, 8pm. Corbin J. Robertson Center.* **Swimming** Vs. McMurry: *Sat., Feb. 6, 1pm. Robertson Center.* **Baseball** Vs. Concordia-Texas (doubleheader): *Sun., Feb. 7, 2pm. Rockwell Family Baseball Field.* **www.southwesternpirates.com**.

HUSTON-TILLOTSON UNIVERSITY Men's Basketball Vs. Langston Univ.: *Thu., Feb. 4, 7:30pm.* Vs. Bacone College: *Sat., Feb. 6, 4pm.*

TEXAS STATE Men's Basketball Vs. McNeese State: *Sat., Feb. 6, 4pm.* **Women's Basketball** Vs. Texas A&M Corpus Christi: *Wed., Feb. 10, 7pm. Strahan Coliseum, San Marcos.* **www.txstatebobcats.com**.

RUNS, WALKS, & RIDES

STRIDE AND RIDE is a fun indoor walk to raise awareness and funds to fight the 43 forms of neuromuscular disease. Register your team, and start raising some much-needed funds. *Sat., Feb. 6, 8am. Barton Creek Square Mall, 2901 Capital of TX Hwy. S., 691-0065. No charge, but do your best to meet your team's fundraising goal.* **www.mdawalk.org**.

RECREATION & FITNESS

WEST AUSTIN YOUTH ASSOCIATION is taking registrations for all of their spring sports. *Register through Feb. 19.* **www.waya.org**.

UPCOMING

AUSTIN IN PLAY COED SWINGIN' SOFTBALL TOURNEY Teams of 10-12 players (at least four women) will play two games to determine their seeding in the single-elimination tourney. The championship team receives a trophy and a pat on the back for a job well done. Register by Feb. 10 to guarantee proper shirt size. *Sat., Feb. 20, 9am-5pm. Krieg Fields, 517 South Pleasant Valley Rd. $240/team, $20/individual.* **www.austininplay.com**.

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.







arts listings



L'Étoile (The Star)

Dell Hall at the Long Center, through Feb. 7
Running time: 2 hr, 20 min, 701 W. Riverside, 472-5992, **www.austinlyricopera.org**

Talk about living under a lucky star. Just when the peddler Lazuli has unwittingly insulted the King of the 36 Realms (see, his majesty was wearing a false nose and glasses at the time) and the poor lad appears doomed to execution by La-Z-Boy (see, this large, nasty spike springs up when you recline), the royal astrologer barges in to say that Lazuli's fate is entwined with the king's, and if the peddler perishes, the king kicks the monarchical bucket, too. In a flash, Lazuli is being fêted by the king and is heaved into a humongous, yellow inflatable armchair that looks like it came from the den of the Jolly Jaune Giant.

We must be living under our own lucky star to be blessed with a production like this one of *L'Étoile* from Austin Lyric Opera. It's just like that outsized armchair: larger than life, colorful, not a little ludicrous, and bouncy bouncy bouncy, which, in these days of uncertainty and stress, makes it a lifesaver.

The foundation for the show's buoyancy comes from composer Emmanuel Chabrier and librettists Eugène Leterrier and Albert Vanloo, whose 1877 opera suggests how Gilbert and Sullivan might have sounded had they been born on the opposite side of the English Channel. The music capers with the same infectiously merry air as Sir Arthur's – albeit with a continental effervescence – and, as with Sullivan, just when you think Chabrier's nothing but bubbles and fluff, he brings forth a melody so lusciously lush as to make you swoon. (And conductor Richard Buckley works his musicians to make it ravishing.) The story is on par with those G&S gambols full of first-glance romances, constraining customs, convoluted legal hindrances, and the odd family curse. On top of the above nonsense, Lazuli is mad for a princess from a neighboring country who is supposed to marry King Ouf, but neither peddler nor ruler knows that's who she is because she's been masquerading as the wife of the diplomat who squired her there, and … well, you get the idea. It's a house of cards built from a deck that's all jokers.

ALO's staging builds on that with animated stylishness. Literally. Andrew Lieberman's set and Constance Hoffman's costumes (created for Glimmerglass Opera in 2001) feel made by a Warner Bros. animator on a Dom Pérignon bender: an op art wall studded with googly eyes, can-can girls in candy colors, men in black suits holding open umbrellas as they glide across stage on scooters, the astrologer in a lime-sherbet driving coat and cherry-red fez, the king swallowed in a fur coat so voluminous that his head looks like an egg popping out of a raccoon's mouth. The tall, curvy, mirrored walls flanking the action tell the tale: This is a fun house. And stage director Alain Gauthier and choreographer Jeff Michael Rebudal play up that notion with cartoon schtick, mock ballet moves, melodramatic gestures, and dance steps from the Ministry of Silly Walks, which the performers execute with admirable foolery. Mezzo Deborah Domanski evokes Lazuli's raffishness and boyishness with enthusiasm, while soprano Nili Riemer, as his sweetheart, Laoula, could show Dudley Do-Right's Nell a thing or two about playing the pure-hearted ingenue. Austin mezzo Liz Cass relishes the sauciness of the diplomat's wife, Aloès, and bass Kevin Glavin makes every appearance of the astrologer Siroco an occasion for big fun – especially when he's playing off Jean-Paul Fouchécourt's Ouf. The French tenor inhabits the little king with such crisp comic formality, it's clear why he's been tapped to play the part everywhere from Cincinnati to Geneva. And the ALO chorus – singing, dancing, scootering, and doing more than they seem to have ever done before – is a joy to watch, because they're also having more fun than ever before.

And why wouldn't they be? This is a merry *Star*, made to sparkle and give delight. And so it does, in abundance. For which we may, as they say, "thank our lucky stars." *Merci beaucoup*, *L'Étoile*! – *Robert Faires*

theatre

OPENING

VINEGAR TOM Texas State University presents the acclaimed Caryl Churchill drama that harks back to 17th century witch hunts. *Feb. 4-7. Thu.-Sat., 7:30pm; Sun., 2pm. 601 University Dr., San Marcos. $8 ($5, students).* **www.theatreanddance.txstate.edu**.

JOHN & JEN Penfold Theatre Company presents this original musical (scored for piano, cello, and percussion) that explores the relationships between brother and sister and parents and children, set against the backdrop of an everchanging America between the 1950s and 1990s. Music by Andrew Lippa and lyrics by Tom Greenwald; directed by Michael "Evil Dead: The Musical" McKelvey. *Feb. 4-21. Thu.-Sat., 8pm; Sun., 5pm. The Hideout Theatre, 617 Congress, 800/838-3006. $20 ($15, students, seniors).* **www.penfoldtheatre.com**.

MACBETH The Austin Drama Club presents its version of Shakespeare's notorious Scottish play, directed by the irrepressible Japhy Fernandes (who brings in a few family members to increase the relational resonance). E-mail for location information. *Thu.-Sat., Feb. 4-20, 8pm. Donations accepted.* **japhyfernandes@live.com**.

BURIED CHILD Sam Shepard's Pulitzer Prize-winning drama digs deep into a family's dysfunction and reveals the deterioration of the American dream. This new staging is directed by Caleb Straus for City Theatre. *Feb. 4-21. Thu.-Sat., 8pm; Sun., 5:30pm.* NB: *No performance Feb. 6. City Theatre, 3823-D Airport, 524-2870. $15-20.* **www.citytheatreaustin.org**.

NO SHAME THEATRE RETURNS! On the first Friday of each month, Gnap! Theater Projects presents Austin's pre-eminent open-mic performance forum. Script-in-hand or memorized, funny, dance-based, bad, weird, or just what-the-hell, all styles of performance are welcome and it's a hella entertaining salmagundi. *Fri., Feb. 5, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $3.* **www.gnaptheater.org**.

ARRYTHMIA Vortex Repertory Company and UpRise! Productions present the world premiere of the newest hip-hop theatre event written and directed by award-winning playwright Zell Miller III. It's a modern urban odyssey – featuring performances by Ebony Stewart, Sean Tate, Aaron Sanders, and Toni Ringgold, with music by DJ S.T.A.T.I.K. and Buddy Cannon – that examines love in all of its ugliness and splendor. *Thu.-Sun., Feb. 5-20, 8pm. The Vortex, 2307 Manor Rd., 478-5282. $10-30.* **www.vortexrep.org**.

THE SCREWTAPE LETTERS Was Christian mythology ever more delightfully rendered than by C.S. Lewis in this story of spiritual warfare from a demon's point of view? Max McLean (as Screwtape) and Karen Eleanor Wight (as Toadpipe) bring this unholy humorous spectacle from NYC to the Paramount Theatre for your wintertime salvation. *Sat., Feb. 6, 4pm. Paramount Theatre, 713 Congress, 472-5470. $34-81.* **www.austintheatre.org**.

EXCUSE ME WHILE I CHANGE Michelle Cheney brings her comedic and musical take on life and its changes to the premiere of her one-woman show, featuring music from some of Broadway's greatest composers illuminating a look at personal changes, relationships, growing up in conservative Salt Lake City, and the challenges a non-native-born Texan encounters in the Lone Star State. *Sat.-Sun., Feb. 6-7, 8pm. City Theatre, 3823-D Airport, 524-2870. $20.* **www.citytheatreaustin.org**.

MARY STUART: A DRAMATIC PORTRAIT OF ROYAL RIVALRY BETWEEN MARY QUEEN OF SCOTS AND QUEEN ELIZABETH OF ENGLAND This the Peter Oswald adaptation of Friedrich Schiller's fine historical drama, directed by Ann Ciccolella for Austin Shakespeare. Civil, contentious, cunning, sincere; these are the battles that brought us here. Preview: *Wed., Feb. 10, 8pm.* Champagne & chocolate reception: *Sat., Feb. 13, 7pm.* Otherwise: *Feb. 11-28. Thu.-Sat., 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. $16-50 ($15, students).* **www.austinshakespeare.com**.

PEER GYNT Ev Lunning Jr. directs the Robert Bly adaptation of Henrik Ibsen's masterpiece at St. Edward's University. "Puppetry, music, and wonder" abet this Nordic theatrical adventure. *Feb. 11-21. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 448-8484. $18 ($15, in advance; $12, students, seniors).* **www.stedwards.edu/hum/thtr/mmnt.html**.

CLOSING

NUNSENSE II Up in Georgetown, the Palace Theatre's cast of 2007's *Nunsense* returns in this habit-kicking sequel penned by Dan Goggins. Directed by Ron Watson. *Through Feb. 7. Fri.-Sat., 7:30pm; Sun., 2pm. Georgetown Palace Theatre, 810 S. Austin Ave., 512/869-7469. $22 ($20, seniors; $12, students, military; $8, ages 15 and younger).* **www.georgetownpalace.com**.

DYING CITY Capital T Theatre takes its "unsettling new play that seeks the truth of war in a quiet, transfixing tale of grief and violence, set in the shadow of the Iraq war" beyond the confines of FronteraFest's Long Fringe for an extended short run of its own. Written by Christopher Shinn, directed by Derek Kolluri, recommended by us. *Fri.-Sat., Feb. 5-6, 8pm. Blue Theatre, 916 Springdale, 927-1118.* **www.capitalt.org**.

ONGOING

FRONTERAFEST 2010

The Long Fringe section over and done with, this 17th annual festival of theatre has all the best resin concentrated at the end of its performative joint with the Short Fringe portion wrapping up at Hyde Park Theatre and the multi-site spectacle of **Mi Casa Es Su Teatro**. Check the HPT website for news and details, yes, but also see here for a brief guide:

SHORT FRINGE

Thu., Feb. 4, 8pm: **The Wussy Boy Manifesto: Episode Five** by Big Poppa E; **Sea Witches and Storms** by Lorene Stilwell; **ms** by Molly Fonseca; **Gus!** by David Meyers & Patrick Knisely; **Beans!** by Sharon Sparlin.

Fri., Feb. 5, 8pm: **I Have Angered a Great God** by Brad McEntire; **A Derivative Work** by Richard L. Cambier, Hannah Kenah, and Zeb L. West; **Ranbo: The Missing Years** by Howard Petrick; **The Stuff Dreams Are Made Of** by Isabel Salazar; **The Graveside Service** by Loaded Gun Theory's Timothy Thomas.

Sat., Feb. 6, 8pm: Best of the Week

Tue.-Sat., Feb. 9-13, 8pm: Best of the Fest

MISALLIANCE This fast-paced George Bernard Shaw comedy features a whirlwind of characters from different social classes and professions: an underwear magnate, an ambassador, a Polish acrobat, and a socialist clerk, careening off one another during the course of one afternoon at an English country estate. Don Toner directs a stellar cast in this Austin Playhouse mainstage production. *Through Feb. 21. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. $26-35 (half-price, students).* **www.austinplayhouse.com**.

MI CASA ES SU TEATRO This is a full day of site-specific and interactive works in various homes, curated by DA! Theatre Collective, including works of dance, performance art, improv, vaudeville, stop-motion animation, and comedy, all in the 78704, all within a 2.5-mile radius. Participating artists: Get Up improv, Sheep Army/Elsewhere Dance, Adriene Mishler & Dustin Wills, Robin Myrick, Sarah Saltwick, Johnny Villarreal's the Edge of Imagination Station, Tongue & Groove Theatre, and DA!. *Sat., Feb. 6, 11am-7pm. Tickets available at the door only, $3 per show. See website for full schedule. Hyde Park Theatre, 511 W. 43rd, 479-PLAY.* **www.hydeparktheatre.com**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 19 issue is Monday, Feb. 8**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy, visual arts.
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Ric Williams, litera. **litera@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, Listings editor.
brenner@austinchronicle.com.

THE DIXIE SWIM CLUB Up in Round Rock, the Sam Bass Theatre presents a play (written by Jessie Jones, Nicholas Hope, and Jamie Wooten) in which "five Southern women, whose friendships began many years ago on their college swim team, set aside a long weekend every August to recharge those relationships." Directed by Andy Brown. *Through Feb. 14. Thu.-Sat., 8pm; Sun., 2pm. Sam Bass Community Theatre, 600 N. Lee St., Round Rock, 512/244-0440. $10-15.* **www.sambasstheatre.org**.

THE FLAMING IDIOTS Oh, now *here's* a glorious reunion – sort of like Peaches and Herb *and more Herb*, y'know? The three brainy acrobats (Pyro, Gyro, and Walter, by stage name) who conjure shows of pure entertainment are reunited and returning (it's been *years*!) to Zach Theatre with their manic tummeling and impressive antics. They're more Conan O'Brien than Corny Grandpa, more Shando than Shecky, and, ladies and gentlemen, that's just the gravy: These fellers could keep their yaps shut the whole night and their mad juggling skills alone would give you your ticket's worth of joy. Yeah: We like them a lot. Highly recommended. *Through March 7. Wed.-Sat., 8pm; Sun., 2pm. Zach Theatre, 1510 Toomey, 476-0541. $20-45.* **www.zachscott.com**.

DINNER THEATRE

THE LINGUINI CODE Gary Payne and his madcap Capital City Mystery Players present a humor-laced, interactive murder mystery in which you, the audience, have to unravel the pasta-business riddles around which the fatal crime is committed. With full-course Italian fare to dine on. *Sat., Feb. 6, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. $33.50.* **www.meatballs.com**.

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If you've ever pondered the meaning of life while vacuuming – and who hasn't – you can relate to Headlong Dance Theater's *more.*, a study in domestic life overhung by the subconscious' questioning of it all.

Co-directors David Brick, Amy Smith, and Andrew Simonet created the hourlong piece, in collaboration with the six dancers, under the mentorship of pretty famous New York-based choreographer Tere O'Connor. According to the program notes, the Headlong directors, after working together for 15 years, engaged in a two-year conversation with O'Connor to invigorate their material and methods. Having never seen the Philadelphia-based company pre-O'Connor, I can't attest to any transformation, but I can tell you that *more.* was a weighty piece, both cerebral and immediate. While my reaction to the piece as it was being performed was to distance myself from its retro-cool facade and stark movement, I found that with time, *more.* stayed with me, the images loosening into a contemporary archetype that I recognized not so much with the mind but with the consciousness.

The work began in silence as a female dancer, androgynous in a gray suit, introduced the type of percussive movement that continued throughout the show. The movement was repetitive and characterized by the momentum that drove it. For example, the flapping of a single hand gained momentum until the hand reached the other arm, pushing it outward, and the arm pulled the body to the floor. It seemed organic in a real carbon sense: The movement seemed purely of the body, not of emotion. In contrast, there were times when a dancer broke into a completely free, twirling type of dance with arms upstretched, as if representing near-freedom from the body.

While the stage was bare at the beginning of the work, the dancers soon began to haul in furniture to create the living room that was the set for much of the piece. In an exploration of domesticity and ritual, the dancers arranged and rearranged themselves on the turquoise vinyl couch (set and costume design by Maiko Matsushima). One dancer removed a medical boot from her foot and performed strengthening exercises with a Thera-Band; another vacuumed the rug. An iPod appeared, and a recorded voice attempted to explain their state of existence: "You seem to have a lot of questions about what goes away and what stays. Body parts go away, but the heartbeat stays." They took turns changing the soundtrack, and various relationships evolved and disappeared. Even within the seemingly cozy limits of the living room, nothing was stable.

Often, ritual was familiar yet bizarre. One dancer performed acupuncture on another, and large tree branches were placed around the furniture, transforming the space. A microwave appeared, and everyone stood and waited as one dancer heated, and ate, a frozen quiche. Up until this point, the piece was contained in the living room, giving it the confinement of a television sitcom. But here the dancers carefully disassembled the living room, bringing each piece of furniture to a pile downstage right, and the quiche-eating dancer added herself and the remainder of her meal to the pile.

After the careful upending of couch and tables, the gray-suited dancer, having shed a couple of layers of restricting costume, began peeling off strips of the marley floor, revealing a bright-green subfloor and a completely new environment. Those remaining brought in lengths of wood and constructed a fence around the green area, containing her. Looking over the fence as if observing a baby farm animal, they chanted, "Hip, hip, hooray!" before exiting the stage. The enclosure was clearly a lightening transformation for the now-alone character, as her movements, still stark but no longer tight, showed rejoice in release from the limitations of objects and customs. *– Jonelle Seitz*

AUDITIONS

THE CARPETBAGGER'S CHILDREN Three sisters spin the tale of their family and a bygone era in this Horton Foote play, to be directed by Norman Blumensaadt for Different Stages in March and April. Seeking: Three women, ages 40-65. Actors are urged to read the script before applying. All ethnicities encouraged to audition. Call for details and appointment. *Sat., Feb. 6, 10am-noon. Dougherty Arts Center, 1110 Barton Springs Rd., 444-3303.* **www.cityofaustin.org/dougherty**.

comedy

IN THE CLUBS

CAFE CAFFEINE 909 W. Mary, 447-9473. **www.cafecaffeine.com**.

ComedySportz Competitive improv? Yes, a vigorous battle between skilled improvisers – sort of like *Highlander*, but unscripted – and maestro **Les McGehee** and his talented friends bring it in full force each weekend to one of the sweetest little coffeehouses in the 78704. *Fridays and Saturdays, 7:30pm*. **People Saying Things – Live!** Mary Jo Pehl of *Mystery Science Theater 3000* and *Cinematic Titanic* joins up with writer/performer Marv Pratt for an evening of monologing shenanigans. *Sat., Feb. 6, 9:30pm. $5*.

CAP CITY COMEDY 8120 Research #100, 467-2333. Daily, 7pm-1am. **www.capcitycomedy.com**.

Mike MacRae Just one man, but an entire roomful of celebrities, the way this TV-screen regular unleashes his warped repertoire of impressions into scenarios only a madman might dream up. Oh, and – hells, yeah! – **Kerri Lendo** opens. *Feb. 4-6. Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

Cap City Open Mic Hey, it could be *you* up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

Leeanne Morgan Out of Appalachia and into San Antonio, popular mama-san mirthmeister Morgan returns to Austin with her comedy stylings and a stage-full of friends to set four nights a-hopping. *Feb. 10-13. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

COLDTOWNE THEATER 4803-B Airport, 524-2807. **www.coldtownetheater.com**.

The Week in Coldness: The fierce improv artists of **Parallelogramophonograph** present Kareem Badr's favorite dastardly diversion: **Villainy!** Also, there's time for **Billy Icon**. *Thu., 8pm*. **Midnight Society Presents** their particular vein of sketch in the ColdTowne comedy arm. *Thu., 10pm*. **Eye for an iPhone** is a Second City-style sketch show led by the talented and happily hirsute **Dave Buckman**. *Fri., 8pm*. **Punchline** Stand-up comedy, ColdTowne-style: Some of Austin's best. *Fri., 10pm*. **Boy Toy** presents a *free* show, featuring **Joel and Fred**. *Sat., 7pm*. **Stool Pigeon** features, whoa, **Patrick Daniel** jump-starting the night with a thrice-told tale. *Sat., 8pm*. **Cage Match** Two improv teams go all lucha libre on each other for your grins and giggles. *Sat., 9pm*. **Stone Cold Improv** features the **ColdTowners** and, hurray, **the Frank Mills**! *Sat., 10pm*. **The Late Night Show** sizzles with **Midnight Society** and **Total Panic**. *Sat., 11pm.* **ColdTowne All-Stars** is a free show with the, ah, all-stars of ColdTowne and **The Glamping Trip**. *Sun., 7pm*. **Murphy and the Jam** is *also free. Sun., 8:30pm*. Also, the **Monday Night Mash** happens each week, with free admission, and can *you* guess which night it occurs on at *8:30pm*?

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies Esther's popular jesters are starting the New Year off with their musical satire and lively vaudeville, Texas-style! The magic of Ray Anderson, topical satires on the news of the day, and musical production numbers begin this decade in hilarity right there on Sixth Street. Reservations highly recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $20 (discounts available Thursdays & Fridays for seniors, students, military). Additional $5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. **www.hideouttheatre.com**.

Thursday: Oh, how **Threefer Madness** brings you a trio of improv troupes! Oh, how they work without a script! *8pm. $3*.

Friday: This Week Tonight brings you fast and furious improv based on current headlines, slicing and dicing the latest scandals and more. *8pm. $10.* **The Double Barrel** features two troupes of the-devil-only-knows-what for your late-night amusement. *10pm. $10.*

Saturday: Austin Secrets Every week, an improvisational exploration of the hidden things that define who we are, **based on secrets sent in anonymously by your friends and neighbors** – maybe by *you*. It's off the cuff and in your lives. And recommended. *8pm. $10.* **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by *you*, the audience, sure to bring out the wackiest. *10pm. $10*.

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Open Mic Night They're coming out of the alcohol-sodden woodwork to try and make you laugh, with your host, **Shane Hebert**. *Thursdays, 10pm*.

David James No, this is *not* the Philly-based, coffee-colored David James who likes to, ah, jibba jabba. This is the spindly white guy with the ubiquitous rectangular glasses, but they say he's funny, alright, and **Jennifer Hill** and **Shane Hebert** open for him this weekend. *Fri.-Sat., Feb. 5-6, 9:30 & 11:30pm*.

BUT WAIT – THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. $5.* **www.myspace.com/austincomedytrainwreck**.

KICK BUTT COMEDY Open Mic Comedy Bring it or have it brought *to* you, clever citizen. *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425*.

THE NEW MOVEMENT They've taught and they've wrought and they're ever so hawt, and now – finally – it's time for acclaimed instructors **Chris Trew** and **Tami Nelson** to take their brand of hijinks to their own New Movement stage with talented friends and disciples. Yes, a regular ongoing series of shows, right there in the theatre next to Nubian Queen Lola's, in inimitable Chris 'n' Tami style. This weekend's best bet: **Jason Chin of Chicago's Improv Olympic** and **The Lennings**. See website for details. *Wed., 8 & 9:30pm; Thu., 10:30pm; Fri.-Sat., 8 & 9:30pm. New Movement Theater, 1819 Rosewood.* **www.newmovementtheater.com**.

ONE MORE NIGHT Because the thousand and one nights of Scheherazade weren't quite enough, here's the one that got away: Improvised tales of courageous heroes, sexy sultanas, genies, and other mythical beasts, performed by a fierce and clever Gnap! Theater Projects cast under the direction of Audrey Sansom. Recommended? Yes, and the door is *open*, Sesame! *Through Feb. 13. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $10.* **www.salvagevanguard.org**.

SATURDAY NIGHT SPECIAL Two Gnap!tastic improv troupes, one after the other, for maximum compare-and-contrast opportunities of comedy styling and schools of prov-fu. This weekend, **Ace Manning's Antic Dote** and **Girls Girls Girls**. *Sat., Feb. 6, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $10.* **www.salvagevanguard.org**.

dance

SISTER MOSES: THE STORY OF HARRIET TUBMAN In this true story about Tubman – brought to life through movement, African drums, strings, and traditional spirituals sung by the Huston-Tillotson University Choir – Austin dancer/choreographer Renee Davis is featured as Tubman, with Renee Morgan Brooks providing the historical heroine's voice. *Fri., Feb. 5, 7:30pm. Shoreline Center, 15201 Burnet Rd. $10-20.* **www.sistermoses.org**.

TEXAS PERFORMING ARTS: GRUPO DE RUA Street dancing comes into its own with this troupe's "H3," where hip-hop meets contemporary dance in a decidedly Brazilian style. *Tue., Feb. 9, 8pm. Hogg Auditorium, West 24th & Whitis, UT campus, 477-6060. $26 ($10, students; other discounts available).* **www.texasperformingarts.org**.

RUDE FUSION: MEG. ANNE. MAUD. Rude Mechanicals present an original performance, written, choreographed, and performed by **Meg Sullivan**, with music by **Graham Reynolds**. Dance, video, music, and cartography conspire to explore the life stories of Lucy Maud Montgomery, Anne of Green Gables, and Sullivan herself, reimagining places, spaces, and the geographies of memory. *Fri.-Sat., Feb. 5-6, 7pm. The Off Center, 2211-A Hidalgo, 476-7833. $7.* **www.rudemechs.com**.



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ARABIC VALENTINE'S DAY BAZAAR Experience the sounds, sights, and aromas of the *souq* (Arabic marketplace), including live belly-dance performances by the beautiful Bint El Balad Ensemble and Zein Al-Jundi. *Sat., Feb. 6, 10am-7pm (performances at 2 & 4pm). The Arabic Bazaar & Zein's Dance Studio, 51st & Duval. 533-9227.* **www.wmdproductions.com**.

classical music

OPENING

TEXAS PERFORMING ARTS: ANTON KUERTI, PIANO The master pianist performs Beethoven's sonatas Nos. 1 and 16 and Anton Diabelli's "33 Variations on a Waltz." *Fri., Feb. 5, 8pm. McCullough Theatre, UT campus, 23rd & East Campus Drive, 477-6060. $35.* **www.texasperformingarts.org**.

AUSTIN LYRIC OPERA: THE STAR With its light, diverting tunes and witty dialogue, Emmanuel Chabrier's popular operetta is, you might reckon, Gilbert and Sullivan au français. Which is no mean feat and much good entertainment. See review, p.62. *Fri., Feb. 5, 7:30pm; Sun., Feb. 7, 3pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. $20-200.* **www.thelongcenter.org**.

CELEBRATING BLACK COMPOSERS This is the last concert of the (to be continued) UT/Huston-Tillotson series with founder Nicole Taylor as a student. *Sat., Feb. 6, 7:30pm. Bates Recital Hall, 2420 Robert Dedman Dr., 471-1444. Free.* **www.myspace.com/blackcomposersconcerts**.

GOLDEN HORNET PROJECT: SYMPHONY VI Two new symphonic works get their world premieres as local composers **Graham Reynolds** and **Peter Stopschinski** present "The Difference Engine" and "Rough Night With Happy Ending," respectively. Also on the bill: the Texas premiere of "Popcorn Superhet Receiver" by Radiohead's Jonny Greenwood. *Sat., Feb. 6, 8 & 10:30pm. Ballet Austin Studio, 501 W. Third, 476-9051. $10-60.* **www.brownpapertickets.com/event/93068**.

AUSTIN CLASSICAL GUITAR SOCIETY: ANA VIDOVIC Back by popular demand, Vidovic returns to wow Austin with her agility, technique, speed, and panache. *Sat., Feb. 6, 8pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 300-2247. $35-50 ($25, ACGS members, seniors, students).* **www.austinclassicalguitar.org**.

WILD BASIN WINDS: ALL THAT JAZZ The winds are joined by several guests for an evening of music for woodwinds, piano, and more, featuring pianist Michelle Schumann, with works by Louis Armstrong, Scott Joplin, Billy Childs, Ralph Turek, Gunther Schuller, and Alec Wilder. *Mon., Feb. 8, 7:30pm. Hope Presbyterian Church, 11512 Olson. Tue., Feb. 9, 7:30pm. First Presbyterian Church, 8001 Mesa.* **www.wildbasinwinds.com**.

NOTES & ENCORES

AUSTIN GILBERT & SULLIVAN SOCIETY: AUDITIONS FOR THE YEOMEN OF THE GUARD The Gilbert & Sullivan Society of Austin announces auditions for its June 10-20 production, with Ralph MacPhail Jr. and Jeffrey Jones-Ragona as artistic and musical directors, respectively. All roles are open for casting. A prepared, accompanied aria, completed audition form, résumé, and headshot are required. Individual auditions are approximately 10 minutes long. See website for full details. *Sat.-Sun., Feb 27-28. By appointment only. 733-1006.* **www.gilbertsullivan.org**.

AMERICAN RECORDER SOCIETY: RECORDER WORKSHOP With Paul Leenhouts of the Amsterdam Conservatory of Music. E-mail to register. *Sat., Feb. 6, 9am-4pm. Triumphant Love Lutheran Church, 9508 Great Hills Trail. $35.* **weisskim@aol.com**.

visual arts

EVENTS

WEST END GALLERY NIGHT: FIRST THURSDAY Nine galleries within walking distance (and with ample parking) are bedecked with new works and awaiting your visit on this particular day each month. Venues include Art on 5th, F8 Gallery, Haven Gallery, Lotus Gallery, Russell Collection, Stephen L. Clark Gallery, Sterling Images, and Wally Workman Gallery. See website for gallery map. *Thu., Feb. 4, 6-8pm. 478-4440.* **www.artaustin.org/westend.htm**.

THE REALLY WHITE VIGILANTE Michael Schliefke presents all three volumes of his comic-book series about a sort of superhero trying to fight the gentrification of Austin's Eastside. And there will be a discussion about that – the whole gentrifying, ah, *thang* – afterward, with Schliefke and writer **Benjamin Reed** and artist **Shea Little**. Recommended. *Wed., Feb. 10, 7-9pm. 110 E. North Loop, 407-6925.* **www.monkeywrenchbooks.org**.

OPENING

BUTRIDGE GALLERY: THE STATIONS OF THE WEST John Mulvany's one-man show explores loss of faith – in governments, religions, and institutions, riding the current waves of anxiety and uncertainty about the future. Reception: *Thu., Feb. 4, 6-8pm.* Exhibition: *Through Feb. 25. 1110 Barton Springs Rd., 974-4000.* **www.cityofaustin.org/dougherty/gallery.htm**.

SVT GALLERY: BEVERLY KEMP This Austin artist's work is being presented in partnership with Sterling Price-McKinney of Eponymous Gardens. Exhibition: *Feb. 4-19. 2803 Manor Rd., 474-7886.* **www.salvagevanguard.org/gallery.php**.

CO-LAB: ITSELF Over the course of a week, **Aron Taylor** will transform Co-Lab into an installation of totems made from cardboard, wheat paste, a Xerox machine, and various blades. Visitors are welcome to observe the process but are also encouraged to build with the artist and contribute copied images of their own bodies – adding to the materials that are mutilated and resurrected into a horrific combination of ourselves, organic material, and mass product. Collaborative hours: *Feb. 4-5. Thu., 10am-2pm; Fri., 10pm-2am.* Public reception and performance: *Sat., Feb. 6, 7-11pm. 613 Allen, 300-8217.* **www.colabspace.org**.

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Photo Michelle Bates
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Harmonia Ariosa

St. Mary Cathedral
Jan. 29



COURTESY OF JIM GARRISON PHOTOGRAPHY

The line for tickets led out the door and snaked around the corner on this frigid Friday night. I took my place at the end of the line, huddled close amongst the others, the crowd buzzing in anticipation as it made its way to the warmth that lay within. It was exciting to know that this same scene was taking place concurrently at myriad venues across Downtown, in worship of the live music continuum offered up on any given night in our capital.

This night, St. Mary Cathedral played host to the Texas Early Music Project's winter concert, which included an impressive list of guest artists from around the world. More impressively, the gorgeous sanctuary, which easily holds 350, was packed from pew to pew. I overheard several ushers discussing the shortage of programs for the audience – rumor had it TEMP had only printed 250 – and I thought, in regard to problems, that's among the best kind to run into.

For more than two decades, TEMP has been Austin's ambassador to lesser-known medieval, Renaissance, and baroque music, celebrating with each performance a spirit of discovery for performer and listener alike. Looking over the composers listed on the program – Posch, Vesi, Schmelzer, and Muffat, to name a few – it was exciting to bear witness to the organization's exploration of Western musical heritage.

Joining concertmistress Laurie Young Stevens and other TEMP regulars were Dutch recorder virtuoso Paul Leenhouts, Argentine violinist Manfredo Kraemer, and Boston cellist Phoebe Carrai, each an internationally celebrated master of early music performance. Leenhouts' brilliant, clear tone was triumphant in the Berardi "Canzone Sesta," driving the piece with command. In Frescobaldi's "Canzon Prima," Carrai shone, the delicate solo a calming interlude to the surrounding ensemble work. The full ensemble opened the second act with the "Sinfonia a 6" by Vitali, a balanced, memorable piece followed by Biber's wonderful "Partita III," showcasing the dual virtuosity of Kraemer and Young Stevens in the vivid opening flourish and the furious, conclusive Ciacona. The only stumble came with Biagio Marini's "Passamezzo Concertato," an exciting ode to the trill that started strong but grew rushed and frantic toward the end, a rare moment of overindulgence on the part of the performers.

The responsibility for the night's vocal work fell to soprano Jenifer Thyssen, who has focused her career on early music – fortunately for early music. First in Simone Vesi's lovely "Laudate Pueri Dominum" and then in the concert's highlight performance of pieces from *Il Giardino d'Amore* by Alessandro Scarlatti (father Domenico), Thyssen's ebullient, striking vocal artistry soared above the audience. With a blend of lucid, pitch-perfect technique and glowing lyricism, Thyssen was marvelous.

At one moment in between pieces, a cell phone rang in the audience. This is usually an embarrassing and annoying moment, an unwelcome interruption to the spell cast by the performance. The ringtone, though, was an elegant classical piece, perhaps even baroque, though it was silenced too quickly to pinpoint. Not only glad to know I'm not the only one out there with a classical ringtone, I noticed the audience grin in unison, no one perturbed. It was a lighthearted accompaniment to a magical night of live music and discovery. – *Michael Kellerman*

ARTISTIC TEXTURES: STUDIES FROM WOOD TO WAX New Works by Ed Lindlof and Sharon Kyle Kuhn. Reception (with presentations on sculpture and encaustics): *Thu., Feb. 4, 7-9pm*. Exhibition: *Through Feb. 22. 735-8000.* **www.shalomaustin.org**.

AUSTIN ART SPACE: FOR THE LOVE OF ART This fifth annual show is juried by Beryl Kerwick and features artists' interpretations of love. Reception: *Fri., Feb. 12, 6-9pm.* Exhibition: *Through Feb. 27. 7739 Northcross Ste Q, 771-2868.* **www.austinartspace.com**.

ST. EDWARD'S UNIVERSITY: GRAPHIC DESIGN SENIOR SHOW Reception: *Fri., Feb. 5, 6-9pm*. Exhibition: *Through Feb. 25. Fine Arts Building, 3001 S. Congress. 492-3159.* **www.stedwards.edu**.

BLANTON MUSEUM: DESIRE The Blanton strips the covers from its latest public offering: an exhibition, incorporating many media, of human desire in its myriad forms. We reckon this diverse show of works, curated by Annette Carlozzi, could make a woman or a man … stir. Opening reception (with music from Suzanna Choffel and DJ Nicknack): *Fri., Feb. 5, 6-10:30pm. $12 (free, Blanton members)*. Curator and artists discussion: *Sat., Feb. 6, 2pm. Free*. Exhibition: *Through April 25. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

THE HIDEOUT: THE KISSING SHOW The enjoyable art of mashing lips, as depicted in photos, paintings, and other media, gathered by curator Jennifer Nelson Gordon. *Through Feb. 27. 617 Congress, 443-3688.* **www.hideouttheatre.com**.

FRAME CORNER GALLERY: R. STERLING HERATY "2010: Contemporary Art & Architectural Renderings." Reception: *Fri., Feb. 5, 6-9pm*. Exhibition: *Through Feb. 28. 5601 Adams, 453-7788*.

WALLY WORKMAN GALLERY: HELMUT BARNETT One of Austin's finest, a master of color, shape, and balance, Helmut Barnett presents "Big Paintings, Little Drawings," his fourth one-man show at this elegant venue (see "Not Too Tight at All," p.32, for more). Reception: *Sat., Feb. 6, 6-8pm*. Exhibit *through Feb. 27. 1202 W. Sixth, 472-7428.* **www.wallyworkmangallery.com**.

THUNDERBIRD COFFEE: ALISON NARRO AND CORY RYAN This photography show opens with a live DJ. And cheap-ass Red Stripes for you brewficionados. Opening party: *Sat., Feb. 6, 7-10pm. 2200 Manor, 472-9900*.

BIRDHOUSE GALLERY: GHOST/LIFE New works by **Ariele Baragona**. Reception (with music by Randall Holt and Barbara Anndrea Arriaga): *Sun., Feb. 7, 6-9pm. 1304 E. Cesar Chavez*. **www.birdhousegallery.com**.

REAL GALLERY: 'WATER' COLORS Photography by Greta Olivas, of the fountains at Butler Park. Exhibition: *Feb. 8-March 13. 101 W. Sixth, 775-0458*. **www.gretaolivas.com**.

CLOSING

BLANTON MUSEUM: THE PETROBELLI ALTARPIECE This work by Venetian master Paolo Veronese (1528-1588) was recently identified as a fragment of the head of Saint Michael, the central figure in the so-called Petrobelli altarpiece from 1565. *Through Feb. 7. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

REAL GALLERY: JAN AND ORION KNOX The husband-and-wife team present their paintings and photography of the great outdoors. *Through Feb. 7. 101 W. Sixth, 775-0458*. **www.realgalleryaustin.com**.

D BERMAN GALLERY: CHILL Cold, shmold: This exhibition features work by a gathering of artists who know how to warm up a venue with intricate visual beauty: Cynthia Camlin, Sara Frantz, Jennifer Maestre, Leslie Mutchler, Raychael Stine, Steve Wiman, and Sydney Yeager. *Through Feb. 6. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

CREATIVE RESEARCH LABORATORY: IDEAS OF MOUNTAINS This juried group show emphasizes wild, large-scale experimentation in site-specific installations, featuring UT students and alumni and other artists living and working in Austin. Andrew Long, Anthony Garza, Christa Mares, Teruko Nimura, Jesus Benavente, and Andrea Bonin, to name just a few. *Through Feb. 6. 2830 E. MLK, 477-9328.* **uts.cc.utexas.edu/~crlab**.

YARD DOG: SOUTHERN FOLK ART Austin's best bastion of folk art begins 2010 with a show of works by artists from Texas and the Deep South. *Through Feb. 5. 1510 S. Congress, 912-1613.* **www.yarddog.com**.

ONGOING

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. *404 W. Milton, 851-2646*.

CECILIA LING: MY SECRET GARDEN Photography of natural aquatic scenes from Austin, France, China, and more. *Through Feb. 28. 360 Gallery, 6720 Capital of TX Hwy N., 346-6789.* **www.360galleryofaustin.org**.

CHAN CHAN: PHOTOS AND PAINTINGS OF CUBA The photography of Piercarlo Abate and the paintings of Luis Abreux show a side of Cuba that's seldom seen. *81 San Marcos St.* **www.piercarloabate.com**.

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577.* **www.eyecontactart.com**.

AUSTIN ART SPACE A variety of local artists. *7739 Northcross, 771-2868*. **www.austinartspace.com**.

DUMONT GALLERY Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. *906 E. Fifth. 698-1890.* **www.lindadumont.com**.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screenprints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. *1219 W. Sixth*.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591.* **www.serieproject.org**.

AUSTIN ART GARAGE Original art by local artists. *2200 S. Lamar, 351-5934*. **www.austinartgarage.com**.

ART IN A NUTSHELL This is the gallery of Ismael Cavazos, creator of "The Old Man in the Peanut," featuring his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. *2209 S. First, 436-6551.* **www.ismaelcavazos.com**.

GAY FAY KELLY: BRIAN JOHNSON The master printer presents a series of 5-foot-wide relief prints in "… the more things change …" Hours by appointment; call for a viewing. *Through Feb. 26. 1811 W. Eighth, 478-7676.* **www.gayfaykellyart.com**.

REAL GALLERY: SACRED ILLUMINATIONS Behold: Tatiana Nikolova-Houston has further glorified the work of ancient Slavic scribes! *Through Feb. 27. Scarbrough Building Lobby, 101 W. Sixth. 775-0458.* **www.realgalleryaustin.com/photo_12.html**.

LORA REYNOLDS GALLERY: CLOWNS AND PORTRAITS That's right: as painted by Brooklyn-based artist Jim Torok. *Through March 13. 360 Nueces #50, 215-4965*. **www.lorareynolds.com**.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.* **www.pablotaboadastudio.com**.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. *108 W. 43rd, 380-0770.* **www.austinbluemoon.com**.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the backyard of a South Austin home. Hours: *Saturdays and Sundays, noon-9pm, or by appointment. 4422 Lareina, 299-7413.* **www.keepaustinweird.com**.

DOMY BOOKS: HALFWAY TO FOREVER The artist **Give Up**'s large-scale screenprints are designed using photos, paper, scissors, and a photocopy machine. Old-school band-flier style meets fine art subversion on Domy's wonderwalls. *Through March 11. 913 E. Cesar Chavez, 476-3669.* **www.domystore.com/austin/index.html**.

L. NOWLIN GALLERY: LOLI KANTOR The Fort Worth-based photographer presents "There Was a Forest: Jewish Life in Eastern Europe Today," featuring her documentary work portraying Holocaust survivors. *Through Feb. 27. 1202-A W. Sixth, 626-9301.* **www.lnowlingallery.com**.

MEXIC-ARTE MUSEUM: IMAGINING MEXICO: EXPRESSION IN POPULAR CULTURE This new exhibition illustrates the vibrant and multifaceted nation of Mexico. *Through April 18. 419 Congress, 480-9373.* **www.mexic-artemuseum.org**.

MACC: SERGIO RODRIGUEZ The Mexican American Cultural Center presents "Reflections," the large-scale oil paintings of this acclaimed artist. Reception: *Sat., Feb. 6, 7pm*. Exhibition: *Through March*. *600 River St., 478-6222.* **www.maccaustin.org**.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. *7801 N. Lamar B-148, 323-6901.* **www.mitchie.com**.

MONARCH EVENT CENTER: NEW YEAR NEW SHOW The Monarch in Lincoln Village has new owners, did you know, and they aim to do right by the ATX and its cultural brilliance. Exhibit A: This inaugural art show featuring work by **Christa Palazzolo**, **Ryan Davis**, and **Dustin Michael Pevey**. *Through March 26. 6406 N. I-35 #3100, 371-1711.* **www.themonarchtexas.com**.

OKAY MOUNTAIN: INTO THE LIGHT This is Christine Gray's second solo exhibition at Okay Mountain, wherein the artist continues to explore the frenetic play between real and unreal created using sculptural arrangements as the basis for her paintings. *Through Feb. 13. 1312-B E. Cesar Chavez.* **www.okaymountain.com**.

PRO-JEX GALLERY: MINORITY REPORT Martha Grenon presents her documentary photography of Roma life in Albania and Kosovo. *Through Feb. 26. 1710 S. Lamar Ste. C, 472-7707.*

PUMP PROJECT: INTERLUDES Complex and evocative new works by UT's Michael Mogavero. *Through Feb. 20. 702 Shady.* **www.pumpproject.org**.

REVERSE GALLERY Michael Bacon paints abstracts on the back of clear vinyl and his works are viewed through the untouched side; this is his new gallery. *612 Brazos #100, 592-0219.* **www.michaelabacon.com**.

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: TRIBUTE TO BILL NARUM This is a terrific retrospective and a memorial exhibition of work by rock art giant and Armadillo World Headquarters stalwart Bill Narum. *Through Feb. 27. 1516-B S. Lamar, 440-8318.* **www.samopc.org**.

WOMEN & THEIR WORK: KIA NEILL The artist's new "Terrain" transforms the W&TW gallery into a subterranean grotto, with synthetic rocks, geodes, and moss crawling across and growing out of the floor, with fabricated stalagmites and unusual geological forms surrounding visitors. Thinking about seeing it? We must say: Cave in to the urge. *Through Feb. 27. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

SPACES

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

RUSSELL'S BAKERY: NORMAN GARRETT The photographer's documentation of brides and their weddings is presented in "A Funny Thing Happened on the Way to the Altar." *1601 W. 38th, 619-9633.* **www.thanksforthememories.biz**.

EASTSIDE BOOKS Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. *2415 E. Fifth. 472-2665.* **www.eastsidebooksaustin.com**.

CAFFE MEDICI: LANCE ROSENFIELD New photography. *1101 West Lynn, 569-0432.* **www.rosenfieldphotography.com**.

MAGNOLIA CAFE: MARTA VALLO *Through Feb. 28. 1920 S. Congress, 445-0000.* **www.martavallo.com**.

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. *408 Josephine.*

CREATIVE OPPORTUNITIES

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. Call or see the website for details. *701 Tillery, 385-1115.* **www.atelier3-d.com**.

SHADY LADIES ALTERED ART RETREAT There will be two days of altered-art and mixed-media classes taught by nationally known teachers out Salado way this April. Featured: steampunk, altered books, shadowboxes, drawing, watercolor, clay, metal embossing, and jewelry making. See website for details. **www.shadyladiesalteredart.blogspot.com**.

litera

READINGS, SIGNINGS, AND PERFORMANCES

INTERCOURSES: AN APHRODISIAC COOKBOOK Author Martha Hopkins presents her new tome of tantalizing treats amid a lingerie-shop reception filled with cupcakes, coffee, wine, and live music by Arne Nordhammer. *Sat., Feb. 6, 3-6pm. Teddies for Betties, 1100 S. First.* **www.teddiesforbettys.com**.

'AUSTIN CHRONICLE' SHORT STORY CONTEST WINNERS Hear the first-, second-, and third-place winners of the 18th Annual *Austin Chronicle* Short Story Contest read their short stories at a reception and party. Honorable mentions also get huzzahs. Always recommended. *Wed., Feb. 10, 7pm. BookPeople, 603 N. Lamar.* **www.bookpeople.com**.

JOAH SPEARMAN AND LOUIS HARRISON JR. present their book, *Real Role Models*, about 23 black professionals who have achieved a high level of success in their chosen fields. *Tue., Feb. 9, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

KATE BEUTNER debuts her lovely retelling of the myth of Alcestis, the good wife who loved her husband so much she died to save his life. Wait. This is a feminist novel, so chill. *Sun., Feb. 7, 3pm. BookPeople, 603 N. Lamar, 472-5050.*

LOCAL AUTHOR TAMIKA NEWHOUSE presents her newest romance, *The Ultimate Moment No Regrets*, the first in the series, "The Ultimate No No." *Barnes & Noble Arboretum, 10000 Research #158, 418-8985.* **store-locator.barnesandnoble.com**.

JEFF MAPES strips his gears with *Pedaling Revolution*, a look at the political, safety, health, and environmental factors in this shift to bicycle power. *Sat., Feb. 6, 6pm. BookPeople, 603 N. Lamar.*

PEOPLE SAYING THINGS – LIVE! Mary Jo Pehl of *Mystery Science Theater 3000* and Cinematic Titanic joins up with writer/performer Marv Pratt for an evening of monologuing shenanigans. Guests include Ryan Hill, a musician and self-described aging hipster doofus; writer, improviser, and "word-nerd" Monique Daviau; and substitute teacher and Texas Roller Girls announcer Jeff Ozzy Zion Nelson. *Sat., Feb. 6, 9:30pm. Cafe Caffeine, 909 W. Mary, 445-0063. $5.* **www.cafe-caffeine.com**.

DO-OVER! HOW WOMEN ARE REINVENTING THEIR LIVES Austin author Ann Daly, Ph.D., launches her part memoir, part self-help manual, and part girl-talk audiobook featuring 13 personal essays about all kinds of women who are reaching for something more. *Fri., Feb. 5, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 454-0531. Free.* **www.anndaly.com**.

GWENDOLYN ZEPEDA premieres her fun, smart novel *Lone Star Legend*. Secret lovers in Texas? No! *Fri., Feb. 5, 7pm. BookPeople, 603 N. Lamar*.

PULITZER PRIZE-WINNING NOVELIST RICHARD FORD is the Spring 2010 Michener Residency Award Author. Come hear him read from and discuss his works. He'll be at the Michener Center for three weeks conducting seminars with the Michener Fellows. Yes, this is very highly recommended. *Thu., Feb. 4, 7:30pm. Avaya Auditorium (ACES 2.302 on the UT campus), 471-1601. Free.* **www.utexas.edu/academic/mcw**.

WRITING/BOOK GROUPS

NORTH AUSTIN KNITTERS meet weekly to knit and discuss great books. *Barnes & Noble Arboretum, 10000 Research #158, 418-8985.* **store-locator.barnesandnoble.com**.

THE MYSTERY GROUP parses the *47 Rules of the Highly Effective Bank Robbers* by Troy Cook. *Wed., Feb. 10, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

FIFTEEN MINUTES OF FAME (formerly Writing From the Heart) is a long-running, just for fun, noncritique writing practice group. Meets on the first and third Saturdays of the month. Free and open to the public. *Sat., Feb. 6, 10am-noon. BookPeople, 603 N. Lamar, 472-5050.* **www.minutesoffame.wordpress.com**.

GRAVEYARD TALES *Salem's Lot* by Stephen King. Bosco and Katie are the head ghouls. *Wed., Feb. 10, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

AAIM BOOK CLUB plows a hard row with *What's Right With Islam Is What's Right With America* by Imam Feisal Abdul Rauf. Members of all faiths are welcome to attend. *Mon., Feb. 8, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.



JOHN MULVANY'S EERIE "STATIONS OF THE WEST" OPENS AT THE BUTRIDGE GALLERY.

HOWSON CLUB *Homer and Langley* by E. L. Doctorow. *Thu., Feb. 4, 7pm. Howson Library, 2500 Exposition, 472-3584.*

OLD QUARRY CLUB *The Color Purple* by Alice Walker. *Tue., Feb. 9, 7-8:30pm. Old Quarry Branch Library, 7051 Village Center Dr., 345-4435.*

STEEPED IN BOOKS: INFORMAL TALK AND TEA invites you to share your passionate book tastes. Every Tuesday through May 25. *Tue., Feb. 9, 2pm. Will Hampton Branch Library, 5125 Convict Hill Rd.*

WINDSOR PARK CLUB *Absolutely True Diary of a Part-Time Indian* by Sherman Alexie. *Tue., Feb. 9, 7-8:30pm. Windsor Park Library, 5833 Westminster, 928-0333.*

SEMINARS AND WORKSHOPS

STORIES FROM THE HEART V is the fifth National Women's Memoir Conference, sponsored by Story Circle Network. Women from around the country celebrate the stories of their lives and learn valuable lifewriting skills. Join them in welcoming readers, writers, storytellers, and any woman with a past, present, and future. See the website for details. *Fri.-Sun., Feb. 5-7. Wyndham Garden Hotel, 3401 S. I-35, 448-2444.* **www.storycircle.org/conference**.

OPEN MICS

FRIDAY NIGHT MIC for poetry, music, drama, and stories. Hosted by Bear Man Poet. *Fridays, 8-10pm. JP's Java, 2803 San Jacinto.*

THE LIVING ROOM: LIVE STORYTELLING Amparo Garcia-Crow presents this spoken-word series that brings together an eclectic mix of stories around a specific theme. Call for reservations or to sign up as a storyteller. *Sat., Feb. 6, 8pm. Alleywood Studios, 1902 S. Congress, 441-6085. Donations accepted.* **www.amparogarciacrow.com**.

EXPRESSIONS: LOVE POEMS ONLY with Dave Thornberry, Edgar Pace, Kathleen Romana, Darla McBryde, Dillon McKinsey, and Element 615. Potluck. Cans for Poets Pantry. All-ages event. *Sat., Feb. 6, 7pm. Baha'i Faith Center, 4317 Airport, 459-4417.*

GENUINE JOE *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* **www.genuinejoe.com**.

THE HIDEOUT is hosted by Thom Moon 10 and features Poems on the Spot by Ed Seymour. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. $2 (or canned food for Poets Pantry).* **www.hideouttheatre.com**.

HOT MAMA'S OPEN MIC *Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA.* **www.myspace.com/hotmamasespresso**.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. *Wednesdays, 8pm. The Independent at 501 Studios, 501 N. I-35, 485-3001. $5 (21 and older).* **www.austinslam.com**.

SPOKEN & HEARD Bring words, make noise, bring yourself, make friends. ASL interpreter available. Hosted by The Crew. *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.* **www.kickbuttcoffee.com**.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rmpoetryaustin.com**.

MISCELLANEOUS

MORE POETRY! *kindness in kind & who holds until an end that cannot take its far shore thrown away a gull a shade fading on red horizon a kindly kin seen in every hard moment a turn inside this want of kin each alone in this knot tethered a loose skin a bind to claim waiting for a hand soft upon the sand of that close & swelling sea.* Namaste. Be kinder than you have to be.

POEM OF THE ISSUE

Begging is a legal and loving profession
Corporations do it with flair and panache.
Let those displaced by change live here
loved by the artists of personal change.
All they ask for is small change.
All we experience is massive.
Love the living, before they become
as foreign as our highrise city facades
within which we have no business
only the pleasure of the streets outside
for buskers, beggars, fools and poets.

– Thom Moon 10, from "i live in an age"

film listings



The Yes Men Fix the World

D: Andy Bichlbaum, Mike Bonanno. (NR, 87 min.)

AC PICK

In case you haven't heard of the Yes Men, they are a pair of drolly indefatigable, anti-corporate pranksters whose ongoing efforts to expose and ridicule the evils inherent in an unfettered, global, free-market economy have been the subject of a previous documentary. This new film is an excellent starting point for anyone curious about just how craven our corporate fat cats have become. In a nutshell, Bichlbaum and Bonanno, very stylish sorts well-versed in the fine art of infiltrating the highest echelons of the global power elite (read: Union Carbide, General Electric, Exxon Mobil), select a particularly egregious and vile corporate subject and then pass themselves off as knowledgeable insiders, eager to share "new, transformative ideas" while at the same time employing some of the blackest satire since Jonathan Swift's modest proposal. Their mission? The exposure of the awful yet undeniable truth about the globalized biz whiz – those continent-spanning corporate behemoths that are willing to profit at any cost, even if that cost entails the outright murder of millions of (mostly Third World) human beings in the process. The Yes Men's hyperelaborate pranks are meant to call attention to the evils that rich, white men do to middle-class and working-class white (brown, Asian, etc.) men and women. Once again in this film, they succeed in making the big boys look like bad little boys with lethal playthings and the ethics of starving hyenas. Target No. 1 is Dow Chemical (corporate slogan: "We bring good things to life!"), having recently acquired Union Carbide, whose brand was scuttled stockwise by their lead role in the world's worst-ever industrial accident in July 1984 in Bhopal, India. (Some 3,800 were killed outright with an estimated 100,000 others instantly doomed to live the brief remainder of their lives suffering from illnesses ranging from crippling emphysema to horrific birth defects. UC ended up settling out of court.) Thus, on the 25th anniversary of the Bhopal disaster, Bichlbaum and Bonanno establish a remarkably realistic (albeit fake) Dow Chemical Corporation website and issue a "landmark" press release to the effect that Dow is, finally, taking sole responsibility for UC's quarter-century-old criminal negligence. To the Yes Men's credit, not only is the faux story picked up by all of the major news feeds (Reuters, AP) but Bichlbaum, posing as a Dow executive, is also interviewed on the BBC and the news of Dow's abrupt turnabout sends their stock prices crashing into the basement. (Dow is understandably aghast.) That's but one of several cunning stunts these anti-corporate (or, more to the point, anti-"crimes against humanity") activist-provocateurs manage to pull off. One other clever gambit is so outlandish, so Swiftian in its brazen improbability, that the positive reaction it receives from the corporate side is, frankly, nauseating (think *Soylent Green*). Directed and edited with verve and style, the film, in the end, is unlikely to save the world per se, but the Yes Men's bravery and unflagging sense of optimistically doomed humor – which comes across as a quixotic version of Monty Python by way of Upton Sinclair – is to be applauded and, wherever possible, acted upon. – *Marc Savlov*

★★★½ Alamo Ritz

new reviews

DEAR JOHN

D: Lasse Hallström; with Channing Tatum, Amanda Seyfried, Richard Jenkins, Henry Thomas, D.J. Cotrona, Cullen Moss, Scott Porter. (PG-13, 108 min.)

I don't mean to argue that all romantic figures in the movies should conform to the same ideal – variety is the spice of life, after all – but was the world really begging for a leading man in cropped cargo pants? Or perhaps they're XL board shorts: All I know is I spent a good chunk of *Dear John*'s first act puzzling over Tatum's lower half, sheathed as it was in material too long to pass for shorts and too short to pass for pants. It's a distraction, to be sure, but the filmmakers have helpfully included only the slimmest of story here, leaving ample time to wonder over Tatum's costuming. Based on a weepie by bestselling novelist Nicholas Sparks, *Dear John* frontloads its action to the beginning, in which reformed hooligan John (Tatum) is home in beachside South Carolina, on leave from the Army. He falls fast for Savannah (Seyfried, sweet but underused), a saintly type passing her academic spring break building houses with Habitat for Humanity and speculating out loud that John's shut-in dad (an affecting Jenkins) is autistic. (Turns out she's right.) When John heads back overseas to finish out his tour, he and Savannah swap letters, which are obvious, mewling, and frankly pretty boring; then 9/11 happens and changes the course of their romantic future. More stuff happens after this, and it is as ill-defined and static-seeming as "stuff" implies. This is a muzzy picture through and through, from Hallström's softy direction (who brings to the scenes of John seeing action in Afghanistan and Iraq all the heart-pounding excitement you would expect from the guy who directed *Chocolat*) and Jamie Linden's humorless script and slurry plotting to Tatum's portrayal of John. He is meant to be brooding, I think, but Tatum's vague features read more "meathead" than anguished young lover. He has to carry the film, but he's the least interesting thing going on here. – *Kimberley Jones*

★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

FROM PARIS WITH LOVE

D: Pierre Morel; with John Travolta, Jonathan Rhys Meyers, Kasia Smutniak, Richard Durden. (R, 92 min.)

Not reviewed at press time. Morel, the cinematographer turned breakout action director (*District 13*, *Taken*), helms this movie based on a story by producer Luc Besson. In it an American junior diplomat in Paris is paired with a wise-cracking, trigger-happy CIA maverick (Travolta) to stop a terrorist attack. The film was not screened for press. – *Marjorie Baumgarten*

Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

ISHQIYA

D: Abhishek Chaubey; with Naseeruddin Shah, Vidya Balan, Arshad Warsi, Salman Shahid. (NR, 120 min.)

Not reviewed at press time. This new Bollywood film is a realistically told story about two con men. – *Marjorie Baumgarten*

Tinseltown South

WHEN IN ROME

D: Mark Steven Johnson; with Kristen Bell, Josh Duhamel, Anjelica Huston, Danny de Vito, Will Arnett, Jon Heder, Dax Shepard. (PG-13, 91 min.)

How do movies this bad still get made? So many people are involved in the shepherding of a film from script to screen, you'd think at least *one* could be counted on for quality assurance. Maybe that person called in sick or took vacation time. I hear Rome is nice. I bet the stars of this movie were enticed by the idea of a working vacation in Rome. Press materials tell me the film was in fact lensed in scenic Italia, but it could have fooled me: The location scouts managed to find the one cobbled stone square in Rome that looks like it was manufactured on a Burbank backlot. That square, by the way, is where sits an ancient, magical fountain. Heartsick, or maybe just drunk and bitter that her baby sister got married first, single gal Beth (Bell) dives into the fountain and pockets a handful of coins, setting in motion one of the dumber plots to come down the pike in a long while (see you at next year's Razzies for sucky script honors, David Diamond and David Weissman!). Turns out that the men who threw those coins in the fountain are suddenly and rather violently smitten with Beth. The suitors are played by well-known comic actors – Arnett is a tortured artist, Shepard a preening male model, *Napoleon Dynamite*'s Heder a goth-y illusionist, and de Vito a sausage king – and to a one they are strenuously unfunny. Bell is utterly blah (then again, she's working with talking points, not dialogue), while Duhamel, as another beau maybe under the fountain's influence, lopes through the picture like a lost but very eager puppy. The credits roll to a castwide dance sequence that plays like bad dinner theatre. I wish: At least bad dinner theatre comes with dessert. – *Kimberley Jones*

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

first runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL

D: Betty Thomas; with Zachary Levi, David Cross, Jason Lee, Wendie Malick; with the voices of Justin Long, Matthew Gray Gubler, Jesse McCartney, Anna Faris, Christina Applegate, Amy Poehler. (PG, 88 min.)

It's a rare but not unheard-of event for a sequel to top its predecessor. This is not one of those sequels, however, and director Thomas, working from a script by returning screenwriter Jon Vitti and *Kung Fu Panda* scribe Jonathan Aibel, does little to improve on 2007's original "film/rebranding event." While *The Squeakquel* might be appreciated by filmgoers ages 10 or younger, the rest of us should be investing heavily in d-CON and working feverishly through the night to build a better rodent trap. This time out, the all-singing, all-dancing, all-CGI chipmunks – rebel with paws Alvin (Long), wise guy Simon (Gubler), and tubby emo vermin Theodore (McCartney) – wind up in a contrived "squeak-off" with a new trio of singing *female* chipmunks, cruelly dubbed the "Chipettes" by down-on-his-luck record exec Ian Hawk (Cross, returning from the original in search of a paycheck and not much else). Muskrat love, of a sort, is in the air. *(12/25/2009)* – *Marc Savlov*

★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Metropolitan, Tinseltown North

ARMORED

D: Nimród Antal; with Matt Dillon, Jean Reno, Laurence Fishburne, Amaury Nolasco, Fred Ward, Columbus Short, Skeet Ulrich, Andre Kinney, Milo Ventimiglia. (PG-13, 88 min.)

Neither the best heist movie of the new millennium (that would be *The Bank Job*) nor the worst (Tony Scott's snoozy remake of *The Taking of Pelham 1 2 3* gets that honor), *Armored* is a serviceable and solid slab of testosterone, gunfire, and seriously impregnable trucks that aims low and scores higher than you'd think. It's like the Schlitz of caper movies – it goes down easily, buzzes around your brainpan for a couple of hours, and then vanishes from your memory within 24. *Armored* continues Antal's penchant for generic, single-word film titles, but it's such a streamlined suspenser that you can forgive the dopey bits and go with the good-men-gone-bad flow of the film. Dillon plays an armored-car guard who, together with a crew of five others (among them Fishburne, who appears to be having a ball, and *The Professional*'s Reno), plans an inside job worth a cool $42 million. *(12/11/2009)* – *Marc Savlov*

★★½ Movies 8

AVATAR

D: James Cameron; with Sam Worthington, Zoe Saldana, Sigourney Weaver, Stephen Lang, Michelle Rodriguez, Giovanni Ribisi, Joel David Moore, CCH Pounder, Wes Studi, Laz Alonso. (PG-13, 162 min.)

At 162 minutes and a cost of somewhere between $250 million and $300 million, Cameron's ne plus ultra of futuristic mechanized mayhem and seamless CGI trickery is both a cinematically spectacular slab of virtually nonstop action and an unmistakable diatribe against corporatized American imperialism. There are the usual muscled-up boys (and equally powerful girls) with big-bang toys, crying havoc and letting slip the dogs of war, to be sure, but at its heart this mammoth film is … a chick flick. Despite a script that at times leaves its most interesting characters delivering some of the most banal lines in a Cameron film thus far, somehow it all holds together. As a purely visual experience, it's like nothing you've ever seen before: a lush, sexy, primal world created entirely by Cameron's legions of CGI masters. *Avatar* is thrilling, lovely, sad, and explosive in all the right ways. *(12/18/2009)* – *Marc Savlov*

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, IMAX Theatre, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE BLIND SIDE

D: John Lee Hancock; with Sandra Bullock, Quinton Aaron, Tim McGraw, Kathy Bates, Jae Head, Lily Collins, Ray McKinnon, Kim Dickens. (PG-13, 126 min.)

Writer/director Hancock (*The Rookie*) overcomes most of the built-in problems inherent to inspirational sports dramas. Also in the film's plus column are two standout performances: Aaron, as the sweet-mannered but largely uncommunicative football player Michael (Aaron does some very subtle body work, using the way he carries his heft as an emotional signpost), and Bullock, as the prickly, straight-talking Memphis socialite who welcomes Michael into her home and eventually makes him a part of the family. This is a dream role for Bullock – finally, a job that requires her to be adult, tart, and smart, all at once – and she makes good use of it. It's not an altogether convincing portrait, but it is an entertaining, even moving one, and the forcefulness of her presence goes a long way in pulling the film back from the brink of cuddliness. *(11/20/2009)* – *Kimberley Jones*

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North

THE BOOK OF ELI

D: Allen Hughes, Albert Hughes; with Denzel Washington, Gary Oldman, Mila Kunis, Ray Stevenson, Jennifer Beals, Evan Jones, Michael Gambon, Frances de la Tour, Tom Waits, Malcolm McDowell. (R, 118 min.)

Like its titular protagonist (a deadly smooth Washington), *The Book of Eli* early on sets a course and never deviates from its core mission of being an action-packed, end-of-days road movie. A war has happened some 30 years prior and sucked the color out of the sky, most of the people from the earth, and all the King James Bibles from the physical plane. The enigmatic Eli, stoic as a monk, plods along the road with his precious cargo safely tucked away inside a dusty backpack. (Everything is dusty in this film.) His occasional encounters with other human beings prove less than encouraging – bandits, cannibals, and illiterates haunt the American interstate highway system – until he arrives at a dingy little wreck of a town overseen by Carnegie (Oldman), a teapot dictator with a yen for the Good Book. Dust ensues, but for all its grit and detritus, *The Book of Eli* is a well-polished movie. *(01/22/2010)* – *Marc Savlov*

★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

openings & ratings

Dear John (PG-13)

From Paris With Love (R)

Ishqiya (NR)

The Yes Men Fix the World (NR)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

💣 La bomba

THE BOONDOCK SAINTS II: ALL SAINTS DAY

D: Troy Duffy; with Sean Patrick Flanery, Norman Reedus, Billy Connolly, Clifton Collins Jr., Julie Benz, Judd Nelson, David Della Rocco, Bob Marley, Brian Mahoney, David Ferry. (R, 118 min.)

Director Duffy's wickedly bloodthirsty and strangely humorous *The Boondock Saints* was a cult hit waiting to happen that somehow didn't. As a post-post-Tarantino hipster-shoot-'em-up, it seemed oddly dated back when it received a microrelease from Miramax before heading straight to video and developing a substantial following, in part due to the canny documentary *Overnight*, which chronicles the *Boondock* director's meteoric nonrise to and ego-fueled fall from indie cinema heaven. The original is all muzzle flash and zero smarts, but its loopy storyline, which has hard-drinking, harder-fighting Boston-Irish sibling vigilantes Connor and Murphy MacManus (Flanery and Reedus) laying waste to both the Italian and Russian mobs in modern-day Beantown, is delirious, brutish, testosterone-fueled un-fun. *All Saints Day*, from its dullish title on down to its final bullet, is the sort of outrageously bad filmmaking that defines the phrase "unnecessary sequel." Even fans of these blood-soaked bouncing Murphys might think twice before giving the downward-spiraling director a third chance. *(12/04/2009)* – *Marc Savlov*

½ Tinseltown South





ALAMO DRAFTHOUSE AT THE RITZ *320 E. Sixth, 476-1320.*
Master Pancake: *Casablanca:* Wed, 10:00pm
Hecklevision: *Cool as Ice:* Sun, 9:30pm
Weird Wednesday: *Cry of a Prostitute:* Wed, 12mid
Terror Tuesday: *Devil Fetus:* Tue, 10:00pm
Music Monday: *The Fleshtones: Pardon Us for Living but the Graveyard Is Full:* Mon, 9:45pm
Action Pack: Love Bites: The Power Ballad Sing-Along: Thu (2/11), 10:30pm
***Moulin Rouge* Sing-Along:** Thu (2/11), 7:00pm
Brunch: *Ninotchka:* Sat, 1:45pm
AFS Doc Tour: *O Amor Natural:* Wed, 7:00pm
Open Screen Night: Wed, 9:45pm
Super Happy Fun Monkey Bash 2010: Fri, 10:30pm; Sat, 8:00, 10:30; Mon, 7:00pm; Tue, 9:45pm; Thu (2/11), 9:40pm
Master Pancake: *Transformers:* Fri-Sat, 7:00, 10:10
The Yes Men Fix the World: Fri, 5:40, 8:00; Sat, 3:20, 4:40, 5:40; Sun, 4:40, 7:00; Mon, 7:30, 10:00; Tue-Thu (2/11), 7:20pm

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-5408.*
American Artifact: The Rise of American Rock Poster Art: Fri, 7:30, 10:30
***Avatar* (3-D):** Fri-Sat, 12:00, 4:00, 8:00; Sun, 12:00, 4:00; Mon-Thu (2/11), 12:00, 4:00, 8:00
The Book of Eli: Fri-Sat, 12:10, 3:10, 6:30, 9:40; Sun, 12:10, 3:10; Mon-Tue, 12:10, 3:10, 6:30, 9:40; Wed, 12:10, 3:10, 6:30; Thu (2/11), 12:10, 3:10, 6:30, 9:40
****Crazy Heart:*** Fri-Sat, 12:30, 3:50, 7:00, 10:00; Sun, 12:30, 3:50; Mon-Thu (2/11), 12:30, 3:50, 7:00, 10:00
****Dear John:*** Fri-Sat, 12:40, 3:30, 6:45, 9:50; Sun, 12:40, 3:30; Mon-Thu (2/11), 12:40, 3:30, 6:45, 9:50
****Edge of Darkness:*** Fri-Sat, 1:00, 4:20, 7:30, 10:30; Sun, 1:00, 4:20; Mon-Thu (2/11), 1:00, 4:20, 7:30, 10:30
Horror Remix: Health Care: Wed, 10:00pm
Legion: Fri, 1:30pm; Sat, 1:30, 10:45; Sun, 1:30pm; Mon-Thu (2/11), 1:30, 10:45
TV @ the Alamo: *Lost:* Tue, 8:00pm
Sherlock Holmes: Fri, 4:10pm; Sat, 4:10, 7:45; Sun, 4:10pm; Mon, 4:10, 7:45; Tue, 4:10pm; Wed-Thu (2/11), 4:10, 7:45
Up in the Air: Fri-Sat, 12:50, 3:40, 7:15, 10:15; Sun, 12:50, 3:40; Mon-Thu (2/11), 12:50, 3:40, 7:15, 10:15

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 707-8262.*
AFS: *Ajami:* Tue, 7:00pm
****Avatar* (3-D):** Fri, 11:15am, 3:00, 6:45, 10:05pm; Sat-Sun, 11:20am, 3:05, 6:45, 10:05pm; Mon, 4:00, 7:00, 10:05; Tue, 11:30am, 3:10, 6:45, 10:20pm; Wed, 3:30, 7:00, 10:05; Thu (2/11), 3:30, 7:00, 10:00
Crazy Heart: Fri, 11:30am, 1:45, 4:00, 7:15pm; Sat, 1:30, 4:30, 7:30, 10:20; Sun, 11:00am, 1:45, 4:35, 7:30, 10:20pm; Mon, 4:15, 7:35, 10:15; Tue, 11:00am, 1:45, 4:35, 7:30, 10:20pm; Wed, 4:35, 7:30, 10:20; Thu (2/11), 4:15, 7:15, 10:35
From Paris With Love: Fri, 11:35am, 2:00, 7:30, 9:55pm; Sat-Sun, 12:00, 2:30, 5:00, 7:35, 10:10; Mon, 4:40, 7:10, 9:40; Tue, 12:00, 2:20, 4:55, 7:35; Wed, 5:00, 7:35, 10:00; Thu (2/11), 5:00, 7:45, 10:20
The Holy Deuce: Fri, 10:00pm
The Imaginarium of Doctor Parnassus: Fri, 11:00am, 4:35, 7:00, 10:30pm; Sat, 11:00am, 1:55, 7:10, 10:30pm; Sun, 11:05am, 1:55, 7:10, 10:30pm; Mon, 7:05, 10:35; Tue, 1:05, 4:05, 7:45, 9:55; Wed, 4:05, 7:05, 10:30; Thu (2/11), 4:30, 7:10, 10:10
TV @ the Alamo: *Lost:* Tue, 10:00pm
Sherlock Holmes: Fri, 4:30, 10:35; Sat-Sun, 2:00, 10:35; Mon, 4:10pm; Tue, 2:00, 9:50; Wed, 4:00pm; Thu (2/11), 10:05pm
A Single Man: Fri, 11:05am, 1:40, 7:10, 9:45pm; Sat, 11:05am, 1:45, 4:35, 7:15, 9:50pm; Sun, 11:10am, 1:45, 4:30, 7:15, 9:50pm; Mon, 4:25, 7:45; Tue, 11:10am, 1:45, 4:30, 7:15pm; Wed, 4:30, 7:45; Thu (2/11), 4:35, 7:20
A Town Called Panic: Fri, 5:00pm; Sat-Sun, 4:50pm; Mon, 10:30pm; Tue, 11:05am, 10:40pm; Wed, 10:20pm; Thu (2/11), 10:30pm
Up in the Air: Fri, 4:15, 7:45; Sat-Sun, 11:15am, 5:00, 7:45pm; Mon, 10:20pm; Tue, 11:15am, 5:00pm; Wed, 7:10pm; Thu (2/11), 4:15pm

ALAMO DRAFTHOUSE VILLAGE
2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old.
****Avatar* (3-D):** Fri-Sun, 11:15am, 3:00, 6:45, 10:20pm; Mon, 3:00, 6:45, 10:05; Tue, 11:15am, 3:00, 6:45pm; Wed, 3:00, 6:45; Thu (2/11), 3:00, 10:05
****Dear John:*** Fri-Sun, 11:00am, 1:40, 4:25, 7:15, 10:00pm; Mon, 4:25, 7:15, 10:00; Tue, 11:00am, 1:40, 4:25, 7:15, 10:00pm; Wed-Thu (2/11), 4:25, 7:15, 10:00
****Edge of Darkness:*** Fri-Sun, 12:45, 3:50, 7:05, 10:10; Mon, 3:50, 7:05, 10:10; Tue, 12:45, 3:50, 7:05, 10:10; Wed-Thu (2/11), 3:50, 7:05, 10:10
TV @ the Alamo: *Lost:* Tue, 10:00pm
Action Pack: Love Bites: The Power Ballad Sing-Along: Fri, 12mid
The Lovely Bones: Fri-Sat, 3:15pm; Mon, 3:55pm; Wed-Thu (2/11), 3:55pm
***Moulin Rouge* Sing-Along:** Wed, 10:15pm
The Rocky Horror Picture Show: Sat, 12mid
Sherlock Holmes: Fri-Sat, 12:00, 6:30; Sun, 1:15pm; Mon, 7:10pm; Tue, 12:00, 7:10; Thu (2/11), 7:10pm
Youth in Revolt: Fri-Sat, 9:35pm; Sun, 10:30pm; Mon-Tue, 10:15pm; Wed, 10:40pm; Thu (2/11), 10:15pm

ARBOR CINEMA @ GREAT HILLS
9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm and all day Wednesdays.
Broken Embraces: 12:10, 3:10, 6:50, 9:55
Crazy Heart: 11:40am, 12:50, 2:20, 4:10, 5:00, 7:00, 7:40, 9:40, 10:20pm
An Education: 11:45am, 2:10, 4:30, 7:10, 9:35pm
La Danse: The Paris Opera Ballet: 12:20, 3:20, 6:40, 9:45
A Single Man: 11:50am, 2:30, 5:10, 7:50, 10:15pm
Up in the Air: 12:30, 3:30, 7:30, 10:10
The Young Victoria: 12:40, 4:20, 7:20, 9:50

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.* Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
***Avatar* (3-D):** Fri-Sun, 11:15am, 2:50, 6:30, 10:00pm; Mon-Thu (2/11), 11:30am, 3:00, 6:30, 10:00pm
The Blind Side: Fri-Sun, 10:20am, 1:10, 4:05, 7:10, 10:05pm; Mon-Thu (2/11), 1:10, 4:05, 7:10, 10:05
The Book of Eli: Fri-Sun, 10:55am, 1:40, 4:30, 7:20, 10:15pm; Mon-Thu (2/11), 1:40, 4:30, 7:20, 10:15
Crazy Heart: Fri-Sat, 11:35am, 2:15, 4:55, 7:45, 10:35pm; Sun, 11:35am, 2:15, 4:55, 7:45, 10:30pm; Mon-Thu (2/11), 11:40am, 2:15, 4:55, 7:45, 10:30pm
Dear John: Fri-Sun, 10:00am, 12:30, 3:00, 5:35, 8:10, 10:45pm; Mon-Thu (2/11), 11:45am, 3:00, 5:35, 8:10, 10:45pm

Edge of Darkness: Fri-Sat, 11:10am, 2:10, 5:05, 8:00, 10:50pm; Sun, 11:10am, 2:10, 5:05, 7:55, 10:40pm; Mon-Thu (2/11), 2:10, 5:05, 7:55, 10:40
From Paris With Love: Fri-Sat, 10:50am, 1:15, 3:40, 6:05, 8:30, 10:55pm; Sun, 10:50am, 1:15, 3:40, 6:05, 8:20, 10:35pm; Mon-Thu (2/11), 11:55am, 3:40, 6:05, 8:20, 10:35pm
It's Complicated: Fri-Sun, 10:30am, 1:25, 4:20, 7:15, 10:10pm; Mon-Wed, 1:25, 4:20, 7:15, 10:10; Thu (2/11), 1:25, 4:20, 7:15
Legion: Fri, 10:10am, 12:40, 3:10, 5:45, 8:20, 11:00pm; Sat, 12:40, 3:10, 5:45, 8:20, 11:00; Sun, 10:10am, 12:40, 3:10, 5:45, 8:15, 10:40pm; Mon-Wed, 12:40, 3:10, 5:45, 8:15, 10:40; Thu (2/11), 12:40, 3:10, 5:45, 8:15
The Lovely Bones: Fri-Sat, 10:15am, 1:20, 4:25, 7:25, 10:30pm; Sun, 10:15am, 1:20, 4:25, 7:25, 10:25pm; Mon-Wed, 1:20, 4:25, 7:25, 10:25; Thu (2/11), 1:20, 4:25, 7:25
Sherlock Holmes: Fri-Sun, 9:55am, 12:50, 3:50, 6:50, 9:50pm; Mon-Thu (2/11), 12:50, 3:50, 6:50, 9:50
Tooth Fairy: Fri, 11:00am, 1:35, 4:10, 6:40, 9:15pm; Sat, 10:00am, 1:35, 4:10, 6:40, 9:15pm; Sun, 11:00am, 1:35, 4:10, 6:40, 9:15pm; Mon-Thu (2/11), 1:35, 4:10, 6:40, 9:15
Sensory Friendly: *The Tooth Fairy:* Sat, 10:00am
***Up in the Air* (closed captioned):** Fri-Sun, 10:40am, 1:30, 4:15, 7:00, 9:45pm; Mon-Thu (2/11), 1:30, 4:15, 7:00, 9:45
When in Rome: Fri-Sun, 10:05am, 12:20, 2:40, 5:05, 7:30, 9:55pm; Mon-Wed, 11:35am, 2:40, 5:05, 7:30, 9:55pm; Thu (2/11), 11:35am, 2:40, 5:05, 7:30, 9:45pm

CINEMARK CEDAR PARK *1335 E. Whitestone, 800/FANDANGO.*
Alvin and the Chipmunks: The Squeakquel: Fri, 12:50, 3:10, 5:30, 7:50, 10:05; Sat, 5:30, 7:50, 10:05; Sun, 10:35am, 12:50, 3:10, 5:30, 7:50, 10:05pm; Mon, 12:50, 3:10, 5:30, 7:50, 10:05; Tue, 12:50, 3:10; Wed-Thu (2/11), 12:50, 3:10, 5:30, 7:50, 10:05
****Avatar* (3-D):** Fri, 3:00, 6:40, 10:10; Sat-Sun, 11:30am, 3:00, 6:40, 10:10pm; Mon-Thu (2/11), 3:00, 6:40, 10:10
The Blind Side: 3:50, 9:45
The Book of Eli: 1:10, 4:15, 7:10, 9:50
****Crazy Heart:*** Fri, 1:20, 4:10, 7:00, 9:40; Sat-Sun, 10:40am, 1:20, 4:10, 7:00, 9:40pm; Mon-Thu (2/11), 1:20, 4:10, 7:00, 9:40
****Dear John:*** Fri, 2:00, 4:40, 7:20, 10:00; Sat-Sun, 11:20am, 2:00, 4:40, 7:20, 10:00pm; Mon-Thu (2/11), 2:00, 4:40, 7:20, 10:00
****Edge of Darkness:*** Fri, 2:10, 4:50, 7:30, 10:15; Sat-Sun, 11:10am, 2:10, 4:50, 7:30, 10:15pm; Mon-Thu (2/11), 2:10, 4:50, 7:30, 10:15
****From Paris With Love:*** Fri, 1:00, 3:20, 5:40, 8:00, 10:20; Sat-Sun, 10:30am, 1:00, 3:20, 5:40, 8:00, 10:20pm; Mon-Thu (2/11), 1:00, 3:20, 5:40, 8:00, 10:20
Legion: Fri, 2:30, 5:10, 7:45, 10:25; Sat-Sun, 12:00, 2:30, 5:10, 7:45, 10:25; Mon-Thu (2/11), 2:30, 5:10, 7:45, 10:25
The Lovely Bones: 12:40, 6:45
Sherlock Holmes: Fri, 1:40, 4:30, 7:40, 10:30; Sat-Sun, 10:50am, 1:40, 4:30, 7:40, 10:30pm; Mon-Thu (2/11), 1:40, 4:30, 7:40, 10:30
Opera: *Simon Boccanegra:* Sat, 12:00pm
Tooth Fairy: Fri, 1:30, 4:00, 6:30, 9:00; Sat-Sun, 11:00am, 1:30, 4:00, 6:30, 9:00pm; Mon-Thu (2/11), 1:30, 4:00, 6:30, 9:00
****When in Rome:*** Fri, 1:50, 4:20, 6:50, 9:10; Sat-Sun, 11:40am, 1:50, 4:20, 6:50, 9:10pm; Mon-Thu (2/11), 1:50, 4:20, 6:50, 9:10

CINEMARK HILL COUNTRY GALLERIA 14
12812 Hill Country Blvd., 800/FANDANGO.
Alvin and the Chipmunks: The Squeakquel: Fri-Sun, 11:15am, 1:45, 4:15, 6:40pm; Mon-Thu (2/11), 1:45, 4:15, 6:40
****Avatar* (3-D):** 12:40, 4:20, 8:00
The Blind Side: Fri-Sun, 11:45am, 2:55, 6:35, 9:30pm; Mon, 2:55, 6:35, 9:30; Tue, 2:55, 10:00; Wed-Thu (2/11), 2:55, 6:35, 9:30
The Book of Eli: 12:45, 3:40, 7:00, 9:50
****Crazy Heart:*** 12:50, 3:45, 6:50, 9:45
****Dear John:*** Fri-Sun, 11:00am, 1:50, 4:40, 7:35, 10:20pm; Mon-Thu (2/11), 1:50, 4:40, 7:35, 10:20
****Edge of Darkness:*** Fri-Sun, 11:10am, 1:55, 4:45, 7:30, 10:15pm; Mon-Thu (2/11), 1:55, 4:45, 7:30, 10:15
****From Paris With Love:*** Fri-Sun, 11:30am, 2:10, 4:50, 7:20, 9:55pm; Mon-Thu (2/11), 2:10, 4:50, 7:20, 9:55
It's Complicated: Fri, 12:30, 3:50, 6:45, 9:35; Sat, 6:45, 9:35; Sun-Thu (2/11), 12:30, 3:50, 6:45, 9:35
Legion: 9:15pm
The Lovely Bones: Fri-Sun, 11:40am, 2:50, 6:30, 9:40pm; Mon-Thu (2/11), 2:50, 6:30, 9:40
Sherlock Holmes: 12:55, 4:00, 7:05, 10:00
Opera: *Simon Boccanegra:* Sat, 12:00pm
The Spy Next Door: Fri-Sun, 11:25am, 2:00, 4:30pm; Mon-Thu (2/11), 2:00, 4:30
Tooth Fairy: Fri-Sun, 11:35am, 2:15, 5:00, 7:50, 10:20pm; Mon-Wed, 2:15, 5:00, 7:50, 10:20; Thu (2/11), 2:15, 5:00, 7:50
Up in the Air: 7:15, 10:05
****When in Rome:*** Fri-Sun, 11:05am, 1:30, 4:05, 6:55, 9:20pm; Mon-Thu (2/11), 1:30, 4:05, 6:55, 9:20

CINEMARK MOVIES 8 ROUND ROCK
2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.
Armored: Fri, 1:50, 5:00, 8:00, 10:15; Sat-Sun, 11:30am, 1:50, 5:00, 8:00, 10:15pm; Mon-Thu (2/11), 1:50, 5:00, 8:00, 10:15
Cloudy With a Chance of Meatballs: Fri, 1:30, 4:00, 6:45, 9:15; Sat-Sun, 11:10am, 1:30, 4:00, 6:45, 9:15pm; Mon-Thu (2/11), 1:30, 4:00, 6:45, 9:15
Fantastic Mr. Fox: Fri, 2:45, 5:10, 7:50, 10:00; Sat-Sun, 12:30, 2:45, 5:10, 7:50, 10:00; Mon-Thu (2/11), 2:45, 5:10, 7:50, 10:00
The Hurt Locker: Fri, 3:45, 7:00, 9:55; Sat-Sun, 12:15, 3:45, 7:00, 9:55; Mon-Thu (2/11), 3:45, 7:00, 9:55
Ninja Assassin: Fri, 2:00, 4:30, 7:20, 9:45; Sat-Sun, 11:40am, 2:00, 4:30, 7:20, 9:45pm; Mon-Thu (2/11), 2:00, 4:30, 7:20, 9:45
Planet 51: Fri, 2:15, 4:45, 7:30, 9:50; Sat-Sun, 12:00, 2:15, 4:45, 7:30, 9:50; Mon-Thu (2/11), 2:15, 4:45, 7:30, 9:50
2012: Fri, 2:30, 6:00, 9:20; Sat-Sun, 11:00am, 2:30, 6:00, 9:20pm; Mon-Thu (2/11), 2:30, 6:00, 9:20
Where the Wild Things Are: Fri, 1:45, 4:15, 7:10, 9:40; Sat-Sun, 11:20am, 1:45, 4:15, 7:10, 9:40pm; Mon-Thu (2/11), 1:45, 4:15, 7:10, 9:40

CINEMARK ROUND ROCK *4401 N. I-35, Round Rock, 800/FANDANGO.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.
Alvin and the Chipmunks: The Squeakquel: Fri, 3:00, 5:15; Sat-Sun, 10:10am, 12:30, 3:00, 5:15pm; Mon-Thu (2/11), 3:00, 5:15
****Avatar* (3-D):** Fri, 2:30, 6:30, 10:10; Sat-Sun, 10:50am, 2:30, 6:30, 10:10pm; Mon-Thu (2/11), 2:30, 6:30, 10:10
The Blind Side: Fri, 3:10, 6:10, 9:05; Sat-Sun, 12:00, 3:10, 6:10, 9:05; Mon-Thu (2/11), 3:10, 6:10, 9:05
The Book of Eli: Fri, 1:40, 4:40, 7:40, 10:30; Sat-Sun, 10:40am, 1:40, 4:40, 7:40, 10:30pm; Mon-Thu (2/11), 1:40, 4:40, 7:40, 10:30
****Crazy Heart:*** Fri, 1:30, 4:20, 7:30, 10:15; Sat-Sun, 10:30am, 1:30, 4:20, 7:30, 10:15pm; Mon-Thu (2/11), 1:30, 4:20, 7:30, 10:15
****Dear John:*** Fri, 1:15, 4:10, 7:20, 10:05; Sat-Sun, 10:20am, 1:15, 4:10, 7:20, 10:05pm; Mon-Thu (2/11), 1:15, 4:10, 7:20, 10:05
****Edge of Darkness:*** Fri, 1:00, 4:00, 7:00, 9:50; Sat-Sun, 10:00am, 1:00, 4:00, 7:00, 9:50pm; Mon-Thu (2/11), 1:00, 4:00, 7:00, 9:50

****From Paris With Love:*** Fri, 2:10, 5:10, 8:00, 10:25; Sat-Sun, 11:00am, 2:10, 5:10, 8:00, 10:25pm; Mon-Thu (2/11), 2:10, 5:10, 8:00, 10:25
It's Complicated: Fri, 12:45, 3:30, 9:30; Sat-Sun, 9:55am, 12:45, 3:30, 9:30pm; Mon-Thu (2/11), 12:45, 3:30, 9:30
Legion: Fri, 2:20, 5:00, 8:05, 10:35; Sat-Sun, 11:40am, 2:20, 5:00, 8:05, 10:35pm; Mon-Thu (2/11), 2:20, 5:00, 8:05, 10:35
The Lovely Bones: 7:35, 10:40
Sherlock Holmes: Fri, 12:50, 3:45, 6:50, 10:00; Sat-Sun, 9:50am, 12:50, 3:45, 6:50, 10:00pm; Mon-Thu (2/11), 12:50, 3:45, 6:50, 10:00
To Save a Life: Fri, 12:40, 3:20, 6:00, 9:00; Sat-Sun, 10:05am, 12:40, 3:20, 6:00, 9:00pm; Mon-Thu (2/11), 12:40, 3:20, 6:00, 9:00
Tooth Fairy: Fri, 2:50, 5:20, 7:50, 10:20; Sat-Sun, 9:45am, 12:15, 2:50, 5:20, 7:50, 10:20pm; Mon-Thu (2/11), 2:50, 5:20, 7:50, 10:20
****When in Rome:*** Fri, 2:00, 4:30, 7:10, 9:40; Sat-Sun, 11:20am, 2:00, 4:30, 7:10, 9:40pm; Mon-Thu (2/11), 2:00, 4:30, 7:10, 9:40

CINEMARK SOUTHPARK MEADOWS *9900 S. I-35, 800/FANDANGO.* Cost for 3-D shows is regular ticket price plus a $2.50 premium.
Alvin and the Chipmunks: The Squeakquel: Fri, 12:45, 3:10, 5:30; Sat-Sun, 10:20am, 12:45, 3:10, 5:30pm; Mon-Thu (2/11), 12:45, 3:10, 5:30
Avatar: Fri, 3:30, 8:00; Sat-Sun, 11:50am, 3:30, 8:00pm; Mon-Thu (2/11), 3:30, 8:00
****Avatar* (3-D):** Fri, 2:00, 5:40, 9:35; Sat-Sun, 10:10am, 2:00, 5:40, 9:35pm; Mon-Thu (2/11), 2:00, 5:40, 9:35
The Blind Side: 6:55, 9:55
The Book of Eli: Fri, 1:15, 4:20, 7:25, 10:10; Sat-Sun, 10:25am, 1:15, 4:20, 7:25, 10:10pm; Mon-Thu (2/11), 1:15, 4:20, 7:25, 10:10
****Dear John:*** Fri, 1:05, 2:40, 3:50, 5:20, 6:35, 8:15, 9:20; Sat-Sun, 10:15am, 11:30, 1:05, 2:40, 3:50, 5:20, 6:35, 8:15, 9:20pm; Mon, 1:05, 2:40, 3:50, 5:20, 6:35, 8:15, 9:20; Tue, 1:05, 2:40, 3:50, 5:20, 8:15; Wed-Thu (2/11), 1:05, 2:40, 3:50, 5:20, 6:35, 8:15, 9:20
****Edge of Darkness:*** Fri, 1:50, 4:40, 7:30, 10:20; Sat-Sun, 10:45am, 1:50, 4:40, 7:30, 10:20pm; Mon-Thu (2/11), 1:50, 4:40, 7:30, 10:20
****An Education:*** Fri, 1:25, 4:00, 7:05, 9:30; Sat-Sun, 10:50am, 1:25, 4:00, 7:05, 9:30pm; Mon-Thu (2/11), 1:25, 4:00, 7:05, 9:30
****From Paris With Love:*** Fri, 2:10, 4:45, 7:15, 9:45; Sat-Sun, 11:15am, 2:10, 4:45, 7:15, 9:45pm; Mon-Thu (2/11), 2:10, 4:45, 7:15, 9:45
Legion: Fri, 1:45, 4:15, 7:00, 9:50; Sat-Sun, 11:00am, 1:45, 4:15, 7:00, 9:50pm; Mon-Thu (2/11), 1:45, 4:15, 7:00, 9:50
The Lovely Bones: 8:20pm
The Princess and the Frog: Fri, 1:35, 4:35; Sat-Sun, 10:35am, 1:35, 4:35pm; Mon-Thu (2/11), 1:35, 4:35
Sherlock Holmes: Fri, 1:00, 3:55, 7:10, 10:15; Sat-Sun, 10:00am, 1:00, 3:55, 7:10, 10:15pm; Mon-Thu (2/11), 1:00, 3:55, 7:10, 10:15
Opera: *Simon Boccanegra:* Sat, 12:00pm
Tooth Fairy: Fri, 1:30, 4:05, 6:45, 9:25; Sat-Sun, 10:30am, 1:30, 4:05, 6:45, 9:25pm; Mon-Thu (2/11), 1:30, 4:05, 6:45, 9:25
****When in Rome:*** Fri, 1:20, 3:45, 6:50, 9:40; Sat, 9:40pm; Sun, 10:40am, 1:20, 3:45, 6:50, 9:40pm; Mon-Thu (2/11), 1:20, 3:45, 6:50, 9:40

DOBIE THEATRE *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*
The Book of Eli: Fri, 4:00, 7:00, 9:40; Sat-Sun, 1:15, 4:00, 7:00, 9:40; Mon-Thu (2/11), 7:00, 9:40
An Education: Fri, 5:00, 7:30, 10:10; Sat-Sun, 2:00, 5:00, 7:30, 10:10; Mon-Thu (2/11), 7:30, 10:10
Fantastic Mr. Fox: Fri, 5:15, 7:45, 10:00; Sat-Sun, 2:45, 5:15, 7:45, 10:00; Mon, 10:00pm; Tue-Thu (2/11), 7:45, 10:00
The Imaginarium of Doctor Parnassus: Fri, 4:15, 7:15, 9:50; Sat-Sun, 1:30, 4:15, 7:15, 9:50; Mon-Thu (2/11), 7:15, 9:50
Cinéma Français: *Little Sénégal:* Mon, 7:00pm

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
****Avatar* (3-D):** Fri-Sat, 1:00, 4:15, 7:30, 11:00; Sun-Thu (2/11), 1:00, 4:15, 7:30
The Book of Eli: 12:00, 2:30, 5:00, 7:30, 10:00
Dear John: Fri-Sat, 12:00, 2:15, 4:40, 7:05, 9:30, 11:45; Sun-Thu (2/11), 12:00, 2:15, 4:40, 7:05, 9:30
Edge of Darkness: 12:00, 2:30, 5:00, 7:30, 10:00
From Paris With Love: Fri-Sat, 12:00, 12:15, 2:20, 2:35, 4:40, 4:55, 7:00, 7:15, 9:20, 9:35, 11:40, 11:50; Sun-Thu (2/11), 12:00, 12:15, 2:20, 2:35, 4:40, 4:55, 7:00, 7:15, 9:20, 9:35
Legion: Fri-Sat, 12:30, 2:45, 5:00, 7:15, 9:30, 11:45; Sun-Thu (2/11), 12:30, 2:45, 5:00, 7:15, 9:30
Tooth Fairy: Fri-Sat, 12:15, 2:30, 4:45, 7:00, 9:15, 11:30; Sun-Thu (2/11), 12:15, 2:30, 4:45, 7:00, 9:15
When in Rome: Fri-Sat, 12:55, 3:00, 5:05, 7:10, 9:15, 11:50; Sun-Thu (2/11), 12:55, 3:00, 5:05, 7:10, 9:15

GATEWAY THEATRE *9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.
****Avatar* (3-D):** 12:00, 12:30, 3:30, 4:00, 6:55, 7:25, 10:20
The Blind Side: Fri-Sun, 7:30, 10:25; Mon-Thu (2/11), 12:50, 7:05
****The Book of Eli:*** 11:25am, 2:05, 4:45, 7:50, 10:35pm
Dear John: 12:15, 2:45, 5:15, 7:45, 10:15
****Edge of Darkness:*** Fri-Wed, 11:35am, 12:05, 2:15, 2:50, 4:55, 5:25, 7:35, 8:10, 10:10, 10:45pm; Thu (2/11), 11:35am, 12:05, 2:15, 2:50, 4:55, 5:25, 7:35, 8:10pm
From Paris With Love: Fri-Wed, 11:40am, 2:30, 5:30, 8:00, 10:40pm; Thu (2/11), 11:40am, 2:30, 5:30, 8:00pm
It's Complicated: 1:50, 4:35, 7:20, 10:05
Leap Year: Fri-Sun, 11:30am, 1:55, 4:15, 6:50, 9:30pm
Legion: 11:20am, 1:45, 4:50, 7:40, 10:00pm
The Lovely Bones: Fri-Sun, 12:20, 3:40, 6:45, 9:55
****The Princess and the Frog:*** Fri-Sun, 11:50am, 2:40, 5:05pm
Sherlock Holmes: Fri-Sun, 12:50, 3:50, 7:05, 10:05; Mon-Thu (2/11), 3:50, 10:30
Tooth Fairy: 11:30am, 2:00, 4:40, 7:10, 9:35pm
When in Rome: Fri, 2:35, 5:00, 7:15, 9:40; Sat, 12:25, 5:00, 7:15, 9:40; Sun, 2:35, 5:00, 7:15; Mon-Thu (2/11), 12:25, 2:35, 5:00, 7:15, 9:40
***When in Rome* (open captioned):** Fri, 12:25pm; Sat, 2:35pm; Sun, 12:25, 9:40

IMAX THEATRE *Texas State History Museum, 1800 N. Congress, 936-IMAX.*
The Alps: Fri-Sat, 11:00am; Mon-Thu (2/11), 11:00am
Avatar: 12:30, 3:45, 7:00, 10:15
Texas: The Big Picture: Fri-Sat, 10:00am; Mon-Thu (2/11), 10:00am

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm and all day Wednesday.
****Avatar:*** 12:05, 3:30, 6:50, 10:15
****The Book of Eli:*** 12:30, 3:35, 7:25, 10:05
Dear John: 11:50am, 2:20, 5:05, 7:35, 10:20pm
****Edge of Darkness:*** 12:35, 3:40, 6:55, 10:00
From Paris With Love: 12:20, 2:35, 5:10, 7:40, 10:25

Legion: 4:55, 10:10
****Sherlock Holmes:*** 12:00, 7:20
Tooth Fairy: 11:45am, 2:25, 4:45, 7:10, 9:45pm
When in Rome: 12:15, 2:30, 4:40, 7:05, 9:50

METROPOLITAN *South I-35 at Stassney, 447-0101.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.
Alvin and the Chipmunks: The Squeakquel: 12:05, 2:20, 4:50, 7:15, 9:35
The Blind Side: 12:35, 7:25
The Book of Eli: 12:50, 4:40, 7:50, 10:40
An Education: 12:10, 2:35, 5:10, 7:40, 10:20
Extraordinary Measures: 4:15, 10:30
Legion: 12:25, 3:00, 5:30, 7:20, 8:10, 9:55, 10:45
The Lovely Bones: 12:40, 4:05, 7:10, 10:20
Opera: *Simon Boccanegra:* Sat, 12:00pm
A Single Man: 12:20, 2:50, 5:20, 8:00, 10:35
The Spy Next Door: 11:55am, 2:15, 4:45pm
Tooth Fairy: Fri, 12:00, 1:00, 2:30, 4:20, 5:00, 7:00, 7:30, 9:40, 10:10; Sat, 12:00, 2:30, 4:25, 5:00, 7:00, 7:30, 9:40, 10:10; Sun-Mon, 12:00, 1:00, 2:30, 4:20, 5:00, 7:00, 7:30, 9:40, 10:10; Tue, 12:00, 1:00, 2:30, 5:00, 7:30, 9:40, 10:10; Wed-Thu (2/11), 12:00, 1:00, 2:30, 4:20, 5:00, 7:00, 7:30, 9:40, 10:10
The Twilight Saga: New Moon: 12:15, 4:00, 7:05, 10:15
When in Rome: 12:05, 2:40, 5:05, 7:45, 10:25

MEXICAN AMERICAN CULTURAL CENTER
600 River St., 478-6222.
Cine Las Americas: *Flor Silvestre:* Wed, 8:00pm

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.
The Princess and the Frog: Fri-Sat, 10:30am, 12:30, 3:00, 5:00, 7:00, 9:00pm; Wed-Thu (2/11), 10:30am, 12:30, 3:00, 5:00pm

TEXAS SPIRIT THEATER AT THE BOB BULLOCK TEXAS STATE HISTORY MUSEUM
1800 N. Congress, 936-8746.
***Sniper '66* and Discussion:** Fri, 7:00pm
Sniper '66: Fri-Sat, 12:00pm; Sun, 3:00pm; Mon-Thu (2/11), 12:00pm
"Wild Texas Weather": Fri-Sat, 10:30am, 11:30, 1:30, 2:30, 3:30, 4:30, 5:30pm; Sun, 1:30, 2:30, 3:30, 4:30, 5:30; Mon-Thu (2/11), 10:30am, 11:30, 1:30, 2:30, 3:30, 4:30, 5:30pm

TEXAS UNION THEATRE *UT campus, 476-6666.*
Papers: Fri, 7:00pm; Thu (2/11), 7:00pm

TINSELTOWN NORTH *North I-35 and FM 1825, Pflugerville, 512/989-8540.* Cost for 3-D shows is regular ticket price plus a $2.50 premium.
Alvin and the Chipmunks: The Squeakquel: 12:40, 3:05, 5:30, 7:55, 10:25
Avatar: 12:20, 4:00, 8:00
***Avatar* (3-D):** 11:10am, 1:40, 2:50, 5:20, 6:30, 9:00, 10:10pm
The Blind Side: 1:20, 4:20, 7:25, 10:35
The Book of Eli: 12:10, 3:05, 6:15, 9:15
****Crazy Heart:*** 11:05am, 1:50, 4:40, 7:30, 10:20pm
****Dear John:*** 11:05am, 12:25, 1:45, 3:10, 4:30, 6:05, 7:15, 8:45, 10:00pm
****Edge of Darkness:*** 12:15, 1:40, 3:10, 4:35, 6:05, 7:30, 9:15, 10:25
****An Education:*** 11:15am, 1:50, 4:25, 7:00, 9:35pm
Extraordinary Measures: 7:25, 10:10
****From Paris With Love:*** 12:15, 2:45, 5:15, 7:45, 10:15
Legion: 11:45am, 2:20, 4:55, 7:35, 10:10pm
The Lovely Bones: Fri, 1:00, 4:15, 7:20, 10:40; Sat, 7:20, 10:40; Sun-Mon, 1:00, 4:15, 7:20, 10:40; Tue, 1:00, 10:40; Wed-Thu (2/11), 1:00, 4:15, 7:20, 10:40
The Princess and the Frog: 11:00am
Sherlock Holmes: 12:50, 3:55, 7:05, 10:05
Opera: *Simon Boccanegra:* Sat, 12:00pm
The Spy Next Door: 11:30am, 2:30, 5:00pm
Tooth Fairy: 11:10am, 1:40, 4:20, 7:00, 9:40pm
****When in Rome:*** 11:00am, 12:10, 1:30, 2:40, 4:00, 5:10, 6:30, 7:40, 9:10, 10:20pm

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.* $10 "special event" ticket prices apply to Indian films.
Avatar: Fri, 4:45, 8:15; Sat-Sun, 1:00, 4:45, 8:15; Mon-Thu (2/11), 4:45, 8:15
****Avatar* (3-D):** Fri, 3:10, 6:30, 9:50; Sat-Sun, 11:50am, 3:10, 6:30, 9:50pm; Mon-Thu (2/11), 3:10, 6:30, 9:50
The Boondock Saints II: All Saints Day: Fri-Sat, 3:50, 9:40; Wed-Thu (2/11), 3:50, 9:40
Broken Embraces: 6:25, 9:25
Brothers: Fri, 6:40pm; Sat, 12:20, 6:40
****Crazy Heart:*** Fri, 4:15, 7:10, 10:10; Sat-Sun, 1:15, 4:15, 7:10, 10:10; Mon-Thu (2/11), 4:15, 7:10, 10:10
Daybreakers: Fri, 4:50, 7:25, 10:05; Sat-Sun, 12:00, 2:30, 4:50, 7:25, 10:05; Mon-Thu (2/11), 4:50, 7:25, 10:05
****Dear John:*** Fri, 3:40, 5:00, 6:20, 7:40, 9:00, 10:20; Sat-Sun, 11:45am, 12:50, 3:40, 5:00, 6:20, 7:40, 9:00, 10:20pm; Mon-Thu (2/11), 3:40, 5:00, 6:20, 7:40, 9:00, 10:20
****Edge of Darkness:*** Fri, 4:00, 7:00, 10:00; Sat-Sun, 12:45, 4:00, 7:00, 10:00; Mon-Thu (2/11), 4:00, 7:00, 10:00
****From Paris With Love:*** Fri, 3:05, 5:25, 7:50, 10:15; Sat-Sun, 12:10, 3:05, 5:25, 7:50, 10:15; Mon-Thu (2/11), 3:05, 5:25, 7:50, 10:15
****Ishqiya:*** Fri-Sun, 3:00, 6:30, 9:45; Mon-Thu (2/11), 4:30, 8:30
Leap Year: 4:40, 10:25
****Precious: Based on the Novel 'Push' by Sapphire:*** Mon-Thu (2/11), 4:10, 7:05, 9:40
The Princess and the Frog: Fri, 3:45pm; Sat-Sun, 12:35, 3:45; Mon-Thu (2/11), 3:45pm
Sherlock Holmes: Fri, 4:30, 7:35, 10:30; Sat-Sun, 1:30, 4:30, 7:35, 10:30; Mon-Thu (2/11), 4:30, 7:35, 10:30
3 Idiots: Fri, 6:00, 9:20; Sat-Sun, 2:10, 6:00, 9:20; Mon-Thu (2/11), 6:00, 9:20
****To Save a Life:*** Fri, 7:30pm; Sat-Sun, 2:00, 7:30; Mon-Thu (2/11), 7:30pm
Up in the Air: Fri, 2:55, 5:35, 8:20, 10:45; Sat-Sun, 12:15, 2:55, 5:35, 8:20, 10:45; Mon-Thu (2/11), 2:55, 5:35, 8:20, 10:45
Youth in Revolt: Fri, 3:20, 5:50, 8:10, 10:35; Sat-Sun, 12:30, 3:20, 5:50, 8:10, 10:35; Mon-Thu (2/11), 3:20, 5:50, 8:10, 10:35

WESTGATE 11 *South Lamar and Ben White, 899-2717.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
****Avatar* (3-D):** 11:30am, 3:00, 6:30, 10:00pm
The Book of Eli: 11:40am, 2:20, 5:05, 7:45, 10:25pm
Crazy Heart: Fri-Wed, 11:20am, 1:55, 4:30, 7:10, 9:50pm; Thu (2/11), 11:20am, 1:55, 4:30, 7:10, 10:15pm
Dear John: 12:00, 2:30, 5:00, 7:30, 10:00
****Edge of Darkness:*** Fri-Wed, 11:25am, 2:10, 4:55, 7:40, 10:20pm; Thu (2/11), 11:25am, 2:10, 4:55, 7:35, 10:15pm
From Paris With Love: 12:25, 2:50, 5:15, 7:50, 10:15
It's Complicated: Fri-Wed, 12:45, 4:40, 7:30, 10:10; Thu (2/11), 12:45, 4:40, 7:30
Legion: Fri-Wed, 11:50am, 2:15, 4:45, 7:05pm; Thu (2/11), 11:50am, 2:15, 4:45pm
Sherlock Holmes: Fri-Wed, 9:35pm; Thu (2/11), 7:05pm
Tooth Fairy: Fri-Wed, 11:35am, 2:05, 4:35, 7:00, 9:25pm; Thu (2/11), 11:35am, 2:05, 4:35pm
Up in the Air: 12:05, 2:35, 5:05, 7:35, 10:05
When in Rome: 12:10, 2:25, 4:50, 7:15, 9:40

FOR UPDATED SHOWTIMES, SEE **austinchronicle.com/film.**

> *An asterisk (*) before a title means that no passes or special admission discounts will be accepted.*

> *Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.*

BROKEN EMBRACES
D: Pedro Almodóvar; with Penélope Cruz, Lluís Homar, Blanca Portillo, José Luis Gómez, Rubén Ochendiano, Tamar Novas, Ángela Molina, Rossy de Palma. (R, 127 min., subtitled)

Ever the lush and melodramatic filmmaker, Almodóvar appears to be adding a bit of narrative suspense to his storytelling in *Broken Embraces*. Starring his longtime muse Cruz, the film is about mad love and its consequences, but *Broken Embraces* is as much about the art of filmmaking as anything else. It takes place in the past and the present and features characters who assume different names as the story progresses. Although it's not particularly hard to follow, the story is convoluted, and the visuals are rich, color-drenched, and intricate. *Broken Embraces* is also thematically layered. At times, it looks as though the film might be the love child of Douglas Sirk and Alfred Hitchcock, with its dramatic broad strokes, iconic reds, and teasing narrative clues. In the third act, events pile on at an excessive rate and the subplots also come into greater play. The experience can be heady and delirium-provoking, but hey, that's cinema for you.
(01/08/2010) – Marjorie Baumgarten

★★★½ Arbor, Tinseltown South

BROTHERS
D: Jim Sheridan; with Jake Gyllenhaal, Natalie Portman, Tobey Maguire, Sam Shepard, Mare Winningham, Bailee Madison, Taylor Geare, Clifton Collins Jr. (R, 110 min.)

Inferior in practically every way to Danish director Susanne Bier's original *Brødre* – but now with more U2! – *Brothers* draws from two rampaging traditions, Greek tragedy and romantic melodrama, and renders both weirdly inert. Maguire plays the elder Cahill brother, Sam, a captain in the Marines; an attentive husband to his high school sweetheart, Grace (Portman); and a devoted father to two little girls. *Brothers*, in its most effective and engrossing stretches, examines the malleability of the roles the various Cahills are assigned, either by themselves or by others. All the actors do well enough, but they don't mesh at all – it's as if everyone's acting in his or her own movie – and there's simply no lived-in quality to the film. Sheridan and scripter David Benioff stick closely to the bullet points of the original but can't seem to translate the rich complexity of the characters and the choices they make. *(12/11/2009) – Kimberley Jones*

★★½ Tinseltown South

CLOUDY WITH A CHANCE OF MEATBALLS
D: Phil Lord, Chris Miller; with the voices of Bill Hader, Anna Faris, James Caan, Andy Samberg, Bruce Campbell, Mr. T, Neil Patrick Harris, Benjamin Bratt, Al Roker, Lauren Graham. (PG, 90 min.)

The wildest fantasy of every hamburger-happy kid is realized in this zippy, lippy animated adaptation of the popular children's book. When a misunderstood inventor named Flint Lockwood (voiced by Hader) cooks up a contraption that converts water into food, causing all matter of epicurean delights to fall from the sky, he transforms overnight from town pariah to boy hero. The smart, lightly snarky *Cloudy With a Chance of Meatballs* is a visual feast, impressively rendering in 3-D ingenious sights such as a spaghetti tornado and a Jell-O funhouse. And the sounds – including cheeky voice work by Mr. T, Harris, and Bratt – are a blast. All told, this is spirited play with unlabored lessons about good citizenship and the power of pluck that slide down as easily as the ice cream snowdrifts that blanket the ground.
(09/18/2009) – Kimberley Jones

★★★½ Movies 8

CRAZY HEART
D: Scott Cooper; with Jeff Bridges, Maggie Gyllenhaal, Robert Duvall, Jack Nation, Ryan Bingham, Colin Farrell. (R, 111 min.)

You'd never guess that *Crazy Heart* is the work of a first-time filmmaker, but it is, and while the story is as old and true as the broken-down country & western balladeer at the heart of it, nearly everything about Cooper's debut feels intimate and immediate and as emotionally raw as every country song that ever mattered. That's due almost entirely to Bridges' searing and sorrowful turn as the alcohol-basted and nicotine-stained C&W has-been Bad Blake. It's a performance that's magnificent in its road-weariness, and it's a measure of just how truly great an actor Bridges

L'Avventura



***L'Avventura* (1960)** *D: Michelangelo Antonioni; with Monica Vitti, Gabriele Ferzetti, Lea Massari. (NR, 145 min.)* **Desire.** In this early Antonioni classic, a woman goes missing and her boyfriend and her best friend wind up lovers in the process of searching for her. @Blanton Museum Auditorium (on the UT campus), Sunday, 3pm; $5; $3, Blanton members, UT students, staff, and faculty.

has matured into over the years. Backed (and haunted) by a blazingly fine soundtrack courtesy of T Bone Burnett and the late Stephen Bruton and a theme song (and screen appearance) by rising star Ryan Bingham, Bridges makes this sozzled and desperate ex-desperado – a cliché by any other name – as fresh and vital as one final shot at cowboy-poet redemption. *(01/08/2010)* *– Marc Savlov*
★★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Tinseltown North, Tinseltown South, Westgate

DAYBREAKERS
D: Michael Spierig, Peter Spierig; with Ethan Hawke, Willem Dafoe, Claudia Karvan, Sam Neill, Michael Dorman, Isabel Lucas, Jay Laga'aia. (R, 98 min.)

The populace of *Daybreakers* are vampires in a topsy-turvy world where children bus to school at 2 in the morning and the local coffeehouse slings blood like java brew. But the vampire community is in crisis: With humans hunted to near extinction, there's a serious food shortage, which is why hematologist Edward Dalton (Hawke) labors 'round the clock to come up with a blood substitute. Edward is a mournful, moral-high-horse kind of guy who gets by on animal blood and hates the rah-rah militarism of his little brother, Frankie (Dorman). When a small enclave of human resistance rightly senses Edward is a sympathizer, he goes off the grid to help manufacture a cure to vampirism. It's a little bit silly – as is Dafoe's Kentucky-fried cowboy mechanic named Elvis – but silly is fun. In fact, one wishes it were sillier still; *Daybreakers* is an ingeniously conceived, designed, and dressed piece, but whither the sex and the humor, huh? *(01/08/2010)* *– Kimberley Jones*
★★★ Tinseltown South

EDGE OF DARKNESS
D: Martin Campbell; with Mel Gibson, Bojana Novakovic, Shawn Roberts, Danny Huston, Ray Winstone. (R, 117 min.)

What a bizarre choice of film for a comeback this is. An older, weaker Mad Mel plays Thomas Craven, a Boston police detective who reunites with his college-age daughter, Emma (Novakovic), hours before she's gunned down by unknown forces. Essentially, *Edge of Darkness* is a man vs. system film. Gibson moves slowly, haltingly, and his face has become a road map of chiseled and pitted age lines overcast by a small sprinkling of gray hair. He seems chastened – Catholic imagery is all over this film – and humbled. And knowing that makes his character more sympathetic and more human. Still, *Edge of Darkness* is not a great movie. It's a middling comeback, tentative, wary of much, and a fascinating portrait of a Hollywood icon doing his best to tiptoe back into the audience's good graces. And Gibson, a blue-eyed charmer to the bitter end, almost manages it. *(01/29/2010)* *– Marc Savlov*
★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

AN EDUCATION
D: Lone Scherfig; with Carey Mulligan, Peter Sarsgaard, Alfred Molina, Cara Seymour, Dominic Cooper, Rosamund Pike, Olivia Williams, Emma Thompson. (PG-13, 95 min.)

Everything about Scherfig's coming-of-age story about a girl in the London suburb of Twickenham in 1961 is spot-on. The film tells a wonderfully nuanced story about a teenager's longing to break free of her provincial surroundings and enter the world at large. It's a story about her education in the university of life, an impartial proving ground that seduces many into its fold but whose revolving door is just as likely to hit you on the ass on the way out. Scherfig directs the drama, which is based on a memoir by Lynn Barber and adapted for the screen by Nick Hornby, with a steady but subtle hand. Crowning *An Education* is the central performance of Mulligan as 16-year-old Jenny: In this breakthrough role, the actress stuns us with a range that goes from dimpled schoolgirl to oh-so-sophisticated teen to Audrey Hepburn look-alike to disillusioned-but-wiser adult. *(11/13/2009)* *– Marjorie Baumgarten*
★★★★ Arbor, Southpark Meadows, Dobie, Metropolitan, Tinseltown North

EXTRAORDINARY MEASURES
D: Tom Vaughan; with Brendan Fraser, Harrison Ford, Keri Russell, Jared Harris, Patrick Bauchau, Courtney B. Vance, Meredith Droeger, Diego Velazquez, Sam Hall. (PG, 105 min.)

It's unsurprising that the first movie released by the new film production outfit CBS Films is something that looks and tastes an awful lot like a TV movie of the week. A fatal juvenile disease, heroic parenting, a recalcitrant collaborator (Ford, also an executive producer), a ticking clock, and near-insurmountable odds give *Extraordinary Measures* all the dramatic arcs necessary for this type of thing. Yet the very predictability of those arcs and their outcomes dampens that which, under other circumstances, would be invigorating and inspirational. We would all like to believe that we would act as heroically for our children as parents John and Aileen Crowley (Fraser and Russell) do. However, the ideal world of this movie, which is inspired by a true story, leaves out numerous practical details. Most of the time, inspiration is simply not enough to get you through the hard times. *(01/22/2010)* *– Marjorie Baumgarten*
★ Metropolitan, Tinseltown North

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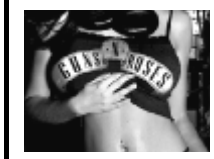
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	THE YES MEN FIX THE WORLD	320	440	540	
	MASTER PANCAKE TRANSFORMERS			700	1010
	SUPER HAPPY FUN MONKEY BASH 2010!			800	1030
SUN, FEB 7	THE YES MEN FIX THE WORLD		440	700	
	THE REALLY BIG GAME XLIV			530	
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MON, FEB 8	SUPER HAPPY FUN MONKEY BASH 2010!			700	
	THE YES MEN FIX THE WORLD		730	1000	
	MUSIC MON: PARDON US FOR LIVING			945	
TUE, FEB 9	START TREKKIN: LIVE STAR TREK IMPROV			700	
	THE YES MEN FIX THE WORLD			720	
	SUPER HAPPY FUN MONKEY BASH 2010!			945	
	TERROR TUES: DEVIL FETUS			1000	
WED, FEB 10	AFS DOC TOUR: EVERYTHING'S COOL			700	
	THE YES MEN FIX THE WORLD			720	
	OPEN SCREEN NIGHT			945	
	MASTER PANCAKE CASABLANCA			1000	
	WEIRD WEDS CRY OF A PROSTITUTE			MID	
THU, FEB 11	ACTION PACK THE MOULIN ROUGE SING-ALONG			700	
	THE YES MEN FIX THE WORLD			720	
	SUPER HAPPY FUN MONKEY BASH 2010!			940	
	ACTION PACK LOVE BITES SING-ALONG			1030	

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AVATAR in 3D		1115*	300	645	1005
IMAGINARIUM DR. PARNASSUS		1100*	435*	700	1030
UP IN THE AIR			415	745	1020*
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SHERLOCK HOLMES		1200*		630	
THE LOVELY BONES			315		
YOUTH IN REVOLT					935
Action Pack: LOVE BITES SING-ALONG			MID		Fri
ROCKY HORROR PICTURE SHOW			MID		Sat
THE REALLY BIG GAME XLIV!			500		Sun
TV at the ALAMO: LOST			1000		Tues
Action Pack: MOULIN ROUGE SING-ALONG			1015		Wed

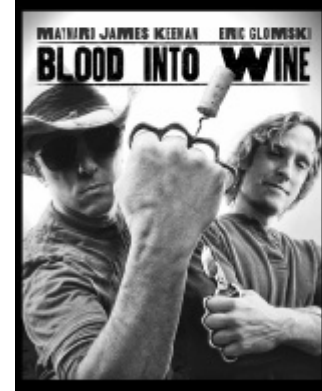
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EDGE of DARKNESS* (1:00 4:20) 7:30 10:30
THE BOOK OF ELI (12:10 3:10) 6:30 9:40
UP IN THE AIR (12:50 3:10) 6:30 9:40
LEGION (1:30) 10:45
SHERLOCK HOLMES (4:10) 7:45
AVATAR (12:00 4:00) 8:00



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EDGE OF DARKNESS (R) Fri. - Thu. 12:00 2:30 5:00 7:30 10:00
WHEN IN ROME (PG–13) Fri. & Sat. 12:55 3:00 5:05 7:10 9:15 11:50
Sun. - Thu. 12:55 3:00 5:05 7:10 9:15
AVATAR 3D (PG–13) Fri. & Sat. 1:00 4:15 7:30 11:00
Sun. - Thu. 1:00 4:15 7:30
LEGION (R) Fri. & Sat. 12:30 2:45 5:00 7:15 9:30 11:45
Sun. - Thu. 12:30 2:45 5:00 7:15 9:30
TOOTH FAIRY (PG) Fri. & Sat. 12:15 2:30 4:45 7:00 9:15 11:30
Sun. - Thu. 12:15 2:30 4:45 7:00 9:15
THE BOOK OF ELI (R) Fri. - Thu. 12:00 2:30 5:00 7:30 10:00
DEAR JOHN (PG–13) Fri. & Sat. 12:00 2:15 4:40 7:05 9:30 11:45
Sun. - Thu. 12:00 2:15 4:40 7:05 9:30
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FANTASTIC MR. FOX D: Wes Anderson; with the voices of George Clooney, Meryl Streep, Jason Schwartzman, Bill Murray, Wallace Wolodarsky, Eric Chase Anderson, Michael Gambon, Willem Dafoe. (PG, 87 min.)

Certainly the source material appears, at first glance, far afield of Anderson's usual lens-finder. But instead of bending to the will of the source, Roald Dahl's 1970 children's book about a turf war between farmers and foxes, Anderson has instead made it conform rather giddily to his own sensibilities. This is an animated film that happily has room for both an existentialist dread of death and a grinning joie de vivre. Clooney voices the titular Mr. Fox, a former thief made to go straight by his wife (Streep) when they give birth to a son, Ash (Schwartzman). But Mr. Fox is too visionary and, well, prankish to stay settled down, so he masterminds one last caper. *Fantastic Mr. Fox* is rendered in traditional stop-motion animation – a style nearly bygone in these digital days – and both the antiquity and the laboriousness of that process are perfectly suited to Anderson. There's a terrific amount of talent corralled here. *(11/27/2009)* – *Kimberley Jones*

★★★★ Movies 8, Dobie

THE HURT LOCKER D: Kathryn Bigelow; with Jeremy Renner, Anthony Mackie, Brian Geraghty, Guy Pearce, Ralph Fiennes, David Morse, Evangeline Lilly, Christopher Sayegh. (R, 131 min.)

The hybridization of arthouse and action doesn't happen all that often, but it should, if mashing the two genres makes for film as riveting and rattling as *The Hurt Locker*. Bigelow's film tells the story of an elite bomb-dismantling squad winding down a tour of duty in Iraq. "Story" is perhaps misleading, as *The Hurt Locker*, very little interested in character backstory or conventional plot, charts a series of missions, some more successful than others, with only the occasional interlude of drunken roughhousing. There's no moralizing here, no monologuing about why we fight: *The Hurt Locker* mostly restricts its focus to dramatizing the dirty work of bomb-dismantling in a war zone, and that it does brilliantly. The tension is enough to make you slightly sick, and the overall mood of the thing is deeply dispiriting, but then, nobody ever said that war isn't hell. *(07/10/2009)* – *Kimberley Jones*

★★★★ Movies 8

THE IMAGINARIUM OF DOCTOR PARNASSUS D: Terry Gilliam; with Heath Ledger, Christopher Plummer, Tom Waits, Lily Cole, Andrew Garfield, Verne Troyer, Johnny Depp, Colin Farrell, Jude Law. (PG-13, 122 min.)

Plummer is delightful as this movie's master magician and impresario of the rickety Imaginarium, a traveling road show that features a mirrorlike portal into one's unconscious, but the real Parnassus here is Gilliam. In what has almost become his signature m.o., Gilliam rescues his film from the jaws of disaster – this time when his star Ledger died abruptly midway through filming. Concocting a scenario that almost works seamlessly, three actors – Depp, Farrell, and Law – were enlisted to play different aspects of Tony, the name of Ledger's character who entices people to part with their money and trip through the Imaginarium. This "continuity snafu" is not what undermines *The Imaginarium of Doctor Parnassus*. Instead, the problem resides with the story itself, or rather, the lack of story. Co-written with Charles McKeown, with whom Gilliam also wrote *Brazil* and *The Adventures of Baron Munchausen*, the scenario doesn't contain much activity beyond the initial setup. *(01/08/2010)* – *Marjorie Baumgarten*

★★★ Alamo Drafthouse South, Dobie

IT'S COMPLICATED D: Nancy Meyers; with Meryl Streep, Alec Baldwin, Steve Martin, John Krasinski, Lake Bell, Caitlin Fitzgerald, Zoe Kazan, Hunter Parrish. (R, 118 min.)

The thing about *It's Complicated* is that it's not … complicated. Writer-director Meyers has come to specialize in making wish-fulfillment fantasies for middle-aged women in which smart, professional, single, Caucasian women of a certain age have wonderful careers, picture-perfect homes, and love affairs aplenty. In *It's Complicated*, Streep plays Jane Adler, a Santa Barbara, Calif., restaurateur who is 10 years divorced from Jake (Baldwin) when they begin having an affair. Also present in Jane's life is Adam (Martin), the architect who is overseeing the planned expansion of her already perfect home. Many are the amusing and knowing moments in this comedy, yet the fabric of Meyers' fantasy is too gossamer to sustain the weight of their truths. Streep, who is usually so impressive, seems little more than ordinary in this work, and Martin's unique talents are sadly wasted. Meyers has a good feel for contemporary comedy; it's reality, however, that slips through her grasp. *(12/25/2009)* – *Marjorie Baumgarten*

★★½ Barton Creek Square, Hill Country Galleria, CM Round Rock, Gateway, Westgate

LA DANSE: THE PARIS OPERA BALLET D: Frederick Wiseman. (NR, 158 min., subtitled)

In his fly-on-the-wall examination of the world-class Paris Opera Ballet, Wiseman travels with camera in and out of rehearsal spaces and prop shops, from the basement belly of the *la bête* all the way to its rooftops, where a beekeeper quietly goes about his work. An inattentive viewer might call the beekeeper scene a non sequitur, but really he is just one more worker in the busy hive of the company. In his 40-year career, Wiseman has consistently shown a fascination with *process*, and that continues in the lovely and enthralling *La Danse*, in which the camera is just as likely to linger on a costumer hand-gluing sequins to a tutu as a prima ballerina put through her paces. And that camera is a democratizing one: The company's stars are rendered as anonymous as the toiling members of the corps de ballet. *(01/29/2010)* – *Kimberley Jones*

★★★★ Arbor

LEAP YEAR D: Anand Tucker; with Amy Adams, Matthew Goode, Adam Scott, John Lithgow, Noel O'Donovan, Kaitlin Olson. (PG, 97 min.)

Brit director Tucker's film is a soulless, Lifetime-lite flibbertigibbet of a movie. *Leap Year* is a desperately unfunny depiction of a Boston society-girl wannabe who, blanching and distressed in the face of yet another nonproposal from her cardiologist beau (Scott), secretly follows the ungroom in question to Ye Auld Eire with plans to ensnare *him* on the titular date (according to some arcane leprechaunic lore, it's doable in Dublin). Anna (Adams) is coiffed and costumed to resemble an uptown cross between *The Quiet Man*-era Maureen O'Hara and vintage Nicole Kidman, but the character is ill-flavored with a sort of ugly-American perkiness that sets your nerves on edge and makes you wonder in all seriousness if Tucker isn't employing some sort of wickedly dry, highly unsubtle cultural critique on both the U.S. and Ireland. *Leap Year* is a perfect template for romcom mediocrity, from its cookie-cutter script to the stupendously absent electricity between Adams and her coy Irish rover boy (Goode). *(01/08/2010)* – *Marc Savlov*

Gateway, Tinseltown South

American Artifact: The Rise of American Rock Poster Art



***American Artifact: The Rise of American Rock Poster Art* (2009)** *D: Merle Becker. (NR, 88 min.)* This documentary crosses the country to chronicle the rise of American rock poster art since its birth in the Sixties. Among the many artists interviewed are Stanley Mouse, Frank Kozik, Victor Moscoso, and dozens more. Director Bertrand and poster artists Jay Ryan, Geoff Peveto, and Rob Jones will be on hand for a Q&A, and there will be a mini poster expo in the theatre lobby. @Alamo Drafthouse Lake Creek, Friday, 7:30, 10:30pm.



Flor Silvestre

***Flor Silvestre* (1943)** *D: Emilio Fernández; with Fernández, Dolores del Rio, Pedro Armendariz. (NR, 99 min.)* **Cine Las Americas: The Mexico of Emilio Fernández and Gabriel Figueroa.** Del Rio, Hollywood's first Mexican-born movie star, returned to her native land for her first of many Spanish-language pictures that helped launch the golden age of Mexican cinema. This film tells the story of a man who is disowned by his family for marrying beneath his station and what he goes through when false revolutionaries kidnap his wife and son. @Mexican American Cultural Center, Wednesday, 8pm; free.

LEGION D: Scott Stewart; with Paul Bettany, Dennis Quaid, Tyrese Gibson, Adrianne Palicki, Doug Jones, Jon Tenney, Charles S. Dutton, Kevin Durand, Lucas Black, Kate Walsh, Willa Holland. (R, 105 min.)

Legion arrives with a great premise at its core but quickly devolves into a greatest hits repackaging of homages, lifts, and outright steals from other, better truck-stop apocalypse pics. God, the wrathful, smitey one, has finally given up on mankind and decided to initiate armageddon just in time for Christmas. The angel Michael (Bettany), distressed, vacates his post, shears off his wings, and plummets earthward, intent on saving the world from his former boss. Bettany, to his credit, gives it his all, mowing down angel-possessed, CGI-malformed people by the dozen and doing his best to protect the unborn savior inside a Mojave Desert diner owner (Palicki). But ultimately *Legion* feels cobbled together from odd bits of other films, which indeed it is. If you've seen one plague of flies and death and angels at war with each other, you've seen 'em all. *(01/29/2010)* – *Marc Savlov*

★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE LOVELY BONES D: Peter Jackson; with Saoirse Ronan, Mark Wahlberg, Rachel Weisz, Susan Sarandon, Stanley Tucci, Michael Imperioli, Rose McIver, Reece Ritchie, Carolyn Dando. (PG-13, 135 min.)

Jackson has moved on from Middle-earth but, apparently, not so his interest in fictional worlds. The alternate world in this film, which is based on the bestseller by Alice Sebold, is the netherworld – the place between life and death, Earth and heaven, the place where souls linger when they are not yet ready to part from life. The storyline is horrifyingly disturbing and by all rights should be a heart-tugger: In 1973, a 14-year-old girl is murdered by a serial killer, and although her body is never recovered, her corporeal presence lingers in the in-between world observing her family. A story about the unbreakable bonds between parents and children is diverted by Jackson into a story about the CGI wow factor of his in-between world. His images, however, are fairly prosaic and commonplace. Although the performances are all very good, they fail to connect emotionally with the audience. *(01/15/2010)* – *Marjorie Baumgarten*

★½ Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North

NINJA ASSASSIN D: James McTeigue; with Rain, Naomie Harris, Ben Miles, Rick Yune. (R, 99 min.)

Pitched somewhere between a preadolescent boy's fantasy world of nunchaku and *shuriken* (or fighting sticks and throwing stars) and a wildly off-kilter exercise in homoerotic beefcakery, this astonishingly crappy slo-mo gorefest proves once and for all that McTeigue wasn't the man responsible for the excellent *V for Vendetta* and that the writer/producer Wachowski brothers were. I'm not sure there's *anybody* at the helm of *Ninja Assassin*, which just flat-out sucks rice dumplings, beginning with its generic title on down to its preposterously dumb view of the ups and downs and, you know, bullet-avoidance techniques of your average contemporary ninja. That would be ginchy Korean pop-lite star Rain who plays Raizo, abducted as a child by the not even vaguely mysterious Ozuno Clan, and thereafter raised to be, like, totally unkillable and way superbuff. The convoluted and really, really lousy storyline has sexy Interpol agent Mika Coretti (Harris) digging up connections between international assassinations and the Ozunus. *(11/27/2009)* – *Marc Savlov*

Movies 8

PLANET 51 D: Jorge Blanco; with the voices of Dwayne Johnson, Jessica Biel, Justin Long, Gary Oldman, Seann William Scott, John Cleese. (PG, 91 min.)

Planet 51 is innocuous to the point of distraction. While the CG animation is colorful and vibrant, the story is little more than a compilation of science-fiction clichés. *Planet 51*'s main gag is the reversal of the ancient (by Hollywood standards, anyway) genre convention of society's fear of alien invasion. Here, it's the green-skinned, droopily antennaed *aliens* who are terrified of a lone *human* spaceman (Johnson), who crash-lands into their world. In a sop to Hollywood's golden age of science-fiction filmmaking, the whole planet closely parallels Fifties Americana, right down to the *Happy Days* slang and the monster-movie matinees playing at the local movie theatre. I could go on and on about *Planet 51*'s multitude of direct references to its sci-fi antecedents, but the bottom line is that *Planet 51*, while expertly executed animationwise and passably entertaining for very young kids (less so for their parents), is still as dull as the hull on *Rocketship X-M*. *(11/20/2009)* – *Marc Savlov*

★ Movies 8

PRECIOUS: BASED ON THE NOVEL 'PUSH' BY SAPPHIRE D: Lee Daniels; with Gabourey Sidibe, Mo'Nique, Paula Patton, Mariah Carey, Sherri Shepherd, Lenny Kravitz. (R, 109 min.)

Much like its title protagonist Precious – a sexually, emotionally, and physically abused 16-year-old African-American girl who is functionally illiterate, morbidly obese, and pregnant with her second child fathered by her own father – this film is a rough-hewn entity with unlikely odds for success. Yet both the character and the movie overcome their handicaps to become the kind of success stories that the American mythmaking machinery loves to love. Claireece Precious Jones (Sidibe) and her mother, Mary (Mo'Nique), are women we rarely notice. But instead of looking the other way, this movie and the popular book on which it is based place them front and center. Newcomer Sidibe is a real find and not just a looming presence and narrative device. Daniels has also done a marvelous job of casting famous friends of his and getting heart-stirring, stripped-down performances from them all. Despite achieving such a remarkably raw and naturalistic tone, Daniels ups the ante with extreme melodramatic touches. *(11/20/2009)* – *Marjorie Baumgarten*

★★★ Tinseltown South

THE PRINCESS AND THE FROG D: Ron Clements, John Musker; with the voices of Anika Noni Rose, Bruno Campos, Keith David, Michael-Leon Wooley, Jennifer Cody, Jim Cummings, Peter Bartlett, John Goodman, Jenifer Lewis, Terrence Howard, Oprah Winfrey. (G, 97 min.)

The Disney 2-D animators, who have been losing face, of late, to their CG and 3-D brethren, here stage a bold, vibrant, and altogether bloodless coup on all things Pixar, and whaddaya know? They win. (For now, anyway.) Set in Twenties-era New Orleans, this umpteenth version of what was originally a

Brothers Grimm fairy tale makes the Crescent City a major character in and of itself while dusting off the old story of girl-meets-frog and tricking it up with all manner of raucous, jazzy hoodoo, voodoo, and bayou panache. Directors Clements and Musker are the guys behind *Aladdin* and *The Little Mermaid*, and they employ their keen senses of story, pacing, and killer comic rhythm to support a new twist (several, actually) on an old amphibian. Also, the film features a nearly all African-American cast. It's Disney's best traditionally animated outing in ages. *(12/11/2009)* – *Marc Savlov*
★★★½ Southpark Meadows, Gateway, Millennium, Tinseltown North, Tinseltown South

SHERLOCK HOLMES

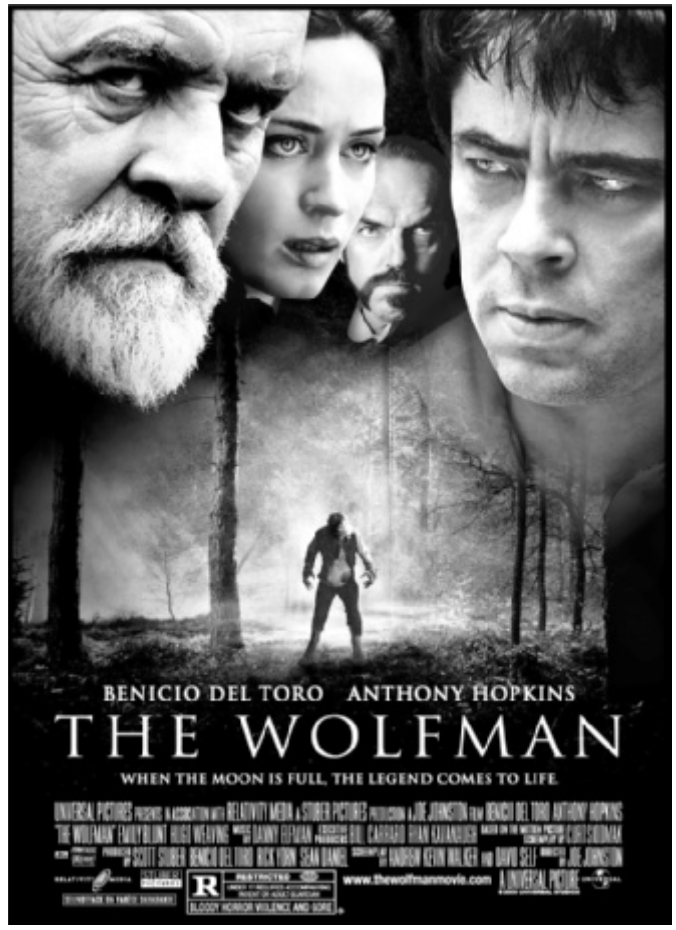
D: Guy Ritchie; with Robert Downey Jr., Jude Law, Rachel McAdams, Mark Strong, Eddie Marsan, Kelly Reilly, James Fox, Hans Matheson, Geraldine James. (PG-13, 128 min.)

Ritchie has reinvented the chilly, brainiac character of Sherlock Holmes as a tortured genius, ladies' man (sort of), and occasional backroom brawler. As played by Downey Jr. (an inspired casting choice that works in the film's favor), this incarnation is a post-millennial man of action. With Watson (Law, another spot-on bit of casting) at his side, Holmes uncovers a satanic plot that takes him from the lowliest subterranean hellholes to the highest levels of Parliament. Ritchie manages to mostly restrain his more florid directorial flourishes while creating a CGI London so benighted and soot-heavy you can practically smell it. This is Downey Jr.'s film all the way, and while literary traditionalists and Baker Street Irregulars (of which I am one) may find this Holmes' penchant for face-crunching fisticuffs and back-alley chases a sad sop to the action-jaded audiences of the 21st century, the actor's more masculine interpretation of the character is never anything less than startling, fresh, and altogether entertaining. *(12/25/2009)* – *Marc Savlov*
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

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A SINGLE MAN
D: Tom Ford; with Colin Firth, Julianne Moore, Matthew Goode, Nicholas Hoult, Jon Kortajarena, Ginnifer Goodwin, Paulette Lamori. (R, 99 min.)

George Falconer (Firth) is a middle-aged, British ex-pat teaching at a southern California university in 1962. A closeted homosexual by cultural necessity, he's possessed of monumental outward conformity. On the face of it, the immaculately groomed and exceedingly dry George is preparing for yet another day in the classroom. But beneath that lies the real George, a heartsick shell of a man who is grieving the accidental death of his longtime companion Jim (Goode). Adapted from the novel by Christopher Isherwood, *A Single Man* is an exquisite and haunting feature debut from fashion designer/icon Tom Ford. It's a melancholy meditation on love and death and hidden lives, and Ford brings everything he has to the film, not least of which is his picture-perfect designer's eye for detail, composition, and the infinite subtleties of narrative shading. Everything fits perfectly, from titles to *fin*, but most of all Firth, who dons the role of George like a fine bespoke suit. Which, Ford being Ford, it surely was. *(01/15/2010)* – *Marc Savlov*
★★★★ Alamo Drafthouse South, Arbor, Metropolitan

THE SPY NEXT DOOR
D: Brian Levant; with Jackie Chan, Amber Valletta, George Lopez, Billy Ray Cyrus, Madeline Carroll, Will Shadley, Magnús Scheving, Alina Foley, Lucas Till. (PG, 92 min.)

There was a time when the arrival of a new Jackie Chan movie was an event to be celebrated, a film to be seen, and its own hybrid art form, combining incandescent star wattage and impossibly entertaining physicality – a thing to be marveled over, really. But that was last century, and the Chan we knew and loved, the Chan who contorted (and frequently fractured) his lithe, Peking Opera-trained body into a spellbinding, often comic, acrobatic exclamation point on the very tip of action cinema, has been missing for years now. Certainly the Chan of yore is nowhere to be found in *The Spy Next Door*, which casts the actor as a deep-cover CIA spook with parenting issues. *Spy* recycles the most irritating and silly parts of recent Chan films and then adds both children and – the end has got to be nigh, seriously – Billy Ray Cyrus into the mix. Moth-eaten pratfalls are no substitute for actual kickassery. *(01/22/2010)* – *Marc Savlov*
Hill Country Galleria, Metropolitan, Tinseltown North

3 IDIOTS
D: Rajkumar Hirani; with Aamir Khan, Kareena Kapoor, Madhavan, Boman Irani, Sharman Joshi. (NR, 172 min., subtitled)

Not reviewed at press time. Two friends embark on a quest for their lost buddy in this new Bollywood comedy. *(12/18/2009)* – *Marjorie Baumgarten*
Tinseltown South

TO SAVE A LIFE
D: Brian Baugh; with Randy Wayne, Deja Kreutzberg, Joshua Weigel, Robert Bailey Jr., Kim Hidalgo, Sean Michael, Bubba Lewis, Steven Crowder, D. David Morin. (PG-13, 120 min.)

You, too, can prevent teenage suicides, if you reach out as a good Christian … or something like that. *To Save a Life* is a well-meaning but ineptly made message movie. However, the screenplay by Jim Britts, a first-time scriptwriter, and the direction by Baugh, a cinematographer-turned-director, are clumsy and ham-handed, though the performances by a mostly teenaged cast are better than might be expected, considering the circumstances. Of course, the light and love of Jesus Christ is shown to be the path to righteous behavior, yet the film doesn't resort to the Good Book and its liturgy to make its points. Over the course of two hours and a plethora of background music, Jake (Wayne) suffers all the ills common to modern American teens: parental divorce, unplanned pregnancy, peer pressure, suicidal friends, and more. The filmmaking goes back and forth between choppy and sluggish, with mismatched shots and sound discontinuity prevalent. *(01/22/2010)* – *Marjorie Baumgarten*
CM Round Rock, Tinseltown South



A Soldier's Story

***A Soldier's Story* (1984)** *D: Norman Jewison; with Howard E. Rollins Jr., Adolph Caesar, Dennis Lipscomb, Art Evans, Denzel Washington, Larry Riley. (PG, 101 min.)* **Austin Public Library: Classics of Black Cinema.** Through a series of interviews, a military lawyer tries to piece together the truth regarding a black soldier's murder. Each interview (and flashback) provides another aspect of the black military experience in this film based on a popular play. @University Hills Library, Saturday, 1pm.

TOOTH FAIRY
D: Michael Lembeck; with Dwayne Johnson, Ashley Judd, Julie Andrews, Chase Ellison, Billy Crystal, Stephen Merchant. (PG, 102 min.)

Johnson is deeply unlikable here as Derek Thompson, an aging ice hockey player riding out his career in the minors as muscle. When he informs the toddler daughter (Whitlock) of his girlfriend, Carly (Judd), that there is no tooth fairy, Derek pisses off a lot of fairies, and as punishment for his "dissemination of disbelief," he's forced to serve two weeks' time as a tooth fairy. Turns out they are legion, and the fairy processing office is one of the few visually interesting things going on (less so are the workers' satiny tunics and feathered wings, which look like hand-me-downs from a high school drama department). Merchant pops in as Derek's handler, a bitter fairy stuck in a pencil-pushing job. and he's the most easy-feeling comedian onscreen. That said, the tiny-pupiled Merchant is so bug-eyed here, one wonders if he's as alarmed to find himself in this piffle as his fans are. *(01/29/2010)* – *Kimberley Jones*
★½ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

A TOWN CALLED PANIC
D: Stéphane Aubier, Vincent Patar; with the voices of Patar, Aubier, Bruce Ellison, Jeanne Balibar, Nicolas Buysse. (NR, 75 min., subtitled)

A Town Called Panic is a nice place to visit, but I wouldn't want to live there. This whimsical, Belgian import imagines a primary-colored world in which tiny toy cowboy, Indian, and horse figures come alive and find themselves in all manner of goofy yet compelling adventures. The film has won a cult following already – not least because its creators have been steadily churning out variations on this same claymation horse/cowboy/Indian theme for almost a decade now and picking up numerous awards along the way. That's as it should be: *A Town Called Panic* is nothing if not original, combining as it does the autonomous magic inherent in stop-motion with a decidedly Belgian sense of the absurd. However, even at a trim 75 minutes, this feature feels overlong and colorfully overwhelming. It's one thing to watch Aubier and Patar's 10-minute episodes in a festival situation or while surfing the Web and quite another to spend more than an hour with these zany, nattering yokels. *(01/22/2010)* – *Marc Savlov*
★★½ Alamo Drafthouse South

THE TWILIGHT SAGA: NEW MOON
D: Chris Weitz; with Kristen Stewart, Robert Pattinson, Taylor Lautner, Ashley Greene, Michael Sheen, Peter Facinelli, Billy Burke. (PG-13, 130 min.)

Catherine Hardwicke started the saga with last year's *Twilight*, a deliciously trashy mash of pulp and pop art that managed to take seriously its central lovers – doomy vampire Edward (Pattinson) and his teenage human paramour, Bella (Stewart) – while maintaining a sense of humor about itself. But Summit Entertainment chucked Hardwicke for the second installment, and her successor, Weitz, brings zero sense of play or sexual energy to the piece. It's as if everything's been buffed to achieve maximum banality. At the film's beginning, Edward dumps Bella – like, *the day after her birthday*, *OMG* – and is mostly absent in *New Moon*, which turns out to be a boon. Bella, incapacitated with grief, turns to her old pal Jacob (Lautner), but then Jacob starts morphing into a werewolf. The digital effects here are top-notch (as were the ones Weitz supervised in his last film, *The Golden Compass*), and *New Moon* excels in two centerpiece action sequences. *(11/27/2009)* – *Kimberley Jones*
★½ Metropolitan

2012
D: Roland Emmerich; with John Cusack, Amanda Peet, Chiwetel Ejiofor, Thandie Newton, Danny Glover, Woody Harrelson, Oliver Platt, Zlatko Buric, Beatrice Rosen, Liam James, Morgan Lily. (PG-13, 158 min.)

Life is simple in Emmerich's films. Confronted with unprecedented perils, the characters in his disaster epics manage to reaffirm their broken loves, make amends for slipshod parenting, and, most impressively, outrun fireballs and certain death with their hides and wits intact. Emmerich takes the disaster-movie genre to its logical conclusion in *2012*, obliterating or reconfiguring vast swaths of the planet's surface (solar storms boil the Earth's core; tectonic havoc ensues) and providing a 158-minute thrill ride that zips by like the real thing. Over the duration, there are homages (or lifts) to apocalyptic exercises of decades past (particularly *When Worlds Collide*) and plenty of cheeky references to Emmerich's own résumé. *2012* is PTSD – Popcorn Thrills and Sappy meloDrama – supersized to counter current real-world terrors, and it is, by turns, thrilling, ridiculous (the script, by Emmerich and longtime co-writer Harald Kloser, is riddled with howlingly goofy lines and seriously improbable deus-ex-machina moments), and just plain big, dumb fun. *(11/13/2009)* – *Marc Savlov*
★★ Movies 8

UP IN THE AIR
D: Jason Reitman; with George Clooney, Vera Farmiga, Anna Kendrick, Jason Bateman, Amy Morton, Melanie Lynskey, J.K. Simmons, Sam Elliott, Danny McBride. (R, 109 min.)

Either by design or default, Reitman has customed a film perfectly in tune with these economically distressed, tetchy times, which may explain the near-universal hosannas with which *Up in the Air* has been met. Reitman sets the film in motion with an opening-credit sequence that highlights how America's vistas look from up above – apropros, considering that's where "career transition counselor" Ryan Bingham (Clooney) spends most of his time. Bingham, by choice, is a man without country or close ties, but very quickly two women (Farmiga and Kendrick) arrive in his life to shake up the status quo. Reitman's instincts, of both timing and tone, can feel just a hair off in the film's imperfect first and third acts. But the middle is terrific, especially in a lengthy, unassuming scene in which the three leads sit, sip drinks, and have a good chat: It marks one of the great celluloid pleasures of the year, so virtuosically written, performed, and filmed is it. *(12/18/2009)* – *Kimberley Jones*
★★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, Barton Creek Square, Hill Country Galleria, Tinseltown South, Westgate



The Holy Deuce

***The Holy Deuce* (2009)** *D: Boaz Dror; with Robert Lambert, Gerardo Davila, Matthew D. Joyce, Chris Sibley. (NR, 91 min.)* In this Austin-made comedy, a turd discovered in a graduate student's toilet becomes worshiped as a religious icon. The film previously screened in the Friar's Club Comedy Festival. @Alamo Drafthouse South, Friday, 10pm.

WHERE THE WILD THINGS ARE
D: Spike Jonze; with Max Records, Catherine Keener, Mark Ruffalo, Pepita Emmerichs, Steve Mouzakis; with the voices of James Gandolfini, Lauren Ambrose, Paul Dano, Catherine O'Hara, Chris Cooper, Forest Whitaker. (PG, 94 min.)

This is a freewheeling but tonally and aesthetically true adaptation of Maurice Sendak's 1963 children's book. Jonze, in collaboration with co-screenwriter Dave Eggers, seems to have tapped every primal feeling along the spectrum – joy, grief, rage, a relish for mayhem – and put it onscreen for our viewing pleasure. And a pleasure it is – the rare children's film that isn't coded for adults or made corny and flip for kids. Working with Jim Henson's Creature Shop and adapting quite literally Sendak's original etchings, Jonze has put to film what generations of children have only dreamed about: the nearness and *dearness* of Sendak's woolly beasts. One of the many delights of the film is in how *physical* it is (somebody is always pummeling somebody else and then following the beating with a bruising bear hug). There are minor grievances with the film, all technical, but they frankly feel inconsequential when put next to the film's overall effect. *(10/16/2009)* – *Kimberley Jones*
★★★★ Movies 8

THE YOUNG VICTORIA
D: Jean-Marc Vallée; with Emily Blunt, Rupert Friend, Paul Bettany, Miranda Richardson, Jim Broadbent, Mark Strong, Thomas Kretschmann, Jesper Christensen, Harriet Walter. (PG, 100 min.)

How young is young Victoria? At the film's beginning, she's just 17, with all the sullenness you would expect from a shut-in future queen fending off attack from her *maman* and prospective suitors cherry-picked by two kings. Blunt convincingly portrays the Princess Victoria as bullied and slightly silly but, most of all, desperately alone. Scriptwriter Julian Fellowes makes admirable work of short-handing the complicated lineages and motives and manueverings. Director Vallée leans on candelight for several key scenes, and the effect is not only gorgeous but also intimates the deepening attachment between Victoria and Albert – one that was mutually felt but not spoken about plainly. (Having just earned her independence, Victoria isn't keen on giving it up again so soon.) All told, *The Young Victoria* is a very well-made if not especially memorable picture, moving with all the grace and steadfastness of a waltz Victoria and Albert share, but absent any urgency or anything particularly exclamatory. *(12/25/2009)* – *Kimberley Jones*
★★★½ Arbor

YOUTH IN REVOLT
D: Miguel Arteta; with Michael Cera, Portia Doubleday, Jean Smart, Zach Galifianakis, Mary Kay Place, Justin Long, Fred Willard, Ray Liotta, Steve Buscemi, Ari Graynor, Adhir Kalyan. (R, 90 min.)

Taken from C.D. Payne's early Nineties epistolary novel, *Youth in Revolt* chronicles the tortured life of Nick Twisp (Cera), a teen living mostly friendlessly in Oakland, Calif. Nick's life takes a turn for the better, however, when a family outing to a trailer park puts him in the path of Sheeni Saunders (Doubleday). She's sharp, educated, and cool to touch, at home in bikinis and Fifties shirtdresses. She drives Nick wild. Cera is fine here, and his range broadens some when Nick invents an alter ego named François – chain-smoking, troublemaking – because, as Nick puts it, "my one and only love wants me to be bad." Gustin Nash's script consistently delivers on situational laughs, even if he never shades in the characters beyond mere pencil sketch. And given the edgy bent of director Arteta's stand-out earlier work (*The Good Girl*, *Chuck & Buck*), there's a surprising lack of bite to the film. *(01/08/2010)* – *Kimberley Jones*
★★★ Alamo Drafthouse Village, Tinseltown South

TOMORROW HAPPENS HERE.

Get valuable information from today's music business leaders and innovators and a first look at tomorrow's stars! The daytime Music Conference welcomes hundreds of music industry speakers of international stature for panel discussions, interviews, demo listening and mentor sessions. The nightly SXSW Music Festival showcases nearly 2,000 musical acts from around the globe on 80 plus stages. Beat the February 12th registration deadline and save!

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Chris Walla
photo: Autumn De Wilde



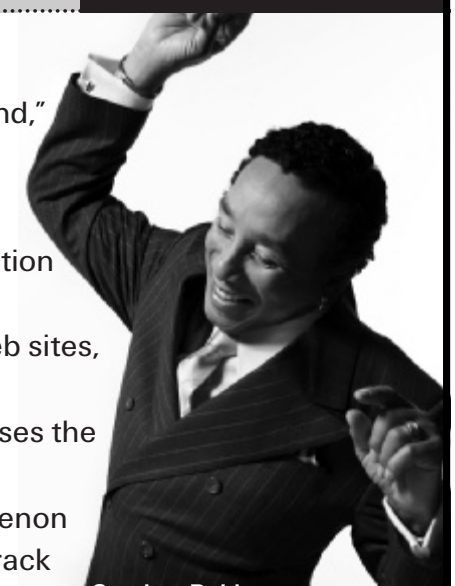
DJ Spooky
photo: Mike Figgis

SXSW 2010 Keynote:

The legendary **Smokey Robinson**, one of the architects of the "Motown Sound," is set to deliver the SXSW 2010 Keynote Address on Thursday, March 18th.

A few SXSW 2010 Music Conference Highlights:

• **Chris Walla**, guitarist for Death Cab For Cutie, who has over a dozen production credits to his name, joins the "Producers Adapt and Survive" panel.
• **Ian Rogers**, CEO of Topspin and creator of one of the first music-related web sites, presents a compelling alternative to the record business model.
• **Paul Miller**, aka **DJ Spooky**, composer, multimedia artist and writer discusses the growing bonds between fine arts venues and popular music forms.
• **Anya Marina** returns to discuss her involvement with the *Twilight* phenomenon on "Case Study: New Moon" which will explore how the blockbuster soundtrack was conceived and executed.



Smokey Robinson
photo: Nick Spanos



Spoon
photo: Autumn De Wilde



Anita Tijoux

A few SXSW 2010 Music Festival Highlights:

The Antlers · Best Coast · Black Milk · B-Real of Cypress Hill · Broken Social Scene · VV Brown · Excene Cervenka · Cheap Trick · The Coathangers · The Constellations · Court Yard Hounds · Cymbals Eat Guitars · Dawes · Deertick · Delorean · Delta Spirit · The Drums · Justin Townes Earle · Fool's Gold · Fucked Up · Mayer Hawthorne · My Chemical Romance · Invincible · Local Natives · The Low Anthem · Raul Malo · The Middle East · Hudson Mohawke · Ozomatli · Real Estate · Rival Schools · Rogue Wave · Buffy Saint-Marie · Ty Segall · She & Him · Spoon · Surfer Blood · Anita Tijoux · The Very Best · Warpaint · Woods · the xx · Young Veins · plus hundreds more... *everything subject to change*

See SXSW.COM/MUSIC for the latest updates!



She and Him
photo: Sebastian Mlynarski



The xx
photo: Owen Richards

special *screenings*

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.



Ajami

THURSDAY 04

Love Bites: The Power Ballad Sing-Along Action Pack. @Alamo Ritz, 10:20pm.

***Moulin Rouge* Sing-Along (2001)** *D: Baz Luhrmann; with Nicole Kidman, Ewan McGregor. (PG-13, 127 min.)* **Action Pack.** If Nicole can do it, so can you. @Alamo Ritz, 7pm.

"Resurrection: Glen Canyon and a New Vision of the American West" *D: Annette McGivney; narrated by Holter Graham. (NR, 30 min.)* **Save Our Springs.** The story of Glen Canyon – its flooding by Glen Canyon Dam and Lake Powell and its resurrection by drought – are captured in this film and accompanying book. McGivney will be present for the screening, discussion, and a book-signing. @Alamo Drafthouse South, 6:30pm; $10 suggested donation; make reservations by e-mailing **pat@sosalliance.org**.

SPACES

***The Philosopher Kings* (2009)** *D: Patrick Shen. (NR, 70 min.)* **Reel Women.** Searching for wisdom in unlikely places, this documentary interviews eight custodians at several of the nation's top universities to hear their untold stories. @Picture Box, 7pm; $7, $5 Reel Women members.

FRIDAY 05

***American Artifact: The Rise of American Rock Poster Art* (2009)** See p.72.

***The Holy Deuce* (2009)** See p.74.

Love Bites: The Power Ballad Sing-Along @Alamo Drafthouse Village, 12mid. (See Thursday, 2/4.)

***Papers* (2009)** *D: Anne Galisky. (NR, 95 min.)* **University Leadership Initiative.** Undocumented youth and the challenges they face when they turn 18 are the subject of this documentary. Friday's screening is sold out, although the film screens again next Thursday and Friday. @Texas Union Theatre, 7pm; reserve tickets at **www.papersthemovie.com**.

Super Happy Fun Monkey Bash 2010 The return of an annual favorite, the new compilation features a whole new array of Japanese television weirdness. @Alamo Ritz, 10:30pm.

***Transformers* (2007)** *D: Michael Bay; with Shia LaBeouf, Tyrese Gibson, Josh Duhamel, Anthony Anderson, Megan Fox, Rachael Taylor, John Turturro, Jon Voight. (PG-13, 140 min.)* **Master Pancake Theater.** Master Pancake shoots down its first Michael Bay movie ever. (*) @Alamo Ritz, 7, 10:10pm.

SPACES

***Sniper '66* and discussion (2006)** *D: Whitney Milam. (NR, 62 min.)* Using footage captured by KTBC cameramen, this documentary examines the Charles Whitman sniper tragedy from 1966. There will be a discussion following the screening that features eyewitnesses, experts, and survivors including retired Texas Ranger Ray Martinez. Daily screenings of the documentary continue through the end of March. @Texas Spirit Theater at the Bob Bullock Texas State History Museum, 7pm; $5; $4 children, students, military, and seniors.

SATURDAY 06

***Ninotchka* (1939)** *D: Ernst Lubitsch; with Greta Garbo, Melvyn Douglas, Bela Lugosi. (NR, 110 min.)* **Cinema Club Brunch.** Garbo and a wonderful supporting cast star in this romantic comedy in which she plays a no-nonsense Russian agent who is sent on a mission to Paris but succumbs to the city's romantic charms. (*) @Alamo Ritz, 1:45pm.

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

***Simon Boccanegra* (2010) Metropolitan Opera: Live in HD.** Tenor Domingo sings the title role in Verdi's operatic political thriller, which was written for a baritone. Adrianne Pieczonka, Marcello Giordani, and James Morris co-star, while James Levine conducts. @Metropolitan, CM Cedar Park, Southpark Meadows, Tinseltown North, Hill Country Galleria, 12pm.

Super Happy Fun Monkey Bash 2010 @Alamo Ritz, 8, 10:30pm. (See Friday.)

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 19 issue is Monday, Feb. 8**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

***The Tooth Fairy* (sensory friendly) (2010)** *D: Michael Lembeck; with Dwayne Johnson, Ashley Judd, Julie Andrews. (PG, 102 min.)* **Autism Society of America.** At these screenings, the auditorium will have its lights brought up and the sound turned down. Additionally, audience members are welcome to get up and move about during the screening and bring along special-diet snacks. @Barton Creek Square, 10am.

***Transformers* (2007)** @Alamo Ritz, 7, 10:10pm. (See Friday.)

SPACES

***A Soldier's Story* (1984)** See p.74.

SUNDAY 07

***Cool as Ice* (1991)** *D: David Kellogg; with Vanilla Ice, Kristin Minter, Michael Gross, Sydney Lassick, Dody Goodman, Candy Clark, Naomi Campbell, Bobby Brown. (PG, 100 min.)* **Action Pack: Heckle vision.** Text in your heckles and have them appear onscreen. Vanilla Ice must be used to the abuse by now. @Alamo Ritz, 9:30pm.

SPACES

***L'Avventura* (1960)** See p.71.

MONDAY 08

***The Fleshtones: Pardon Us for Living but the Graveyard Is Full* (2009)** *D: Geoffray Barbier.* **Music Monday.** Thirty years of the band's rocking and struggle are documented. @Alamo Ritz, 9:45pm.

***Little Sénégal* (2001)** *D: Rachid Bouchareb; with Sotigui Kouyaté, Sharon Hope, Roschdy Zem, Karim Traoré. (NR, 97 min.)* **Cinéma Français.** A 65-year-old Senegalese who lives in Harlem, tracks down his distant relatives who, like him, are descended from Senegalese slaves transported to America in the early 19th century. The screening will be followed by a brief discussion panel with invited speakers. @Dobie, 7pm; free.

Super Happy Fun Monkey Bash 2010 @Alamo Ritz, 7pm. (See Friday.)

SPACES

***Moulin Rouge* (2001)** *D: Baz Luhrmann; with Nicole Kidman, Ewan McGregor, John Leguizamo, Jim Broadbent, Richard Roxburgh. (PG-13, 135 min.)* **Movie Mundi: Romance Month.** Free. (*) @Cafe Mundi, 7:30pm.

TUESDAY 09

***Ajami* (2009)** *D: Scander Copti and Yaron Shani; with Shahir Kabaha, Ibrahim Frege, Fouad Habash, Youssef Sahwani. (NR, 120 min.)* **Austin Film Society: Children of Abraham/Ibrahim 4 – Films of the Middle East and Beyond.** Nominated this week for a Best Foreign Language Film Oscar, this Israeli picture is directed by a Jew and an Arab. The title comes from the multiethnic area of Jaffa in which the film is set. Revealed are not only the divides between Jews and Arabs, but also those between Muslims and Christians, young and old, men and women, and rich and poor. @Alamo Drafthouse South, 7pm; $6, AFS members free.

***Devil Fetus* (1983)** *D: Lau Hung-Chuen; with Sha-fei Au Yeung, Hsiu-ling Lu, Eddie Chan. (NR, 84 min.)* **Terror Tuesday.** Weird and wacky Hong Kong supernaturalism. @Alamo Ritz, 10pm.

***Lost* TV @ the Alamo.** @Alamo Drafthouse Lake Creek, 8pm; Alamo Drafthouse South, Alamo Drafthouse Village, 10pm.

Super Happy Fun Monkey Bash 2010 @Alamo Ritz, 9:45pm. (See Friday.)

SPACES

***Overboard* (1987)** *D: Garry Marshall; with Goldie Hawn, Kurt Russell. (PG, 106 min.)* Free. @Rounders Pizzeria, 7:30pm.

WEDNESDAY 10

***Casablanca* (1942)** *D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman, Paul Heinreid, Claude Rains, Conrad Veidt, Peter Lorre, Sydney Greenstreet, Dooley Wilson. (NR, 102 min.)* **Master Pancake Theater.** Mock-out in Morocco by the Pancake comedy levelers. @Alamo Ritz, 10pm.

***Cry of a Prostitute* (1974)** *D: Andrea Bianchi; with Henry Silva, Barbara Bouchet, Fausto Tozzi, Vittorio Sanipoli. (R, 97 min.)* **Weird Wednesday.** This Italian mob film stars American tough guy Silva. @Alamo Ritz, 12mid.

Horror Remix: Health Care Clips from movies that combine horror and health care themes will be presented in two hours: Content is from *Visiting Hours*, *Hospital Massacre*, and *The Last Slumber Party*. @Alamo Drafthouse Lake Creek, 10pm.

offscreen

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. Also still available as a soundstage/green screen. *485-3000.* **www.501studios.com**.

Austin FilmWorks: Feature Lab is now accepting registrations for its new class sequence, in which filmmaker Steve Mims requires students to produce two short films and play a key role in a class-produced feature-length film. See website for details. **www.austinfilmworks.com**.

Austin School of Film Classes An excellent slate of classes is available for your cinematic advancement at the Austin School of Film at the start of this new decade, with professional instruction in Final Cut Pro, DV and HD cameras, screenwriting essentials, introductions to Dreamweaver and Fetch, animation and lighting techniques, and more. See website for details. **www.austinfilmschool.org/classes**.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. *1143 Northwestern*. **www.channelaustin.org**.

Network Austin Mixer invites film- and entertainment-biz people to celebrate by schmoozing, networking, and doing what they do best: entertaining one another in a movie-happy crowd. This week's featured speaker is **State Representative Dawnna Dukes**. *Wed., Feb. 10, 7pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. Free.* **www.networkaustinmixer.com**.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. *322-0145.* **www.austinstudios.org**.

SXSW Seeks HD Shooters and Final Cut Editors South by Southwest Film, Music and Interactive is in need of experienced volunteers for its production and post-production teams March 12-21. The HD production teams will be documenting the festival's panels, keynotes, red carpet premieres, and music showcases. Volunteers in the program will be compensated with a platinum SXSW badge. Shooters with their own HD cameras are preferred. Editors need to be proficient with Final Cut. Production internships at SXSW are also available for more ambitious applicants. Production interns have more responsibilities including managing media, scheduling volunteers, and working with staff on production workflow. Submit résumé, demo reel, or a link to your work to **newmedia@sxsw.com**.

***Moulin Rouge* Sing-Along (2001)** @Alamo Drafthouse Village, 10:15pm. (See Thursday, 2/4.)

***O Amor Natural* (1996)** *D: Heddy Honigmann. (NR, 76 min.)* **AFS Documentary Tour.** Recently unearthed erotic poetry of Carlos Drummond de Andrade is used by the filmmaker as an opening gambit for frank conversations about love and sex with random Brazilians. (*) @Alamo Ritz, 7pm.

Open Screen Night Patrons are invited to show their best videos (less than 10 minutes in length) on the big screen. These can be self-made movies, YouTube links, or whatever you'd like to share with an audience. Any entry can be gonged after the first three minutes, but a $100 cash prize will be awarded for the favorite clip of the night. @Alamo Ritz, 9:45pm.

SPACES

***Flor Silvestre* (1943)** See p.72.

***Jesus in India* (2008)** *D: Paul Davids. (NR, 97 min.)* Author Ed Martin will be present for a Q&A following the screening of this film, which documents his research into the missing years of Jesus Christ, from ages 12 to 30, that are not accounted for in the New Testament. Martin, the film's associate producer, argues that Christ was in India. @University Hills Library, 6:30pm.

***Overboard* (1987)** @Rounders Pizzeria, 7:30pm. (See Tuesday.)

THURSDAY 11

Love Bites: The Power Ballad Sing-Along @Alamo Ritz, 10:30pm. (See Thursday, 2/4.)

***Moulin Rouge* Sing-Along (2001)** @Alamo Ritz, 7pm. (See Thursday, 2/4.)

***Papers* (2009)** @Texas Union Theatre, 7pm; reserve tickets at **www.papersthemovie.com**. (See Friday.)

Super Happy Fun Monkey Bash 2010 @Alamo Ritz, 9:40pm. (See Friday.)

SPACES

***The Future of Food* (2004)** *D: Deborah Koons Garcia. (NR, 89 min.)* This is a documentary investigation into the disturbing truth behind the unlabeled, patented, genetically engineered foods that have quietly inundated our grocery shelves. @MonkeyWrench Books, 7:30pm.

imax

***Avatar* (2009)** *D: James Cameron; with Sam Worthington, Zoe Saldana, Sigourney Weaver, Stephen Lang, Michelle Rodriguez, Giovanni Ribisi, Joel David Moore, CCH Pounder, Wes Studi, Laz Alonso. (PG-13, 162 min.)* (*) Thu. (2/4)-Thu. (2/11), 12:30, 3:45, 7, 10:15pm.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (2/4)-Sat., 10am; Mon.-Thu. (2/11), 10am.

***The Alps* (2007)** *D: Stephen Judson; narrated by Michael Gambon. (NR, 45 min.)* John Harlin III attempts to climb the North Face of the Eiger, the site of his father's death 40 years earlier. The music is by rock band Queen. Thu. (2/4)-Sat., 11am; Mon.-Thu. (2/11), 11am.









RECOMMENDED EVENTS FOR FEB. 4 TO FEB. 11

music listings

EDITED BY AUDRA SCHROEDER



Woven Bones

JOHN ANDERSON

Casual Victim Pile(s)

Beerland, Thursday 4-Saturday 6

Matador Records' ATX grab bag *Casual Victim Pile* did an admirable job of cramming 19 wiry, jangly, riffy bands onto a comp with just one fatality (R.I.P. Teeners). The Red River scene is a fickle mistress, but the label's Southern bureau chief Gerard Cosloy saw its potential, zeroing in on this slab of nitty gritty Texas punk/rock. Over three days this weekend, Beerland offers a chance to experience the bands with a few more senses. Tonight (Thursday), catch the darker sounds of Persimmons, Distant Seconds, Kingdom of Suicide Lovers, Dikes of Holland, and headliners Follow That Bird!. Friday night gets blackout drunk courtesy of the No No No Hopes, Elvis, the Flesh Lights, the Young, Wild America, and Woven Bones. Saturday night's all right for fightin' with Lost Controls, Stuffies, Love Collector, the Bad Sports, Golden Boys, and Harlem. See them now, before another band breaks up. – *Audra Schroeder*

EARACHE *The Residents* land on Red River at austinchronicle.com/earache.

in-stores

Friday: **Megafauna**, **Pepper Lane**, **Potbelly**, **Mems Deville Project**, Trailer Space, 7pm
Saturday: **ST 37**, **Zanzibar Snails**, **Future Blondes**, **Book of Shadows**, the **Demon Hlatus**, Trailer Space, 6:30pm; **Broken Teeth**, Encore Records, 7:30pm
Tuesday: **Reckless Kelly**, Waterloo Records, 5pm; **Worn in Red**, **Magic Jewels**, **Creeping Jeans**, Trailer Space, 7pm
Wednesday: **Speak**, Waterloo Records, 5pm; **Expensive Shit**, **Air Traffic Controllers**, **Rayon Beach**, Trailer Space, 7pm
Thursday: **Motion City Soundtrack**, Waterloo Records, 5pm

FASHION FREAKOUT 2010

Mohawk, Friday 5

Austin and vintage are synonymous on many levels, but in terms of fashion, it goes forward tonight. Prototype Vintage, New Bohemia, and Buffalo Exchange combine forces on the catwalk, offering a peek into spring's sartorial parade. It's sort of our version of fashion week, condensed, and with more booze. Local sweethearts the Carrots set the clock back to 1964. – *Audra Schroeder*

JOSEPH ARTHUR

Cactus Cafe, Friday 5 & Saturday 6

After four EPs and a full-length with the Lonely Astronauts in 2008, Brooklyn's Joseph Arthur took the past year to focus on his visual art, resulting in a unique merger between music and painting. Holding down a two-night stand at the Cactus, Arthur delivers his rough-cut croon alone with looped support, unraveling in anticipation of his upcoming solo LP. 8:30pm. – *Doug Freeman*

GOLDEN HORNET PROJECT'S SYMPHONY VI

AustinVentures StudioTheater, Saturday 6

The Lone Star debut of Radiohead guitarist Jonny Greenwood's white noise and radio static frequency *Popcorn Superhet Receiver* tunes in Ballet Austin's intimate AustinVentures StudioTheater, site of Graham Reynolds' recent *Cult of Color: Call to Color*. Bowing Reynolds' new "The Difference Engine" with Peter Stopschinski's "Rough Night With Happy Ending," the Golden Hornet Project's 32 top local string players saw symphonic. 8 & 10pm. – *Raoul Hernandez*

DEVILDRIVER

Emo's, Monday 8

Medical marijuana advocate Dez Fafara blows no smoke on the Southern California metal quintet's fourth and latest LP, *Pray for Villains* (Roadrunner). That bodes extreme for DevilDriver tag-teaming with Southern black metal mongers Goatwhore, whose own fourth disc, *Carving Out the Eyes of God* (Metal Blade), landed at No. 27 on *Decibel*'s Top 40 albums of 2009. Outside at Emo's, expect a Top 2010 live metallurgy beatdown with fellow headbangers Suffocation and Thy Will Be Done. – *Raoul Hernandez*

GRUPO DE RUA

Hogg Auditorium, Tuesday 9

Brazil's love of pop-locking and top-rocking has been well documented since the Black Juniors declared "Quero Dançar o Break" in a crude early-1980s rap. That Brazilian b-boys would fuse hip-hop and the centuries-old martial art of capoeira is as natural as the nectar flowing from Copacabana juice bars. Choreographer Bruno Beltrão adds the grace and flair of ballet and modern dance to this stunning display of human locomotion. – *Thomas Fawcett*

PAUL DIANNO

Red Eyed Fly, Wednesday 10

Everything you need to know about Paul DiAnno remains on the first two Iron Maiden discs, 1980's eponymous debut and the following year's *Killers*, wherein the now Germany-dwelling vocalist stamped Steve Harris' galloping UK punk-metal gothic with his leather-studded cry. 2004 DVD *The History of Iron Maiden Part 1: The Early Days* peels eyeballs with said legacy, still alive in recent DiAnno YouTube clips "Iron Maiden," "Wrathchild," and "Murders in the Rue Morgue." – *Raoul Hernandez*

RETRIBUTION GOSPEL CHOIR

Stubb's, Thursday 11

Low frontman Alan Sparhawk goes the short and sweet route and amplifies his dark side with Retribution Gospel Choir. Whereas the Minnesota trio's eponymous 2008 Mark Kozelek-produced debut flipped the switch on Low's 2007 LP, *Drums and Guns*, sophomore chaser *2* (Sub Pop) finds the Choir fully embracing the power of three, Sparhawk's biblical fury and kerosene dreams realized behind a Crazy Horse squall of redemptive classic rock. – *Austin Powell*

BY AUDRA SCHROEDER soundcheck

JERRY JEFF WALKER
One World Theatre, Friday 5
The *Moon Child* brings a little Belize to town. 7 & 9:30pm.

ALEC OUNSWORTH
Emo's, Friday 5
Clap Your Hands Say Yeah frontman rolls solo.

THE GARY CD RELEASE
Scoot Inn, Saturday 6
The local post-punk trio drops its deuce, *Logan*, with the Midgetmen, We'll Go Machete, and Scan Hopper.

I LUV VIDEO 25TH ANNIVERSARY
United States Art Authority, Saturday 6
The Diagonals, Ghost Knife, Space Elevators, Women in Prison, and Curses help celebrate the quarter-life crisis.

DWIGHT YOAKAM
Palmer Events Center, Saturday 6
The honorary Texan takes a break from the big screen to kick up honky-tonk dust.

MAMMOTH GRINDER
Parlor, Monday 8
Fire baaaaad, metal gooood.

MYKA 9, PROPAGANDA ANONYMOUS
Flamingo Cantina, Monday 8
West and East Coast flow meets the South at Thesaurus Rex and Burro Magic.

DUB POLICE
Beauty Bar, Tuesday 9
London drops dub plates en masse.

SEX ADVICE, SHANGHAI RIVER, THE CASSINGLES
Beerland, Wednesday 10
Casual victim pile Part 2.

HECTOR WARD & THE BIG TIME
Saxon Pub, Thursday 11
Big R&B sounds, cozy room. 8pm.

live music venues p.80
roadshows + club listings p.82







L - R: JOSEPH ARTHUR (FRI., 2/5 & SAT., 2/6) | DEVILDRIVER (MON., 2/8) | RETRIBUTION GOSPEL CHOIR (THU., 2/11)

WATERLOO Ice House

LIVE @ THE 'LOO

38TH & MEDICAL



SARAH PIERCE FEBRUARY 4TH

THURS, FEB 4, 7PM: SARAH PIERCE
FRI, FEB 5, 7PM: POOR YORICK
SAT, FEB 6, 7PM: MISS LAUREN MARIE
SUN, FEB 7, 7PM: JIM'S COUNTRY JAM
TUES, FEB 9, 7PM: WILL DUNLAP
WED, FEB 20, 7PM: PTARMIGAN

MARDI GRAS MAMBO AT SOUTHPARK

10PM-2AM
WAMPUS CATS ZYDECO BAND WILL BE ROCKING THE NIGHT AWAY CAJUN STYLE 99 CENT BEER MUGS, $2 DOMESTIC PINTS, $4 JAGARBOMBS, $4 SPECIALTY MARTINIS AND RITAS, $3 WELLS, AND $3 FROZEN HURRICANES! FREE BEADS, PARTY FAVORS AND GENE'S SPECIAL CAJUN GUMBO !



FAT TUESDAY FEBRUARY 16TH

SOUTHPARK MEADOWS



OPEN MIC NIGHT FEBRUARY 7TH

THURS, FEB 4, 10PM KARAOKE WITH NOTORIOUS S.I.D.
FRI, FEB 5, 10PM: JUMPING FROM JETS
FREE TEXAS HOLD 'EM 9PM & 11:30PM
SAT, FEB 6, 10PM: JEFF WOOD
SUN, FEB 7, 10PM: OPEN MIC NIGHT

OUR OTHER GREAT LOCATIONS

THE SHOPS AT THE GALLERIA
360 & FM 2222
8600 BURNET ROAD
THE PLAZA AT AVERY RANCH
AUSTIN-BERGSTROM INTL AIRPORT

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Live Music Early ... Late Night Loungin'

LUCKY lounge

NO COVER • FREE SHOWS

THU 02/04 10PM — BOBBY BOOKOUT



FRI 02/05 9PM — OJ & THE BRONCOS



LATER : DJ DIAMOND TIP SPINS TIL 2AM

SAT 02/06 9PM — DJ SPYDA
SPINS TIL 2AM

SUN 02/07 10PM — BUS STOP STALLIONS

MON 02/08 10PM — GUILTY PLEASURES



TUE 02/09 10PM — DJ DIAMOND TIP
OPENS FOR THE INCOMPARABLE
BOOMBOX ATX



WED 02/10 5:30PM — HAPPY HOUR FEATURING JEFF LOFTON 5:30P



LATER @ 10PM: BEN BURGESS

THU 02/11 6PM — THE RETURN OF HAPPY HOUR FEATURING THE LEGENDARY IAN MCLAGAN & THE BUMP BAND





LATER AT 10PM: STATESBORO REVUE

209A West 5th St. 479-7700
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www.theluckylounge.com www.myspace.com/theluckylounge

Transmission Entertainment

Mohawk
AUSTIN·TEXAS

912 red river **all are welcome.**

Th **2/4 - Birdpipe Entertainment showcase feat: Brother/Ghost**, True Widow, The Tastydactyls, Stegosaur, Circle Birds - 8pm
F **2/5 - Fashion Freakout w/ The Carrots & DJ Angel the Ripper** (presented by Prototype Vintage) w/ Strange Boys DJ Afterparty - 8pm
Sa **2/6 - Bowerdbirds + Julie Doiron** - 9pm // Minorcan, Jude/Ross - 12am
W **2/10 - Superlite Bike**, Mermaid Blonde, Perfect Pants
Th **2/11 - Ringo Deathstarr**, Cowabunga Babez, International Waters w/ Learning Secrets DJ set & guest DJ Ramesh (Voxtrot)// Baseera's Birthday!!
F **2/12 - Follow That Bird**, The Monarchs, Wine and Revolution, English Teeth - 10pm
Sa **2/13 - Nouvelle Vague** (France), Pataphysics, Candi and the Strangers & DJ Manolo Black (presented by Chillville/101x) - 9pm (outside)
Sa **2/13 - Joe Jack Talcum** (of Dead Milkmen), Lord Grunge (Grand Buffet), DJ Jester, The Bassturd - 10pm (inside)
Su **2/14 - Church O'Fire** w/ Ripe, The Happen Ins, White Rhino

www.mohawkaustin.com

RED7

611 east 7th **venue & wreck room**

Th **2/4 - Tornadho**, Megafauna, We the Granada, Bad Breaks - 10pm
F **2/5 - Benefit for Mariel Mentink w/ Broken Gold,** Tia Carerra, Black Panda // Inside: DJ Orly
Sa **2/6** - EARLY/in: **School of Rock "Best of ..."** - 6pm // LATE/out: **Set Aflame**, **Ratking**, Bonnie Blue, Burials, Fire from the Gods, Let the Dead, Somewhere in September - 8pm
Su **2/7 - Crust Night** w/ Trek & Doug Hart
Tu **2/9** - FREE: Video Game Tuesdays!
W **2/10** - Hump Day. Johnny Sarkis plays records and $2 Coors Swills
Th **2/11 - Skrefix**, Ruins of Honor, Vows in Ashes, Slay the Dawn - 10pm
F **2/12 - FANG**, You People, Me vs Everybody, Capital Scam, Women in Prison, Blank Generation // Freedom Side: Guest DJs: **Krum Bums**
Sa **2/13 - British Invasion 2! w/ Girl in a Coma**, The Hi-Tones, Planet Rye Co., Ripe & DJ Scorpio - 9pm

www.red7austin.com

for info on upcoming tours, check out **www.transmissionentertainment.com**

1979 Cactus CAFE 2010

475-6515 — 23RD & GUADALUPE

8:30PM — THUR FEB 4
AN EVENING WITH
CHRIS KNIGHT

8:30PM — FRI & SAT FEB 5 & 6
LIVE @ THE CACTUS
JOSEPH ARTHUR
TIX @ ERWIN CENTER BOX OFFICE, HEBS
477-6060 OR TEXASBOXOFFICE.COM

8PM — MON FEB 8
AN EVENING WITH
TIM EASTON

8:30PM — TUE FEB 9
SOME SAY LELAND & THE INHERITANCE

8:30PM — WED FEB 10
HOUSE OF SONGS PRESENTS
ZAR • MONARCHS
JOHN POINTER
MICHAEL FRACASSO
ELISSA FERRARI
& SPECIAL GUESTS

8:30PM — THUR FEB 11
THE ONE & ONLY
MATT THE ELECTRICIAN



8:30PM — FRI FEB 12
FROM NEW GRASS REVIVAL
THE ICONIC
JOHN COWAN

8:30PM — SAT FEB 13
BIRTHDAY SOIREE!
TERRI HENDRIX
SPECIAL GUEST • CLAIRE SMALL



8:30PM — SUN FEB 14
VALENTINE SOIREE
CHRIS SMITHER

8:30PM — TUE & WED FEB 16&17
IN CONCERT @ THE CACTUS
MIKE DOUGHTY
TIX @ ERWIN CENTER BOX OFFICE, HEBS
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8:30PM — THUR FEB 18
CD RELEASE TOUR
MATTHEW RYAN

8:30PM — SAT FEB 13
THE GOURDS
GUEST STAR
OTTIS GIBBS



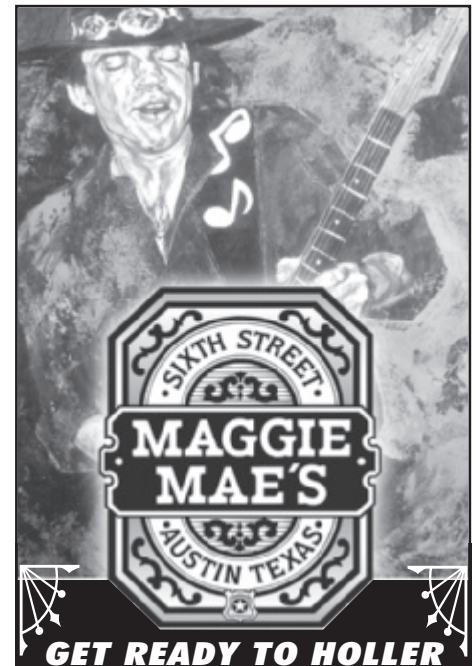
8:30PM — SAT FEB 20
30TH ANNIVERSAY CELEBRATION
THE AUSTIN LOUNGE LIZARDS
GUEST STARS • BORDER BLASTERS



www.cactus.union.utexas.edu
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3.4 DJANGO WALKER	4.10 JACKOPIERCE
3.5 DARRELL SCOTT	4.16 CARRIE RODRIGUEZ
3.11 POOR MAN'S FORTUNE & SARAH DINAN	4.17 CARRIE RODRIGUEZ
	5.7 GRAHAM PARKER
	5.8 JESSE WINCHESTER

THE TEXAS UNION
23rd & Guadalupe • 475-6515
The Cactus is located inside the Texas Union.
Happy Hour is 4-7pm, Monday-Friday.
Tickets @ the door & all shows @ 9pm unless otherwise noted.



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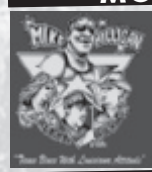
THURSDAY 2/4
COLLEGE NIGHT
$2 YOU HOLLER
DJ DIAMOND TIP
THE FUNKY DUCK ALLSTARZ
HAPPY HOUR 6-9PM

FRIDAY 2/5
HAPPY HOUR 5:30-9PM
ROOK
DJ FUNDAMENTAL

SATURDAY 2/6
HAPPY HOUR 6-8PM
BEN BURGESS
DJ DOC

SUNDAY 2/7
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WINES
LONGNECKS

MONDAY 2/8



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TUESDAY 2/5
LIVE BAND KARAOKE

WEDNESDAY 2/6
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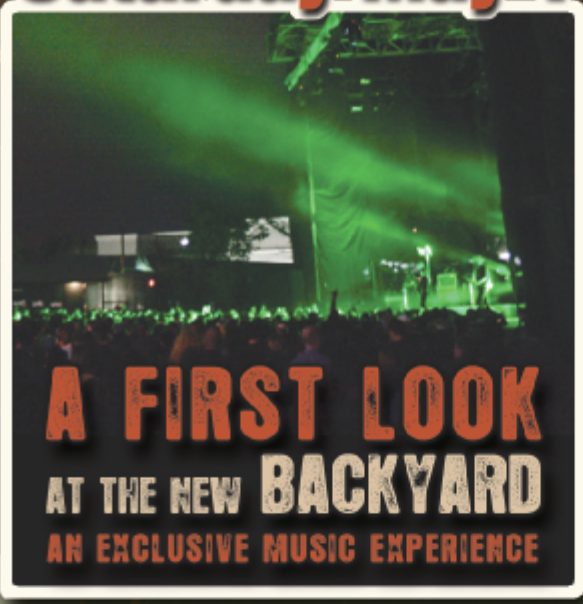
live music *venues*

311 CLUB, 311 E. Sixth, 477-1630
ACES LOUNGE, 222 E. Sixth, 477-2237
ANNIES CAFE & BAR, 319 Congress, 472-1884
ANTONE'S, 213 W. Fifth, 320-8424
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074
AUSTIN MOOSE LODGE NO. 1735, 2103 E.M. Franklin, 926-0043
BABY ACAPULCO NO. 3, 5610 N. I-35, 302-1366
BABY ACAPULCO NO. 5, 9505-B Stonelake, 795-9000
BALLET AUSTIN STUDIO, 501 W. Third, 476-9051
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711 Red River, 479-ROCK
BESO CANTINA, 307-B W. Fifth, 535-7162
BLU, 360 Nueces, 431-4888
BLUE VELVET, 217 W. North Loop, 452-2583
BOTTICELLI'S, 1321 S. Congress, 916-1315
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
THE BUGLE BOY, 1051 N. Jefferson, La Grange, 979/968-9944
C. HUNTS ICE HOUSE, 9611 McNeil Rd., 836-0558
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE CAFFEINE, 909 W. Mary, 447-9473
CAFE MUNDI, 1704 E. Fifth, 236-8634
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CENTRAL PRESBYTERIAN CHURCH, 200 E. Eighth, 472-2445
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHEZ ZEE, 5406 Balcones, 454-2666
CINDY'S GONE HOG WILD, 5496 Hwy. 71 E., Cedar Creek, 512/247-4600
CLUB 1808, 1808 E. 12th, 524-2519
THE COCKPIT, 113 San Jacinto, 457-8010
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRISKILL HOTEL, 604 Brazos, 474-5911
EAST SIDE SHOW ROOM, 1100 E. Sixth, 467-4280
EDDIE V'S PRIME SEAFOOD, 301 E. Fifth, 472-1860
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 505-8541
ENCORE RECORDS, VIDEO & APPAREL, 1745 W. Anderson, 451-8111
ENCORE, 611 Red River, 803-7347
ESQUINA TANGO, 209 Pedernales, 524-2772
EVANGELINE CAFE, 8106 Brodie, 28-CAJUN
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FRANK & ANGIE'S PIZZERIA, 508 West Ave., 472-3534
FRIENDS, 208 E. Sixth, 320-8193
THE GHOST ROOM, 304 W. Fourth, 879-4472
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
THE GRAY HORSE SALOON, 202 N. LBJ Dr. #101, San Marcos, 512/396-2447
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
HANOVER'S, 108 E. Main St., Pflugerville, 512/670-9617
HILL'S CAFE, 4700 S. Congress, 851-9300
HOGG AUDITORIUM, West 24th & Whitis, UT campus, 471-1444
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HYDE PARK THEATRE, 511 W. 43rd, 479-PLAY
THE INDEPENDENT AT 501 STUDIOS, 501 N. I-35, 485-3001
IRON CACTUS MEXICAN GRILL & MARGARITA BAR, 606 Trinity, 472-9240
IRON GATE LOUNGE, 1111 E. Sixth, 473-0431
IT'S A GRIND, 700 E. Whitestone, Cedar Park, 512/259-2220
JOVITA'S, 1619 S. First, 447-7825
KEY BAR, 617 W. Sixth, 236-9389
KICK BUTT COFFEE, 5775 Airport #725, 454-5425
KRUSH LOUNGE, 14106 N. I-35, 735-7874
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
MANUEL'S, 310 Congress, 472-7555
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MCCULLOUGH THEATRE, UT campus, 23rd & East Campus Drive, 471-1444
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MERCURY HALL, 615 Cardinal, 236-1226
MI CASA TAMALES & CANTINA, 503 E. Sixth, 499-0350
MINGS CAFE, 2604 Guadalupe, 476-8888
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth, 479-8848
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
NUEVO LEÓN, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
PALMER EVENTS CENTER, 900 Barton Springs Rd.,
THE PARISH, 214 E. Sixth, 473-8381
THE PARLOR, 100-B E. North Loop, 454-8965
PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
RUSTY SPURS, 405 E. Seventh, 482-9002
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886
SAM'S TOWN POINT, 2115 Allred, 282-0083
SATELLITE BISTRO & BAR, 5900 Slaughter, 288-9994
SAXON PUB, 1320 S. Lamar, 448-2552
THE SCOOT INN, 1308 E. Fourth, 478-6200
SENGELMANN HALL, 531 N. Main St., Schulenburg, 979/743-2300
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SPEAKEASY, 412 Congress, 476-8017
STEINER RANCH STEAKHOUSE, 5424 Steiner Ranch Blvd., 381-0800
STUBB'S, 801 Red River, 480-8341
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
TEXAS SCHOOL FOR THE DEAF, 1102 S. Congress, 462-5353
THINGS CELTIC, 1806 W. 35th, 472-2358
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
THUNDERBIRD COFFEE, 2200 Manor Rd., 472-9900
TOM'S TABOOLEY, 2928 Guadalupe #102, 479-7337
TRAILER SPACE RECORDS & EVENTS CENTER, 1401-A Rosewood, 524-1445
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
UNITED STATES ART AUTHORITY, 2906 Fruth,
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
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Z'TEJAS, 1110 W. Sixth, 478-5355
ZACH THEATRE, 1510 Toomey, 476-0541

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club listings

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE

THU 04

ANTONE'S The Hi-Tones, Honeybrowne

ARTZ RIB HOUSE Lone Star Swing (7:30)

AUSTIN MOOSE LODGE NO. 1735 Ross Owens, Amy Annelle, Devil Bat's Daughter (9:00) Ⓡ

B.D. RILEY'S IRISH PUB Eric Tessmer (8:00)

BEERLAND The Persimmons, the Distant Seconds, Kingdom of Suicide Lovers, Dikes of Holland, Follow That Bird! ✪Ⓡ

BOTTICELLI'S Graham Wilkinson (7:30)

CACTUS CAFE Chris Knight (8:30)

CAFE CAFFEINE Open Mic

CAROUSEL LOUNGE Undergrowth52

CENTRAL MARKET SOUTH Jarrod Dickenson (6:30)

CHEATHAM STREET WAREHOUSE Southside Union

CLUB 1808 Magic Jewels, Spiked Punch, Metal Bunnies, Lizz King ✪Ⓡ

CONTINENTAL CLUB Gallery: Continental Graffiti (10:00); In the Club: Planet Casper (6:30), The Coveters, the Texas Sapphires (10:00)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S PRIME SEAFOOD Tameca Jones

ELEPHANT ROOM Patrick Green (6:00), Butch Miles (9:30)

ELYSIUM Michael Holt & the Trophy 500's, Johnny Hootrock, Spoiled Royals♪ (10:00)

EMO'S Dean Stafford, Pistolita, Mansions, John Nolan Ⓡ

EVANGELINE CAFE Liz Morphis (7:00)

FLAMINGO CANTINA Help Hip Hop Save Haiti w/ Grim Nasty, Storm Shadow, Ratarue♪, Parking, Higher Than Why (9:00)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

THE GHOST ROOM William Blackart, Adam Faucett, Trey Brown (10:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

THE GRAY HORSE SALOON The Stand Outs

GRUENE HALL Walt Wilkins & the Mystiqueros (6:00)

GÜERO'S TACO BAR Bobby Fuentes (6:30)

HOLE IN THE WALL Fancy Ladys, Brackett & Co., the Dialtones (10:00)

JOVITA'S Girl Guitar, Flatcar Rattlers (6:30)

KRUSH LOUNGE Michael Jackson Tribute, Haiti Relief Benefit w/ DJ Kevin Smith (8:00)

LA PALAPA Triple Shot (7:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, **clubs@austinchronicle.com**.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

LAMBERTS Lee Mork (7:00), Jeff Lofton Quartet♪ (10:30)

LUCKY LOUNGE Bobby Bookout (10:00)

MEAN-EYED CAT Reid Wilson & His So-Called Friends (6:00)

MI CASA TAMALES & CANTINA Huerta Culture

MOHAWK Circlebirds, Stegosaurus, Tastydactyls, True Widow, Brother Ghost Ⓡ

MOMO'S Sideshow Tragedy, Gene Loves Jezebel, Suicide Pistols (8:00) Ⓡ

NUNO'S ON SIXTH Pee Wee Calvin & the Way Tis (8:00)

ONE 2 ONE BAR Spit & Tears, the HiDefs (9:00)

roadshows

february

THU 4

Ross Owens, Austin Moose Lodge No. 1735
Lizz King, Club 1808
Mansions, **Pistolita**, Emo's
True Widow, Mohawk
Gene Loves Jezebel, Momo's
Waylon Payne, Poodie's Hilltop Bar & Grill
Bad Breaks, Red 7
Justin Townes Earle, **Dawn Landes**, Stubb's

FRI 5

Jonathan Coulton, **Paul & Storm**, Antone's
Joseph Arthur, Cactus Cafe
Alec Ounsworth, Emo's
The Weathermen, Hanover's
John Russo, Kick Butt Coffee
Anton Kuerti, McCullough Theatre
Ray Cashman, Mean-Eyed Cat
Jerry Jeff Walker, One World Theatre
Lori McCracken, Rusty Spurs
Electric Attitude, the Scoot Inn
Pepper Lane, **Potbelly**, Trailer Space Records & Events Center

SAT 6

Keller Williams, Antone's
Joseph Arthur, Cactus Cafe
Pepper Lane, Carousel Lounge
Emory Quinn, Cheatham Street Warehouse
Big Smith, Continental Club
That One Guy, Emo's
Polysics, the Independent at 501 Studios
Bowerbirds, **Julie Doiron**, Mohawk
Dwight Yoakam, Palmer Events Center
Pase Rock, **Damaged Good$**, the Parish
Celtaire String Band, Patsy's Cowgirl Cafe
Shotgun Rebels, Red Eyed Fly
Ghost on Tapes, **Yeah Def**, Red Fez
Louie's Homemade Jam, Ruta Maya
Dirty Dozen Brass Band, Stubb's
Zanzibar Snails, **Future Blondes**, Trailer Space Records & Events Center

SUN 7

Greeley Estates, **Inhale/Exhale**, **Memphis May Fire**, **the Color Morale**, Emo's
Molock, **Another Addiction**, Red Eyed Fly
Blixaboy, Salvage Vanguard Theater
Tavana, Speakeasy

MON 8

Tim Easton, Cactus Cafe
Frank Turner, **DevilDriver**, **Suffocation**, **Goatwhore**, **Thy Will Be Done**, Emo's
Jazzsteppa, the Parish
Sex Slaves, Red Eyed Fly
Susanne Abbott, Zach Theatre

TUE 9

Tuco, Botticelli's
Grupo de Rua, Hogg Auditorium
A Lull, Hole in the Wall
Waylon Payne, Saxon Pub
Creeping Jeans, Trailer Space Records & Events Center
Susanne Abbott, Zach Theatre

WED 10

Stone River Boys, Continental Club
Emmure, **Terror**, **After the Burial**, **Miss May I**, **Thick As Blood**, Emo's
Paul Dianno, **Icarus Witch**, Red Eyed Fly
Ouachita, Saxon Pub
Rayon Beach, Trailer Space Records & Events Center
Milk Thistle, Trophy's

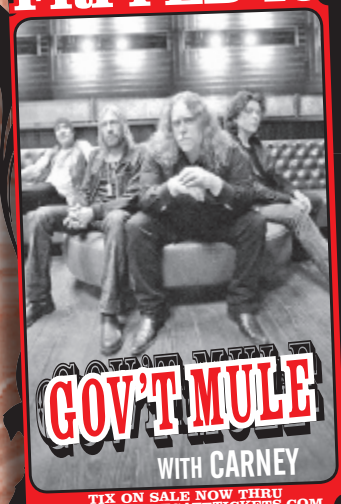
THU 11

Andrew Anderson, **Motion City Soundtrack**, **Set Your Goals**, **This Providence**, **The Swellers**, Emo's
Sakrefix, Red 7
Wild Yaks, the Scoot Inn
Retribution Gospel Choir, Stubb's
Motion City Soundtrack, Waterloo Records

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801 RED RIVER 480-8341

FRI FEB 19



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WED FEB 24



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI FEB 26



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SAT FEB 27

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BAD TO THE BONE
CHEF SMACKDOWN

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WED MAR 3



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FRI MAR 5



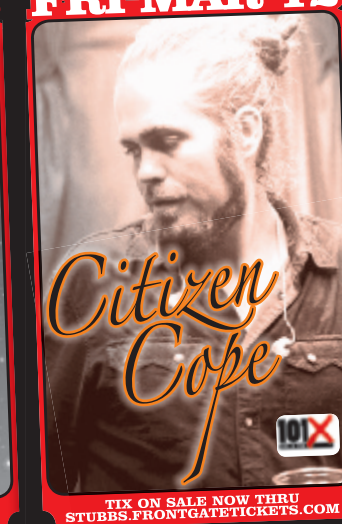
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SAT MAR 6



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI MAR 12



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FRI MAR 26



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI APR 30



TIX ON SALE FRI 2/5 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

SAT MAY 1



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SAT MAY 8



TIX ON SALE FRI 2/5 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

IN THE CLUB

THU FEB 4 — DOORS 9PM
JUSTIN TOWNES EARLE
WITH DAWN LANDES



SAT FEB 6 — DOORS 9PM
DIRTY DOZEN BRASS BAND

SUN FEB 7
GOSPEL BRUNCH ~HOLY~ Rock-a-Rollin' WITH **GOSPELSILVERTONES**

WED FEB 10 — DOORS 9PM
RAINA ROSE
(CD RELEASE)
WITH CARRIE ELKIN

THU FEB 11 — DOORS 9PM
RETRIBUTION GOSPEL CHOIR



FRI FEB 12 — DOORS 9PM
MANIFESTO
WITH PREY FOR SLEEP
AND BRINK OF DISASTER

SAT FEB 13 — DOORS 9PM
VALENTINE'S EVE PARTY
WITH WHITE DRESS
THE MERCERS
AND THE SOUR NOTES

TUES FEB 16 — DOORS 9PM
DALLAS MOORE & THE SNATCH WRANGLERS
WITH SLOW DOWN LADY

THU FEB 18 — DOORS 9PM
AUSTIN360 CONCERT SERIES:
ZOOKEEPER
WITH THE BOXING LESSON
AND NEW ROMAN TIMES

FRI FEB 19 — DOORS 11:30PM
GOV'T MULE AFTERSHOW:
DERTYBIRD
WITH WISEBIRD

SAT FEB 20 — DOORS 9PM
THE MAG SEVEN
AND PHOENIX DOWN
WITH LONGWOODSON

WED FEB 24 — DOORS 10PM
KILLSWITCH ENGAGE AFTERSHOW:
COURSE OF RUIN

THU FEB 25 — DOORS 9PM
MATT HIRES
WITH JASON CASTRO
(FROM AMERICAN IDOL)
AND CAITLIN CROSBY



for private events call 444-2001 **Tickets Available at Stubb's & stubbs.frontgatetickets.com**

BEERLAND
711 1/2 RED RIVER 479-ROCK
th 4 Casual Victim Pile: Follow That Bird!, Dikes of Holland, Kingdom of Suicide Lovers, Distant Seconds, The Persimmons
fr 5 Casual Victim Pile- Woven Bones, The Young, Wild America, Flesh Lights, Elvis, No No No Hopes
sa 6 Casual Victim Pile-Harlem, Golden Boys, Bad Sports, Love Collector, Stuffies, Lost Controls
su 7 Stella Lithe, JBe, Secret Science
mo 8 ROCK & ROLL KARAOKE @ 9PM
tu 9 Alone Together- Ben Pickett, Quin Galavis, Max V,Orville Neeley, Chris Stephenson, Jimmy Wildcat
we 10 Sex Advice, Little Lungs, Shanghai River, The Cassingles
th 11 WOXY Party- TV Torso, Happen-Ins, Dirty Dancing
beerlandtexas.com also on myspace & twitter

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THURSDAY-FEBRUARY 4: ELEVEN CENT CONFIDENCE, TEX OFFENDERS, DIGITAL ANTIQUE, THE FRACTALS, THE APPLE TRIO
FRIDAY-FEBRUARY 5: ZLAM DUNK, GIGGLE PARTY, SAY HELLO TO THE ANGELS, WHITE SAILS, EDISON CHAIR
SATURDAY-FEBRUARY 6: ADRIAN & THE SICKNESS, SHE CRAVES, SHOTGUN REBELS, KILLER CROCS OF UGANDA, ACTION FIGURE LOVE STORY
SUNDAY-FEBRUARY 7: MUSIC LAB /RAW DEAL BATTLE OF THE BANDS XII FIRST ROUND - DAY ONE, MOLOCK, ARCTICA EMBRACE, KNIGHTS, SATELLITE SOLDIERS, ANOTHER ADDICTION
MONDAY-FEBRUARY 8: SEX SLAVES, OWNSIDE, AS LUCK WOULD HAVE IT & IN THE LOUNGE @ 11PM, DIRTY DEDICE
TUESDAY-FEBRUARY 9: CHAOS COMEDY REVUE, A NIGHT OF OPEN MIC STAND UP HOSTED BY SCOTT ALLEN IN THE LOUNGE @ 8PM FREE SHOW
WEDNESDAY-FEBRUARY 10: PAUL D'ANNO, ICARUS WITCH
THURSDAY-FEBRUARY 11: JOE SIX PACK, THE GUNNHILDA, PLAYER ONE, CHASCA, VEHICLE
FRIDAY-FEBRUARY 12: DISTANT LIGHTS, DARK SUMMER DAWN, LANGUAGE ROOM, NAKED EMPIRE, GO ACTION TEAM
SATURDAY-FEBRUARY 13: BY ANY MEANS NECESSARY, HATCHETWORK, INDISGUST CD RELEASE SHOW, UNSPEAKABLE THINGS, BAPHEMETIS
UPCOMING SHOWS
02/19 - TEXAS ROCKFEST PREVIEW BASH
02/20 - LEFT RECORDS SHOWCASE
02/26 - BAYOU CITY OUTLAW BAND, LOST ELEMENT
02/27 - DANIELS & ANIMALS CD RELEASE SHOW
02/28 - SCOTT H. BIRAM, DIRT DAUBERS
03/06 - BROKEN TEETH CD RELEASE PARTY
03/12 - DICK DALE
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www.myspace.com/johnnyhootrock
Spoiled Royals 10 PM
www.myspace.com/spoiledroyals
Friday • Feb 5 SPECIAL EVENT!
ROCKY WHORER PICTURE SHOW FUNDRAISER
featuring a performance by
Black Widow Burlesque
presented by Wonder Lounge
Saturday • Feb 6 HAVEN
goth, INDUSTRIAL, synthpop, & EURODANCE
HAVEN WITH DJS VOID & THE GOTHFATHER
Sunday • Feb 7 REGRESSION
RETRO 80'S RETRO 80'S
WITH DJS PUMPKIN SPICE & BOBA FETT
Tuesday • Feb 9 ROCK BAND
The ROCK BAND Experience
WITH DJ MINIMUS
Wednesday•Feb 10 MID-WAVE
UNDERGROUND retro & OLD SCHOOL goth
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CLUB LISTINGS FROM THURSDAY

PATSY'S COWGIRL CAFE Driftwood Moon (7:30)

POODIE'S HILLTOP BAR & GRILL Waylon Payne Ⓡ

RED 7 Bad Breaks, We the Granada, Megafauna, Tornadho (10:00) Ⓡ

RED EYED FLY The Apple Trio♪, Fractals, Digital Antique♪, Tex Offenders, 11 Cent Confidence

RED FEZ DJ Hobo D (10:00)

RUTA MAYA The Raspas, Lux Divon♪, Ugly Elephant (9:00)

SAXON PUB David Holt & Tommy Shannon (6:00), John Gaar & the Hopeful Souls, George Devore, David Beck (8:00)

THE SCOOT INN River Hymn, One Hundred Flowers, Mount Righteous, String

SPEAKEASY The Space Rockers (9:30)

STUBB'S Dawn Landes, Justin Townes Earle (9:00) ✪Ⓡ

T.C.'S LOUNGE Lisa Marshall (9:00)

TEXAS BAR & GRILL Acoustic Open Mic

THUNDERBIRD COFFEE Naked Folk Collective♪ (7:00)

TOM'S TABOOLEY Fractals (7:00)

TRAILER SPACE RECORDS & EVENTS CENTER Hate Cops (7:00)

TRIPLE CROWN Ricky Stein, the Columnist, White White Lights, the Happen-Ins

TROPHY'S Two Hoots & a Holler, the Organics, the Beaumonts

Z'TEJAS Kat's Meow (6:00)

FRI 05

ACES LOUNGE BoomBoxATX (10:00)

ANTONE'S Paul & Storm, Jonathan Coulton (9:00) Ⓡ

ARTZ RIB HOUSE George Enslé (7:30)

BABY ACAPULCO NO. 3 Frank Gomez (8:00)

B.D. RILEY'S IRISH PUB Dave Insley (10:30)

BEAUTY BAR Cheap Sunglasses

BEERLAND Casual Victims Pile w/ the No No No Hopes, Elvis, the Flesh Lights, the Young, Wild America, Woven Bones ✪

BLU Christian Barbutto (7:00)

BOTTICELLI'S 3-Piece Suit

'BOUT TIME DJ Element

BROKEN SPOKE Dance Lessons, Billy Mata

THE BUGLE BOY Danny Schmidt♪ & Carrie Elkin (8:00)

C. HUNTS ICE HOUSE Jason Arnold & the Stepsiders (7:30)

CACTUS CAFE Joseph Arthur (8:30) ✪Ⓡ

CAROUSEL LOUNGE Mad Cowboys (7:00), Jennifer Ellen Cook♪ (9:30)

CENTRAL MARKET NORTH Ginger Leigh (6:30)

CENTRAL MARKET SOUTH Ruby Jane Smith (6:30)

CHEATHAM STREET WAREHOUSE Paul Eason (9:00)

CINDY'S GONE HOG WILD Mary's Distraction (9:00)

CONTINENTAL CLUB Gallery: Mike Flanigin w/ Denny Freeman & Frosty (10:00); In the Club: The Blues Specialists (6:00), Drew Smith's Lonely Choir, Graham Wilkinson (10:00)

COTTON CLUB Last Call

DONN'S DEPOT Donn & the Station Masters

EMO'S Michael Kingcaid, Alec Ounsworth ✪Ⓡ

ESQUINA TANGO Flamenco w/ Isai Chacon, Olivia Chacon (9:00)

EVANGELINE CAFE Larry Lange & the Lonely Knights (10:00)

FLAMINGO CANTINA Salvo, Violent Night, Residue, Dear Cyanide, Down Sidd, Spin Alley (9:00)

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs, Seela, Chris Vestre (6:00)

THE GHOST ROOM Red Corner Rhymers, King Fisher, Wiretree♪ (10:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (9:00)

GÜERO'S TACO BAR Los Flames (6:30)

HANOVER'S The Weathermen (9:00) Ⓡ

HOLE IN THE WALL Clay Nightingale, Moonlight Towers, Gleeson (10:00)

IT'S A GRIND Val & Eddie (8:30)

JOVITA'S Girl Guitar, No Show Ponies, Cole Fried Fish (6:00)

KICK BUTT COFFEE John Russo (7:00) Ⓡ

LUCKY LOUNGE O.J. & the Broncos, DJ Diamond Tip (9:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MCCULLOUGH THEATRE Anton Kuerti (8:00) Ⓡ

MEAN-EYED CAT Ray Cashman (8:00) Ⓡ

MOHAWK Fashion Freakout w/ the Carrots (8:00) ✪

MOMO'S Matt McCloskey, Kalu James♪, Josh Halverson, Ben Mallot (9:00)

MOZART'S COFFEE ROASTERS A.J. Vincent (8:30)

ONE 2 ONE BAR Chango Malo, Este Vato, Haydn Vitera (8:00)

ONE WORLD THEATRE Jerry Jeff Walker (7:00, 9:30) ✪Ⓡ

POODIE'S HILLTOP BAR & GRILL Michael Myers♪

RED 7 Social Cycling ATX Benefit for Mariel Mentink w/ Broken Gold, Tia Carrera, Black Panda

RED EYED FLY Edison Chair, White Sails, Say Hello to the Angels, Giggle Party, Zlam Dunk

RED FEZ Ian Orth & Jeramy Neugent (10:00)

RUSTY SPURS Lori McCracken (9:00) Ⓡ

RUTA MAYA Moving Matter, Jabarvy, the Trim, Altabiah (8:00)

SATELLITE BISTRO & BAR Jeff Lofton Trio (7:00)

SAXON PUB Porterdavis, Omar & the Howlers, Earl Poole Ball & the Cosmic Americans (6:00)

THE SCOOT INN Electric Attitude, the Blind Pets (9:00) Ⓡ

SENGELMANN HALL Bart Crow

SHERLOCK'S BAKER ST. PUB & GRILL The Space Rockers (9:30)

SHOOTERS BILLIARDS LC Rocks (9:30)

T.C.'S LOUNGE DJ Sheila Robinson

TEXAS BAR & GRILL Nothing Left

TRAILER SPACE RECORDS & EVENTS CENTER Mems Deville Project, Potbelly, Pepper Lane, Megafauna (7:00) Ⓡ

TRIPLE CROWN Shand Walton, Mr. Lewis & the Funeral 5, the Jungle Rockers, Turbo 350

TROPHY'S Midday Moon, Killing Industry, People Food, Holiday

WATERLOO RECORDS Hannibal Lokumbe (5:00)

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SUN The Inheritance
MON Strange Brew
TUE Erik Hokkanen
WED George Carver and Graham Wilkinson
THU Open Mic

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WEDNESDAY-SATURDAY 6:30 - 9 PM
SUNDAY 12:30 - 3 PM

FRIDAY, FEBRUARY 5
GINGER LEIGH
soul pop folk

SATURDAY, FEBRUARY 6
THE LOST PINES
americana, bluegrass

SUNDAY, FEBRUARY 7
TEA MERCHANTS
irish, celtic

FRIDAY, FEBRUARY 12
UKEMI
world music

SATURDAY, FEBRUARY 13
CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES
MARDI GRAS CELEBRATION:
laissez les bon temps roulez

THURSDAY, FEBRUARY 4
JARROD DICKENSON
americana

FRIDAY, FEBRUARY 5
RUBY JANE SHOW
americana fiddle sensation

SATURDAY, FEBRUARY 6
JONAS ALVAREZ
latin

SUNDAY, FEBRUARY 7
MILKDRIVE
jazz, americana, bluegrass

WEDNESDAY, FEBRUARY 10
BOCK, BBQ & THE BLUES
IN CONJUNCTION WITH THE AUSTIN BLUES SOCIETY
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every Wednesday $2 Shiners, BBQ specials, & blues!

at north lamar:	at westgate:
FEB 14 – Tameca Jones Quartet	FEB 11 – John Arthur Martinez
FEB 19 – Son Y No Son	FEB 12 – Betty Soo
FEB 20 – Dustin Welch	FEB 13 – Rumbullion
FEB 21 – Jitterbug Vipers	FEB 14 – Kris Kimura Quartet
FEB 26 – Cienfuegos	FEB 17 – Mike Milligan & the Altar Boyz
FEB 27 – Djembabes	FEB 18 – Will Taylor & Strings Attached

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SAT 06

ANTONE'S Keller Williams (9:00) Ⓡ
ARTZ RIB HOUSE Jerry Lightsey & the Pick-Up Band (7:30)
AUSTIN FARMERS' MARKET DOWNTOWN Steelhead String Band (10:00am)
BABY ACAPULCO NO. 5 Frank Gomez (7:00)
BALLET AUSTIN STUDIO Golden Hornet Project (8:00, 10:00) ✪
B.D. RILEY'S IRISH PUB Eric Tessmer (10:30)
BEERLAND Casual Victim Pile w/ Lost Controls, the Stuffies, Love Collector, the Bad Sports, Golden Boys, Harlem ✪
BOTTICELLI'S Margot Valiante
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Dance Lessons, Alvin Crow
THE BUGLE BOY Joe Crookston (8:00)
CACTUS CAFE Joseph Arthur (8:30) ✪Ⓡ
CAROUSEL LOUNGE B. Sterling, Black Coyote, Pepper Lane (9:30) Ⓡ
CENTRAL MARKET NORTH The Lost Pines♪ (6:30)
CENTRAL MARKET SOUTH Jonas Alvarez (6:30)
CHEATHAM STREET WAREHOUSE Emory Quinn (9:30) Ⓡ
CONTINENTAL CLUB Gallery: Mike Flanigin w/ Frosty (10:00); In the Club: Redd Volkaert (3:00), Big Smith CD Release (10:30) Ⓡ
COTTON CLUB Kenny Orts
DONN'S DEPOT Nash Hernandez Orchestra
EMO'S Many Birthdays♪, That One Guy Ⓡ
ENCORE RECORDS, VIDEO & APPAREL Broken Teeth (7:30)
EVANGELINE CAFE Sunset Valley Boys (3:00), Mason Ruffner (10:00)
FLAMINGO CANTINA Bob Marley Birthday w/ Subrosa Union, Mau Mau Chaplains, Don Chani (9:00)
FLIPNOTICS COFFEESPACE Laura Freeman & the Hey Lollies (10:00am); Mazeltov Cocktail, Jack Valen, Ray Primm (6:00)
THE GHOST ROOM Ethan Azarian, Mark Viator, Hilary York, Country Willie, Precious Blood, McMercy Family Band (1:00)
GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)
GÜERO'S TACO BAR Too Blue (6:30)
HANOVER'S Signals (9:00)
HOLE IN THE WALL Rainbow Dragon, Tiny Adventurers, Chili Cold Blood (10:00)
THE INDEPENDENT AT 501 STUDIOS Polysics Ⓡ
IRON CACTUS MEXICAN GRILL & MARGARITA BAR Open Mic
IT'S A GRIND Kayla Way & Jamie O'Toole (7:30)
KICK BUTT COFFEE The PJ's (8:00)
LAMBERTS Fifth Nation, Creature Rock (10:30)
LUCKY LOUNGE DJ Spyda (9:00)
MEAN-EYED CAT Chaparral w/ Jeff Hughes (8:00)
MOHAWK Outside: Julie Doiron, Bowerbirds; Inside: Jude/ Ross, Minorcan Ⓡ
MOMO'S The Raspas, McPullish, the Bandulus, Contra Coup (8:00)
MOZART'S COFFEE ROASTERS James Anderson (8:30)
ONE 2 ONE BAR Bernie Calcote, Alan Haynes (9:00)
ONE WORLD THEATRE Fredy Argir Band♪ (7:00)
PALMER EVENTS CENTER Dwight Yoakam ✪Ⓡ
THE PARISH DJ Orion, Damaged Good$, Pase Rock, Prince Klassen (9:00) Ⓡ
PATSY'S COWGIRL CAFE Celtaire String Band (5:00) Ⓡ
POODIE'S HILLTOP BAR & GRILL Mark Allan Atwood
RED 7 Somewhere in September, Let the Dead, Fire From the Gods, Bonnie Blue, Burials, Ratking, Set Aflame
RED EYED FLY Action Figure Love Story, Killer Crocs of Uganda, Shotgun Rebels, She Craves♪, Adrian & the Sickness Ⓡ
RED FEZ Dubbel Dutch♪, Cauze One, Yeah Def, Ghost on Tapes Ⓡ
RUTA MAYA Haiti Relief Benefit w/ Banned From the Church, Clawson Valley Gang, Jimi Lee, Louie's Homemade Jam (3:00) Ⓡ, Funky Formal Dance w/ Mary's Distraction (9:00)
SAXON PUB W.C. Clark, Shandon Sahm
THE SCOOT INN Scan Hopper, We'll Go Machete, the Midgetmen, the Gary CD Release ✪
SHERLOCK'S BAKER ST. PUB & GRILL The Space Rockers (9:30)
STUBB'S Dirty Dozen Brass Band (9:00) Ⓡ
T.C.'S LOUNGE DJ Sheila Robinson
TEXAS BAR & GRILL Jeremy Miller
TEXAS SCHOOL FOR THE DEAF Austin Sertoma Club Benefit, Pancake Breakfast w/ Last Train Out (8:00am)
TRAILER SPACE RECORDS & EVENTS CENTER The Demon Hiatus, Book of Shadows, Future Blondes, Zanzibar Snails, ST 37 (6:30) Ⓡ
TRIPLE CROWN The Word Association
TROPHY'S The Couch, White Dress, Shotgun Hustler
UNITED STATES ART AUTHORITY I Luv Video Anniversary w/ Curses, Women in Prison, Space Elevators, Ghost Knife, the Diagonals ✪
WHIP IN Lee Barber, Rich Brotherton (7:00)

SUN 07

ARTZ RIB HOUSE Texas Swing Kings (6:30)
B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)
BEERLAND Strange Science, JBe, Stella Lithe
BLUE VELVET Fractals (7:00)
'BOUT TIME A.J. Kline (8:00)
CENTRAL MARKET NORTH Tea Merchants (12:30)
CENTRAL MARKET SOUTH Milkdrive (12:30)
CONTINENTAL CLUB Gallery: Mike Flanigin (10:30); In the Club: Heybale! (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (7:00)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S The Color Morale, Memphis May Fire, Inhale/ Exhale, Greeley Estates Ⓡ
FLIPNOTICS COFFEESPACE Sweet Bunch of Daisies, Datri Bean, the Inheritance
FRIENDS Open Mic Blues Jam (5:00)
GINNY'S LITTLE LONGHORN SALOON Flat Top Jones w/ Redd Volkaert (4:00)
GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)
GÜERO'S TACO BAR Rosie Flores (3:00)
HOLE IN THE WALL FM Campers, We Aim to Try♪, Parking, Stegasaurus Flex (8:00)
LAMBERTS Black, Red & Black (7:00)

THURSDAY, FEBRUARY 4 • 7PM
LIZ MORPHIS
FRIDAY, FEBRUARY 5 • 10PM • $5
LARRY LANGE'S LONELY KNIGHTS
SATURDAY, FEBRUARY 6
SUNSET VALLEY BOYS 3PM
MASON RUFFNER 10PM • $5

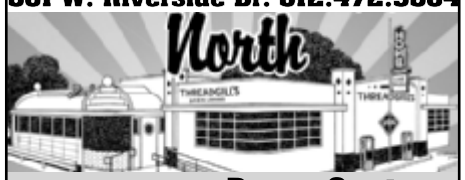
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TUESDAY, FEBRUARY 9
BRENNEN LEIGH 6PM
KEVIN GALLAUGHER 8PM
WEDNESDAY, FEBRUARY 10 • 7PM
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SUN. 2/7 — Brennen Leigh — 11am — Gospel Brunch — no cover

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SUN. 2/7 — Danny Santos y los Bluegrass Vatos — 11am — Bluegrass Brunch — no cover

WED. 2/10 — Stonehoney — 7pm — Sittin' Singin' & Supper — no cover

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FRI 2/5 THE WEATHERMEN 9:30PM
SAT 2/6 SIGNALS "RUSH TRIBUTE" 9:30PM
WED 2/10 SHUFFLE UP & DEAL 8PM
FRI 2/12 BLUE FINGER DISCO 9:30PM•$5
SAT 2/13 BREWER NATION 9:30PM
WED 2/17 8 BALL DOWN 8PM
FRI 2/19 PRIDE & JOY 9-11PM
VALLEJO 11:30 PM•$10
SAT 2/20 MYSTERIOUS WAYS "U2 TRIBUTE" 9:30PM•$5

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THURSDAY, FEBRUARY 4 ★ 10 PM ★
DIALTONES
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FANCY LADIES

FRIDAY, FEBRUARY 5 ★ 10 PM ★ $3
GLEESON
MOONLIGHT TOWERS
CLAY NIGHTINGALE

SATURDAY, FEBRUARY 6 ★ 10 PM ★ $3
CHILI COLD BLOOD
THE TINY ADVENTURERS
RAINBOW DRAGON

SUNDAY, FEBRUARY 7 ★ 8 PM ★
VERSATILE SYNDICATE PRESENTS
STEGASAURUS FLEX
PARKING
WE AIM TO TRY
FM CAMPERS
WITH THE TRAINWRECK IN THE SOUTH DJs

MONDAY, FEBRUARY 8 ★ 10 PM ★
LEO RONDEAU
AND THE SHAKE EM UPS

TUESDAY, FEBRUARY 9 ★ 10PM ★
THE BREAD AND FRIENDS
A LULL (CHICAGO)

WEDNESDAY, FEBRUARY 10 ★ 10 PM ★
NOEL MCKAY AND FRIENDS
WILL COPE
JARRET KILLEN

★ KITCHEN AT 11AM ★
www.myspace.com/holeinthewallaustin

THE SCOOT INN

11 LOCAL DRAFTS ✳ 2 FULL BARS ✳ 2 STAGES

THURSDAY, FEBRUARY 4, 9PM
STRING
MOUNT RIGHTEOUS
ONE HUNDRED FLOWERS
THE RIVER HYMN

FRIDAY, FEBRUARY 5, 9PM
THE BLIND PETS
ELECTRIC ATTITUDE
(HOUSTON) & GUESTS

SATURDAY, FEBRUARY 6, 9PM
THE GARY
(CD RELEASE SHOW)
THE MIDGETMEN
WE'LL GO MACHETE
SCAN HOPPER

WEDNESDAY, FEBRUARY 10 9PM
THE PRESERVATION
CLAY NIGHTENGALE
RICKY STEIN & THE.44

THURSDAY, FEBRUARY 11 9PM
WILD YAKS (BROOKLYN, NY)
& GUESTS

FRIDAY, FEBRUARY 12 8PM
GOBI
PANJOMA
DEATH IS NOT A JOYRIDE
MAGAPHAUNA

SATURDAY, FEBRUARY 13 8PM
KRS-ONE
& MC OVERLORD
ADVANCE TIX ON SALE AT gettix.net

SATURDAY, FEBRUARY 13 9PM
AT LONGBRANCH INN
THE FUZZ CLUB!! W/
FOREVER CHANGES
(LOVE TRIBUTE)
DJ RUSSELL QUAN
& DJ SUE

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THURSDAY, FEBRUARY 4
INSIDE: JOHN NOLAN (OF STRAYLIGHT RUN)
MANSIONS • PISTOLITA
DEAN STAFFORD (OF POMPEII)

FRIDAY, FEBRUARY 5
INSIDE: ALEC OUNSWORTH (CLAP YOUR HANDS SAY YEAH)
MICHAEL KINGCAID (WHAT MADE MILWAUKEE FAMOUS)

SATURDAY, FEBRUARY 6
INSIDE: THAT 1 GUY • MANY BIRTHDAYS

SUNDAY, FEBRUARY 7
INSIDE, DOORS @7PM:
THE CHARIOT • GREELEY ESTATES
INHALE/EXHALE • MEMPHIS MAY FIRE
THE COLOR MORALE

MONDAY, FEBRUARY 8
OUTSIDE, DOORS @7PM:
NO CONTROL RADIO PRESENTS
DEVILDRIVER • SUFFOCATION
GOATWHORE • THY WILL BE DONE
INSIDE, DOORS @7PM: FRANK TURNER
POSSESSED BY PAUL JAMES • BROKEN GOLD

WEDNESDAY, FEBRUARY 10
OUTSIDE: DOORS@6PM:
EMMURE: THE MOSH LIVES II TOUR
PRESENTED BY NO CONTROL RADIO
EMMURE • TERROR
AFTER THE BURIAL • MISS MAY I
THICK AS BLOOD • FALSETTA

THURSDAY, FEBRUARY 11
OUTSIDE: DOORS@7PM:
MOTION CITY SOUNDTRACK
SET YOUR GOALS
THIS PROVIDENCE • THE SWELLERS
INSIDE: SOUNDCHECK MAGAZINE PRESENTS A $2 SHOW
KALU JAMES • POLYSKY
ANDREW ANDERSON • CHIEF RIVAL

FRIDAY, FEBRUARY 12
OUTSIDE: DOORS@7PM: 101X PRESENTS
THE ENGLISH BEAT
FISHBONE • OUTLAW NATION
INSIDE: BICENTENNIAL BABY RECORD RELEASE PARTY
GOSPEL TRUTH • CAUSE FOR APPLAUSE
KINGDOM OF SUICIDE LOVERS
DEAD SPACE • DJS (IN BETWEEN SETS)

SATURDAY, FEBRUARY 13
OUTSIDE:
101X CHILLVILLE PRESENTS: RJD2
KENAN BELL • HAPPY CHICHESTER
INSIDE, DOORS @8PM:
LADERA SKATEBOARDS PRESENTS
WINTER BLACKOUT 2010
THE EXPENDABLES • IRATION
PASSAFIRE • POUR HABIT • ROOTS DOWN BELOW

SUNDAY, FEBRUARY 14
INSIDE: SCREAMING FEMALES
JEFF THE BROTHERHOOD
GHOST KNIFE • MUTATING MELTDOWN

TUESDAY, FEBRUARY 16
INSIDE: IN FEAR & FAITH
FIRE FROM THE GODS • THIEVES
A WAR BETWEEN OCEANS

WEDNESDAY, FEBRUARY 17
OUTSIDE, DOORS @6:30PM:
HOT TOPIC PRESENTS
THE SUB CITY TAKE ACTION TOUR
WE THE KINGS • MAYDAY PARADE
A ROCKET TO THE MOON • THERE FOR TOMORROW
STEREO SKYLINE • CALL THE COPS
INSIDE: SUPERPOP SHOWCASE
A GIANT DOG • THE BUBBLES
BAD LOVERS • BROTHER MACHINE

THURSDAY, FEBRUARY 18
INSIDE:
THE EXPLOSIVES THREE RING CIRCUS
CD/DVD RELEASE PARTY
UGLY BEATS • THE EXPLOSIVES
THE HI-TONES

FRIDAY, FEBRUARY 19
OUTSIDE, DOORS @8PM:
PRETTY THINGS PEEPSHOW
(BURLESQUE/SIDESHOW)
MR. LEWIS & THE FUNERAL FIVE
INSIDE: CHAIN & THE GANG
STRANGE BOYS • YELLOW FEVER
COWABUNGA BABES

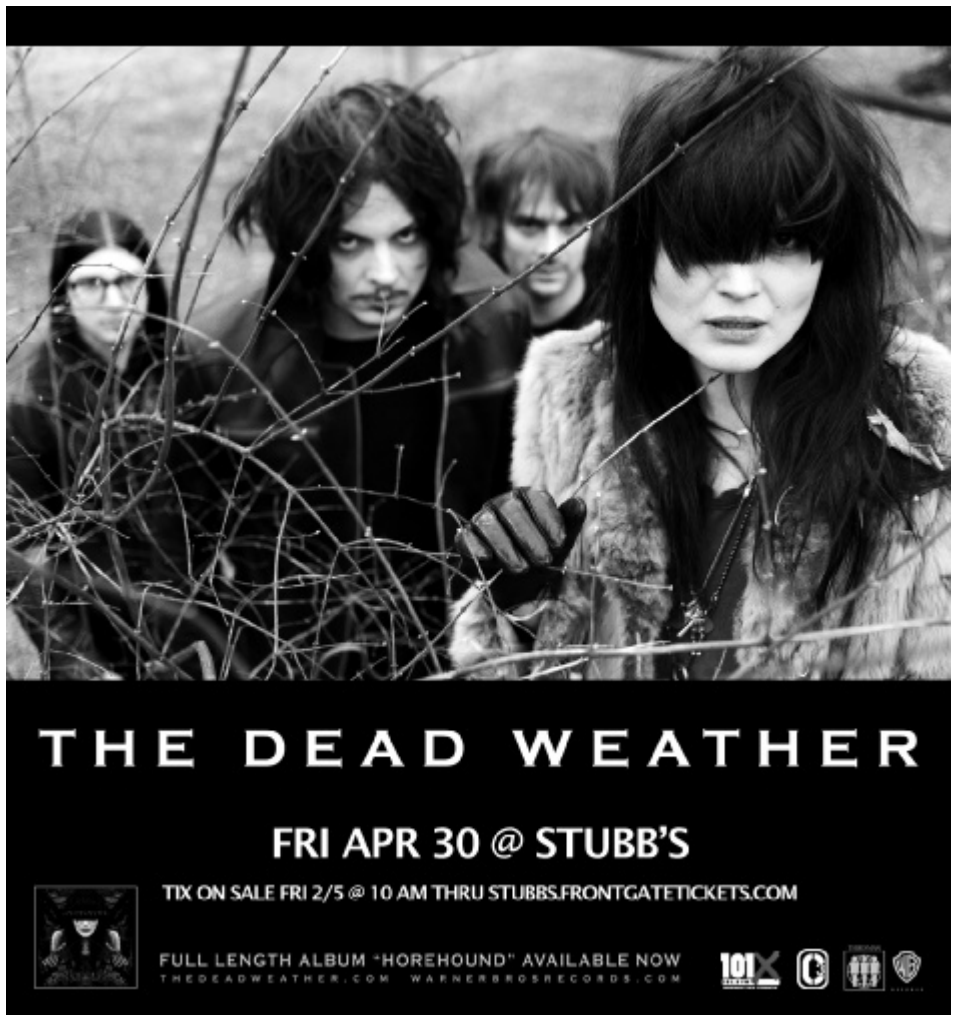
SATURDAY, FEBRUARY 20
OUTSIDE: 101X PRESENTS
THE SOUNDTRACK OF OUR LIVES
NICO VEGA • MY EDUCATION
INSIDE: TV TORSO
CORTO MALTESE • JESSE WOODS

SUNDAY, FEBRUARY 21
INSIDE: NO CONTROL RADIO PRESENTS
D.R.I. (DIRTY ROTTEN IMBECILES)
BLUNT FORCE TRAUMA
CONDEMNED UNIT • BIRTH A.D.

COMING SOON: 2/22 NICK OLIVERI (OF QOTSA, KYUSS, THE DWARVES, MONDO GENERATOR) W/ PURE LUCK, WHISKEY DICK (IN) • 2/24 EVAN DANDO W/ SCOTT REYNOLDS (ALL) AND QUIET COMPANY (IN) • 2/25 JUCIFER W/ A STORM OF LIGHT, VIA VENGEANCE, THE ROLLER (IN) • 2/26 ROWDY TIMES PRESENTS CASH BASH IV W/ EARL POOLE BALL (JOHNNY CASH'S PIANIST), W.S. "FLUKE" HOLLAND BAND (JOHNNY CASH'S DRUMMER), ROGER WALLACE, THE SKELETONS, BRIGITTE LONDON, THE BAND IN BLACK (JOHNNY CASH TRIBUTE BAND) (OUT) / GIVERS W/ CADDYWHOMPUS, WHITMAN (IN) • 3/3 101X PRESENTS: MANCHESTER ORCHESTRA W/ THE FEATURES, CHRIS STAPLES AND O'BROTHER (OUT) • 3/6 DAWES & CORY CHISEL AND THE WANDERING SONS W/ JASON BOESEL (IN) • 3/14 RX BANDITS W/ THE BUILDERS AND THE BUTCHERS AND ZECHS MARQUISE (OUT) • 3/15 LITTLE DRAGON (IN) • 3/28 101X PRESENTS: ALKALINE TRIO W/ CURSIVE AND THE DEAR & DEPARTED (OUT) • 4/2 101X PRESENTS HOCKEY W/ THE CONSTELLATIONS, THE POSTELLES (INSIDE) • 4/5 SOUNDCHECK MAGAZINE PRESENTS: KING KHAN & THE SHRINES W/ THE FRESH & ONLYS AND THE STRANGE BOYS (OUT) • 4/13 THE TEMPER TRAP W/ KISSAWAY TRAIL (OUT)

*ADVANCE TICKETS AVAILABLE AT emosaustin.com, Waterloo Records, End of an Ear Records & Trailer Space





CLUB LISTINGS FROM SUNDAY

LUCKY LOUNGE Bus Stop Stallions (10:00)

MANUEL'S Alex Coke♪ w/ Rich Harney (11:30am)

MARIA'S TACO XPRESS Imperial Golden Crown Harmonizers (12:30)

MERCURY HALL Language of Love, Eremos Center of Contemplative Life Benefit w/ Oliver Rajamani, Rosetta Strings (2:00)

MOMO'S La Tampiquena, Warren Hood & the Hoodlums, Darren Hoff & the Hard Times (8:00)

NUEVO LEÓN Mariachi Relampago (1:00)

NUNO'S ON SIXTH Rusty Trapps & the Evil Man Babies (8:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

RED EYED FLY Another Addiction, Satellite Soldiers, Knights, Artica Embrace, Molock Ⓡ

RED FEZ DJ Kurupt, DJ Cauze-One (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

RUTA MAYA McLemore Avenue♪ (7:00)

SALVAGE VANGUARD THEATER Space Invader Orchestra, McPullish, Blixaboy (8:00) Ⓡ

SPEAKEASY Tavana (9:30) Ⓡ

STUBB'S The Bells of Joy (11:00am)

THINGS CELTIC Celtic Song Session (2:30)

TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

WATERLOO ICE HOUSE Jeff Lofton (11:00am)

MON 08

ANTONE'S JJ Usher, Soul Track Mind (9:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

AUSTIN MOOSE LODGE NO. 1735 Jonathan Horne

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Eric Heard Showcase

BOTTICELLI'S Bobby LaRoche & David Perales (7:30)

'BOUT TIME A.J. Kline (9:00)

CACTUS CAFE Tim Easton (10:00) Ⓡ

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Gallery: Bruce James Soultet (10:00); In the Club: Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00)

DONN'S DEPOT Chris Gage

EAST SIDE SHOW ROOM That Damned Band

EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (7:00)

ELEPHANT ROOM Milkdrive, Michael Mordecai's Jazz Jam (6:00)

EMO'S Outside: Thy Will Be Done, Goatwhore, Suffocation, DevilDriver; Inside: Broken Gold, Possessed by Paul James, Frank Turner ✪Ⓡ

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLAMINGO CANTINA Burro Magic, Thesaurus Rex♪, Propaganda Anonymous, Myka 9 (9:00) ✪

FLIPNOTICS COFFEESPACE Strange Brew Showcase w/ Brian Hudson (8:00)

THE GHOST ROOM Erin Ivey, the Finest Kind (6:30)

GÜERO'S TACO BAR Trio Indiano (6:30)

HOLE IN THE WALL Leo Rondeau, the Shake 'Em Ups♪

HYDE PARK THEATRE Eddy Hobizal (7:30)

IRON GATE LOUNGE The Harringtons (10:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE Guilty Pleasures (10:00)

MINGS CAFE Anthony Farrell, Brad Houser, Eldridge Goins (8:00)

MOMO'S The Vermeers, Ginger Thompson, Colin de los Santos, Brett Randell♪, Kalu James♪ (6:30)

MOZART'S COFFEE ROASTERS John Wilson (8:30)

NUNO'S ON SIXTH Jo Hell & the Red Roosters

THE PARISH Jazzsteppa Ⓡ

THE PARLOR Mammoth Grinder ✪

RED EYED FLY Dirty Deuce, As Luck Would Have It, Ownside♪, Sex Slaves Ⓡ

RED FEZ DJ Cause-One & DJ Taco (10:00)

RUTA MAYA Dance Lessons, the Jitterbug Vipers (8:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:35)

SAXON PUB Sahara Smith, Bob Schneider, Jeff Plankenhorn

T.C.'S LOUNGE Little Elmore Reed

TRIPLE CROWN Gordie Tentrees, Doomsday Device

ZACH THEATRE Susanne Abbott CD Release (7:30) Ⓡ

TUE 09

ANTONE'S Austin Blues Society (6:00), Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

AUSTIN MOOSE LODGE NO. 1735 Experimental Improv

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

B.D. RILEY'S IRISH PUB Suzanne Smith

BEAUTY BAR Dub Police ✪

BEERLAND Jimmy W. Wildcat, Orville Neeley, Chris Stephenson, Quin Galavis

BLU Joey Colarusso Trio (7:00)

BOTTICELLI'S Tuco (7:30) Ⓡ

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE Vince Moreno & the Frayed Knots

CACTUS CAFE In Heritage, Some Say Leland (8:30)

CAROUSEL LOUNGE Double Bogie (7:00)

CHEATHAM STREET WAREHOUSE Midnight River Choir (9:00)

CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Toni Price (6:30), Mudphonic (10:30)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S PRIME SEAFOOD Mark Goodwin Trio (7:30)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00)

ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus

EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallaugher (8:00)



SUNDAY FEB 28TH
FOR MEALS ON WHEELS
RAY BENSON
HONORING
JUDY MAGGIO AND RON OLIVERA
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MONDAY MARCH 1ST
FUNDRAISER FOR
CHRIS WARE

MARCH 12TH & 13TH
JIMMIE VAUGHAN
2 BIG NITES!
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THURSDAY FEBRUARY 4TH
HONEYBROWNE
HI-TONES OPEN
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FRIDAY FEBRUARY 5TH
JONATHAN COULTON
WITH PAUL AND FULLY SEATED GA SHOW
SOLD OUT

FRIDAY FEBRUARY 5TH
JOHNATHAN COULTON AFTERSHOW
COVER GIRL 11:30
ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY FEB 6TH
KELLER WILLIAMS
Performing Live
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TUESDAY FEBRUARY 9TH
AUSTIN BLUES SOCIETY JAM 6PM
LATER BLUE TUESDAY
WITH DEREK OBREIN
SPECIAL GUEST
MALFORD MILLIGAN AND MORE!
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WEDNESDAY FEBRUARY 10TH
JOEL GUZMAN & SARAH FOX
MANEJA BETO & VITERA
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THURSDAY FEBRUARY 11TH
HOWIE DAY
SERENA RYDER
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FRIDAY FEB 12TH
CD RELEASE SHOW
RECKLESS KELLY WITH THE TRISHAS
ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY FEB 13TH
EARLY SHOW
VIP TABLES
CAROLYN WONDERLAND & LOU ANN BARTON
B-DAY SHOW
ON SALE NOW • FRONTGATETICKETS.COM

TUESDAY FEB 16TH
BLUE TUESDAY WITH DEREK O'BRIEN
AND SPECIAL GUEST
GARY CLARK JR.
HAPPY BIRTHDAY GARY!
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SATURDAY FEB 13TH
11PM
WHITE DENIM
ON SALE NOW • FRONTGATETICKETS.COM

WEDNESDAY FEBRUARY 17TH
RYAN HARKRIDER & MUCH LOVE
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MONDAY FEB 15TH
WE WANNA HELP WILL SEXTON!
PATTY GRIFFIN
ROKY ERICKSON
BILL CARTER
& THE BLAME
WITH BROTHER
CHARLIE SEXTON
TERRY ALLEN,
AND MANY MORE
ON SALE NOW • FRONTGATETICKETS.COM

THURSDAY FEBRUARY 18TH
UNCLE LUCIUS
DERTYBIRD & DEADMAN
SOUTHERN ROCK NIGHT

T-BIRD AND THE BREAKS
FRIDAY FEB 19TH
BROWNOUT
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SAT FEB 20TH
ONE NIGHT ONLY!
933 KGSR
KENNY WAYNE SHEPHERD
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A FUNDRAISER FOR
BIG TONY CAMPISE
TONY CAMPISE BIG BAND WITH SPECIAL GUESTS RAY BENSON, MR. FABULOUS, NANDY LAUDERDALE, MONSTER BIG BAND, BAKER'S DOZEN, JOHN MILLS, TIMES TEN, JAMES POLK SEXTET
DONATIONS TAKEN AT THE DOOR

FRIDAY FEB 24TH
KINKY FRIEDMAN
WITH WALT WILKINS, DRIVER, DARREN HOFF AND THE HARD TIMES
ON SALE NOW • FRONTGATETICKETS.COM

THURSDAY FEBRUARY 25TH
ROZONE PRESENTS
FABULOUS THUNDERBIRDS
& DAHEEBEEGEEBEE'S
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FRI FEB 26TH
CORY MORROW
AND SEAN MCCONNELL
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SAT FEBRUARY 27TH
EARLY SHOW WITH
MARCIA BALL
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SAT FEBRUARY 27TH
10PM
BOB SCHNEIDER
ON SALE NOW • FRONTGATETICKETS.COM

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LOS AMIGOS INVISIBLES
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SATURDAY APRIL 3RD
G.LOVE & SPECIAL SAUCE
WITH SHAFT PANEL GUERILLA DUB SQUAD
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FRIDAY MAY 21ST
THE BAND OF HEATHENS
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THURSDAY, FEBRUARY 4TH
George Devore 10pm $5
John Gaar and the Hopeful Souls 8pm $5
David Beck 12am $5
David Holt, Tommy Shannon, Frosty and Special Guests 6pm Happy Hour No Cover

FRIDAY, FEBRUARY 5TH
Omar & the Howlers 11:30pm $10
PORTER DAVIS 7pm $10
No Cover Happy Hour Earl Poole Ball & The Cosmic Americans 6pm

SATURDAY, FEBRUARY 6TH
WC CLARK
Godfather of the Austin Blues
8pm $10
Shandon Sahm 11pm $10
Somebody's Darling CDR $10 w/ CD
Joe Moody CDR 3pm

SUNDAY, FEBRUARY 7TH
SUPERBOWL SUNDAY
MUSIC AFTER THE GAME W/
Joanna Barbera 10:30pm
Guytown 12am $5

MONDAY, FEBRUARY 8TH
BOB SCHNEIDER'S LONELYLAND
8:30 $10
Sahara Smith 7pm $10
Jeff Plankenhorn 11pm $5
Steven Ray Will 12:30am $5

TUESDAY, FEBRUARY 9TH
Kym Warner
(from the Greencards)
Acoustic Sessions 10pm $10 adv/ $12 door
BRUCE HUGHES
& THE ALL NUDE ARMY 8pm $5
MILKDRIVE 12am $5
No Cover Happy Hour Waylon Payne

WEDNESDAY, FEBRUARY 10TH
Shawn Pander
"Farewell Austin Show" 8pm $7
Ouachita 12am $5
KVET
Walt Wilkins
& the Mystiqueros 10pm $10
No Cover Happy Hour Till 8:30pm The Nortons

FRIDAY, FEBRUARY 12TH
Glen Phillips from
Toad the Wet Sprocket
www.frontgatetickets.com

SATURDAY, FEBRUARY 13TH
Early show
THE RESENTMENTS
Late show
Micky & the Motorcars

FRIDAY, FEBRUARY 19TH
An evening with the music of
Stephen Bruton
live on KGSR's LSSOM

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HAPPY HOUR
Tuesday-Friday 4-7pm
$2.50 all beers
$2 well drinks
$3 house margaritas
1/2 price appetizers

ALL DAY HAPPY HOUR
Every Sunday 4pm-Close

SIN TUESDAYS
$1 Select Beers $2 Wells
Food Specials All Night!
4pm-Close

LIVE MUSIC
NO COVER ALL WEEK

THURSDAY, FEBRUARY 4 • NO COVER!
GIRL GUITAR 6:30-7:30PM
FLATCAR RATTLERS 8-10PM

FRIDAY, FEBRUARY 5 • NO COVER!
GIRL GUITAR 6-7PM
NO SHOW PONIES 7:30-9PM
COLE FRIED FISH 9:30-11PM

SATURDAY, FEBRUARY 6 • $5 COVER
ALLMAN BROTHERS & GRATEFUL DEAD
TRIBUTE NIGHT 7PM-12AM
ROGER LEN SMITH
HARRY BODINE

SUNDAY, FEBRUARY 7
SAINTS vs. COLTS
5PM-CLOSE
BIG TVs • $1 LONE STAR BEER
½ PRICE APPETIZERS
HAPPY HOUR ALL DAY!

MONDAY, FEBRUARY 8 • CLOSED

TUESDAY, FEBRUARY 9 • NO COVER!
THE SADDLE 6-7:30PM
CARI HUTSON 8-10PM

WEDNESDAY, FEBRUARY 10 • NO COVER!
GEEKS WHO DRINK 8-10PM

the PARISH

Sat - 2/6
Knuckle Rumbler Presents
Prince Klassen's Birthday Party
w/ Pase Rock, DAMAGED GOOD$, Devlin, DJ Orion
TICKETS AVAILABLE AT THE DOOR

Fri - 2/12
Ultra8201.com Presents
Red Leaves
w/ MoTel Aviv, Prayer For Animals, Politics,
ONSALE NOW AT: www.TheParishAustin.com

Sat - 2/13
Rock the Casbah
w/ DJ Mel

Tues - 2/16
Dart Music International Embassy
Visit www.dartmusicinternational.org

Wed - 2/17
D Madness w/ Brannen Temple, Bavu Blakes, Rolf Ordahl, etc.
TICKETS AVAILABLE AT THE DOOR

Fri - 2/19
The Bright Light Social Hour
w/ Zlam Dunk
ONSALE NOW AT: www.TheParishAustin.com

Sat - 2/20
Signal Path w/ The Malah
ONSALE NOW AT: www.TheParishAustin.com

Wed - 2/24
Front Gate TICKETS
101X Next Big Thing & Daily Dose Present
Akron/Family
w/ Warpaint
ONSALE NOW: c3presents.frontgatetickets.com

Thurs - 2/25
Daft Punk vs. The Clash Mashup
w/ DJ Thibault
TICKETS AVAILABLE AT THE DOOR

JUST ANNOUNCED
Tues - 5/11
Front Gate TICKETS
The Album Leaf w/ Sea Wolf
Tickets on sale 2/6:
C3presents.frontgatetickets.com

214 East 6th Street Austin, TX
www.TheParishAustin.com

CLUB LISTINGS FROM TUESDAY

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)

THE GHOST ROOM Nic Armstrong♪ (9:00)

GINNY'S LITTLE LONGHORN SALOON Jim Stringer & the AM Band (9:00)

GÜERO'S TACO BAR Trio Indiano (6:30)

HILL'S CAFE Singer-Songwriter Night w/ Jon Burklund

HOGG AUDITORIUM Grupo de Rua (8:00) ✪Ⓡ

HOLE IN THE WALL A Lull, the Bread Ⓡ

JOVITA'S The Saddle, Cari Hutson (6:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE DJ Diamond Tip, Boombox w/ Carlos Sosa (10:00)

MEAN-EYED CAT Billy Garza & Forty Guns (8:00)

MOMO'S Sangeet Millennium Ensemble, Austin Piazzolla Quintet♪, Gustavo Rodriguez (8:00)

ONE 2 ONE BAR Farlow, Meagan Tubb (8:30)

PATSY'S COWGIRL CAFE Sand Sheff (7:30)

RED FEZ Komson (9:00)

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Erin & Michael (9:00)

SAXON PUB Bruce Hughes & the All-Nude Army, Kym Warner, Milkdrive, Waylon Payne (5:00) Ⓡ

SHOOTERS BILLIARDS Ember (9:00)

SPEAKEASY O Positivo (9:30)

STEINER RANCH STEAKHOUSE Kent Mayhew♪ (5:30)

TRAILER SPACE RECORDS & EVENTS CENTER Creeping Jeans, Magic Jewels, Worn in Red (7:00) Ⓡ

TRIPLE CROWN R.C. Banks, Del Feo, Helix

TROPHY'S Armadillo Road, Singer-Songwriter Night (9:00)

WATERLOO RECORDS Reckless Kelly (5:00)

ZACH THEATRE Susanne Abbott CD Release (7:30) Ⓡ

WED 10

ANNIES CAFE & BAR Tango Night w/ Glover Gill (7:30)

ANTONE'S Joel Guzman & Sarah Fox, Charanga Cakewalk (9:00)

ARTZ RIB HOUSE The J&A Show (7:30)

BAR 141 Electric Mayhem (9:00)

B.D. RILEY'S IRISH PUB Trent Turner (10:00)

BEERLAND The Cassingles, Shanghai River, Sex Advice ✪

BESO CANTINA Gustavo Rodriguez Band (11:00)

BOTTICELLI'S Seraph (7:30)

BROKEN SPOKE T. Jarrod Bonta, Dance Lessons, Dale Watson

CAROUSEL LOUNGE Adam Faucett, William Blackhart (9:00)

CENTRAL MARKET SOUTH Jimi Lee (6:30)

CENTRAL PRESBYTERIAN CHURCH Central Presbyterian Church Choir (6:30)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE Jacinta (7:00)

THE COCKPIT Club Inclusive w/ Julie Nolan (9:00)

CONTINENTAL CLUB Gallery: Jon Blondell, Trube, Farrell & Sniz (8:00); In the Club: Stone River Boys (6:30) Ⓡ, Jon Dee Graham, Big Chris Gates & Gatesville (10:30)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Lobby Bar: Bruce Smith (6:00)

ELEPHANT ROOM Jazz Pharoahs (6:00)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

EMO'S Falsetta, Thick as Blood, Miss May I, After the Burial, Terror, Emmure Ⓡ

ENCORE The Brimmers

EVANGELINE CAFE Tim Henderson (7:00)

FLAMINGO CANTINA Stop the Truck, Mau Mau Chaplains (9:00)

Patsy's COWGIRL CAFE
Live Music! Cold Drinks! Hot Food! Good Times!
all ages welcome!
Music Line-up
MONDAYS now serving $2 DRAFTs ALL NIGHT

Thur	2/4	Driftwood Moon
Fri	2/5	JT Junior Band
Sat	2/6	Celtaire String Band
		Danny Santos
Tues	2/9	Sand & Sunnie
Wed	2/10	Shane Smith
Thur	2/4	Jeff Wood

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MAY 29
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CLUB LISTINGS FROM WEDNESDAY

FLIPNOTICS COFFEESPACE George Carver, Dennis Ludiker, Jarrett Killen (6:00)

FRANK & ANGIE'S PIZZERIA Flying Balalaika Brothers♪ (7:30)

FRIENDS J.T. Coldfire, Swamp Sauce (8:00)

GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)

HOLE IN THE WALL Jarret Killen, Will Cope, Noel McKay

KEY BAR Jukebox Heroes (8:00)

LA PALAPA Acoustic w/ James

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE Jeff Lofton, Ben Burgess (10:00)

MEAN-EYED CAT Vince Moreno & the Frayed Knots (8:00)

MOHAWK Perfect Pants♪, Mermaid Blonde, SuperLiteBike (10:00)

MOMO'S Ray Primm, Suzanna Choffel♪, Akina Adderley, Drew Smith, Sideshow Tragedy (7:00)

NUTTY BROWN CAFE Bruce Newman's Nutty Idol

ONE 2 ONE BAR Big Circle, TX, the Twalls, George Devore (8:00)

POODIE'S HILLTOP BAR & GRILL Mark Allen Atwood

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED EYED FLY Icarus Witch, Paul DiAnno ✪Ⓡ

RED FEZ Get Right Kids (10:00)

RUSTY SPURS Open Mic Jam (9:00)

RUTA MAYA Dance Lessons, La Mona Loca (7:30)

SAXON PUB Shawn Pander, Walt Wilkins & the Mystiqueros, Ouachita Ⓡ, The Nortons (6:00)

THE SCOOT INN Ricky Stein & the .44's, Clay Nightingale, the Preservation (10:00)

SPEAKEASY Soulution♪ (9:30)

STUBB'S Carrie Elkin, Raina Rose CD Release (9:00)

T.C.'S LOUNGE Soul Track Mind, Austin Heat

TRAILER SPACE RECORDS & EVENTS CENTER Rayon Beach♪, Air Traffic Controllers, Expensive Shit (7:00) Ⓡ

TRIPLE CROWN Beth Lee (6:00), Electric Mayhem (10:00)

TROPHY'S J.T. Wright & Solstice, Milk Thistle, Soy Bombs (7:00) Ⓡ

WATERLOO ICE HOUSE Ptarmigan (7:00)

WATERLOO RECORDS Speak (5:00)

Z'TEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

THU 11

ARTZ RIB HOUSE Russell Bros. (7:00)

B.D. RILEY'S IRISH PUB Preacher Keen (8:00)

BEERLAND Dirty Dancing, the Happen-Ins, TV Torso

BOTTICELLI'S Shawn Nelson (7:30)

CAFE CAFFEINE Open Mic

CHEATHAM STREET WAREHOUSE Slaid Cleaves, Haleyanna Finley & Starboat, Slaid Cleaves (9:00)

CONTINENTAL CLUB Gallery: Continental Graffiti (10:00); In the Club: Planet Casper (6:30), Mike & the Moonpies♪, Frank Smith, Leo Rondeau (10:00)

DONN'S DEPOT Murphy's Inlaws

EMO'S Outside: the Swellers, This Providence, Set Your Goals, Motion City Soundtrack; Inside: Chief Rival♪, Andrew Anderson, PolySky, Kalu James♪ (10:00) Ⓡ

FLAMINGO CANTINA Man Made Fire, Sour Bridges, Fatback Circus (9:00)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

HOLE IN THE WALL Bat City Readers, Leo Barber, Darling New Neighbors, Aaron & the Mockingdales (10:00)

LA PALAPA Triple Shot (7:00)

LUCKY LOUNGE Ian McLagan & the Bump Band, the Statesboro Revue (6:00)

MEAN-EYED CAT The Gunhands (8:00)

MOHAWK International Waters, Cowabunga Babez, Ringo Deathstarr (8:00)

MOMO'S Rankin Twins, Wisebird, Keegan Reed

NUNO'S ON SIXTH Pee Wee Calvin & the Way Tis

ONE 2 ONE BAR Spit & Tears, the HiDefs (9:00)

RED 7 Slay the Dawn, Vows in Ashes, Ruins of Honor, Sakrefix Ⓡ

RED FEZ DJ Hobo D (10:00)

RUTA MAYA Austin Volunteer Orchestra (9:00)

SAXON PUB Hector Ward & the Big Time♪ ✪, George Devore, Reid Wilson & His So-Called Friends, David Holt & Tommy Shannon (6:00)

THE SCOOT INN Wild Yaks (9:00) Ⓡ

SPEAKEASY The Space Rockers (9:30)

STUBB'S Retribution Gospel Choir (9:00) ✪Ⓡ

T.C.'S LOUNGE Lisa Marshall (9:00)

TEXAS BAR & GRILL Acoustic Open Mic

THUNDERBIRD COFFEE Naked Folk Collective♪ (7:00)

TOM'S TABOOLEY Fractals (7:00)

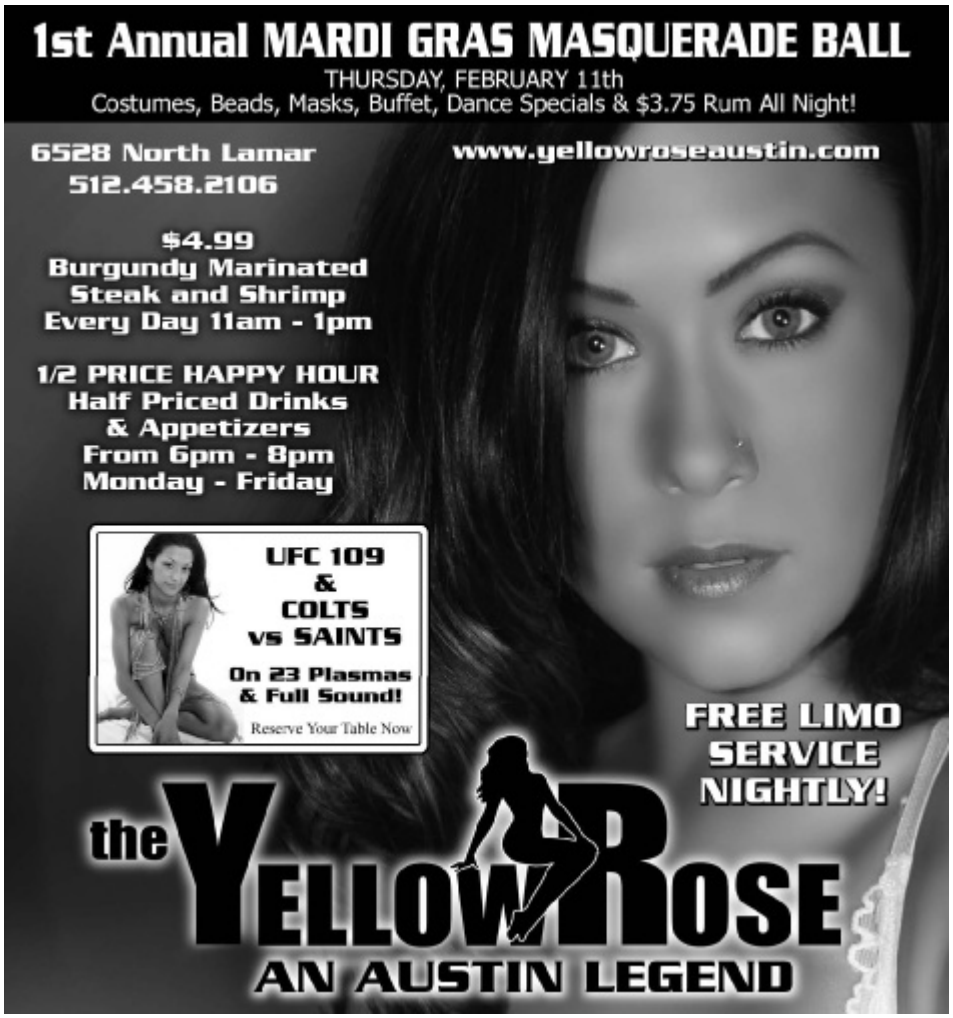
TRIPLE CROWN Ron Brietzke, Henry + the Invisibles, the Blue Hit

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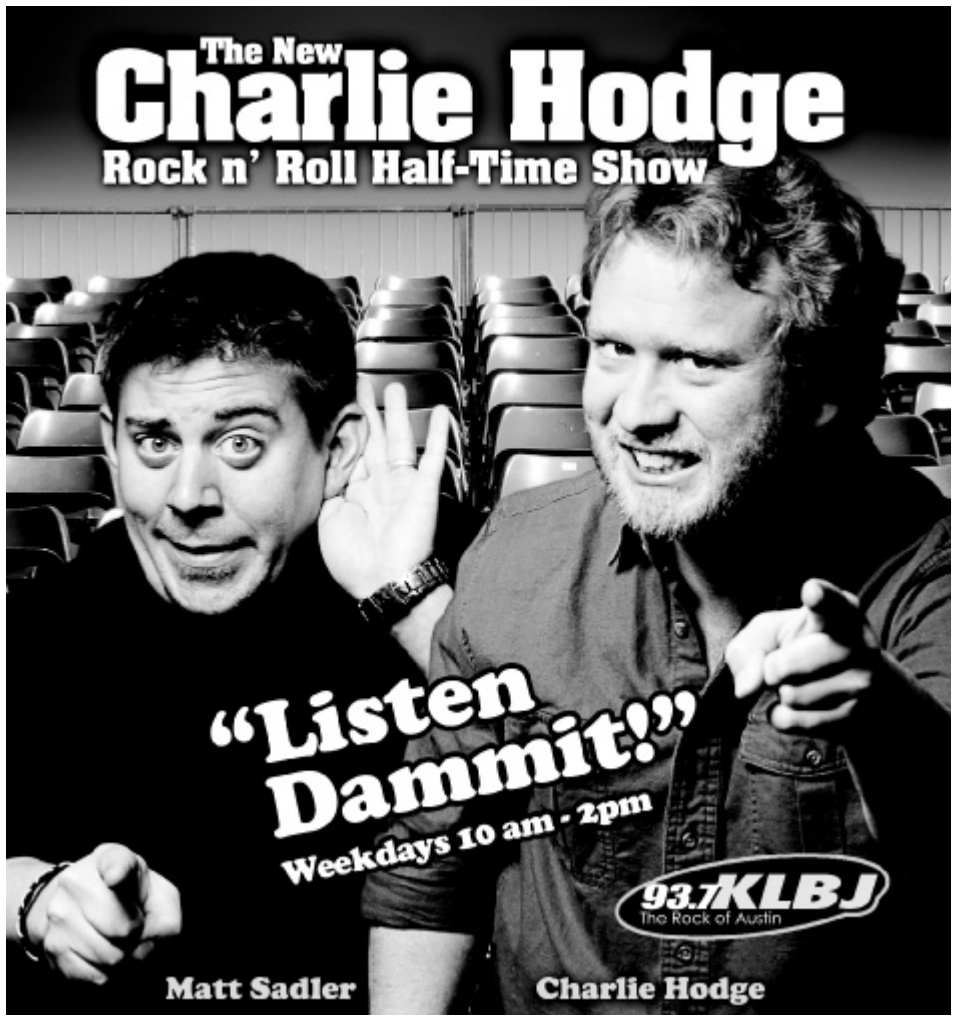
WATERLOO RECORDS Motion City Soundtrack (5:00) Ⓡ











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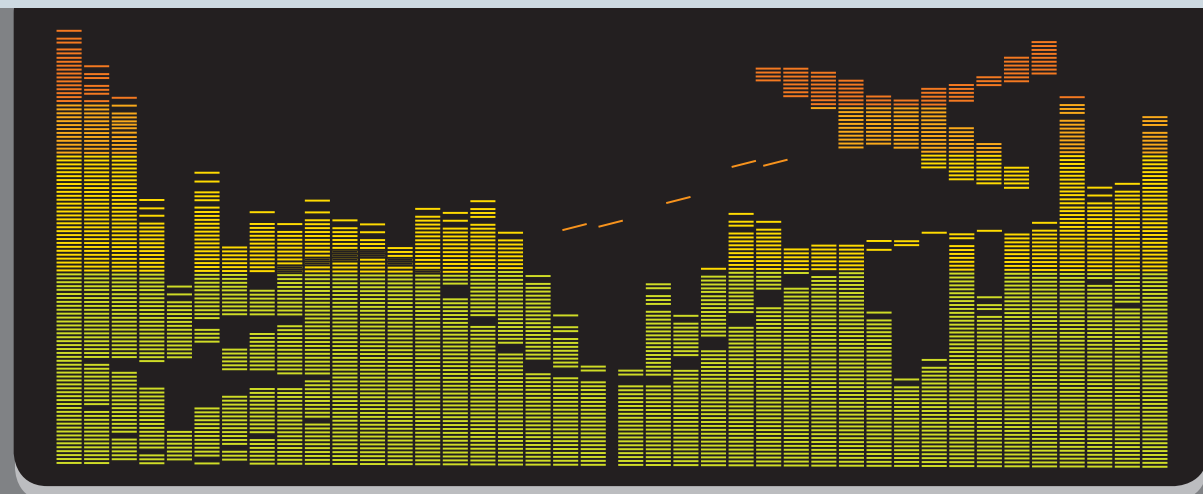
THU, FEB 4	6-8PM **TONY HARRISON** 8-9PM DANCE LESSONS 9PM **JESSE DAYTON**
FRI, FEB 5	8-9PM DANCE LESSONS 9PM **BILLY MATA**
SAT, FEB 6	8-9PM DANCE LESSONS 9:30PM **ALVIN CROW**
TUE, FEB 9	**VINCE MORENO** NO COVER
WED, FEB 10	6-8PM **T J BONTA** 8-9PM DANCE LESSONS 9PM **DALE WATSON**

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Fr 5	Shand Walton 6pm Turbo 350, Jungle Rockers, Mr. Lewis & the Funeral Five 10pm
Sa 6	Myka 9, C-Chan, Propaganda Anonymous, DJ Halo, Jaysin, DJ Notion 10pm
Su 7	Open Mic w/ Grant, Holly & Nate 8pm
Mo 8	Gordie Tentrees 6pm Doomsday Device 9pm
Tu 9	RC Banks 6pm Helix, Del Feo 10pm
We 10	Beth Lee 6pm Electric Mayhem 10pm

SOUND WARS is a **song competition** between local Austin bands competing for notoriety, exposure, and for a chance to win **cash and prizes** ... and bragging rights of course!

VOTE NOW



DEADLINE TO VOTE: Monday, February 15

BEST SONG VOTE ONLINE TODAY

Competing bands must be registered in the *Chronicle*'s **Musicians Register** (**austinchronicle.com/musiciansregister**) and opt in on their Musicians Register profile page in order to participate and be included in the contest. **Update your Musicians Register profile, upload your song, and good luck!**

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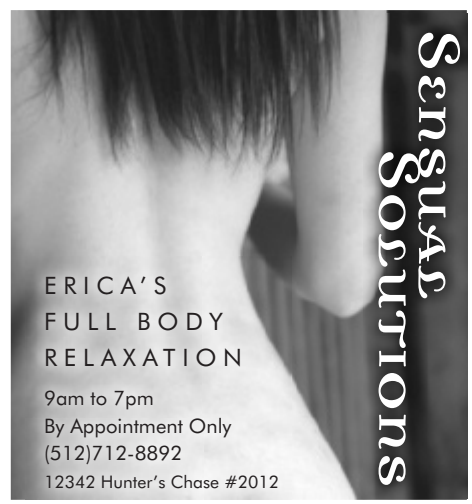


















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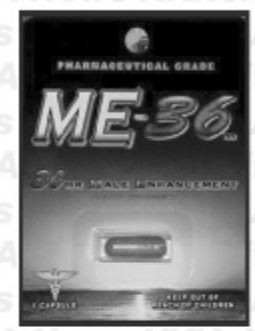
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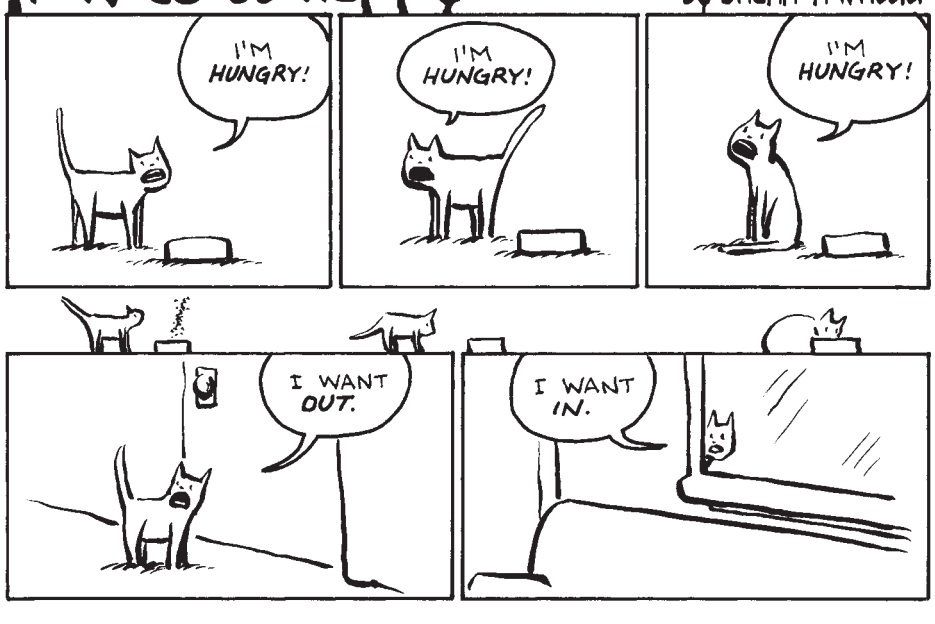
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How to Be Happy

by Shannon Wheeler



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TROUBLETOWN

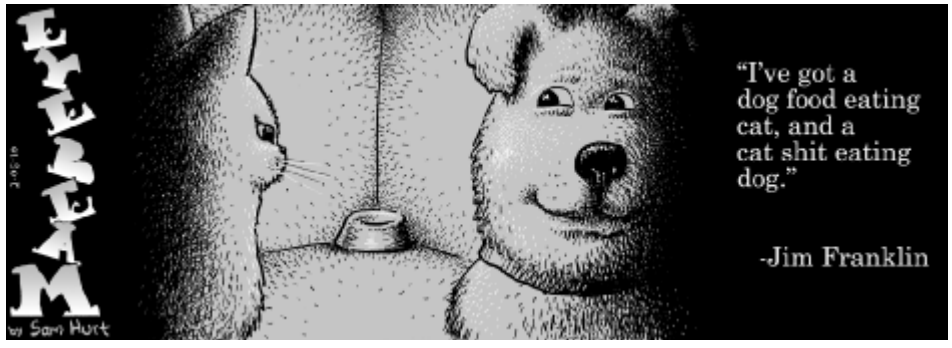
FANNING THE FLAMES OF CLASS WARFARE

BY LLOYD DANGLE



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MR. SMARTY PANTS KNOWS



The National Ignition Facility, the Department of Energy's pet fusion project, has finally fired up its 192 lasers and zapped a small gold capsule to 5.9 million degrees, moving us one step closer to the day of clean, nearly free, fusion energy.

For the third time since 1900, Valentine's Day falls on the same day as the Chinese New Year. This won't happen again until after 2030.

There's a bronze statue of a stray dog called Malchik in Moscow's Mendeleevskaya metro station. The dog was killed by Yulia Romanova, a fashion model who was attacked by Malchik. The statue is a symbol of the 35,000 stray dogs that roam Russia's capital.

Gull-wing door (German: Flügeltüren) is an automotive term describing car doors that are hinged at the roof rather than the side.

According to *BusinessWeek*, for every dollar companies spend on employee wellness, medical costs fall more than $3.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, *or e-mail* **mrpants@austinchronicle.com**.

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art/design

MODELS The Art Institute of Austin, is seeking models to pose for several drawing courses this quarter. Two classes meet on Mondays from 2-5pm & 7-10pm.

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Business Unit Manager

We require someone with hands on experience, who is familiar with our specialized products, processes and equipment and has a good understanding of the hardfacing industry.

Primary Function: To oversee and manage all operations of the Deloro Stellite Houston Texas Facility.

Specific Responsibilities:
- Responsible for all aspects of Health and Safety, output, productivity, quality and cost of the business unit.
- Responsible for providing training, advice and assistance to unit personnel and for ensuring that work is carried out in a safe and effective manner.
- To assist in the development and be responsible for the implementation of cost and quality control systems with the unit and the integration with Deloro Stellite Inc.
- Responsible for ensuring that the operations of the unit comply with all applicable safety and environmental legislation.
- Implement systems and procedures to manage and improve the estimating and planning process. Perform job costing, estimating and planning functions.
- Provide technical advice and assistance to unit personnel, other divisions, customers and outside authorities as required.
- Administer company policies and procedures as they pertain to the unit.
- Provide timely and complete updates on unit performance as required.

Specific Requirements:
- Technical Degree or Diploma with 3-5 years of welding and machining management or supervisory experience
- Strong knowledge of hardfacing and machining principles, practices and procedures
- Good working knowledge of Microsoft Excel Program
- Action oriented individual with exceptional communication skills

Candidates are invited to forward a detailed resume of qualifications and experience to:
HR Administrator
Deloro Stellite Inc.
Fax: 613-966-8269
HYPERLINK "mailto:jbird@stellite.com"**jbird@stellite.com**

Do you regularly consume snus or moist snuff? (Participants can also use cigarettes)

If so, you may be eligible to participate in a clinical research study.

Qualified Participants:

- Must be regular tobacco consumers who don't intend to quit
- 19 years of age or older, men and women
- Will attend up to 4 clinic visits and one 24-hour visit within a 37 day period

Qualified Participants May Receive:

- Financial Compensation for time and effort up to $425
- Study-related care including labs and physical exams

For more information contact us at:
512-732-2444 or studies@metaclin.com

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Do you have itchy, red, inflamed eyes?

Dr. Thomas Henderson of the **Eye Clinic of Austin** in **Austin, TX**
will be conducting an allergy eye drop clinical research study starting on

February 6, 2010.

If you are allergic to Mountain Cedar, you may qualify to participate and may earn up to $450 compensation. The study consists of 3 office visits over a 2 week period and participants will need an allergy test prior to enrollment in the study. Allergy skin tests will be provided at no cost.

Please call **Bonita Mueller** at **(512) 427-1100** or
email at **bmueller@eyeclinic2020@aol.com** for more information
and to schedule an appointment.



research study

EYE ALLERGIES

DO YOU HAVE ITCHY, RED, INFLAMED EYES?

Dr. Thomas Henderson of the Eye Clinic of Austin in Austin, TX will be conducting an allergy eye drop clinical research study starting on **February 6, 2010.**

If you are allergic to Mountain Cedar, you may qualify to participate and may **earn up to $450 compensation.**

Please call Bonita Mueller at **(512) 427-1100**

or email at bmueller@eyeclinic2020@aol.com

for more information and to schedule an appointment.

The study consists of 3 office visits over a 2 week period and participants will need an allergy test prior to enrollment in the study.

Allergy skin tests will be provided at no cost.

Single? Researchers at UT are seeking participants for a study that will track singles' use of Match.com over the course of 1-month. Eligible participants must be: (1) 18 years of age or older, (2) not currently involved in a serious romantic relationship, and (3) be willing to subscribe to Match.com or already be a subscriber. 1 out of 10 people will win a $100 gift card to Best Buy! Interested? Go to: http://tiny.cc/UTMatchStudy

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*** Nicotine Patches ***

*** And... $50 ***

UT -12 wk clinical research study.

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- Smoke 5+cigs a day
- Are 18-65, M or F
- Do not regularly exercise
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Qualified Participants:

- Must be regular tobacco consumers who don't intend to quit
- 19 years of age or older, men and women
- Will attend up to 4 clinic visits and one 24-hour visit within a 37 day period

Qualified Participants May Receive:

- Financial Compensation for time and effort up to $425
- Study-related care including labs and physical exams

For more information contact us at:

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or studies@metaclin.com

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You must be ready to quit, smoke 5+ cigarettes a day, 18-65 years old, do not exercise regularly, and be generally healthy.

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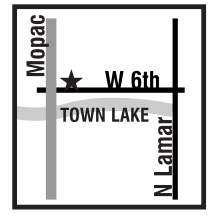
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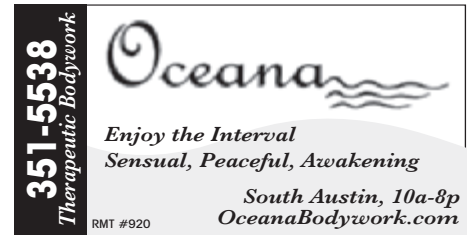






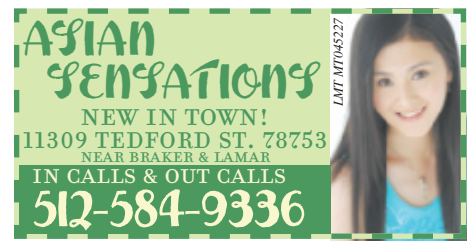












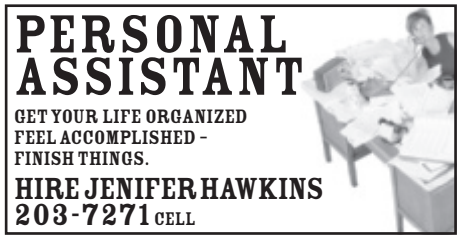


















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activities

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general

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LOST CAT Russian blue mix neutered cat 2-3 years old is lost in Travis Heights. He weighs 13.5 lbs, has green eyes and a thick gray coat. Adopted from Town lake Animal Shelter on 01.06.10. He thinks he is still a tomcat,wears a purple collar and is missed. Please call 512.736.8583 if found.

LOST DOG Tan & White Merle Aussie Call 350-5122

legal notices

CITATION
THE STATE OF TEXAS

TO: ELIZABETH HERNANDEZ Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY

02/02/10 a default judgment may be taken against you.

CAUSE NUMBER: C-1-CV-09-007421, filed in COUNTY COURT AT LAW #1

CARROLL, T VS. HERNANDEZ, E

Filed in COUNTY COURT AT LAW #1 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on July 10, 2009.

STYLED: CARROLL, T VS. HERNANDEZ, E

NATURE OF SUIT: PERSONAL INJURY NEGLIGENCE

Given under my hand and the seal of Dana DeBeauvoir, County Clerk on December 18, 2009.

County Clerk,

Travis County, Texas

P.O. BOX 149325,

Austin, Texas 78714-9325

By Deputy: /s/ C. MADDOX

Plaintiff Attorney:

TONY NGUYEN

9800 N. LAMAR BLVD. SUITE 120

AUSTIN, TX 78753

CITATION BY PUBLICATION
THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ANDREA SUN ERIKSON Deceased, No. C-1-PB-09-001765 in Probate Court Number One of Travis County, Texas.

MARTHA SLOCUM The alleged heir(s) at law in the above numbered and entitled estate, filed on December 29, 2009, an Application to Determine Heirship & for Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ANDREA SUN ERIKSON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, texas, on December 29, 2009.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ MONICA LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JAMES SANFORD BOGGESS, JR, Deceased, No. C-1-PB-10-000089 in Probate Court Number One of Travis County, Texas.

DEBRA ANN BOGGESS and all The alleged heir(s) at law in the above numbered and entitled estate, filed on January 19, 2010, an Application to Determine Heirship and for Letters of Dependent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JAMES SANFORD BOGGESS, JR, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in such estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

tGIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 19, 2010.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 149325,

Austin, Texas 78714-9325

By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF CHARLES MATTHEW THOMPSON Deceased, No. C-1-PB-10-000152 in Probate Court Number One of Travis County, Texas.

HARVEY ALLEN THOMPSON and JUDY ARLENE THOMPSON and all The alleged heir(s) at law in the above numbered and entitled estate, filed on January 28, 2010, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CHARLES MATTHEW THOMPSON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 28, 2010.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. RUIZ

D-1-GV-08-001222

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 20th day of January, 2010 in a certain cause numbered D-1-GV-08-001222, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District are plaintiffs, and Jessie Lee Brooks, Willie A. Brooks, Jr., Ernest Jessie Brooks, John Terry Brooks, Derrick Brooks, Vincent R. Brooks, Eric L Brooks and Agnes Lorna Brooks and Attorney General for the State Of Texas-Child Support Division (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$23,314.63** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on November 10, 2009.

I, on the 27th day of January, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of March, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block 9, Foster Subdivision (Olt. 58, Div. B), Plat No. 1/34 as desc. in Vol. 717, Pg.40 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$23,314.63** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of January, 2010.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Robert Eller DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-000005

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 21st day of January, 2010 in a certain cause numbered D-1-GV-09-000005, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, LAGO VISTA INDEPENDENT SCHOOL DISTRICT COUNTY EDUCATION DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT #1, TRAVIS COUNTY HEALTHCARE DISTRICT are plaintiffs, and New Deal Investments, if active and if inactive the unknown owners, agents, shareholders and officers of New Deal Investments are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 49476 = $14,176.44, Tract Two: Billing Number 49477 = $15,542.46, Tract Three: Billing Number 49776 = $22,965.28, Tract Four: Billing Number 49777 = $16,655.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on November 20, 2009.

I, on the 27th day of January, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of March, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE:

Billing No.49476

Legal Description:LOT 14019, HIGHLAND LAKE ESTATES, SECTION 14, PLAT NO. 51/80 AS DESC. IN VOL. 10730, PG. 688 of the Deed Records of Travis County, Texas.

TRACT TWO:

Billing No.49477

Legal Description:LOT 14018, HIGHLAND LAKE ESTATES, SECTION 14, PLAT NO. 51/80 AS DESC. IN VOL. 10730, PG. 657 of the Deed Records of Travis County, Texas.

TRACT THREE:

Billing No.49776

Legal Description:LOT 15116, HIGHLAND LAKE ESTATES, SECTION 15, PLAT NO. 55/55 AS DESC. IN VOL. 10730, PG. 684 of the Deed Records of Travis County, Texas.

TRACT FOUR:

Billing No.49777

Legal Description:LOT 15115, HIGHLAND LAKE ESTATES, SECTION 15, PLAT NO. 55/55 AS DESC. IN VOL. 10730, PG. 686 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 49476 = $14,176.44, Tract Two: Billing Number 49477 = $15,542.46, Tract Three: Billing Number 49776 = $22,965.28, Tract Four: Billing Number 49777 = $16,655.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of January, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Robert Eller DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. C-1-PB-09-001695 IN THE ESTATE OF JEWEL REA REYNOLDS, DECEASED

IN THE PROBATE COURT NO. ONE

TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary

for the Estate of JEWEL REA REYNOLDS, Deceased, were issued on January 26, 2010 in Docket No. C-1-PB-09-001695, pending in the Probate Court No. One of Travis County, Texas, to JEWEL INEZ GERBITZ, Independent Executor without bond.

The residence for the Independent Executor is in Travis County, Texas. The mailing address is:

c/o A. Lynn Tiemann

Thompson & Tiemann LLP

Attorney at Law

5203 Pony Chase

Austin, Texas 78727

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 27th day of January, 2010.

Respectfully submitted,

THOMPSON & TIEMANN LLP

P.O. Box 201988

Austin, Texas 78720-1988

(512) 335-6800 Telephone

(512) 335-2088 Facsimile

/s/ A. Lynn Tiemann

Attorney and Counselor

State Bar No. 20021500

Attorney for the Estate

NOTICE is hereby given in accordance with the provisions of the Texas Alcoholic Beverage Code that 2905 Pearce Road, LLC dba Ski Shores Cafe has filed an application with the Texas Alcoholic Beverage Commission seeking issuance of a Mixed Beverage Permit to be located at 2905 Pearce Road, Austin, Travis County, Texas 78730. Managers of said company are Richard Engel and Mark Turner.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER, 8200 S CONGRESS , AUSTIN, TX. 78745.

2009 NISSAN
1N6BD06T59C412177

2008 VW
3VWJG11K28M046148

1995 TOYOTA
JT2AT00N3S0049521

NOTICE OF ABANDONED VEHICLES 2006 FORD FOCUS 4DR RED GEORGIA VIN # 1FAFP34N16W242160 BY AUTHORUTY OF: AUSTIN POLICE DEPT ON 01/22/2010 CHARGES $ 348.70 TILL MIDNIGHT 01/27/2010 $20.00 PER DAY + TAX @ K & S TOWING 11740-B MANCHACA RD AUSTIN TX 78748 512-291-3672 VSF # 0628258

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated locations(s) to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

Uncle Bob's #285

9717 U.S. HWY 290 E

Austin, TX 78724

(512) 278-1220

Tuesday, 2-16-2010 @ 9:00AM

531 Herbert Patridge: household goods, boxes, office equip

612 Rafaela Leal: household goods, furniture, boxes, sporting goods, TV's or stereo equip

6623 Ella Dyson: household goods, furniture, boxes, appliances, TV's or stereo equip

8823 David Holmes: household goods, furniture, TV's or stereo equip

Uncle Bob's #231

8227 North Lamar

Austin, TX 78753

(512) 833-0855

Tuesday, 2-16-2010 @ 9:00AM

337 Winston Michael Ray: boxes

336 Michael Jordan: hshld gds, sprtng gds, TV/stereo equip, other

910 Bludworth, Jed: furn, boxes, off equip

1028 Conrad Heide: hshld gds, furn, boxes, sprtng gds, tools, appliances, TV/stereo equip, off mach

1200 Ed Williamsen: hshld gds, boxes, tools

7736 Jeff Burleson: hshld gds, furn, boxes, TV/stereo equip

7748 Andrew V. Fielder: other: music equip

9976 Fred Purcell: hshld gds, furn, boxes, TV/stereo equip

Uncle Bob's #276

2830 South A.W. Grimes Blvd

Round Rock, TX 78664

(512) 310-0279

Tuesday, 2-16-2010 @ 9:00AM

407 Natalie Morgan: hsld gds, furn, boxes, tools, appliances, TV/stereo equip, acct records

417 Rosemary Lopez: furn, boxes

2118 Bruce Blackwell: hsld gds, furn, boxes, appliances, TV/stereo equip

2120 Carmen Velasquez: hsld gds, furn, boxes, sporting gds, tools, appliances, TV/stereo equip, landscaping equip

2126 Bruce Blackwell: hsld boxes, furn

2132 Sylvia Rodriguez: furn

2135 Michael Gloria: hsld gds, furn, boxes, sporting gds, tools, appliances, TV/stereo equip

3124 Greater Austin Moving: hsld gds

3126 Greater Austin Moving: hsld gds

3325 Joe Moreland: hsld gds, furn, boxes, sporting gds, tools, appliances, TV/stereo equip, off equip, off mach, landscaping equip, acct records

4222 Belinda Trevino: hsld gds, furn, boxes, sporting gds, tools, appliances, TV/stereo equip

5119 Lee Ann Mezzles: hsld gds, furn, boxes, tools, TV/stereo equip

5201 Mirna Muniz: hsld gds, furn, boxes, sporting gds

5223 Billy Roming: boxes, appliances

5403 Mark Dupree: hsld gds, furn, boxes, TV/stereo equip

5409 Wilbur Abramson, Jr.: hsld gds

5431 David Madrid: hsld gds, furn, TV/stereo equip

6215 John Aadain: hsld gds, furn, boxes

6309 Linna M. Shuler: hsld gds, furn, boxes, appliances, TV/stereo equip

6313 Slide-Lok of Texas: tool boxes

6410 Sallie Foster: hsld gds, furn

7108 Nicole Jaimes: hsld gds, furn, boxes, appliances, TV/stereo equip

7219 Paulette Dural: furn, boxes

7405 Rosalyn Kelly: hsld gds, furn, boxes, sporting goods

9116 Kelli DAgostino: hsld gds, furn, boxes, tools, appliances

9120 Carol Dancer: hsld gds, boxes, tools

9501 Nichole Millett: hsld gds, furn, boxes, appliances, TV/stereo equip, off equip, off mach, other

9648 Christina Sperry: hsld gds, furn, boxes, tools, appliances, TV/stereo equip, off mach, acct records

Uncle Bob's #197

5547 McNeil Dr.

Austin, TX 78729

(512) 336-8390

Tuesday, 2-16-2010 @ 9:00 a.m.

209 Scott Lyngaas: hsld gds, furn, boxes, appliances, TV/stereo equip

428 Lindsay Grivich: hsld gds, furn boxes, sporting gds, appliances, TV/stereo equip

Uncle Bob's #287

6509 South First Street

Austin, TX 78745

(512) 326-9696

Tuesday, 2-16-2010 @ 9AM

127 Amber Montalvo: hsld gds, furn

213 Sunny Fernandez: hsld gds, furn, boxes, TV/stereo equip

365 Ernest Gonzalez: hsld gds, boxes, tools

2228 Sandy Rosales: hsld gds, boxes, TV/stereo equip

2337 Tom A. Gamboa: hsld gds

2446 Erica Fonseca: furn, boxes, TV/stereo equip

3312 Oren Horner: hsld gds, furn, boxes, appliances

3409 Sara Hardwick: hsld gds, furn, boxes

3420 Nayel De Los Santos: hsld gds, furn

3508 Clara Mendez: hsld gds, furn, boxes

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON CEDER STREET IN PRECINCT ONE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION A Public Auction will be held to satisfy landlords lien puruant to chapter 59 of the Texas Property Code. Sales will be held on February 20, 2010. A sale will be held at 9:00am at A-A-A Storage 227 Park 35 Cove North Buda, phone 512-312-2227. A sale will be held at 11:00am at A-A-A Storage 4405 IH 71 E. Del Valle, phone 512-247-9708. All Units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenants' storage spaces. #310 Thomas & Stewart Nancy, HHG. #3323 Christine Flores, HHG. #4411 Oscar Torres, HHG. #217 San Good, tools. #3345 Jason Walker, misc. #438 Robert Arguellez, boxes, misc. #3312 Jason Cole, misc., boxes, speakers. #3317 LeRoy Sauceda, misc., boxes, bedroom items.

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59, Texas Property Code, Carlson Self Storage will hold a public auction of property being sold to satisfy a landlord's lien. Sale will be at 10:00 a.m. on March 4, 2010 at 4714 Nuckols Crossing Rd., Austin, TX 78744. Property will be sold to highest bidder for cash. $50 cleanup and removal deposit will be required. Property includes contents of spaces of following tenants: Larry Johnsoncouch, dresser, chest, tools; Daniel Styes-dressers, ladders, rocking chair; Gilbert Moran-dressers, couch; Dale Limuel-furniture, boxes; Nora Soriano-household; Manual Avila-tools, truck tool box; Dennis Stewart-armoire, big screen tv; Yolanda Martinez;table, chairs, dresser, tires & rims, household; Evangelina Slover-furniture, household; Vickie Lovingsbed, boxes; Robert Castaneda-vanity, toys, crib; Gloria Serna-furniture, appliances; Pablo Lopez-floor tile and installation products; Maria Acosta-furniture, chairs, household; Aggie Davila-dressers, bed, household; Cristina Herencia-furniture, dressers; Cristina Herencia-boxes, chair, filing cabinet; Brenda Smith-couch, bed frames, dresser; Martha Ornelas-tables, chairs, boxes; David Zepeda-1978 GMC El Camino

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NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 17th of February 2010 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Wednesday, February 17th 2010.

9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748

0035 ANGELA SHELF MEDEARIS, BOXES, FURNITURE, ELECTRONICS

0053 JOSEPH AVALON, HAND DOLLY, ELECTRONICS, FURNITURE

0086 MARK SMITH, BOXES, FURNITURE, COMPUTER

0223 HERBERT GONZALES, STOVE, FURNITURE, ELECTRONICS

0401 SALVADOR VASQUEZ, TABLE, BEDDING

0406 MELISSA BRADSHAW, ALL ITEMS IN UNIT

0447 ADRIAN ALARCON, TOOL BOX, LADDER, LAWNMOWER

9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745

B025 MARGRET SMITH, FURNITURE, BOXES, BIKE

D099 MARISOL POZAS, BAGS, CLOTHING

F179 YOLANDA CAMPOS PEREZ, SCOOTER, BOXES, BAGS

G204 CATHERINA MARTINEZ, FURNITURE, BIKE, TV

G213 VERONICA LUNA, SPEAKERS, FILING CABINET, FURNITURE

I249 ARNOLD JIMENEZ, TOOL BOX, FURNITURE, BOXES

K310 DEBRA WATTS, ALL ITEMS IN UNIT

N412 SEAN MATHIS, FURNITURE

N434 MICHAEL CAIN GARCIA, CLOTHING, TABLE, CHAIRS

Q502 LORENZO HERRERA, ALL ITEMS IN UNIT

R555 JAMES LAWLER, TOOL BOX, FLOOR JACK, TOOLS

T606 TYLER WHITE, HAND DOLLY, BOXES, TRUCK TOOL BOX

10:00 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

B2 CHRISTINA MORALES, BOXES, ELECTRONICS, BAGS

C20 ANGELA DEANGELO, BOXES, TOTES, FURNITURE

C39 KEN SMITH, BOXES, BAGS, CLOTHING

D9 RAYMOND KING, DESK, FILING CABINETS, BOXES

E27 LOUIS R CASTRO, BOXES

F23 JIMMIE BROCKINGTON, BOXES, FURNITURE, ELECTRONICS

G30 JAMIE DONNELL THOMAS, FURNITURE, BEDDING

J62 RAYMOND GRIFFIS, BOXES, COMPUTER, TOYS

K16 RITA ADAMI, FURNITURE, ELECTRONICS, STOVE

K19 GINGER FLORES, BOXES, BAGS, FURNITURE

L24 ANGIE BARRIENTOS, BOXES, TOTES, BOOKS

M37 JOHN ROBINSON, ALL ITEMS IN UNIT

M60 JOHNNY ANGEL RODRIGUEZ, WASHER, DRYER, FURNITURE

M76 VIRGINIA BYRD, BOXES, TOTES, FURNITURE

10:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

697 PATRICK CASTRO, BOXES, FURNITURE, ELECTRONICS

698 DANIEL NORTON, BOXES, BEDDING

102 YVETTE MADRID, ALL ITEMS IN UNIT

134 MICHAELA VILLENEUVE, ALL ITEMS IN UNIT

11:00 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1072 PAMELA HARRELLSON, BEDDING, CLOTHING

1099 GORDON PEARSALL, APPLIANCES, ELECTRONICS, FURNITURE

2030 OLIVIA ARCHBOLD, COUCH, BED, STEREO

2066 FABIAN SOTO, BOXES, FURNITURE

2206 NUVIA CHARLES, BEDDING, BOOKS, BOXES,

3015 ALICE COLLINS, BOXES, TOTES, FURNITURE

3097 NATHANIEL SMITH, BEDDING, BOXES

3148 REGINALD LAWSON, BEDDING, BOXES, FURNITURE

11:15 a.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

C156 ROBERT MACHADO, BOXES, FURNITURE, ELECTRONICS

C202 JOE LONGORIA, FURNITURE

C257 NATASHA MCALISTER, BOXES, STROLLER, MICROWAVE

C326 XAVIER JULIEN, BAGS, TOTES, FURNITURE

D009 GERALD GERHARDT, TOYOTA SCION

11:30 a.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

1096 RICHARD SANCHEZ, LADDER, BOXES, BAGS

1100 JENNIFER ANDRADA, BOXES, FURNITURE

2046 BRANDON KING, BOXES, BEDDING, FURNITURE

3098 ELIZABETH PURCELL, BOXES, FURNITURE, ELECTRONICS

4021 CAREN JOSLIN, BOXES, TOTES, FURNITURE

4057 ERNESTO SAENZ, BOXES, BEDDING, FURNITURE

4080 TALIA BOCANEGRA, LADDER, FURNITURE, WASHER

4110 LEAH LATANE, BOXES, TOTES, FURNITURE

11:45 a.m. Public Storage @ 5220 US HWY 290W, Austin, TX 78735

1306 STACY FULMER, HAND DOLLY, LADDERS, BOXES

3248 HARPER FERGUSON, ALL ITEMS IN UNIT

12:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

1034 ANDREA MAY, TV, CHAIRS, CAR SEAT

2094 CHRIS SAUNDERS, BOXES, COMPUTER, TOTES

3050 CORNERSTONE PRODUCTIONS, ALL ITEMS IN UNIT

3121 JOSEPH DRIGGERS, ELECTRIC ORGAN, KEYBOARD, FURNITURE

5087 MICHAEL NEELY, BOXES

12:15 p.m. Public Storage @ 6726 Bee Cave RD, Austin, TX 78746

1025 LINDSEY DESIGN, ALL ITEMS IN UNIT

8076 DONALD WAGECK, ALL ITEMS IN UNIT

12:30 p.m. Public Storage @ 3911 Ranch Road FM 620 S Bee Cave, TX 78738

1111 LINDSEY HOLDINGS, BOXES, FURNITURE, SILK PLANTS

1211 JEFF MOORE, BOXES, TOTES, FURNITURE

1252 JACQUELINE KOELM, ALL ITEMS IN UNIT

NOTICE OF PUBLIC SALE

Delinquent Tenants

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the

following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 18th of February 2010 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Thursday February 18, 2010

9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

2031 KENDALL ISOM, BOXES, BAGS, FURNITURE

3064 MOSES MIRELES, BEDDING

3081 DANIEL PRODOUZ, BOXES, FURNITURE

3098 JESSICA BROWN, BOXES, TOTES, FURNITURE

3164 KEVIN SCHNEIDER, BOXES, ELECTRONICS, FURNITURE

3171 JOSEPH FREEMAN, ALL ITEMS IN UNIT

4079 TABITHA JOHNSON, APPLIANCES, FURNITURE, TOTES

4101 MARIE DELAGARZA, BOXES, FURNITURE, BEDDING

4116 JEANETTE WHITE, APPLIANCES, FURNITURE, BAGS

4123 EUGENE BUTLER, GOXES, FURNITURE, GOLF CLUBS

4147 VERONICA VALADEZ, BOXES, CHAIRS

5046 DOMONICA IVORY, BOXES, FURNITURE, COMPUTER

5139 JASON KENNEDY, BOXES, TOTES, COMPUTER

5186 JONNY CONAWAY, BOXES, BAGS, CLOTHING

9:30am Public Storage @ 10001 Nth IH-35, Austin, TX 78753

1007 COREY MACK, FURNITURE, BEDDING, ELECTRONICS

1059 ANTOINE BROWN, BOXES, BAGS, TOTES

2004 CRISTOPHER STANFORD, BOXES, ELECTRONICS, FURNITURE

2077 JASON HERRERA, ELECTRONICS, FURNITURE, TOYS

3010 COREY SMITH, BOXES, BAGS, TOTES

3037 VERONICA LEE, BOXES, BAGS, TOTES

3054 VICKIE ANDREWS, BAGS, BOXES, TOTES

4004 PAM HAUSMANN, BOXES, TOTES, FURNITURE

5071 TIFFANY SUTTON, BOXES, BAGS, ELECTRONICS

6014 RENEE E ROPP, BOXES, BAGS, ELECTRONICS

6020 IRENE CASTANEDA, BOXES, BAGS, TOTES

8016 TONJUA COLEMAN, BOOKS, BOXES, FURNITURE

8060 ERIN TAYLOR, BOXES, BAGS, FURNITURE

10:00am Public Storage @ 10100 Nth IH-35, Austin, TX 78753

B002 JEANETTE BARREIRO, BOXES, BAGS, TOTES

B009 YOLANDA TREJO, APPLIANCES, BOXES, FURNITURE

B131 GUILLERMO GOMEZ, BOXES, BAGS, TOTES

C006 ANTONIO DUNCAN, BEDDING, BOXES, FURNITURE

C019 PATRICIA PEREZ, BEDDING, BOXES, ELECTRONICS

C024 JOHN ALTON SAILORS, BOXES, BAGS, TOTES

C029 STEVE SCHWARTZ, BOXES, BAGS, TOTES

C100 UNDREDA WALKER, BOXES, BAGS, TOTES

D031 SHANDELL BENTLEY, BOXES, ELECTRONICS, FURNITURE

D038 ORGETTA WILSON, BOXES, BAGS, TOTES

D074 KEVIN BEAN, BOXES, ELECTRONICS, FURNITURE

D087 PAULA MENDOZA, BOXES, BAGS, TOTES

D106 BRITTANY ANIONETTE SMITH, BEDDING, BOXES, FURNITURE

D148 VERONICA DELACRUZ, BEDDING, BOOKS, FURNITURE

E068 ANTHONY WILKINS, APPLIANCES, BOXES, ELECTRONICS

F001 SONYA LYNN BELVIN, APPLIANCES, BOXES, ELECTRONICS

G014 NEAL NEUNHOFFER, BOXES, BAGS, TOTES

H010 JAMES WILLIE 3RD MERCER, BOXES, ELECTRONICS, TOOLS

10:30am Public Storage @ 937 Reinli, Austin, TX., 78751

184 ETHEL HARRIS, ALL ITEMS IN UNIT

188 C/O Dr. NAIM SIPRA, SONIA BAWA SIPRA, ALL ITEMS IN UNIT

418 BILLIE CAVANAUGH, ALL ITEMS IN UNIT

473 ADGAR MEZA, BOXES, BAGS, TOTES

633 ANTHONY GRIGGS, BOXES, BAGS, FURNITURE

914 JEFFREY PAYNE, TOOLS

11:00am Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

120 PERRY HEMPHILL, BOXES, TOYS, BAGS

140 ERIC DUBE, BOXES, BAGS, TOTES

237 DANE JASKINIA, BOXES, BAGS, TOTES

251 JACORI VIENS, APPLIANCES, BEDDING, ELECTRONICS

464 ERIC HARVEY, BOXES, ELECTRONICS, TOOLS

510 HELBERT OSORIO, FURNITURE, TOOLS, TOYS

1114 DAVID WALENTA, BOXES, BAGS, TOTES

1118 JEFFREY WILLIAMS, BOXES, ELECTRONICS, FURNITURE

1137 CALVIN LEWIS, BOXES, BAGS, TOTES

1223 MARY LUNA, BOXES, BOOKS, ELECTRONICS

1229 MARY MENDEZ, FURNITURE

AV0224 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

FEBRUARY 24, 2010 @ 9:30 AM
@ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

100041157	1992	CADI	4DR	DJR062	TX	1G6CD53B8N4260502
100210863	1993	BUIC	4DR	M34YYD	TX	1G4NV54N5PC299077
105002973	1996	DODG	4DR	Z12VCK	TX	1B3EJ46X7TN266705
105003187	1995	FORD	4DR	W94RGL	TX	1FALP52U2SG324072
105003189	1978	CHEV	LL	399JHV	TX	CKR168F189116
105003198	1988	LINC	4DR	X95JGT	TX	1LNBM81F0JY836341
105003380	1992	MERC	4DR	J19PSK	TX	2MECM75W2NX746173
105003597	1999	FORD	PK	16ZKL4	TX	1FTNF20F0XEC22054
105003599	1998	FORD	2DR	BWW865	TX	3FAFP1137WR175624
105003601	2000	DODG	4DR	345HZR	TX	2B3HD46R2YH235304
105004311	1995	LINC	4DR	BH8T524	TX	1LNLM97V3SY733537

car talk

by Tom and Ray Magliozzi

TOM AND RAY CAN'T GET ON BOARD WITH THIS DANGEROUS IDEA

Dear Tom and Ray:

My problem is my 1995 Chevy High-Top Conversion Van model G20. I am a fanatical sports fan. I never miss a football or baseball game. I also do a lot of RV-ing, so I spend a lot of time on the road. My RV van has a TV screen for the second and third row of passengers. In order to indulge both my sports and RV hobbies at the same time, I have set up a large mirror on the seat back of the second row so that it reflects the image on the TV. Then I adjust my rearview mirror so that I can see the TV image reflected on the large mirror behind me. This way, I never miss a touchdown play or game-winning home run while I am driving. My problem is that since the conversion from analog to digital TV, I can no longer enjoy the games. I have been unable to find a 12-volt digital converter for the TV. Can you help me? – Art

RAY: I have a better idea, Art. Why don't you mount a TV right where the hood ornament belongs? Then you can watch the game and the road at the same time.

TOM: I wouldn't go any wider than 60 inches, though. Any bigger, and you'll really eat into your gas mileage.

RAY: We can't help you with this, Art. I mean, we can, but we won't.

TOM: The reason we won't is to keep you from killing yourself or some other innocent people on the road.

RAY: Unless that's part of the plan, Art. In which case, while you're doing time for vehicular homicide, you can watch all the games you want in the prison common room.

TOM: Of course, you'll have to fight off all those sex offenders who want to control the remote.

RAY: This is a bad idea, Art. When you're watching TV, you're not watching the road. And at 70 mph, you're traveling 100 feet per second! What happens when there's a 95-yard touchdown interception? You could run over six or eight Smart cars.

TOM: Get yourself a Sirius XM satellite radio receiver for the van instead. They've got packages that provide live radio feeds for every baseball and football game. Listening while you drive is a lot safer than watching – as long as you don't spike your Mountain Dew Slurpee into the windshield when your team scores.

* * *

Do you really need that truck if you only make one trip to the lumberyard per year? Find out what kind of car *not* to get in Tom and Ray's pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send $4.75 (check or money order) to Next Car, P.O. Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5 AUSTIN TEXAS

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continued

legal notices

1325 RAY MENN, BOXES, ELECTRONICS, BAGS

1336 DAT SOLUTIONS, ELECTRONICS, FURNITURE

1404 MARIA MELENDEZ-SANCHEZ, BOXES, BAGS, TOTES

2002 RUSSELL SOLOWAY, BOXES, BAGS, TOTES

3111 DEKKO REALTY CORP., BOXES, BAGS, TOTES

N1285 MAILING WILLIAMS-DAVIS, BOXES, BAGS, TOTES

N1298 JOY MAXWELL, BOXES, BAGS, TOTES

N1304 HIEP WONG, BEDDING, BOXES, TOYS

12:00pm Public Storage @ 8525 N Lamar Blvd., Austin, TX 78753

A046 RONALD KEITH GREENESS, BOXES, BAGS, TOTES

A059 CYNTHIA JOHNS, BOXES, BAGS, TOTES

C033 MELISSA MCKINLEY, BOXES, BAGS, TOTES

D016 LEVON COOPER, BOXES, BAGS, TOTES

G005 EDUARDO RAMIREZ, BEDDING, CLOTHING, FURNITURE

H045 ISAAC AVALOS, 1987 MERCEDES 560SEL VIN#CA39D2HA314***

J003 CHRISTIAN B MAGNONGUI, BOXES, BAGS, ELECTRONICS

12:30pm Public Storage @ 8128 N Lamar Blvd., Austin, TX 78753

B040 TERRANCE BELL, BOXES, BAGS, TOTES

C004 MARIO MOODY, BOXES, TOTES, FURNITURE

E038 LATRICE BOWIE, BOXES, ELECTRONICS, FURNITURE

E055 YVETTE JOHNSON, APPLIANCES, BEDDING, BOXES

E080 DOROTHY AGUILAR, BOOKS, BOXES, ELECTRONICS

E114 JOSE FLORES, BOXES, BAGS, TOTES

E122 SHANNON SANDERS, BOXES, BAGS, TOTES

E123 MELVIN BELL, BOXES, BAGS, TOTES

E133 JONATHAN LEE, BOXES, BAGS, TOTES

F031 NETTIE KELLOUGH, BOXES, TOTES, BEDDING

1:00pm Public Storage @ 9205 Research Blvd., Austin, TX 78758

A215 NAOMI ONYEBUCHI, BAGS, FURNITURE

A216 JONATHAN LEE, BOXES, TOTES

B025 HUGH JONES, BOXES, FURNITURE, ELECTRONICS

B074 STEPHANIE CUELLAS, BOXES, TOTES, FURNITURE

C097 MONIKA LOW, BOXES, FURNITURE, BEDDING

D061 JAMES ORTEGO, BOXES, TOTES, FURNITURE

E060 KYLA WILHITE, BOXES, FURNITURE

F029 DAYDON HARVEY, BOXES, TOTES, FURNITURE

1:30pm Public Storage @ 12318 N Mopac Expressway, Austin, TX 78758

B191 HERBERT (BRANDON) CAMPBELL, BOXES, FURNITURE

D656 PRINTESS KENNEY, ALL ITEMS IN UNIT

D482 ADAM GARNER, BOXES, FURNITURE

2:00pm Public Storage @ 10931 Research Blvd., Austin, TX 78759

2267 JOHN HENDERSON, BOXES, BAGS, TOTES

A05G ADRIAN CLARK, BOXES, BAGS, TOTES

C010 NETWORKS MIRAGE, 2000 DODGE STRATUSVIN# 1B3EJ56HXYN25****

C031 RAYMOND BARRON, FURNITURE, BEDDING, ELECTRONICS

D029 MGR & COMPANY, BOXES, BAGS, TOOLS

2:30pm Public Storage @ 12915 Research Blvd., Austin, TX 78750

2078 CHRIS MARSCHNER, BOXES, FURNITURE, BAGS

3098 RICHARD TOVAR, BOXES, BAGS, TOTES

3100 MICHELE DOUGLASS, BOXES, BAGS, TOTES

4074 BETRICE POLLARD, BEDDING, BOXES, FURNITURE

A008 ROBERT MONROE, BOXES, BAGS, TOTES

D011 JOANNA RUSSELL-DYSON, BOXES, BAGS, TOTES

3:00pm Public Storage @ 13675 N US HWY 183 Austin, TX 78750

0104 JAMES HELM, FURNITURE, ELECTRONICS, BOOKS

0110 CHRIS DAUW, BOXES, FURNITURE, BEDDING

0124 OLLIE LITTLE, BOXES, TOTES, FURNITURE

0205 CRUZITA VEGA, BOXES, TOTES, ELECTRONICS

0206 TRISHA BREITBARTH, BOXES, FURNITURE, ELECTRONICS

0214 MISTY BAUER, BOXES, BAGS, TOTES

0339 MICHELLE LITZ, BOXES, BAGS, TOTES

0407 BODIE OSTRANDER, BOXES, TOTES, ELECTRONICS

0442 MEGAN PLANT, FURNITURE, BEDDING, BAGS

0517 JOHN BUENTELLO, BOXES, TOTES, FURNITURE

0522 MICHELLE ROSASCHI, BOXES, FURNITURE, ELECTRONICS

1176 MICHELLE ROSASCHI, BOXES, TOTES, FURNITURE

2187 GREG NEFF, BOXES, BAGS, TOTES

3:30pm Public Storage @ 1517 Round Rock Ave., Round Rock, TX 78681

1117 MARVIN HARRIS, BOXES, FURNITURE, BEDDING

1170 LLOYD HALL, BOXES, BAGS, FURNITURE

3101 LINDSEY B. MILLER, BOXES, FURNITURE, ELECTRONICS

3105 VICTOR TRUAN, FURNITURE

3113 RANDI MARTINEZ, BOXES, BAGS, TOTES

3139 JOHN BUENTELLO, BOXES, TOTES, TOYS

8182 ASUQWO EKENE, BOXES, BAGS, FURNITURE

9106 LARRY HATZFELD, BOXES, TOTES, FURNITURE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NIGEL DAVID RUSSELL, DECEASED Notice is hereby given that original Letters of Dependent Administration for the Estate of Nigel David Russell, Deceased, were issued on January 27, 2010, in Cause No. PB-09-001290 pending in the Probate Court No. 1 of Travis County, Texas, to Barbara Stewart and Sheila Russell, whose resident agent for service is Krista A. Chacona.

The mailing address for the presentment of claims is:

c/o Krista A. Chacona

The Law Office of Krista A. Chacona

1004 West Avenue

Austin, Texas 78701

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED this 29th day of January, 2010.

Krista A. Chacona

State Bar No. 24029478

Attorney for Administrators

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANDREW GENE ANDERSON, DECEASED CAUSE NO. C-1-PB-10-000022

NOTICE OF APPOINTMENT

Notice is hereby given that on January 26, 2010, Letters Testamentary were issued to: GERRY LEE ANDERSON by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-10-000022 pending upon the Probate Docket of said Court.

All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to:

D'ANA H. MIKESKA

MCGINNIS, LOCHRIDGE & KILGORE, L.L.P.,

600 Congress Avenue, Suite 2100, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MAE A. BLAKELY GREEN, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of MAE A. BLAKELY GREEN, Deceased, were issued on January 28, 2010, in Cause No. C-1-PB-09-001754, pending in the Probate Court of Travis County, Texas, to: TRACY LEE GREEN, Independent Executor. The residence of the Independent Executor is Austin, Travis County, Texas. The post office address is:

Estate of MAE A. BLAKELY GREEN

LAW OFFICE OF DIANE HEBNER

507 West 7th Street

Austin, TX 78701-2831

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED January 28, 2010.

Law Office of Diane Hebner

507 West 7th Street

Austin, TX 78701-2831

(512) 477-4158 Telephone

(512) 477-2126 Fax

By: /s/ DIANE HEBNER

Attorney for Independent Executor

State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HATTIE DAVIS, DECEASED Notice is hereby given that in Cause No. C-1-PB-10-000024, styled Estate of Hattie Davis, Deceased, (the "Estate") pending in the Probate Court Number One of Travis County, Texas, original letters testamentary were issued on January 28, 2010, to Thomas Michael Davis and Don W. Davis.

Claims may be presented and addressed to the independent executor of the estate in care of Patricia A. Campbell at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY

a Professional Corporation

Attn: Patricia A. Campbell

Post Office Box 98

Austin, Texas 78767

All persons having claims against the estate are required to present them within the time and in the manner prescribed by law.

DATED the 1st day of February, 2010.

Respectfully submitted,

GRAVES, DOUGHERTY, HEARON & MOODY,

A Professional Corporation

By: /s/ Patricia A. Campbell

State Bar No. 03714100

(512) 480-5625

(512) 480-5825 (fax)

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES M. HARRINGTON, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of James M. Harrington were issued on January 21, 2010, in Cause No. C-1-PB-09-001576, pending in the Probate Court #1 of Travis County, Texas, to Jess F. Harrington and Janice H. Campbell.

Any claims against the Estate should be presented to the Personal Representative, addressed and mailed as follows:

JESS F. HARRINGTON &

JANICE H. CAMPBELL

c/o James B. Wesley

25025 I-45 N, Suite 410

The Woodlands, TX 77380

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 26th day of January, 2010.

/a/ James B. Wesley

Attorney for Estate

25025 I-45 N, Suite 410

The Woodlands, TX 77380

(281-367-8930)

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Carolyn Johns Scrafford, Deceased, were issued on January 6, 2010, in Cause No. C-PB-09-001727, pending in the Probate Court No. 1, Travis County, Texas, to: Mary Elizabeth Moore and Joel Bruce Scrafford.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Ellen Martin

Attorney at Law

3624 North Hills Drive,

Suite B-100

Austin, Texas 78731

DATED the 7th day of February, 2010.

Ellen Martin

Attorney for Mary Elizabeth Moore and Joel Bruce Scrafford

State Bar No.: 00784531

3624 North Hills Drive,

Suite B-100

Austin, Texas 78731

Telephone: (512) 258-0500

Facsimile: (512) 346-6005

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Reginald Wayne McClendon, Sr., Deceased, were issued on January 28, 2010, in Cause No. C-1-PB-10-000034, pending in the Probate Court Number One, Travis County, Texas, to Reka Noreen McClendon.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Representative, Estate of Reginald Wayne McClendon, Sr., Deceased

c/o Walter C. Guebert

Walter C. Guebert, P.C.

5900 Balcones Drive,

Suite 190

Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 28th day of January, 2010.

WALTER C. GUEBERT, P.C.

By: /s/ Walter C. Guebert

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of NORA ELOISE LINDSTROM, Deceased, were issued on January 26, 2010, in Cause No. C-1-PB-09-001762, pending in the Probate Court No. 1 Travis County, Texas to: James Lee Lindstrom.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law:

c/o JAMES LEE LINDSTROM,

Law Office of Abigail Connor Klamert, P.L.L.C.

906 Canyon Wren Dr.

Buda, Texas 78610

DATED the 26th day of January, 2010 .

By: /s/ Abigail C. Klamert

Attorney for James Lee Lindstrom,

State Bar No. 00794103

906 Canyon Wren Dr.

Buda, Texas 78610

Telephone: (512) 312-0904

Facsimile: (512) 312-2560

NOTICE TO CREDITORS On January 28, 2010, Neil Elden Miller qualified as Independent Executor without bond of the Estate of Dorothy Miller, Deceased, in Cause No. C-1-PB-10-000018, pending in Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is: c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Neil Elden Miller

Independent Executor of the Estate of Dorothy Miller

NOTICE TO CREDITORS On February 2, 2010, Eudoris S. Shreve qualified as Independent Executor without bond of the Estate of Durward E. Shreve, Deceased, in Cause No. C-1-PB-10-000019, pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is: c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Eudoris S. Shreve

Independent Executor of the Estate of Durward E. Shreve

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Interactive Voice Response System for District Clerk, Jury Office, RFP P100004-LC

Opens: **PROPOSAL OPENING DATE HAS BEEN EXTENDED TO FEBRUARY 11, 2010 @ 2:00 P.M.**

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Janitorial Services, West Rural Community Center, Precinct 3 Office Building, North Rural Community Center, B100111-LD

Opens: February 22, 2010 @ 1:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON FEBRUARY 11, 2010 @ 9:00 A.M.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **2009 STREET OVERLAY PROJECT(IFB No. B100017-JW),** a project consisting of the construction of HMAC overlay for four (4) roadways: Brodie Lane, Fitzhugh Road, Johnny Morris Road, and Quinlan Park Road, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until **2:00 P. M. CST, Wednesday, March 3, 2010,** then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE.** A refundable deposit of **$75.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. **The project manual and plans can be viewed online and downloaded at www.co.travis.tx.us/purchasing/solicitation.asp.** In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in the list below.

A MANDATORY pre-bid conference will be held on Wednesday, February 17, 2010 at 10:00 A.M. cst at the Travis County Purchasing

Office Conference Room 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments for completed work will be made in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount if the contract amount exceeds $100,000. Bidders should use unit pricing, except as provided for in the Specifications.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all federal, state, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by the County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

CYD GRIMES

TRAVIS COUNTY PURCHASING AGENT

PUBLIC NOTICE

The Commission on Accredi-

tation of Medical Transport Systems will conduct an accreditation site visit of:

TravisCountySTAR Flight on February 8 and 9, 2010

The purpose of the site visit will be to evaluate the program's compliance with nationally established medical transport standards. The site visit results will be used to determine whether, and the conditions under which accreditation should be awarded to the program.

CAMTS accreditation standards deal with issues of patient care and safety of the transport environment. Anyone believing that he or she has pertinent or valid information about such matters may request a public information interview with the CAMTS site surveyors at the time of the site visit. Information presented at the interview will be carefully evaluated for relevance to the accreditation process. Requests for public information interviews must be made in writing and sent to CAMTS no later than 5 business days before the site survey begins. The request should also indicate the nature of the information to be provided during the interview. Such request should be addressed to:

Office of the Executive Director

Commission on Accreditation of Medical Transport Systems

PO Box 130

Anderson, SC 29677

The Commission will acknowledge such written requests in writing or by telephone and will inform the program of the request for an interview. The program will, in turn, notify the interviewee of the date, time and place of the meeting.

This notice is posted in accordance with the CAMTS requirements and may not be removed until the site visit is completed.

January 8, 2010

motor

cars

1993 BMW 850ci - 153k miles, 30 day warranty VERY RARE! $8500 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

1996 HONDA Accord LX, Green, Auto, 4 dr, 165k miles, $3950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

1997 HONDA Civic LX 4 dr, 155k miles, FULL WARRANTY/30 day money back satisfaction special - $3950 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

1997 NISSAN Maxima, black, 5 sp, driveable, really strong engine and transmission, but was in an accident, worth $5k otherwise, sacrifice for $1250. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

1998 LEXUS SC300 Coupe. Wow what a car. Just a gorgeous classic. $6950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

1999 MERCEDES C230 Kompressor- 168k miles, one owner, all records, silver, 4 dr, works great, beautiful interior, - $5950. Auto Depot 9009 Prairie Trail 836-9767. www.autodepotaustin.com

2000 BMW Z3 Convertible, some cosmetic damage, BLOWOUT! New tires- $5500. Auto Depot 9009 Prairie Trail 836-9767. www.autodepotaustin.com

2000 VOLVO S40 (will be ready in one week) 74k miles, black on black, leather, new engine rebuild, $5350. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2001 HONDA Civic DX 2 dr coupe, black, 5 sp, 80k miles (ready in one week)- One year warranty! $5750 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2001 HONDA Civic LX 4 dr Coupe, black, auto, 103k miles (ready in one week with deposit) One year warranty! $4950. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

2003 HONDA S2000 54k miles (ready in one month) beautiful car in the process of getting perfect! LOW MILES - $12,900. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2006 FORD Mustang GT Silver, auto, RUMBLES, 102k miles, beautiful, charcoal interior, $11,500. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

2007 VW Rabbit- 3 dr hatchback, 56k miles, full warranty, stick shift, beautiful, $8850. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2008 HYUNDAI Accent GS 3 dr hatchback, 5 spd, it's my personal vehicle, brand new AC system (never had it new) 14k miles, FULL WARRANTY for 6 years! $8500. Auto Depot 9009 Prairie Trail 836-9767. www.autodepotaustin.com

CHEVROLET EL CAMINO 1981 Run's great. Black/silver Parked at 102 E. North Loop Blvd. $2,400. 512-771-4376

trucks

1937 FORD Yes, 1937 Ford Rumble seat convertible. Needs total restoration (we can do it for you!), but very, very rare. Being brought back to life. $14,750.

Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

1997 HONDA Accord LX, 5 sp, Maroon in color, ALL SERVICE RECORDS, ONE OWNER, FULL WARRANTY!-- $4250

Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

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VOICE LESSONS for singers of all ages. All experience levels welcome. Call Emily Bem at 784-7728.

musicians wanted

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WEBSITE Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online...check out **austinchronicle.com/classifieds.**

OTHER Established Industrial Punk band seeks dedicated live soundperson. Contact: info@luciddementia.com

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2007 VW Rabbit - 3 Dr. Hatchback, 56K Miles, Full Warranty, 5 speed, 35 MPG, beautiful - $7,900

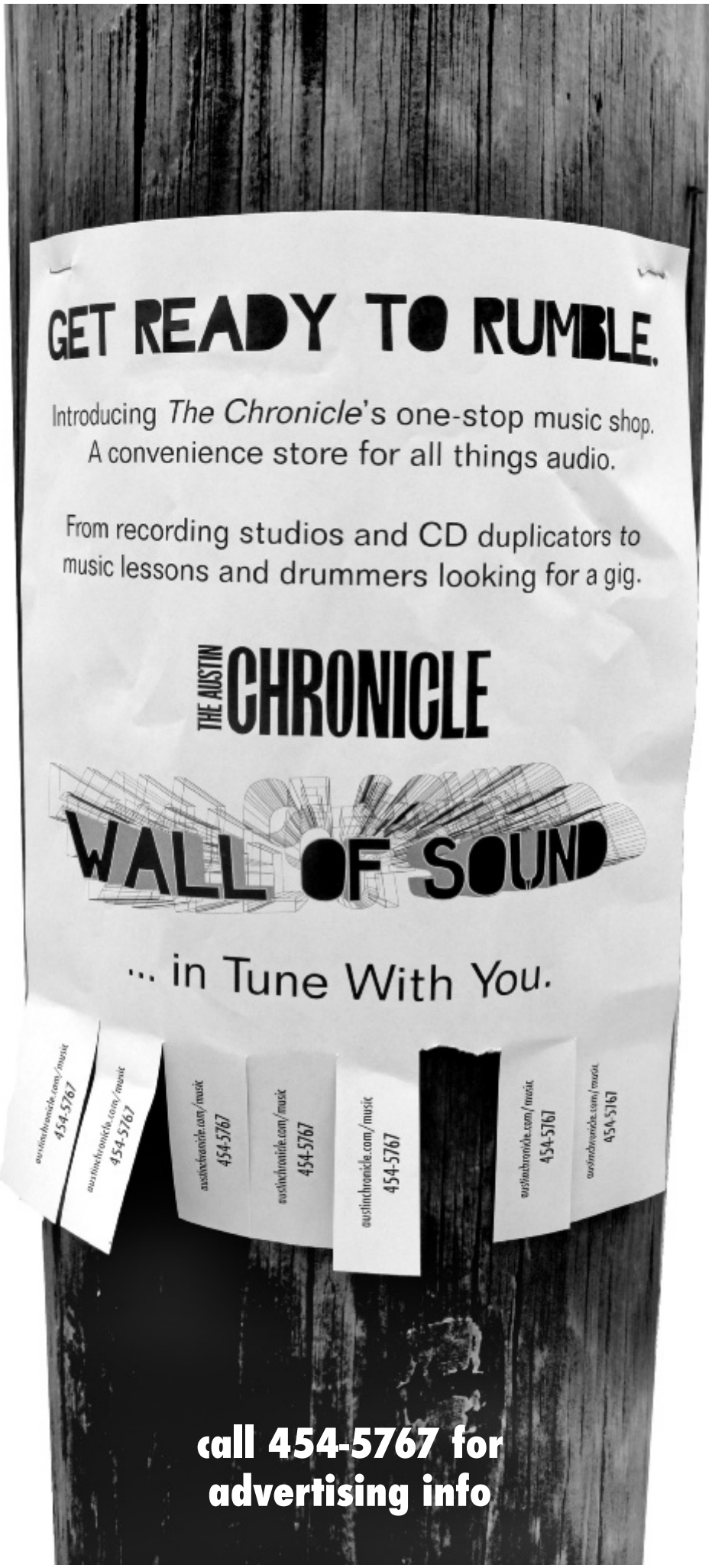
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HOT MAMMA
I am inexperienced in the whole SnM thing and am looking for someone to explor this fantasy with. I have read the Ann Rice "Sleeping Beauty" bad girl seeking master. **Madison**, 30, 📷, **#132440**

WET AND HORNY
looking for dominate much much oloder male 50 plus for discreet en counters. Loved to be spanked and teased. **hotneasy**, 24, **#131716**

SENSUAL KISSER LOVER
I am a 37 year old woman who wants nothing more than to spend time with someone that I can call on when I want it! I am pretty simple... **boytoywanter**, 37, 📷, **#131255**

ORGASM?
I have many fantasies. I want you to teach me and tell me how.23 years old, 5'4", 110 lbs, very cute and willing. **LittleLady**, 24, **#131233**

SUBMISSIVE SEEKS MASTER
I'm 26 years old and love being a submissive to a knowledgeable Dominant male. I am untrained but have enough brains to know how to respect my Dom/Master. **kinkykendra69**, 26, 📷, **#131116**

ELMO LOVER
I'm a girl who just wants a lot of fun and wild things into my life. **lovablelibra12**, 20, 📷, **#130651**

SUB, SHY, SWEET.
I'm witty, charming, and shy, and Gemini. I love learning and having fun. I am looking for a dominant, clever, and affectionate man to befriend and maybe more. **Willow1113**, 18, 📷, **#129849**

SASSY NEEDING DOMINATION
Very busy and lacking release outside of daily life. Looking for someone not afraid to dominate and open to public role playing. I have a spanking fetish that needs satisfying. **burlyqgirl**, 25, **#128939**

MAYBE SOMETHING MORE
I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litlred**, 32, ☎, 📷, **#128782**

IT'S PLAYTIME BOYS
I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 24, 📷, **#119045**

LOOKING FOR UNICORN.....
Hi, we're a couple searching for our unicorn. She must be real and ready to play and enjoy the thrill of a couple once or on a continuing basis. email. **hjones42**, 33, 📷, **#132412**

SWEET SPICY COUPLE
Simply interested in experimenting with a sexy young thang. Have your way with her. She-tall, super sexy, soft and horny. He-polite, easy going but definitely aggressive when appropriate. **MeNV**, 28, 📷, **#132399**

DOMS SEEK PLAYMATES
We are a Dom couple who are looking for a sub female or a sub couple. We are bi switch and prefer to Dom. **Atdomx2**, 34, 📷, **#132366**

PLAY WITH US
Married Couple looking for women 41(her) 44(him). We are hwp, attractive, ddf,drama free. We like to watch and be watched. Seeking woman to share erotic adventures. Age 25-50 HWP Caucasion,Latin. **seekingfun1**, 45, 📷, **#132126**

LETS ENJOY PARADISE
The only part incomplete is you. (a loving and commited bisexual woman) My love has been longing for that special woman to join us in our piece of Texas paradise. **paradisefound**, 38, ☎, 📷, **#132031**

COUPLESEEKTHREESOME
Open minded couple seeking a female for threesome. First time tried anything like this but open to new experiances. No strings attached, descrete one time thing. **3sCompany**, 22, ☎, 📷, **#132020**

NO CLOTHES NECESSARY
Itís not that hard. Weíll either want to have sex with you or not. Turning down someone and being turned down by someone is not that big of deal. **Velo_sexy**, 30, 📷, **#131915**

WELCOME TO PARADISE
Your happiness lives in the country and we're looking for a single bisexual woman that would like to join us in Paradise. Your dreams for joy are patiently here waiting. **cpInparadise**, 38, 📷, **#131827**

COUPLE SEEKING PLAYMATE
Secure couple seeking a fun, sexy friend. She is bi, he's straight. **funlovincouple**, 35, 📷, **#131822**

STRIP POKER!
We are looking for a fun women to hang out with and see what fun we can get into. We want to start slow and break the ice. first time. **mtaustin30**, 29, 📷, **#131684**

YOU MAKES THREE
Couple seeking another female for some discreet fun. We're open minded but looking for the right person. Him - 31, fit,dom, and her - 39, average/curvy, sub/vers. **hisnhers**, 33, 📷, **#131257**

OPEN-MINDED, SEXY COUPLE
We are a happily married couple that loves to meet new people and make friends! We always play together and never force chemistry. Feel free to ask any questions. **curiousbikers**, 27, 📷, **#131117**

ADVENTURE SEEKERS
We're an attractive, committed couple interested in meeting similar couples or select singles. We're safe, sane, fun, and drama-free. If you're both bi (or at least curious) that's a plus. **PairofAces**, 29, 📷, **#131110**

FEMALE FOR ME
Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 34, ☎, 📷, **#131835**

HOTTIE SEEKING NAUGHTY
Happy in relationship with boyfriend, just curious for some girl on girl fun.. Have only been with one girl- often daydream about it. **temptress**, 26, 📷, **#131370**

GIRL PLAYMATES
Experienced sexy bi hottie looking for other femme hotties to play with. **Catwalk**, 32, 📷, **#119900**

FEMALE SEEKING COUPLE
Single female looking to add adventure in my life & definitely try new things! Have always been curious/ interested in doing naughty things with a hot couple. Any takers?! **browneyedgrl85**, 25, 📷, **#132264**

PLAYMATE(S) FOR ASIANBEAUTY
AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **AsianOrchid**, 24, ☎, 📷, **#131487**

YOUNGNTIGHT
looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know....ava 18. **bossgurl45**, 19, ☎, 📷, **#129789**

GOOD KARMA GIRL
I'm an amateur photographer looking to be a fly on the wall for any and all unusual situations that people will allow me to witness and make art from. **vron**, 40, 📷, **#128575**

WETLIPS
im a wild sex kittin with wet lips and a soft skin, email me for sexy e-mails, ill talk dirty! **highheels23**, 23, ☎, 📷, **#126858**

MANPLEASURER
Love men of all types...just want to do whatever makes you moan with joy...! **OverEasy**, 29, 📷, **#131200**

SUBMISSIVE SEEKING TOP
I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Daytime encounters might be necessary. **volcano**, 49, ☎, 📷, **#127424**

HOTGUY LOOKING FOR
Hispanic Bottom, looking for a discret encounter and a relationship with a Top guy. I am discret Open to new things with guys around my age or youngers.46yrs. **antonio_3638**, 45, 📷, **#118402**

PANTYHOSE LOVER
Pantyhose enthusiast loves playing with others while wearing pantyhose, stockings, and other silky lingerie. Very clean, safe, sane, ddf. If you're interested in some discreet play let me know! **houhoseluvr**, 38, 📷, **#132269**

CONTRASTING COLORS
Black Male in the Austin area. Discreet if need be, with an incredible labido. I am oral, endowed and always ready for fun. Open to single women, couples, multiple women. **chocolatefun**, 44, 📷, **#117982**

LOOKING FOR FUN
Looking for no strings fun and wanting to explore. Am a little bi-curious. **Tgun**, 38, 📷, **#131470**

READY TO PLAY
I ready to do some exploration but not alone. Who wants to play? **Stiff_Breez**, 37, 📷, **#131318**

BOTTOMSUP
No STD's, Bi-Shaved male/Cross-dresser/Bottom, I am fun and love to be with others that will not judge me for what I like. I am willing to try anything once. **BottomsUp**, 29, ☎, 📷, **#131298**

HI ALL MEN
Im looking for a man who would love tpo have a crossdresser for dinner and desert. **roxytail23**, 32, 📷, **#132238**

BLONDE T-GIRL TOP
Hot Blonde T-girl likes to "Dance and Prance". Seeking Hot "Athletic Model" type boys to work the Floor with. I like Muscles or lean. You will like All of me. **BlondeHottie**, 35, ☎, 📷, **#101055**

HOT AND HORNY
Toned hard body cross dresser and exhibitionist. Do you have somewhere I can perform for you? **jackie69**, 45, 📷, **#101254**

HUNGNORTH512
I am looking for sexy, uninhibited people who want to explore their desires and fantasies. into all kinds of kinky SAFE fun I am attached and looking for descreet encounters. **sandsagendsage**, 31, 📷, **#132375**

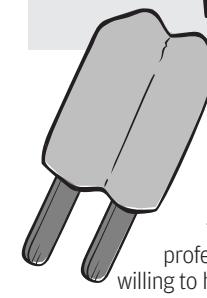
POLYAMOROUS PARTNER
Are open minded and willing to try new things? Are you an experienced swinger or looking to try it out? Are you attracted to men, women or both? **docaustin**, 39, ☎, 📷, **#132373**

ORAL TUTOR
Hi slim guy 40's white professional discrete good sense of humour open minded, experienced and into swinging or female/couples who like to experiment. Am from the UK working in austin. **tartanboy**, 44, 📷, **#132332**

YOUNGSTUD
Let me eat you out, turn you over, and make you scream. Young and looking for an older woman to cream.. **yng_sngl**, 19, 📷, **#132302**

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Flavor of the Week



candsxxx Age: 26
Exotic Asian Beauty
Seeking Playmate(s)

We are an attractive, stable couple, looking for a woman to share experiences. Both are professional and very clean. Please be the same and willing to have fun without issues, there is no drama here.

read the rest of CANDSXXX's profile or enter your own profile for FREE online at austinchronicle.com/easystreet

GET ON THE LIST & GET THE LUV DOC ALL UP IN YOUR INBOX EVERY WEEK
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Last Thursday Willie Nelson canceled his show in Kenansville, N.C., because of pain in his hand. Shortly before the announcement, six members of Nelson's band and crew were charged with possession of moonshine and possession of marijuana by local law enforcement officers. The rest of the world understands implicitly that the pain in Willie's hand was really in his ass, metaphorically speaking, much in the same way the rest of the world knows that if you search one of Willie's buses, you're going to find pot, maybe even some corn squeezins. The real question is why law enforcement officers were on the bus in the first place. As insane as it sounds, there are a few possible explanations: Rip Torn might have left his hat and boots outside Willie's bus door. That would be a red flag for sure. Apparently Torn has been tooling around lately with a loaded .22 caliber revolver in his pocket. Doesn't sound too lethal until you consider the fact that he once hit Norman Mailer in the head with a hammer for being a shitty director. A hammer. Yes, Mailer probably had it coming, if only for sheer hubris, but even still we don't want to risk Torn getting ripped on white lightning and emptying his clip on Willie, who everyone knows is a pacifist, despite his duets with Toby Keith. You might also have to call out the Barney Fife Brigade if Osama bin Laden were rumored to be on Willie's bus. Yes, he would have to be a complete moron to hide out on what has essentially become a rolling lightning rod for every frustrated ex hall monitor-turned-assistant deputy, but it still has the allure of being one of the last places a reasonable person might look. Besides, lose the turban and Osama pretty much looks like any other dude at Mohawk or Liberty … especially if he could fit into some skinny jeans and master the facial memes of middle-class irony. Then again, there could have actually been a fire on the bus. That might explain why North Carolina Alcohol Law Enforcement officers rushed to the scene. Maybe they were first responders. Maybe they saw a plume of smoke rising from Willie's bus door and saw an opportunity for heroism. Could you blame them if their hopes were crushed when all they found were a bunch of stoned geezers drinking moonshine – a geriatric analog of Spicoli's van? Nothing is more depressing than finding out that old people are having more fun than you are – especially when they're making several times your salary doing it. Why do you think Tommy Chong ended up doing time? You can't just walk around all the time with a shit-eating grin and not expect to get hassled by the Man. You can, however, ease your anxiety about getting hassled by staying constantly baked. That probably explains why when Bee and the crew were asked to turn over the drugs they did so immediately and without protest. Maybe they even invited the A.L.E. agents to burn one. You never know. Regardless, you can't bust Willie and his acolytes for smoking pot. It's un-American. Even Toby Keith would say so. Busting Willie's people for pot is like sending undercover narcs to a Bob Marley festival: fish in a barrel. There's no honor in that … barely even any sport. Speaking of, the Flamingo Cantina is celebrating Bob's birthday this Saturday starting at 9pm with the Mau Mau Chaplains, Don Chani, Subrosa Union, and Winston's Caribbean Kitchen. You should go down and celebrate with them, but maybe, just to be safe, leave your moonshine at home.

The Luv Doc

Bob Marley Birthday Party
Sat., Feb. 6, 9pm • Flamingo Cantina
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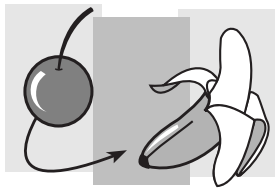
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ACROBAT SEEKS LIONTAMER
Oftentimes, people tell me I'm crazy. I don't really see it but it's been pointed out to me. I am looking for someone intelligent, funny, & thoughtful. **sassyfras77**, 32, 📷, **#124385**

I'M REAL CUTE
I'm real cute and real god damn weird. I value truth and beauty above all else. More than anything I'm looking for a solid friend. **rockettcollins**, 19, 📷, **#131030**

SOAKING UP AUSTIN!!
Still Fairly new to the area. Not sure what I am looking for here. Send me a message and I will tell you more. **NickiLynn**, 24, 📷, **#132431**

...LET'S JUST SEE...
I'm fun-loving & vivacious, independent & happy. Looking for a strong, sensitive man that has zest for life and a grand smile. Be kind, generous and funny! **Tatie**, 25, 📷, **#132400**

CAMPING
Typical woman needs camping buddy. Someone, who won't nag me when I am connecting to a tree and yet is there when I need to be rescued. **iamevil**, 28, 📷, **#132267**

PARTNER IN CRIME
Want to meet someone who shares my interests: hiking, biking, live music, traveling, cooking, reading, etc. Looking for someone who knows what they want and how to ask for it. **hablinka**, 26, 📷, **#132257**

DON'T LOOK BACK
I live my life so that I have as few regrets as possible.I think before I act, mean what I say and embrace the life I've been given. **motherpoet**, 49, 📷, **#115833**

NEWYORKER
Short latinredhead, with one child, native NewYorker...love romance, movies, reading, cooking and hate writing about myslef. **jusalady**, 53, ☎, 📷, **#132221**

STRIKING, PROVOCATIVE, CHEEKY
Porcelain skinned educator looking for a welcomed diversion. Any Joe Strummers/Lloyd Dobblers out there? I'm into intelligence, debate,obscure film references, music, and quality humans. **RedBetty**, 35, ☎, 📷, **#127053**

MAUDE SEEKS HAROLD
me: artist/librarian/student/teacher. 34 year old maude seeks similiar-aged/emotionally-available harold/ marcel duchamp/bill hicks/beck/ andrew bird/vonnegut/ with buddy holly glasses. meet me in montauk. **craftylibrarian**, 34, 📷, **#132186**

INTELLIGENT RED HAIR
Looking for good conversation and close encounters.Drug/Disease free seeking same. 37 yo, needing friendly relationship with single,divorced, widowed non commitment seeking intelligent gentleman. **strawberryddd**, 38, 📷, **#132165**

SILLY ARTSY AUSTINATIVE
Creative, easy-going, likes to laugh. Passionate about the arts, design, learning new things, the environment/"saving the world", traveling to new places... Looking for somebody appreciating and wanting the same. **shellebelle**, 34, 📷, **#132112**



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CREATIVE INTELLIGENT WOMAN
I am an intelligent, funny, romantic who likes to travel, I love my job and have a good life. I would like to find a gentleman who also loves life. **austinsherry**, 52, 📷, **#132200**

BAD LUCK
Im moderately modified, kind, crazy, sweetheart, sex fiend, southerner, not ugly, looking for longterm, drinker, non smoker, literate, working, funny. You should be all those too. **StarBie**, 26, 📷, **#132163**

GOOD GIRL
I am open minded, thoughtful, easy to talk to and have a sarcastic raunchy sense of humor. I am low maintenance but can get all gussied up. **Purplegirl**, 30, 📷, **#132161**

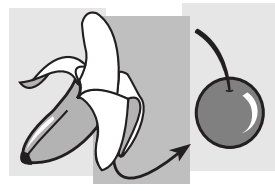
DANCING SPINNING MADNESS!
I am constantly spinning staff or dancing.not so good for meeting up cute boys. LEO! I have been totally deprived of snuggles cuddles all winter! it is driving me insane! **RoboLove**, 22, 📷, **#132158**

FOXY TALENTED CHIC
I enjoy a fun adventure, guys who are sure of themselves, good with fixing things, are compassionate, sexy, and appreciate a real woman. **foxychic2day**, 50, 📷, **#132134**

OPTIMISTIC AND ATYPICAL
I'm a single mom with a full time job that I love. My favorite things are music and movies (hard rock and just about any good film). **TXgirl2282**, 27, 📷, **#132062**

OUTGOING, RANDOM, FUN
I enjoy meeting new people and where they come from. I love the outdoors, good food, and random adventures! **wmartinez**, 25, 📷, **#132009**

ETERNAL STUDENT
I'm a laid back gal who loves to learn about the world whether it be through reading, interacting with others, or traveling. **German_Longhorn**, 21, 📷, **#131999**



ENTERTAINING INTELLIGENT FUNSEEKING
I want to make you laugh. I like good food and good drink. I'm looking for attractiveness both physically and mentally. Is this you? **JohnnyOnTheSpot**, 25, 📷, **#132432**

SEEKING AVERAGE FEMALE
Single male seeks average female for great relationship. Your looks are not as important as what's in your mind and heart. ALL I ASK IS THAT YOU BE LIBERAL-MINDED. **qwiz2468**, 48, ☎, 📷, **#132428**

GAME OVER, CONTINUE?
I am a nerd with a fine crust of rock star poorly masking the truth. I play guitar and video games. Loneliness is a bitch, aint it? Let's fix that. **six_string_viking**, 24, 📷, **#132426**

MENSA,COUNTRY,SPIRITUAL
Honest, laid back, very smart, smartass in a friendly way, a follower of Jesus, patriotic, Love dancing/fishing in the rain, reading, RPGames, love a very wide variety of things, art, music, phylosophy, I am allergic to oxygen thieves, drama queens, rednecks and controlfreaks. **chasrick**, 45, 📷, **#132420**

SIMPLE,REAL, MAN.
Looking for someone to enjoy nice venues like the Paramount, One World possibly some weekend adventures. Occasional mutual physical affection would be a nice distraction. **jstsingle**, 46, 📷, **#132419**

SERIOUSLY OPTIMISTIC GOOFBALL
Love to laugh at silliness, strangeness, and myself. Being curious is very important, and integral to enjoying life. Love discovering something beautiful in my day. I love a great storyteller. **socofosho**, 36, 📷, **#132411**

AMAZINGLY AWESOME
always on the groove finding new adventures of life. all the way or no way if i go im goin down like a rockstar. **statechamp_77**, 24, 📷, **#132402**

I WANT YOU
Subject of movies and books alike, I have overwhelming charisma. Intelligent, funny and good looking, are words I've used to describe myself. Ready to ride around and get into trouble. **PajaroLoco**, 29, 📷, **#132398**

TOTAL MUSIC NERD
I'm a laid back guy who's been around the block a few times, so I don't take life too seriously. If that sounds like you, maybe we'll hit it off? **silencekit**, 20, 📷, **#132387**

EXPLORER BEATNIK FILMMAKER
I love literature, museums, wine, film, and a wide variety of music. I part own two companies one which does design work and one which does commercial construction. **Offbeatnik**, 23, 📷, **#132378**

EASYGOING, OPEN-FINDED, ADVENTUROUS
I am going to keep it simple. Just looking to meet new people and have some good times! Open to everyone as long we keep things interesting and not boring! **bebold12**, 28, 📷, **#132344**

KEEP AUSTIN READING
I guess we're all supposed to just go to 6th street to meet people? Everyone there is either way too drunk or way too dressed up.. **Caramel_cod**, 26, 📷, **#132371**

COFFEE??
I'd say I am mature for my age, I hope you like music cause its my life. 6'0 slender and looking for something long term. **thepianist07**, 20, 📷, **#132369**

LOOKINFORFUN
Ok well I am a great guy. I am divorced, no kids, full time military, some college, good country dancer, learning to play guitar, just moved to Austin in September. **SGTinAustin**, 37, 📷, **#132365**

RETIREE SEEKS TRAVELER
I am a UT Grad, who has just retired. I have lived in Germany, Spain, Hawaii, Alaska. Need a lady with a retirement check so we can travel. **Retired1**, 65, 📷, **#132364**

HIGHLY RECOMMEND!!!!! A++++++++
I've a good head on my shoulders, and aspire to do a great many things. I wish to share my adventures with someone. Owning a passport is a plus. **havetravelwilllearn**, 26, 📷, **#132358**

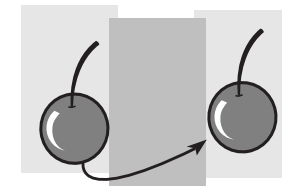
MR. FRIENDLY
I was voted most friendliest in high school and I feel that I am still friendly.I am planing to move to bastrop county in november of 2010 when I retire. **gld1948**, 61, 📷, **#132347**

1234
Just got into town, looking for a fun-time female companion who likes to rock'n'roll, stroll around, drink it down, eat it up, sit back, take it off, shake it up. **BUB76**, 39, ☎, 📷, **#132339**

INTERESTING HUMOROUS LOYAL
would like to meet someone with some common sense, someone who cares about others and someone who likes to take walks in the parks. **julian**, 59, 📷, **#132323**

TALL, PUNK, HANDSOME
Young cook looking for someone special to help me cause mischief all over this town. Looking to have fun minus insanity. Spend the night in bed or in the pit? **yankeeintx04**, 21, 📷, **#132315**

PASSIONATE ABOUT EVERYTHING
Looking for someone who loves being outside, isn't too stressed, likes to do new things, but also likes just hanging out at a coffee shop or watching movies. **emptyflask**, 28, 📷, **#132312**



WANNA BE FRIENDS?
I haven't dated in a while and I'm ready for a change. Looking for someone fun and funny, independent and drama free who enjoys the fine art of hanging out. **NIceGirl78**, 30, 📷, **#132097**

SCIENCE/MUSIC NERD
I just moved here and I'm many hours away from everyone I know and love. I love learning, reading, science, playing music, making jewelry, nature, my frogs,cooking, and unplanned adventures. **velvetgoldmine**, 23, ☎, 📷, **#131887**

LOOK BETTER ON
im Ace. moved to austin 2 weeks ago. love to laugh. very single. college student. love coffee. im very blunt, not rude. love mexican food. looove walks. really laid back. **AceOfSpades**, 20, 📷, **#131753**

ADVENTURE BECKONS
fun, genuinely funny, three-year texan seeks someone to enjoy life with. spiritual is a plus. **pleasantlyhuman**, 29, 📷, **#131741**

NEW TO TOWN
Just moved to Austin from Florida. I also just graduated nursing school. For fun I like working out when I can, watching or playing sports, movies, chilling, food, downtown. **Swoosh12101**, 23, 📷, **#131567**

QUEEN SEEKS COURT
Let's go skinny dippping at night under the stars and drink wine by the pale of the moon. Make me laugh, make me happy - I'll reciprocate! **brownsugarjones**, 44, 📷, **#120282**

NEW TO AUSTIN
Generally a really positive person, I live life to the fullest and without regrets because my mistakes have proven to be my best teachers. **juicebysarah**, 23, 📷, **#131478**

DINO-S-RAWR
This lovely lady is into designer jeans and thrift store T-shirts. Pizza and beer, lots of yoga and a passion for green living. Ridiculously grown-up, but total Peter Pan syndrome. **Pedalestrian**, 25, 📷, **#131366**

I LIKE QUESO
i don't really know what i am looking for, but i'm sure i will when i find it. **allietea**, 24, 📷, **#131071**



Flavor of the Week

Tatie Age: 25

...let's just see, shall we...

I like: Red Dirt music, watching movies, riding in convertibles on nice days, good books, laughing hysterically, Irish pubs, fruit, road trips, chocolate, jam sessions, and dancing.

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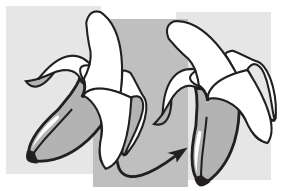
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SEEKING MR RIGHT
GWM, 40,blond, stout and lonely looking for someone who likes to travel, try new things. Looking for a mans man, no fems or drama. HWP, good sense of humor. **msellis69**, 40, 📷, **#132385**

SMART, LOVING, LOYAL.
I am honest and very blunt. Love cuddling. Love being outdoors. Love animals and nature. If you want to know something about me ask it. **Gabe7373**, 22, 📷, **#131975**

NICE AND SIMPLE
Laid back guy seeks low drama situation with another guy. Enjoy hanging out with friends, margaritas, red wine, dining out. Road bike riding, 24Hour Fitness. Dog lover. Disease/smoke free here. **jodetx**, 50, 📷, **#131890**

OPERA OR PUNK
Wait a minute... He likes Opera and punk? He likes Grindhouse and Love, Actually? He likes Chez Nous and The Salt Lick? Is fun and capable of making a committment? **pparker**, 53, 📷, **#131728**

LOOKING FOR LOVE
Originally from Boston. I enjoy going back east to visit family. I'm looking for someone with the same intrests, cooking, taking walks, talking about the importent things in life. **It-TakesTwo**, 47, 📷, **#131616**

NEW TO AUSTIN
Very blessed, spiritually-changed. 51 GPM ISO honest, outgoing, totally real, self-confident and self-loving gay man who wants to work hard on a friendship and relationship together. **newtoaustinguy**, 51, 📷, **#131167**

LONELY ROMANTIC
38yo,Hispanic male , 5'6",200,br/br,very easy going and affectionate,romantic,spontaneous,ambitious,love the outdoors,travel,would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 38, 📷, **#130019**

SLAY MY DRAGON
A regular guy who believes in 'happily ever-after'... seeks prince in shinning armor to slay the Lonely-Ness monster. **tkaustin**, 48, 📷, **#119526**

just FRIENDS

I MAKE NOISE
moved to austin from north carolina. would like to meet people to go see shows with. live music, art openings, movies. **gmedia67**, 42, 📷, **#132401**

WHY I OUGHTTA...
just moved back to austin. it's a crazy world out there. i like making people laff. hard. come have a drink and laff with me. **eweezie**, 30, 📷, **#132049**

MUTUAL SELF ACTUALIZATION?
I hear it's safer than casual sex. **freshnessguaranteed**, 27, 📷, **#131998**

LOVE TO LAUGH!
I love to laugh but who doesn't. I am told I have a great smile and love showing it.I enjoy watching sports, playing pool, and watching all kinds of movies. **nayzia**, 28, 📷, **#132138**

LOOKING FOR FRIENDS
Hoping to move back to Austin. Looking to move back there. Let's have coffee and see what we like to do. Not looking for sex/dating. **hip-pyatheart**, 56, 📷, **#131994**

messages

UT,HAVE YOU CONSIDERED the environmental impact you leave on the city of Austin? We give you millions, when we bleed orange for you. Yet, when it comes to giving back (Catus Cafe and Informal Classes), you lack greatly in social consciousness. Once again, history repeats itself.. the Public and Arts,take a hit!

a shot in the dark

DESPERATELY SEEKING SAMMI
You gave me the goon, and we froze to death at Epoch. Give me a chance to make that awkward first move blue dreads? **When: Thursday, January 28. Where: Epoch Coffee. You: Woman. Me: Man. #904631**

ENCOUNTER AT TARGETBY2222
Had awkward moment i wasn't sure if you were talking to me. You contact me by my username with a 1 to practically all email services. Put headline in message. **When: Saturday, January 30. Where: Target By 2222. You: Woman. Me: Man. #904629**

YO LA TENGO
me blonde guy, short beard, glasses in front row who could not stop looking at you 3 rows back you have beautiful dark hair, dark eyes, black camera - . **When: Friday, January 29. Where: Antones. You: Woman. Me: Man. ☎ #904628**

11TH & LAVACA!
We met at the bus stop next to the Capitol today 1/29 4:45. You...from Vermont and no coat! Law School & have relatives in NC. Me too! We clicked :-) **When: Friday, January 29. Where: 11th and Lavaca Bus Stop 4:40PM. You: Man. Me: Woman. #904627**

STARBUCKS 2222
Tall handsome soldier. Met at starbucks on 2222. January 6th,2010. Around 6am. Me:short brunette with glasses and UT sweater. We chatted about the cold weather. **When: Wednesday, January 6. Where: Starbucks 2222. You: Man. Me: Woman. #904626**

SX VOLUNTEER
we sat on the first row and talked during the volunteer meeting but you got away before i could get a number **When: Sunday, January 24. Where: downtown hilton. You: Woman. Me: Man. #904621**

NO SHOTINTHEDARK? KATZ'S
You: grabbing my chronical to check shotsinthedark...making me blush like a nun in a strip club. Me: grabbing a quick salad, wishing couldve stayed longer. Here's your shot! **When: Thursday, January 28. Where: Katz's Deli. You: Woman. Me: Man. #904625**

DISAPPEARING ACT...
You: Christie, my favorite leasing agent at Longhorn Landing; Me: Johnny G., your favorite resident; you disappeared from the office, need some magic back in my life... **When: Saturday, October 31, 2009. Where: Longhorn Landing. You: Woman. Me: Man. #904624**

DREAMS AND DARKNESS
Elaine: we talked about dreams, darkness, and New Orleans. I'd love to chat again, if you're available. Coffee? **When: Thursday, January 21. Where: Kiss and Fly. You: Woman. Me: Woman. ☎ #904610**

SOBER SEAN DYLAN
you're a bit more entertaining when you're drunk, but you're just so sweet when you're sober! can we find a happy medium and make out? **When: Saturday, January 16. Where: The Liberty. You: Man. Me: Woman. #904611**

MAMA FU'S WAITRESS
you: beautiful smile thick braids. me: UPS guy who's too shy to ask you out. i don't know how many more times i can come in there and look pretty. **When: Wednesday, January 27. Where: Southpark Meadows. You: Woman. Me: Man. #904623**

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PEOPLES PHARMACY PIERCED
Me: Buzzed head, pierced (eyelets), in line at peoples on s. lamar, early November. You: tall, glasses, clipped beard, salt/pepper hair, colored mohawk. Complimented my piercings. More convo/better setting? **When: Friday, November 13, 2009. Where: Peoples Pharmacy S. Lamar. You: Man. Me: Man. #904630**

CENTRAL MARKET GRAPEFRUIT
We met at the grapefruit display at Central Market south Sunday. Gee--golly--gosh,--I'd--love--to--meet--up--with--you--again. First time so easy. I'll be there, same time(1:30), same day of week, same place. Come meet me. **When: Sunday, January 24. Where: Central Market south. You: Man. Me: Woman. #904619**

YOGA @ RUTA
You: Kind,attractive,golden blonde hair,big smile Me: Brown hair, white shirt, very shy, a little younger. Eyes have locked but i choked up too easily.Dinner at a moderately priced restaurant sometime? **When: Tuesday, January 19. Where: Ruta Maya Coffeehouse. You: Woman. Me: Man. #904616**

RED'S AUBURN CUTIE
You: two-tone "long" hair and infectious smile. I sat next to you at bar. We talked chili, movies, books, your driving. Can't forget your good-bye. Jalapeno poppers next time? **When: Sunday, January 24. Where: Red's on South Lamar. You: Woman. Me: Man. ☎ #904617**

TARGET -BEDDING AISLE
Saw you shopping at Target (1/23/10) in bedding aisles. Spoke to you briefly about some of the sheets. You were wearing a hat. Wanted to ask your name. **When: Saturday, January 23. Where: Target. You: Woman. Me: Man. #904613**

HALF PRICE BOOKS?
We exchanged light conversation and a few laughs in the Health/Psychology section, would love to talk more. You game? **When: Monday, January 18. Where: Half Price Books, South Lamar. You: Woman. Me: Man. #904604**

TERRY 1991
Terry last we met was in 1991, we made love in the grass.Please contact me **When: Tuesday, November 16. Where: North Austin. You: Man. Me: Woman. #904600**

BEAUTIFUL BRUNETTE SKATER
you,white shorts gorgeous body, sunday afternoon at wahoos fish taco, me,brown hair black shirt blue jeans with long board.... teaching u how to longboard and left b4 i got ur number **When: Sunday, January 10. Where: wahoos fish taco. You: Woman. Me: Man. #904599**

WONDERFUL SMILE.
You, beautiful smile, heading into Wal-Mart, wearing glasses. You gave me the most wonderful hello and smile on Saturday. You, WF, glasses, Me: BM, leaving as you were heading inside. **When: Saturday, January 23. Where: Wal-Mart 183 & 620. You: Woman. Me: Man. #904615**

MIDDLE EASTERN LOVER
You:middle eastern beauty white shorts nice top me: black guy blue shirt jeans glasses in line waiting for club rain. Fri.23,2010 about 12 ish can we have lunch? **When: Saturday, January 23. Where: in line waiting for club rain. You: Woman. Me: Man. #904614**

SISTERS EDGE SATURDAY
glance and a dance at SEll Saturday. You: Latina wearing a silky red blouse & black vest drinking red drink. I was butch in maroon shirt. Care to dance again? **When: Saturday, January 23. Where: Sisters Edge II. You: Woman. Me: Woman. #904618**

BLUE MOON- LUNCH
"Mary Beth" that's what the bartender said at noon. Beautiful. Hair pulled back revealing bright blue eyes not thrilled with your lunch date. I'm lunch available. Me: content, daft, happy. **When: Friday, January 22. Where: Crown & Anchor. You: Woman. Me: Man. #904612**

STARBUCKS (DOMAIN) 1/21
Me: outside business meeting. white shirt and tie. You: beautiful smile - Reddish top summerish, revealing enough to make my mind wander. w/ a guy our eyes connected several times.. **When: Thursday, January 21. Where: Starbucks (Domain). You: Woman. Me: Man. #904609**

FREE WILL ASTROLOGY

by Rob Brezsny for Feb. 5-11

AQUARIUS (Jan. 20-Feb. 18): I got an e-mail from an Aquarian reader complaining that the astrologers she consulted in early 2009, including me, were wrong about the year ahead. All of us said it would be a time of expansion and opening for your tribe, a phase of rapid growth and fresh energy. But according to this reader, 2009 turned out to be very different. Every Aquarius she knew had a tough ride. Here's my response: Expansion and opening did indeed occur, but their initial effects weren't what you expected. They shattered the old containers of your life in order to make it possible for you to create new, bigger containers that would be more suitable for the person you're becoming. And this year, 2010, is when you will work in earnest to create those new containers. Now's a good time to dig in.

PISCES (Feb. 19-March 20): I wish you could aim tachyon particles through an inverted positronic array while simultaneously modulating synaptical relays through an antimatter torque-buffer. This would bend the space-time continuum back to a point before your recent detour began. Then, armed with knowledge of the future, you'd be able to navigate your way more elegantly through the crazy mash of illusions and misunderstandings. But since the high tech solution I described may not be possible, I suggest that instead you clear your head of theories about why people are doing what they're doing. Slow yourself down so completely that you can see the majestic flicker of eternity hidden in every moment. Be a flame of love, not a swamp of self-justification. And send humble notes and witty gifts to anyone whose links with you got tweaked.

ARIES (March 21-April 19): "Those who know how to win are much more numerous than those who know how to make proper use of their victories." So said the ancient Greek historian Polybius, and now I'm conveying the message to you. I hope it will serve as a spur in the wake of your recent triumph. Will you be content with merely basking in the glow, frittering away the provocative potentials? Or will you get down to business and use your new advantages to upgrade your destiny to what we might refer to as Aries 2.0?

TAURUS (April 20-May 20): "Whatever shines should be observed," said 19th century astronomer William Herschel, discoverer of the planet Uranus. He was referring to his specialty, heavenly bodies, but I'd like to expand the meaning for your use. According to my analysis, it has become very important for you to notice, observe, and think about anything that shines. Doing so will tune you in to exactly what you need to know in order to make the best decisions in the coming weeks.

GEMINI (May 21-June 20): "One doesn't discover new lands without consenting to lose sight of the shore for a very long time," wrote French author André Gide. I'm guessing that 2009 was a time when you embarked on such a search, Gemini – a half-blind, groping exploration that asked you to leave the past behind without knowing where the future lay. By now, though, I suspect you have sighted the shore of your new frontier. If you haven't yet, it'll happen soon.

CANCER (June 21-July 22): I wonder if you can handle this much healing intensity, Cancerian. The possibilities for transforming difficult parts of your life are substantial. I'll name a few ways this could play out: 1) A confusing riddle may be partially solved through a semidivine intervention. 2) A sore spot could be soothed thanks to the power of your curiosity. 3) An ignorance that has caused you pain may be illuminated, allowing you to suffer less. 4) If you can summon the capacity to generously tolerate uncertainty, you may find and rehabilitate an orphaned part of your life. I'm not saying for sure that any of this stuff will happen, but the odds are favorable that at least one will.

LEO (July 23-Aug. 22): What will it be, Leo? A time of rampaging ids and slamming doors and lost opportunities? Of strange smells and sweeping views of other people's hells? Or will this be the week you finally slip into the magic sanctuary and track down the secret formula? Will this be the breakthrough moment when you out-maneuver the "dragon" with that nonviolent "weapon" you've been saving for when it was absolutely necessary? It really is up to you. Either scenario could unfold. You have to decide which one you prefer, and then set your intention.

VIRGO (Aug. 23-Sept. 22): I don't mean to alarm you, but I think you may be in a light hypnotic trance right now. It's possible that the thrumming hum of your routine has shut down some of your normal alertness, lowering your awareness of certain situations that you really need to tune in to. Let's do something about this! When I count to three, you will hereby snap out of your daze and become fully awake. One ... two ... three. Now look around you, and get yourself more closely in touch with your immediate environment. Make an effort to vividly see and hear and smell everything that's going on. This will have the effect of mobilizing your subconscious mind. Then, for a period of at least five days, you'll have a kind of X-ray vision.

LIBRA (Sept. 23-Oct. 22): You would stir up some good fortune for yourself if you brought meals to shut-ins or gave a little presentation at an old folks' home or donated your old laptop to a low-income family. Oddly enough, it's also an excellent time for you to scratch and claw for a bigger market share, or to get the upper hand on a competitor, or to bring your creative ideas to people in a position to help you. That's the odd thing about this week. Capitalist-style self-promotion and actualized compassion will not only coexist – they'll have a symbiotic relationship.

SCORPIO (Oct. 23-Nov. 21): Last week was the anniversary of my very first weekly horoscope column, which appeared years ago in the *Good Times*, a newspaper in Santa Cruz, Calif. My initial effort was crude and a bit reckless compared to what I eventually learned to create. And yet it was imbued with a primal fervor and heartfelt adventurousness that had a certain charm, and many people seemed to find it useful. Today I bow down to that early effort, honoring it for the seed it sprouted and thanking it for the blessings it led to. I encourage you to do something similar to what I just described, Scorpio: Pay homage to the origins that made it possible for you to be who you have become.

SAGITTARIUS (Nov. 22-Dec. 21): In the Choctaw language, there are two kinds of past tense. In one, you speak about an event or experience that you personally know to be a fact. In the other, you deliver information that you have acquired second-hand and therefore can't definitely vouch for. In my perfect world, you Sagittarians would find a way to incorporate this perspective into all your communications during the coming week. In other words, you would consistently distinguish between the unimpeachable truth and the alleged truth. According to my analysis of the astrological omens, this would give you great power to influence the rhythms of life to flow in your favor.

CAPRICORN (Dec. 22-Jan. 19): "The great composer does not set to work because he is inspired," wrote music critic Ernest Newman, "but becomes inspired because he is working. Beethoven, Wagner, Bach, and Mozart settled down day after day to the job in hand. ... They didn't waste time waiting for inspiration." I think what Newman said applies to those working in any field where creativity is needed – which is really just about every field. Given your current astrological omens, Capricorn, it's especially apropos for you now. This is an excellent time to increase your mastery of the kind of discipline that spurs inventive thought and surprising breakthroughs.

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